

Databank: copyright Ron Holloway
Stand: 01 August 2003
Russian, CIS, New States Film Directors

The seven divisions (some with sub-divisions) inside the Databank are the following:

Baltic Directors

Estonia

Latvia

Lithuania

Caucasus Directors

Armenia

Azerbaijan

Georgia

Middle Asian Directors

Kazakhstan

Kirgizstan

Tadjikistan

Turkmenistan

Uzbekistan

Russian Directors: Moscow

Russian Directors: Others Than Moscow and St Petersburg

Byelorussia

Volga/Urals/Siberia

Moldavia

North Caucasus

Russian Directors: St. Petersburg

Ukrainian Directors

Note: eventually the Moscow – Russian – St. Petersburg Directors may have to be listed altogether under “Russian Directors”.

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Russian, CIS, New States Film Directors

Ex-Soviet Union: 3,101

Moscow (1104)

St. Petersburg (416)

Ukraine (320)

Russia Elsewhere (220)

Baltic Republics (409)

Caucasian Republics (357)

Middle Asian Republics (274)

FILMOGRAPHIES - BALTIC DIRECTORS (409)

ESTONIA (134)

Ansip, Karol, b.

(selected) *Iron Rose Blossoms* (d) (2001), *No Man's Land* (d) (2003)..

Arro, Andres, b.

(selected) *The Lost Twin* (d) (2001), with Aivo Spitsnok.

Baskin, Roman, b. 1954

(selected) *Veranda* (s) (1988), *Peace Street* (f) (1991), *The Tsar's Madman* (f) (1996).

Brambat, Peeter, b.

(selected) *Estonian Functional Architecture* (d) (1993), *The Artist Lembit Sarapuu* (d) (2002), *The Mutiny of Deities* (d) (2002).

Brouvere, Ilona, b.

(selected) *Duo* (d) (1992)

Davidjants, Kristina, b.

(selected) *Intimate Town* (d) (2003)..

Drui, Heini, b.

(selected) *Teacher in Siberia* (d) (2001).

Ellmann, Aile, b.

(selected) *Who's Who in Estonia I* (d) (1994).

Ernits, Heiki, b. 1953

(selected) *Column* (a) 1989), *Ärasoit* (a) (1991), *Jaagup and Death* (a) (1994), *The Story of Oleviste Church* (a) (1995), with Leo Lätti, *Legend of Tallinn* (a) (1995), with Leo Lätti, *Tom & Fluffy* (a,series) (1997), with Leo Lätti and Janno Pöldma, *Lotte, or Lotte the Detective* (a) (2000), with Janno Pöldma, *Ladybird's Christmas* (a,f) (2001), with Janno Pöldma, *Concert for a Carrot Pie* (a) (2002), with Janno Pöldma, Andrus Kivirähk, *Lotte and Judo* (a) (2004), with Janno Pöldma.

Girlin, Jelena, b.

(selected) *GUF - A Cathedral of Unborn Souls* (a) (2001).

Heidmets, Rao, b. 1956

(selected) *The Dove Lady* (p) (1983), *Nuril* (p) (1985), *The Giraffe* (p) (1986), *Serenade* (p) (1987), *Papa Carlo's Theater* (p) (1988), *Noblesse Oblige* (p) (1989), *Dwarf Tree* (p) (1991), *Living Room* (a) (1994), *Dear Mister Moon* (f) (1998), *Force Majeure* (f) (2000), *The Grass Bird* (s) (2000), *Instinct* (a) (2003).

Heino, Pars, b. 1925

(selected) *The Little Motor Roller* (p) (1963), *Cameraman Kyps in the Land of Mushrooms* (p) (1964), *New Adventures of Cameraman Kyps* (p) (1965), *Jak and the Robot* (p) (1965), *Cameraman Kyps on an Inhabited Island* (p) (1966), *The Sly Ants and the Devil* (p) (1967), *Cameraman Kyps in the Stone Kingdom* (p) (1968), *The War of Birds and Trees* (p) (1969), *Oh, That's the Way You Look!* (p) (1969), *Mart and His Bread* (p) (1971), *The Snow Mill* (p) (1971), *The Nail* (p) (1972), *That's It, Master* (p) (1972), *The Balls* (p) (1973), *The Underwater Friends* (p) (1974), *The Tale of His Majesty* (p) (1974), *Spring Song* (p) (1975), *The Unlucky Smithy* (p) (1976), *A Lump of Clay* (p) (1977), *Charomora* (p) (1977).

Herzog, Peeter, b.

(selected) *I Love You* (s) (1997), *Me, Myself and I* (f) (Estonia/Denmark, 1998), with Jaak Kilmi and Rainer Sarnet, *Florian's Exercises* (s) in omnibus film *Happy Landing* (f) (1999), with Jaak Kilmi and Rainer Sarnet.

Hummel, Priit, b.

(selected) *Who's Who in Estonia II* (d) (1994)

Iho, Arvo, b. 1949

(selected) *Nest of the Winds* (f) (1979), *Ideal Landscape* (d) (1980), *The Multifaced Öun* (d) (1984), *Games for School Children* (f) (1984), with Leida Lajus, *Disturber of the Peace* (d) (1986), *Birdwatcher* (f) (1987), *Songs of Milarepa* (d) (1988), *Christmas Pictures 1988* (d) (1989), *Milarepa's Songs* (d) (1989), *Sireniki's Chronicle* (d) (1990), *Crow-Mapuche Connections* (d) (1991), *Only for Crazy People, or A Nurse, or Sister of Mercy* (f) (1992), *Children of the Empire* (d) (1993), *The Heart of the Bear* (f) (Estonia/Russia/Germany/Czech Republic, 2002), *Children of the Singing Revolution* (d) (2003), with Margus Jõemägi.

Illi, Esa, b.

(selected) *Brothers* (f) (Estonia/Finland, 2003).

Ilves, Leo, b.

(selected) *The Place* (d) (1985), *Father Dracula, the Estonian Version* (d) (1993).

Jaakson, Alvar, b.

(selected) *Squeaky Discovers the World* (a) (1993), with Nele Tihalmäe.

Jancis, Kaspar, b. 1975

(selected) *Flight of the Little White Helicopter* (a) (1996?), *Romance* (a) (1999), *Weitzenberg Street* (a) (2002), *Frank and Wendy* (a) (2002), with Priit Pärn, Priit Tender, Ülo Pikkov.

Jõemägi, Margus, b.

(selected) *Children of the Singing Revolution* (d) (2003), with Arvo Iho.

Jöerand, Raimo, b.

(selected) *Not Flammable* (d) (2001), *Double Life* (s) (2003).

Kangur, Indrek, b.

(selected) *Who's Who in Estonia III* (d) (1994), *His Majesty's Warship* (d) (2001), *Estonian Prison* (d) (2003).

Karassov Orgussar, Vladimir Georg, b.

(selected) *The Outlaws* (s) (1971).

Kask, M. b.

(selected) *The White Land Enderbey* (d) (1969), with Andres Sööt, *Hääriik* (d) (1970), with Andres Sööt.

Kask, Tonis, b.

(selected) *Old Man Wants Home* (f) (1989).

Keedus, Sulev, b. 1957

(selected) *Beyond the Forest* (d) (1981), *Swan Lumen* (d) (1982), *Luigeluum* (d) (1983), *Vöronian* (d) (1983), *Biographies at the Bolshoi Theater* (d) (1985), *October*

in Kaunispea Harbor (d) (1986), *Peaceful Sky, or Fearful Haven* (d) (1987), *The Only Sunday* (f) (1990), *Pharaoh's Children* (d) (1991), *In Paradisum* (d) (1993), *Georgica* (f) (1998), *Somnambulant, or The Night Walkers* (f) (Estonia/Finland, 2002), *Nostalgia Called Titan* (d) (2003), *Broken Sleep* (f) (2003).

Kepp, Vallo, b.

(selected) *Landscapes of Uku Masing II* (d) (2002).

Kiisk, Kaljo, b. 1925

(selected) *Days of June* (f) (1957), *Unruly Times* (f) (1959), *Dangerous Times* (f) (1961), *Drifting Ice* (f) (1962), *Tracks, or Trails* (f) (1963, banned), *I Was 18* (f) (1965), *The Midday Ferry* (f) (1967), *Madness* (f) (1968, banned), *Windy Coast* (f) (1971), *Down to Earth* (f) (1972), *Landing* (f) (1973), *The Red Violin* (f) (1974), *Ask the Dead the Price of Death* (f) (1978), *Forest Violets* (f) (1980), *The Adventurer* (f) (1983), *After One Hundred Years in May* (f) (1986), *Regina* (f) (1989), *The Prompter* (f) (1993).

Kilmi, Jaak, b. 1973

(selected) *Ellinor from the Suburb* (s) (1993), *Ta-Ram, Ta-Ram* (s,v) (1995), *Came to Visit* (a) (1998), *Me, Myself and I* (f) (Estonia/Denmark, 1998), with Peeter Herzog and Rainer Sarnet, *Star-Ride* (s) in omnibus film *Happy Landing* (f) (1999), with Peeter Herzog and Rainer Sarnet, *The Human Camera* (s,v) (1999), *Simulacrum City* (d) (2000), with Andres Maimik, *Big Sister*(d) (2000), with Andres Maimik, *Dwarf Disco* (d) (2001), with Andres Maimik, *Beauty of the Fatherland* (d) (2001), with Andres Maimik, *Revolution of Pigs* (f) (2004), with Rene Reinumägi.

Kivastik, Mart, b.

(selected) *Father* (s) (1998).

Kivi, Kalju, b.

(selected) *Humachinoid* (a) (1995), *Yesterday's Engine* (a) (2000), with Mikk Rand.

Kivirähk, Andrus, b.

(Selected) *Concert for a Carrot Pie* (a) (2002), with Heiki Ernits, Janno Pöldma.

Klava, Dainis, b.

(selected) *Home of the Sun* (d) (2002).

Kolberg, Jaan, b.

(selected) *The Lost Way* (f) (1989), *Creditors*, (f) (1991), *Jüri Rumm, or The Ballad of the Noble Rogue* (f) (1994).

Kotov, Rein, b.

(selected) *Russian Metal and the US\$-Kiss* (d) (1993), with Artur Talvik, *Call-Girl's Christmas* (d) (1994), with Artur Talvik, *Visitors, or Visitors from the Sky* (d) (2002), with Piret Tibbo.

Kromanov, Grigory, 1926-1984

(selected) *The New Devil from the Depths of Hell* (f) (1964), with Jüri Müür, *Our Arthur* (d) (1968), with Mati Põldre, *The Last Relic* (f) (1968), *Brilliant for the Dictatorship of the Proletariat* (f) (1976), *The Dead Mountaineer Hotel* (f) (1979).

Kruusement, Arvo, b.

(selected) *Spring* (f) (1969).

Kuik, Valentin, b.

(selected) *Loo Vastu* (d) (1975), *Reigi Opetaja* (d) (1977), *Hind* (d) (1978), *Kalakaitse Inspector* (d) (1979), *Regatt* (d) (1979), *Tallinn '80* (d) (1980), *Teaduse Ohver* (d) (1981), *Lurich* (d) (1984), *Vennaskond* (d) (1984), *Keskea Roomud* (d) (1986), *Swonum* (d) (1988), *Doctor Stockmann* (d) (1989), *Perekonnaqpidid* (d) (1989), *Teade Parlamendile, or Voices of a Dying Out Nation* (d) (1989), *Battlefields of Love* (f) (1992), *The Flight* (d) (1995), *Protocol* (d) (1996), *The Beloved's Smile* (f,v) (1997), *An Affair of Honor* (f) (1999), *And There Is Hellfire in Your Hands* (f) (2000), *Time of the Knights* (f) (2001).

Kulles, Lina, b.

(selected) *A World Like a Pattern* (s,d) (1996).

Kümmel, Toomas, b.

(selected) *The Kids from the Refugee Camp* (d) (2001), with Andrus Prikk.

Kurg, Eda, b.

(selected) *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Riho Luuse, Anu Nukki, Rait Tiidus, Mari-Liis Moonvald, Nele Tihalmäe, Rainer Sarnet, Tõnu Paldra and Elo Põlendik.

Kütt, Mati, b. 1947

(selected) *Monument* (a) (1981), *Animated Self-Portraits* (a) (1988), *Labyrinth* (a) (1989), *The Smoked Sprout Bathing in the Sun* (a) (1992), *Little Lilly* (a) (1995), *Underground* (a) (1997), *Buttons Odyssey* (a) (2002).

Laas, Mait, b. 1970

(selected) *And It Bloomed* (a) (1993), *Somebody Else* (p) (1997), with Hardi Volmer, *Daylight* (a) (1998), *The Way to Nirvana* (a) (2000), *The Lightship Kulis* (a) (2001), *Miriam's Christmas Gnome* (a) (2002), with Leelo Tungal, *Miriam* (a) (2004).

Lajus, Leida, b. 1923

(selected) *From Evening to Morning* (s) (1962), *Ukuaru* (f) (1973), *The Landlord of Korboja* (f) (1979), *Games for School Children* (f) (1984), with Arvo Iho, *Stolen Meeting* (f) (1988).

Lätti, Leo, b.

(selected) *Legend of Tallinn* (a) (1995), with Heiki Ernits, *The Story of Oleviste Church* (a) (1995), with Heiki Ernits, *Tom & Fluffy* (a,series) (1997), with Heiki Ernits and Janno Pöldma.

Lehto, Pekka, b.

(selected) *W.O.I.T.K.A. Bros* (f) (Estonia/Sweden/Finland, 2002).

Lepik, Tonis, b.

(selected) *Discarded Souls* (d) (1998).

Libnik, Rein, b. 1952

(selected) *Three Lamps* (s) (1986), *Film Director Sergei Yutkevich* (d) (1987), *The Comeback of Hocha Nasreddin* (f) (1989), *The Silhouette in the Window across the Way* (f) (1993), *Playing Zombie, or Life after Battles* (f) (1993).

Liiv, Urmas E., b. 1967

(selected) *Fragments from Afar* (d) (1993), *One Day* (d) (1993), *Säid - Sobe* (d) (1995), *Falling in Love* (d) (1996), *Dog's Death* (d) (1998), *Mimicry* (d) (1999), *The Outcast* (d) (2002), *Arnold* (d) (2002), *Tomb of the Sun* (d) (2003).

Lillak, Margit, b.

(selected) *Jack the Nose and Jane the Thumb* (a) (2001), *Bushman Pete* (a) (2001).

Lintorp, Hannes, b. 1958

(selected) *The Palace* (d) (1982), with Renita Lintorp, *Youth* (d) (1984), with Renita Lintorp, *The Abyss* (d) (1987), with Renita Lintorp, *A Hero for Our Time* (d) (1988), with Renita Lintorp, *Cogito, Ergo Sum* (d) (1989), with Renita Lintorp, *The Master* (s) (1989), with Renita Lintorp, *For Shura* (d) (1991), with Renita Lintorp, *The Punishment* (d) (1992), with Renita Lintorp, *Circle* (d) (1993), with Renita Lintorp, *Estonian Life* (d) (1995), with Renita Lintorp, *Too Tired to Hate* (f) (Estonia/Finland,1995), with Renita Lintorp, *Swamp, or Illusion of Safety* (f) (1996), with Renita Lintorp, *Palangi* (d) (1999), with Renita Lintorp, *Through the Darkness, or The Penitence* (d) (2002), with Renita Lintorp.

Lintorp, Renita, b. 1955

(selected) *Palace* (d) (1982), with Hannes Lintorp, *Youth* (d) (1984), with Hannes Lintorp, *The Abyss* (d) (1987), with Hannes Lintorp, *A Hero for Our Time* (d) (1988), with Hannes Lintorp, *Cogito, Ergo Sum* (d) (1989), with Hannes Lintorp, *Master* (s) (1989), with Hannes Lintorp, *For Shura* (d) (1991), with Hannes Lintorp, *The Punishment* (d) (1992), with Hannes Lintorp, *Circle* (d) (1993), with Hannes Lintorp, *Estonian Life* (d) (1995), with Hannes Lintorp, *Too Tired to Hate* (f) (Estonia/Finland,1995), with Hannes Lintorp, *Swamp, or Illusion of Safety* (f) (1998), with Hannes Lintorp, *Palangi* (d) (1999), with Hannes Lintorp, *Through the Darkness, or The Penitence* (d) (2002), with Hannes Lintorp.

Luts, Theodor, b.

(selected) *The Island of Roshnou* (d) (1931).

Luup, Andri, b.

(selected) *Ferdinand* (s) (2002).

Luuse, Riho, b.

(selected) *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Anu Nukki, Rait Tiidus, Eda Kurg, Mari-Liis Moonvald, Nele Tihalmäe, Rainer Sarnet, Tõnu Paldra and Elo Põlendik.

Maimik, Andres, b. 1970

(selected) *Mahtra 140* (d) (199?), *Blood Oxygen* (d) (199?), *Big Sister* (d) (199?), *Dwarf's Disco* (d) (199?), *Simulacrum City* (d) (2000), with Jaak Kilmi, *Big Sister*(d) (2000), with Jaak Kilmi, *Dwarf Disco* (d) (2001), with Jaak Kilmi, *Beauty of the Fatherland* (d) (2001), with Jaak Kilmi, *The Power of Unemployment* (d) (2003).

Maran, Rein, b.

(selected) *The Common Adder* (d) (1978) *An Island for Garden Dormice* (d) (1993), *Washing Day: An ABC of Birds* (d) (2002).

Märksa, Konstantin, b.

(selected) *The Island of Osmus* (d) (1937).

Mirme, Olle, b.

(selected) *Film Freaks* (s) (Estonia/Denmark, 2001).

Moonvald, Mari-Liis, b.

(selected) *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Riho Luuse, Anu Nukki, Rait Tiidus, Eda Kurg, Nele Tihalmäe, Rainer Sarnet, Tõnu Paldra and Elo Põlendik.

Müür, Jüri, b.

(selected) *The Village Lads* (f) (1962), *The New Devil From the Depths of Hell* (f) (1964), with Grigory Kromanov, *The Echo* (d) (1969), *The Ploughman's Fatigue* (d) (1982), with Enn Säde.

Narud, Lisbeth, b.

(selected) *Soul of the Whale* (a) (Estonia/Norway, 2002).

Neuland, Olav, b. 1949

(selected) *Kuidas Portre - Terrida Erelit* (d) (1976), with Enn Säde, *Nest in the Wind* (f) (1979), *Corrida* (f) (1982), *Hitler & Stalin 1939* (d) (1989)

Niglas, Liivo, b.

(selected) *The Brigade* (d) (2001), *Yuri Vella's Little World* (d) (2002).

Nüganen, Elmo, b.

(selected) *Names in Marble, or Names Engraved on Marble* (f) (Estonia/Finland, 2002).

Nukki, Aanu, b.

(selected) *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Riho Luuse, Rait Tiidus, Eda Kurg, Mari-Liis Moonvald, Nele Tihalmäe, Rainer Sarnet, Tõnu Paldra and Elo Põlendik.

Oja, Edvard, b.

(selected) *Freedom or Death* (d) (1995), with Artur Talvik.

Öunapuu, Ervin, b.

(selected) *Aaria* (s,v) (1997), *The Moon* (s) in omnibus film *Three Stories about ...* (f) (1999), with Askolds Saulitis, Peeter Simm, *Agent Bluneck* (f) (2000).

Pabut, Talvi, b.

(selected) *Runaways* (f) (1993).

Pakk, Rein, b.

(selected) *The Missionary* (s) (1993), *Dominoes* (f) (1996).

Paldra, Tõnu, b.

(selected) *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Riho Luuse, Anu Nukki, Rait Tiidus, Eda Kurg, Mari-Liis Moonvald, Nele Tihalmäe, Rainer Sarnet and Elo Põlendik.

Pääsuke, Johannes, b.

(selected) *Utochkin Flying in Tartu* (d) (1912), *A Stroll through the Setu Countryside* (d) (1912).

Pärn, Priit, b. 1946

(selected) *Is the World Round?* (a) (1977), *Green Bear, or And He Does Tricks* (a) (1979), *Exercises for an Independent Life* (a) (1980), *The Triangle* (a) (1982), *TellTale, or Time Out* (a) (1984), *Luncheon on the Grass* (a) (1987), *Switch Off the Lights* (a) (1988), *Hotel E* (a) (Estonia/Finland/UK, 1992), *1895* (a) (1995), with Janno Põldma, *Deliss* (a) (1995), *Absolute Pärn* (a) (1996), *Free Action* (a) (1996), *Night of the Carrots* (a) (1998), *Frank and Wendy* (a) (2002), with Priit Tender, Ülo Pikkov, Kaspar Jancis, *Karl and Marilyn* (a) (Estonia/Finland, 2003).

Päts, Voldemar, b.

(selected) *The Adventures of Puppy Juku* (a) (2001).

Pedmanson, Peepp, b.

(selected) *Kele* (a) (1989?), *A Donkey in the Music Scale* (a) (1993), *Just Married* (a) (1998).

Pettai, Rando, b.

(selected) *Old and Bold, or Made in Estonia* (f) (2002).

Piestrak, Marek, b.

(selected) *The Charm of Snake Valley* (f) (USSR/Poland, 1987), *Devil's Teardrop, or Teardrop of Evil* (f) (1995).

Pihlak, Julia, b.

(selected) *The Penguin Parade* (p) (2002), with Riho Unt.

Piller, Meelis, b.

(selected) *Zero* (d) (2002), *The Philosopher* (d) (2002).

Pikkov, Ülo, b. 1976

(selected) *Cappucino* (a) (1996), *Rumba* (p) (1996), *Bermuda* (a) (1998), *The Headless Horseman* (a) (2000), *The Year of the Monkey* (a) (2002), *Frank and Wendy* (a) (2002), with Priit Pärn, Priit Tender, Kaspar Jancis.

Pöldma, Janno, b.

(selected) *Brothers and Sisters* (a) (1991), *Otto's Life* (a) (1992), *Birthday* (a) (1994), *1895* (a) (Estonia/Finland/UK, 1995), with Priit Pärn, *Tom & Fluffy* (a,series) (1997), with Leo Lähti and Heiki Ernits, *On the Possibility of Love* (a) 1999), *Ladybirds' Christmas* (a,f) (2001), with Heiki Ernits, *Lotte the Detective* (a) (2001), with Heiki Ernits, *Concert for a Carrot Pie* (a) (2002), with Heiki Ernits, Andrus Kivirähk, *Lotte and Judo* (a) (2004), with Heiki Ernits.

Pöldre, Mati, b.

(selected) *Our Arthur* (d) (1968), with Grigory Kromanov, *The Spring in Your Heart* (f) (1985), *Those Old Love Letters* (f) (1992), *Autumn in Anstia* (d) (1992), *Sound from the Past* (d) (1994), *The Devil and the Harlequin* (f) (1996), *Teacher* (d) (1997), *Satan and Arlekin* (f) (1999?).

Pölendik, Elo, b.

(selected) *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Riho Luuse, Anu Nukki, Rait Tiidus, Eda Kurg, Mari-Liis Moonvald, Nele Tihalmäe, Rainer Sarnet and Tõnu Paldra.

Prikk, Andrus, b.

(selected) *The Kids from the Refugee Camp* (d) (2001), with Toomas Kümmel.

Puks, Peep, b. 1940

(selected) *A.H. Tammsaare I-III* (d series) (1971-75), *The Story of Juhan Liiv* (d) (1975), *Sound* (d) (1985), *Wanderer* (d) (1986), *Jaan Ehlvest* (d) (1987), *Farm* (d) (1988), *Evald Okas in 1988* (d) (1988), *Sea Eagle* (d) (1989), *Betti Alver* (d) (1990),

Teacher Johannes Kais (d) (1990), *Estonian Ernst Idla* (d) (1990), *Marie Under* (d) (1993), *Lot of the Diplomat* (d) (1993), *Emil* (d) (1993).

Raamat, Rein, b. 1931

(selected) *The Dream of Little Peter* (a) (1958), *The Dragon from the North* (a) (1959), *A Woods Story* (a) (1960), *The Bored Musician and Other Little Jokes* (a) (1972), *The Shadow and the Path* (a) (1972), *The Water Bearer* (a) (1972), *The Flight* (a) (1973), *The Firebird* (a) (1974), *Incidental Brush* (a) (1974), *Sharpshooter* (a) (1976), *Antenna in Ice* (a) (1977), *Töll, the Great Hero, or Hero of Saaremaa* (a) (1980), *Hell* (a) (1983).

Raat, Marko, b. 1973

(selected) *Seasickness* (d) (1993), *Soft Legs* (s) (1993), *McCulloch* (s) (1995), *Autompysko Supervegos* (d) (1995), *Ess-Tukk* (d) (1998), *Night Navigation* (s) (1998), *For Aesthetic Reasons* (d) (1999), *Agent Wild Duck* (f) (Estonia/ Denmark, 2002).

Rand, Mikko, b. 1970

(selected) *Masterpiece* (a) (1993), *XXXX or Asa* (a) (1995), *Anniversary Mix - 40 Years Estonian Puppet Animation* (a) (1997), *The Cow and the Mice* (a) (1998), *Kaerajaan* (a) (1999), *Yesterday's Engine* (a) (2000), with Kalju Kivi, *The Mosquito and the Horse* (a) (2001).

Reinumägi, Rene, b.

(selected) *Revolution of Pigs* (f) (2004), with Jaak Kilmi.

Rulkov, Anri, b. 1972

(selected) *Lavka* (d) (1998), *Juliet* (d) (1999), *Steam* (d) (2000), *Helmut* (d) (2001).

Ruus, Ago, b.

(selected) *Farmer Tiit Niilo* (d) (2002).

Ruus, Igor, b.

(selected) *Sub Specie Aeternitatis...* (d) (2002).

Säde, Enn, b. 1938

(selected) *Kuidas Portre - Terrida Erelit* (d) (1976), with Olav Neuland, *The Green Bomb* (d) (1978), *The Edison Disc* (d) (1979), *When the Fields Are Betrayed* (d) (1981), *The Ploughman's Fatigue* (d) (1982), with Jüri Müür, *Harvesting Hay* (d) (1984), *Nelly & Elmar* (d) (2000), *The Last Soldiers of the Continuation War* (d) (Estonia/Finland, 2002).

Sakkos, Liia, b.

(selected) *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Riho Luuse, Anu Nukki, Rait Tiidus, Eda Kurg, Mari-Liis Moonvald, Nele Tihalmäe, Rainer Sarnet, Tõnu Paldra and Elo Põlendik.

Sarnet, Rainer, b. 1969

(selected) *Sea Sickness, or Laughing Troll* (s) (1993), *Merehaigus* (s) in *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Riho Luuse, Anu Nukki, Rait Tiidus, Eda Kurg, Mari-Liis Moonvald, Nele Tihalmäe, Tõnu Paldra and Elo Põlendik, *Shadow on the Wall* (s) (1994), *A Chinese Fox* (s) (1998), *Werefoxes and Ghosts* (s) (1998), *Me, Myself and I* (f) (Estonia/Denmark, 1998), with Peeter Herzog and Jaak Kilmi, *Goodbye, My Love, Goodbye* (s) in omnibus film *Happy Landing* (f) (1999), with Peeter Herzog and Jaak Kilmi, *Underground* (f) (2000).

Sendino, A. Joaquin, b.

(selected) *The Gardener* (s) (Estonia/Spain, 2001), with Liina Triskina.

Sepp, Edith, b.

(selected) *Tied Up in Tallinn* (s) (1997).

Sildvee, Märt, b.

(selected) *Daybreak and Twilight* (s) (1994), *Ballada* (f) (2001).

Sillart, Jüri, b. 1943

(selected) *The Groom from Medvekhova* (s) (1969), *Inspiratsioon* (s) (1971), *Tuli Öös* (s) (1973), *Briljandid Proletariaadi Diktatuurile* (d?) (1975), *Aeg Elada, Aeg Armastada* (d?) (1976), *Surma Hinda Kusi Sumutelt* (d?) (1977), "*Hukkunud Alpinisti*" *Hotel* (d?) (1979), *Metskannikesed* (d?) (1980), *Karge Meri* (d?) (1981), *Nipernaadi* (d?) (1983), *Requiem* (d?) (1984), *Bande* (d?) (1985), *Saja Aasta Pärast Mais* (d?) (1986), *Varastatud Kohtumine* (d?) (1988), *Let's Go* (f) (1988?), *Awakening* (f) (1989), *The Sunny Kids* (f) (1991), *Domino* (f) (1999), *Peeter* (d) (1999), *Leida's Story* (d) (2002).

Simm, Peeter, b. 1953

(selected) *The Forest-Goblin* (s) (1975), *Underwood Devil* (s) (1976), *Tattoo* (s) (1977), *Stereo* (s) (1978), *Ideal Landscape* (f) (1980), *Colorful Angels, or The Way of the Kite* (f) (1981), *What You Have Sown* (f) (1981), *Arabella, The Pirate's Daughter* (f) (1982), *The Next Lottery* (f) (1983), *The Trees Were Our Brothers* (f) (1985), *The Unfortunate* (f) (1985), *Dance around the Steam Boiler "Eugenia"* (f) (1987), *The Man Who Never Was* (f) (1989), *Via Balticum, or The Baltic Road* (s) (1989), *Our Russians* (s) (1991), *Anchor* (s) (1991), *Roller Coaster, or Big Dipper* (f) (Estonia/France/Hungary, 1994), *Waterline* (f) (1998), *Aida* (s) in omnibus film *Three Stories about ...* (f) (Estonia/Latvia, 1999), with Ervin Õunapuu, Askolds Saulitis, *Good Hands* (f) (Estonia/Latvia, 2001), *Like an Arrow* (d) (2001), *Life After the End of the World* (d) (2001), *The War After War* (d) (2002).

Soosaar, Mark, b. 1946

(selected) *Golden Night* (d) (1971), *Tender Nightingale* (d) (1971), *Fisherman's Life* (d) (1972), *Meliorators* (d) (1973), *The Women of Kishnou* (d) (1974), *Pharaoh's Army, or The Guards of the Pharaohs: Robben* (d) (1974), *Oma Saar* (d) (1975),

Worldly Pleasures (d) (1977), *Sunday Painters* (d) (1978), *Siberi Rahvaste Muusikat* (d) (1978), *Thuandeaastane Muusika* (d) (1978), *Butterfly Catcher* (d) (1978), *Christmas in Vigala* (f) (1979), *Sunday Painters* (d) (1979), *The World of Mr. Vene* (d) (1981), *Jaan Oad* (d) (1982), *AEG, or Time* (d) (1983), *Toys from Manilaid* (d) (1984), *Lasnamäe, Town of the Future?* (d) (1985), *Kosklad* (d) (1985), *The Log Canoe* (d) (1986), *The Men of Kishnou* (d) (1986), *Life without ...* (d) (1987), *Miss Saaremaa* (d) (1989), *The First Citizen of Estonia, or The President* (d) (1992), *Grandmother of Boats* (d) (1993), *Father, Son and Saint Toorum* (d) (1996), *Mission Impossible* (d) (1996), with Peeter Tammisto, *Nikolai Street in Pärnu* (d) (2001), *Anu Raud - Patterns of an Artist's Life* (d) (2002), *The Life of Butterflies, or The Home for Butterflies* (d) (2003).

Sööt, Andres, b. 1934

(selected) *Rushnu* (d) (1965), *The 511 Best Photos from Mars* (d) (1968), *The White Land Enderbey* (d) (1969), with M. Kask, *Hääriik* (d) (1970), with M. Kask, *Evelad Mustrit* (d) (1970), *Earth* (d) (1972), *Soviet Estonia* (d) (1972), *Kaugsoit* (d,tv) (1973), *Kara Väravad* (d,tv) (1975), *Conductors* (d,tv) (1975), *Pärituult* (d,tv) (1976), *Sportlik Sajand* (d) (1976), *Dream* (d,tv) (1978), *Professor Seppo Aparaadid* (d,tv) (1978), *Arvo Pärt in November 1978* (d,tv) (1978), *The Feast of St. John* (d) (1978), *Fantasia C-Major* (d,tv) (1979), *Pulmapildid* (d) (1979), *Tallinn '80* (d) (1980), *Reporter* (d) (1981), *Spring Again* (d) (1982), *Johannes Voerahansu* (d) (1982), *Voldemar Vaga* (d) (1982), *Arnold Matteus* (d) (1983), *The Monument* (d) (1984), *Exegi Monumentum* (d) (1984), *Brotherhood* (d) (1985), *House of the People* (d) (1985), *Marathon* (d) (1986), *Visiting Johannes Mikkel* (d) (1987), *Year of the Dragon* (d) (1988), *About Johannes Hint* (d) (1989), *Year of the Horse* (d) (1991), *Escape* (d) (1991), *I, Lennart Meri...* (d) (1993), *Estonia's Defence* (d) (1993), *Christmas without Lenin* (d) (1994), *The Damned Town* (d) (1995), *The Artist Konrad Mägi* (d) (2001), *Pictures from 20th Century Estonia* (d) (2001), *The Master of the Lakes* (d) (2002).

Spitsonok, Aivo, b.

(selected) *The Lost Twin* (d) (2001), with Andres Arro.

Sula, Toomas, b.

(selected) *The Lighthouse* (s) (2001).

Supin, Dorian, b.

(selected) *The Difficulties of Conversion* (d) (1993), *Dreams of Homeland* (d) (1994), *A Way of Death* (d) (1994), *Fruits of Austerity* (d) (2002), *Your Name* (d) (2002), *Orient & Occident* (d) (2002), *Cecilia* (d) (2002), *Arvo Pärt: 24 Preludes for a Fugue* (d) (2002).

Taevere, Mart, b.

(selected) *The White Route, or White Way* (d) (Estonia/Finland, 2002).

Talvik, Artur, b.

(selected) *Russian Metal and the US \$-Kiss* (d) (1993), with Rein Kotov, *Call-Girl's Christmas* (d) (1994), with Rein Kotov, *Freedom or Death* (d) 1995, with Edward Oja.

Tammisto, Peeter, b. 1963

(selected) *Digger* (s) (1994), *Mission Impossible* (d) (1995), with Mark Soosaar, *The Reckoning* (s) (1997).

Tamm, Andri, b. 1963

(selected) *Weizenberg Street* (a) (2002), *Mission Impossible* (d) (1995), *The Reckoning* (s) (1997).

Tender, Priit, b. 1971

(selected) *Gravitation* (a) (1996), *The Cow and the Mice* (a) (1998), *Viola* (a) (1999), *Mont Blanc* (a) (2001), *Fox Woman* (p) (2002), *Frank and Wendy* (a) (2002), with Priit Pärn, Ülo Pikkov, Kaspar Jancis.

Tenusaar, Andres, b.

(selected) *The Stories of Jippos - Happy the Hippo* (a) (2002).

Tibbo, Piret, b.

(selected) *Visitors , or Visitors from the Sky* (d) (2002), with Rein Kotov.

Tihalmäe, Nele, b.

(selected) *Squeaky Discovers the World* (a) (1993), with Alvar Jaakson, *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Riho Luuse, Anu Nukki, Rait Tiidus, Eda Kurg, Mari-Lis Moonvald, Rainer Sarnet, Tõnu Paldra and Elo Põlendik.

Tiidus, Rait, b.

(selected) *Who's Knocking at My Door?* (a series, 11 parts) (1993), with Liia Sakkos, Riho Luuse, Anu Nukki, Eda Kurg, Mari-Liis Moonvald, Nele Tihalmäe, Rainer Sarnet, Tõnu Paldra and Elo Põlendik.

Tilk, Aare, b.

(selected) *Giardano* (d) (198?), *Fish Day* (d) (198?), *The Flirt* (d) (198?), *Febris* (d) (198?), *The Wall* (s) (USA, 198?), *Lebanon Valley* (s) (USA, 198?), *Boris* (s) (USA, 198?), *Come Back, Lumumba* (f) (1992), *Red Norman* (f) (1995), *All Poppies Are Tall* (f) (1998).

Timmerman, Siiri, b.

(selected) *One-Way Ticket* (d) (2001).

Tooming, Jaan, b. 1946

(selected) *The Never Ending Day* (s) (1971/90, banned), *City Animal* (d) (1984), *Treasure Island* (d) (1987), *Goat Village* (d) (1993).

Toompere, Hendrik, b.

(selected) *Escape* (s,v) (2002).

Triskina, Liina, b.

(selected) *The Gardener* (s) (Estonia/Spain, 2001), with A. Joaquin Sendino.

Tuganov, Elbert, b. 1920

(selected) *Little Peter's Dream* (p) (1957), *The Northern Dragon* (p) (1958), *The Unruly Child* (p) (1960), *I and Murri* (p) (1961), *Otto in the Cosmos* (p) (1961), *Two Illustrations* (p) (1962), *An Almost Incredible Story* (p) (1962), *Exactly So* (p) (1963), *The Talent* (p) (1963), *The Last Chimney Sweep* (p) (1964), *Hearty Lads* (p) (1964), *The Children and the Tree* (p) (1965), *The Kittens and the Little Mice* (p) (1965), *The Stubborn Ones* (p) (1966), *The Park* (p) (1966), *The Birth of a Genre* (d) (1967), *The Little Ape Fips* (p) (1968), *The Little Cog-Wheel* (p) (1968), *The Donkey* (p) (1969), *The Little Guy and the Broom* (p) (1969), *The Little Atom* (p) (1970), *Guguze* (p) (1970), *The Pedestrian* (p) (1971), *The Car Driver* (p) (1972), *The New Friends* (p) (1974), *The Sisters* (p) (1974), *Bloody John* (p) (1975), *The Administration* (p) (1976), *The Golden Donkey* (p) (1976), *Clown and Krops* (p) (1976), *The Souvenir* (p) (1977).

Tuisk, Andrus, b.

(selected) *Family Business* (s) (2003).

Tungal, Leelo,, b.

(selected) *Miriam's Christmas Gnome* (a) (2002), with Mait Laas.

Uibo, Kersti,, b.

(selected) *Diva in the Bath* (d) (1996), *Ewald's Acre* (d) (1996), *Wee Men and Fishes* (d) (1997), *Narrow Is the Gate* (d) (2002).

Ulfsak, Lembit, b.

(selected) *The Secret Lamb* (f) (1993).

Unknown Animation Film Director

(selected) *The Adventures of Juku the Dog* (a) (1931).

Unknown Feature Film Director

(selected) *Memories of Time Past* (f) (1924).

Unt, Riho, b. 1956

(selected) *Magical New Year's Eve* (p) (1984), with Hardi Volmer, *Enchanted Island* (p) (1985), with Hardi Volmer, *Spring Fly* (p) (1986), with Hardi Volmer, *War* (p) (1987), with Hardi Volmer, *Community Center, or Cultural House* (a) (1988), *Jackpot* (p) (1990), with Hardi Volmer, *Geography, or School Story* (p) (1991), *Cabbage Head* (p) (1994), with Hardi Volmer, *Twilight Romance* (p) (1994), with

Hardi Volmer, *Cabbage Head II* (p) (1995), *Back to Europe* (p) (1997), *Primavera* (p) (1998), with Hardi Volmer, *Samuel's Internet* (p) (2000), *Having Soul* (p) (2002), *The Penguin Parade* (p) (2002), with Julia Pihlak.

Urbla, Peeter, b. 1945

(selected) *Forum* (s,d) (1976), *Promenade* (s) (1977), *Rose C'est La Vie* (s) (1977), *Murder on the 31st Floor* (f) (1980), *Painter Malle Leis* (s,d) (1980), *The Hit of the Summer* (f) (1982), *Alias* (f) (1984), *Song Festival* (s,d) (1985), *Sculptor Jaak Soans* (s,d) (1985), *I Am Not a Stranger, I Live Here* (f) (1988), *The Lady in the Car* (f) (1992), *Baltic Love* (f) (1994), *Romance to Refugee* (f) (1996), *King for a Day, or A Kingdom for a Day* (d) (2002).

Uusberg, Valter, b.

(selected) *Winter Sleep* (a) (1993).

Vasar, Aarne, b.

(selected) *Country Boy and City Slicker* (a) (1993).

Vilbre, René, b. 1970

(selected) *One Day* (s) (1993), *Samuel Beckett Film* (s) (1995), *Family Event* (s) (1997), *It's All about Accidents* (a) (2002).

Vilu, Arvu, b.

(selected) *The White Cheeked Goose* (d) (1993), *Rusty Island* (d) (1994).

Virve, Tõnu, b.

(selected) *Dance Macabre* (f) (1989), *Lukas* (f) (Estonia/Iceland/Denmark, 1993), *The Tragedy of Johannes* (f) (1994), *Disintegrator* (f) (1996), *Victoria and Georg* (f) (Estonia/Iceland/Denmark, 2001).

Vist, Ants, b.

(selected) *Estonian Air Space* (d) (1993), *Are Human Rights Being Violated in Estonia?* (d) (1993)..

Volmer, Hardi, b. 1957

(selected) *Magical New Year's Eve* (p) (1984), with Riho Unt, *Enchanted Island* (p) (1985), with Riho Unt, *Spring Fly* (p) (1986), with Riho Unt, *War* (p) (1987), with Riho Unt, *To Each His Own* (s,f) (1990), *Work and Activities* (p) (1988), *Jackpot* (p) (1990), *Incipit Vita Nova* (p) (1992), *Twilight Romance* (p) (1994), with Riho Unt, *Cabbage Head* (p) (1994), with Riho Unt, *Firewater* (f) (1995), *All My Lenins* (f) (Estonia/Finland, 1997), *Somebody Else* (p) (1997), with Mait Laas, *Primavera* (p) (1998), with Riho Unt, *National Park* (p) (2000).

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Armands, Pavel, b.

(selected) *Late Frost* (f) (1955), with Leonids Leimanis, *Beyond the Swan's Cloud Migration* (f) (1956), *The Story of a Latvian Rifleman* (f) (1957), *Devil's Dozen* (f?) (1961).

Apsitis, Andrejs, b. 1946

(selected) *All Works Are Good* (d) (1977), *Latvian Culture in the Late 19th Century* (d) (1978), *Behind the Trees - Forest* (d) (1977), *A Castle to Inherit* (d) (1980), *The Fairy Tale about the Rusty Knight* (d) (1980), *With a Clear Mind* (d) (1981), *To Gain Time* (d) (1982), *The 1905-1907 Revolution in Latvia* (d) (1983), *Reflections* (d) (1984), *Fridrihs Candere, or Fridrich Tsander* (d) (1985), *Three Voldemars, or Human Factors* (d) (1986), *Fridrihs Candere - the Return* (d) (1987), *The National Poet Rainis* (d) (1987), *Aleksandrs Caks* (d) (1988), *Latvia in 1917* (d) (1989), *The Orange Angel* (d) (1989), *Auto Retro Riga* (d) (1989), *The Day Before Independence* (d) (1990), *Esplanade* (d) (1990), *Reminiscences of Sports Union* (d) (1991), *The Administration of Riga over Eight Centuries* (d) (2000), with Ansis Epnars.

Baumane, Signe, b. 1964

(selected) *The Witch and the Cow* (a) (1991), *Tiny Shoes* (a) (1993), *The Tiger's Gold* (a) (1995), *Love Story* (a) (USA, 1998), *The Threatened One* (a) (1999), *Natasha* (a) (2000), *Five Fucking Fables* (a) (2001), *Woman* (a) (2002).

Beinerte, Vija, b. 1954

(selected) *Because of Crazy Pauline* (s) (1979), *Aizmirstas Lietas* (s?) (1982), *Apsstaklu Sakritiba* (s?) (1989).

Berzins, Ansis, b. 1940

(selected) *Look Here, What a Case* (d,tv) (1972), *Elephants and Hares* (d,tv) (1973), *The Little Ant Tipa* (d,tv) (1976), *Both Ends White, the Middle Green* (d,tv) (1978), *The Water Wander* (d,tv) (1978), *The Curse* (d,tv) (1982), *Tom Thumb* (d,tv) (1982), *The Complicated Sparrow* (d,tv) (1983), *Phantadrome I-III* (d,tv) (1984-86), *The Turtles* (a,tv) (1987), *The Trumpet Player from Talava* (d,tv) (1988), *Ness and Nessy* (a,f) (1991), with Roze Stiebra, *The Cloud* (a) (1991?), *Ballad on Kurbad* (a) (2002).

Binde, Gunars, b. 1933

(selected) *Hello, Moscow!* (d) (1966), *The Hands* (d) (1967), *The Salute* (d) (1975),

Biörsmarks, Carl, b. 1967

(selected) *The Best I Know* (s) (1990?), *The Skies Are Endless* (d) (1992), *Lenin Carousel, or Golden Cross over Blue Dreams* (d) (1996), *The Island Where the Wind Was Born* (d) (1996), *Woland Is Back* (d) (1996), *The Whistlers* (d) (1996), *Nozekina Stunda* (d) (1997), *Checking Out* (s) (1997), *Borderland* (d) (2001).

Birkova, Signe, b.

(selected) *Latvia beyond Belief* (d) (1998).

Biseniece, Arta, b. 1969

(selected) *I Love You* (s) (1992), *While There Is Nothing* (s) (1993), *I Write Your Name* (s) (1994), *In Circle* (s) (1995), *Artists against Violence* (d) (1995), *Riga - The Metropolis of Art Nouveau* (d) (1997), *Bad Day* (s) in omnibus film *Latavio, or Life Nr. 2* (f) (1997), with Aija Bleja, Viesturs Kairiss, Dzintars Krumins, Mara Linina, Andis Miziss, Igors Verenieks, Ilze Vidauska, Anna Viduleja, Kristine Zelve, *The Commune* (d) (1998), with Janis Eglitis, *Time Zone Prison* (d) (1999), *The Gates to Latvia II* (d) (1999), *Love, Death and Television* (s) (2000), *Art Nouveau Riga* (d) (2001), with Gunta Ikere, *Riga - Ten Years After...* (d) (2002) .

Bleja (Bley), Aija, b. 1967

(selected) *Venera Ciesanas* (s) (1996), *Blurp* (s) (1997), *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Viesturs Kairiss, Dzintars Krumins, Mara Linina, Andis Miziss, Igors Verenieks, Ilze Vidauska, Anna Viduleja, Kristine Zelve, *Guard, Stalin and Planes* (d) (1998), *The Houses on the Roadside* (d) (2000), *The Prickly* (a) (2002).

Boivoks, Igors, b.

(selected) *A Day in Riga* (d) (1993).

Brasla, Varis, b. 1939

(selected) *The Lake Sonata* (f) (1976), with Gunars Cilinskis, *Holidays in Spring* (f?) (1978), *Wish Me Unfavorable Weather for the Flight* (f?) (1980), *The Head of Tereon* (f?) (1982), *Love Debt* (f?) (1984), *Emil's Mischief* (f) (1985/90, banned), *Aija* (f?) (1987), *We'll Not Talk about Love Now* (f?) (1988), *The Times of the Land Surveyors* (f) (1991), *Christmas Huddle* (f) (1993).

Brauns, Uldis, b. 1932

(selected) *The Beginning* (d) (1961), *The Construction Site* (d) (1962), *The Worker* (d) (1963), *235 Million* (d) (1967), *Hockey World and European Championship* (d) (1972), *Bikers' Summer* (d) (1975), *Visiting Earth* (d) (1976), *My Country, Magic World of Love* (d) (1981), *Captain Zaur Sadik-Zade* (d) (1982), *The Starry Hour of Our Life* (d) (1987).

Brence, Maija, b. 1941

(selected) *Two* (a) (1991).

Brencs, Aloizs, b.

(selected) *Tu and Es* (d?) (1963), *Autumn Is Still Far Away* (d?) (1963), *Hands and Heart* (d) (1965), *When Wind and Rain Are Hitting Against the Window Pane* (f) (1970), *The Great Amber* (d?) (1972), *Being Unwanted* (f) (1976), *Presents by Telephone* (d?) (1977), *The Long Way in the Dunes* (d?) (1981), *The Double Trap* (d?) (1985), *Depression* (f) (1991), *Duplet* (f) (1992), *Anna* (f) (1995).

Briede, Kristine, b.

(selected) *KrisTapaTapa* (s,v) (1999?), *Mother Connected* (s) (2001), *Where Have They Disappeared?* (d) (2000).

Brils, Imants, b.

(selected) *Dear Editor!* (d) (1968), *The Meeting at Midnight* (d) (1970), *Faces* (d) (1971), *The Work Like This* (d) (1974), *The Cornfields of Ritiēna* (d) (1974), *Jadviga's Film Album* (d) (1975), *Home Radio Appliances* (d) (1975), *Men of Liepāja* (d) (1976), *Filming Arturs Chikste* (d) (1977), *Rīga* (d) (1978), *The Stop VEF* (d) (1979), *The Diagnosis* (d) (1980), *Father's Hands* (d) (1981), *Still - It Counts* (d) (1982), *ESM (Electronic Computing Machines) Against the "Deficit"* (d) (1985), *Return of the Seventh Child of Malta* (d) (1986), *Once Upon a Time in Subate* (d) (1987), *The Red Book of Latvia* (d) (1988), *White, Grey, Black* (d) (1991), *Forest Etudes* (d) (1998).

Brinkmanis, Maris, b.

(selected) *The Magician* (p) (2001).

Bruvere, Ilona, b. 1954

(selected) *Duo* (d) (1991), *Circus Memories* (d) (1991), *Figures* (f) (Germany, 1995), *Auguste Surprised* (s) (1999), *The Main Door* (d) (1999).

Bule, Agnese, b. 1972

(selected) *Caur Pukem* (a) (1995), *Sakotne* (a) (1996), *Pasaules Radisana* (a) (1996), *Latvian Blows Ducks, or The Latvian Fibber* (a) (1999), *Discover Latvia!* (a) (2000).

Burovs, Arnold, b. 1915

(selected) *The Chicken* (p) (1966), *SOS* (p) (1966), *Pigmalion* (p) (1967), *The Tiger Miau-Miau* (p) (1967), *Wonderful Dauka* (p) (1968), *Flowers from Ansis* (p) (1968), *Bum and Piramidon* (p) (1969), *The Tale of the Copper Coin* (p) (1969), *Confusion* (p) (1970), *Kaleidoscope 71* (p) (1971), *The Little Red Slippers* (p) (1971), *The Clay Horn* (p) (1972), *The Stolen Poodle* (p) (1972), *The Little Apple Tree* (p) (1973), *The Present from Africa* (p) (1976), *Umur-Kumor* (p) (1977), *The Little Apple Tree* (p?) (1981), *Game with Life* (p) (1991), *Bimini* (a,f) (1991).

Cane, Renate, b. 1957

(selected) *Musicians of Maliēna* (d) (1992), *Minna, or Lone Minna* (d) (1993), *Two* (d) (1994), *The Forest* (d) (2000).

Celma, Una, b. 1960

(selected) *Outside* (f) (1989), *Crossroads* (f) (1990), *The Island* (f) (1991), *Girls Born 1960* (d) (Latvia/Sweden, 1996), *The Curse of Gravity* (f) (1998), *Follow Me!* (f) (Latvia/Sweden, 1999), *The Egg Lady* (d) (2000), *A Handful of Bullets* (f) (Latvia/Sweden/Austria, 2002).

Cerpa, Elina, b.

(selected) *A Tree Family Tale* (s) (2001).

Cilinska, Antra, b. 1963

(selected) *Anatomy of a Provocation* (d) (1996), *Is It Easy to Be ...? After Ten Years* (d) (1997), *Baltic Saga* (d) (2000), *Measured by Your Own Measure* (d) (2001), *Barricades for Freedom* (d) (2001), *Riga Watching Pictures* (d) (2001), with Peteris Krilovs, Anna Viduleja, *Celebration of Life* (f) (2004).

Cilinskis, Gunars, b.

(selected) *The Lake Sonata* (f) (1976), with Varis Brasla, *Corroded Youth* (f) (1979), *Night without Birds* (f) (1979), *Agra Rusa* (f) (1980), *Whe the Brakes Don't Hold* (f) (1984), *Fear* (f) (1986), *The Strange Moonlight* (f) (1987), *Indrani* (f) (1991).

Cimermanis, Janis, b. 1950

(selected) *The Forester's Grandson* (p) (1985), *The Living Friend* (p) (1987), *The Way* (p) (1988), *Pranks* (p) (1990), *Rescue Team* (a) (1991), *Pranks III* (p) (1993), *Munk and Lemmy - Unicorn* (p) (1993), *Pranks IV* (p) (1995), *Pranks - Christmas* (p) (1994), *Pranks - The Tart* (d) (1995), *The Ball* (p) (1997), *The Beard* (p) (1997), *Parliament* (p) (2001), *Prop & Berta* (p) (2001), with Pers Fli, *Three Musketeers* (p) (2002).

Cinkuss, Roberts, b. 1963

(selected) *An Unsuccessful Contact* (a) (1991).

Cirkste, Normund, b.

(selected) *Cemetery's Celebration* (d) (2000).

Dunkers, Olgeris., b.

(selected) *Klavs - Martin's Son* (f) (1969), *Dance of Butterflies* (d?) (1971), *Death under the Sail* (d?) (1976), *Behind the Glass Door* (d?) (1978), *Little Skylarks* (d?) (1980), *Rain Blues* (d?) (1982), *Viktorija, or Victoria* (f) (1988).

Eglite, Brigita, b.

(selected) *The Things* (d) (1998), *Jailbirds* (d) (1999).

Eglitis, Janis, b.

(selected) *The Commune* (d) (1998), with Arta Biseniece.

Eglitis, Maris, b.

(selected) *Diena bez vakara* (f) (1962).

Ekis, Andrejs, b.

(selected) *Voyage to Tukums* (f) (1993).

Elcers, Haralds, b.

(selected) *Mati Emiliuss's Unreasonable Manifesto* (s) (1985).

Epnars, Ansis, b.

(selected) *Alive* (d) (1970), *Riga in Stone and Bronze* (d) (1971), *Night Flight* (d) (1971), *Oshkaln's Hour* (d) (1972), *Holidays* (d) (1972), *Dragon-Fly Time* (d) (1972), *Topping-Out Ceremony* (d) (1972), *Knight's Move* (d) (1973), *Centaur* (d) (1973), with Hercs Franks, *Revelation, or Confession* (d) (1973), *Men's Game* (d) (1974), *Sign of Fire* (d) (1974), *Healing Autumn* (d) (1975), *Kristaps' Grandson, or Kristaphor's Grandson* (d) (1975), *Team* (d) (1975), *Fourfold* (d) (1975), *Roberts Eihe* (d) (1975), *Maija Tabaca, or Tales of Maija Tabaca* (d) (1976), with Hercs Franks, *The Kaudzites Brothers* (d) (1976), *Little House on Wheels* (d) (1977), *Sergei Eisenstein: Prologue* (d) (1977), *Sergei Eisenstein: Postscript* (d) (1979), *Four in Search of a Million* (d) (1979), *Mihails Tals (Mikhail Thal), 20 Years Later* (d) (1980), *The Lielvardes Belt* (d) (1980), *The Inspection* (d) (1980), *Emils Darzins* (d) (1981), *Javelin Step* (d) (1981), *Latvia - My Home* (d) (1983), *Blood Test* (d) (1983), *Echo* (d) (1983), *Letters to a Woman* (d) (1984), *Onwards!, Or Go, Bob!* (d) (1984), *Monuments* (d) (1984), *Ibsen's Motifs* (d) (1984), *Conductors* (d) (1985), *Rerik's Peace Flag* (d) (1986), *Goodwill Games* (d) (1986), *The Gate* (d) (1988), *Open Ring* (d) (1988), *Olympic Hive* (d) (1989), *Non-Conformists, or Disidents* (d) (1989), *Running Orpheus* (d) (1989), *I Am Latvian* (d) (1990), *The Popular Front* (d) (1991), *January Requiem* (d) (1991), *Canto in Germany* (d) (1991), *To Albertville, 0.002 Seconds* (d) (1992), *King-Ball in Riga* (d) (1993), *The Latvian People's Bank* (d) (1993), *The Cage, or My Cage* (f) (1993), *Irbe: Men and Mask* (d) (1995), *A Holy Week with Tals* (d) (1995), *Latvian White House* (d) (1995), *Over Latvia* (d) (1995), *For Whom Are the Bells* (d) (1996), *I Was Born in Riga* (d) (1996), *Fruit Preserve* (d) (1996), *Playing with the Stones* (d) (1998), *From Everest to Paradise* (d) (1998), *Hello, Dziga* (d) (1999), *The City's Dominating Landmark* (d) (1999), *Mexico with Andres El Leton* (d) (1999), *Jambo, Kilimanjaro!* (d) (2000), *The Man Sitting on the Bench* (d) (2000), *Heart-Rock of Australia* (d) (2000), *The Mountaineer from Cieleni* (d) (2000), *Latvia's Javelins* (d) (2000), *The Administration of Riga over Eight Centuries* (d) (2000), with Andrejs Apsitis, *800 Toasts to Riga* (d) (2001), *102 Nests for Latvia* (d) (2001), *Adieux d'un vagabond, or A Tramp's Farewells* (d) (2001).

Fli, Pers, b.

(selected) *Prop & Berta* (p) (2001), with Janis Cimermanis.

Franks, Hercs (Herz Frank), b. 1926

(selected) *The White Bells* (d) (1962), *You and I* (d) (1963), *Bread and Salt* (d) (1964), *Noon* (d) (1965), *The Judgment* (d) (1965), *Chronicle of a District Town* (d) (1966), *No Legends* (d) (1967), *235 Million* (d) (1967), *Without a Title* (d) (1968), *Way to the Neighbor* (d) (1969), *The Fourth Chairman, or The Fourth Chairwoman* (d) (1969), *Judge* (d) (1970), *Payday* (d) (1971), *A Lifetime, or The Trace of a Soul* (d) (1972), *Centaur* (d) (1973), with Ansis Epnars, *The Joy of Being* (d) (1974), *Diagnosis* (d) (1975), *Forbidden Zone* (d) (1975), *Maija Tabaca* (d) (1976), with Ansis Epnars, *Her Ticket* (d) (1976), *The Grey Guards* (d) (1978), *Ten Minutes Older* (d) (1978), *Awakening* (d) (1979), *Edgar Kaulin's Last Birthday, or The Last Celebration* (d) (1980), *Boots, Ladies Shoes, Boots* (d) (1981), with Augusts Sukuts, *Uzvara-100* (d) (1981), *Horsepower* (d) (1984), *To the Edge of Danger* (d) (1984), *A Horseshoe for Luck* (d) (1985), *The Last Judgment* (d) (1987), *Seven Simeons* (d)

(1988), *The Song of Songs* (d) (1989), *Once There Were Seven Simeons* (d) (1989), *A Prayer* (d) (1990), *The Jew's Alley* (d) (1992), *The Man of Wall* (d) (2001), *Madonna with Child, 20th Century* (d) (2001), *20 Years Older* (d) (2001), *Flashback* (d) (2002).

Freimanis, Aivars, b. 1936

(selected) *The Shore, or The Coast* (d) (1963), *Report of the Year* (d) (1965), *Frescoes of Kuldiga* (d) (1966), *The Father* (d) (1967), *The Catch, or Fishing* (d) (1969), *Moricsala, or Moritz Island* (d) (1970), *Dome* (d) (1971), *The Forest* (d) (1973), *Apple in the River* (f) (1974), *Fragments* (d) (1976), *Boy* (f) (1978), ...*A Little Bird Flies Away* (d) (1979), *The Depth of the Mirror* (d) (1980), *Janis Jaunsudrabins* (d) (1981), *Kurland* (d,tv) (1982), *Your Sister Latvia* (d) (1982), *Still* (d) (1983), *Still the Same, or Déjà Vu!* (d) (1983), *We and the Stress* (d) (1986), *How to Give Up Smoking* (d) (1986), *Happening with MZ* (d) (1987), *Life* (f) (1990), *I Live in the House of Livs* (d) (1991), *Tales of the Slitere Woods* (d) (1993), *The Livs' Festivities* (d) (1993), *The Nest* (f) (1995), *The Unknown Center of Europe* (d) (1999), *The Birds of Rain* (d) (1999), *The Tender Flow of Livs's Language One Week Before the End of the World* (d) (2000), *The Freckles on the Cheek of Beautiful K.* (d) (2001).

Geka, Dzintra, b. 1950

(selected) *Voldemars and Leontine* (d) (1987), *The House near the Highway* (d) (1989), *I Was Born Singing* (d) (1990), *Gunars Janovskis* (d) (1991), *Aleksandrs Pelecis* (d) (1992), *Return of Light* (d) (1993), *Get Dressed, the Sun Is Already in Silver* (d) (1993), *Chakste's Family Tree* (d) (1994), *Edouard Tisse, or Tisse's Gaze* (d) (1998), *Cinema Century in Latvia* (d) (1999), *Poikans* (d) (1999), *The Children of Siberia* (d) (2001).

Giga, Arta, b.

(selected) *Balkan Deadlock* (d) (1999).

Gorjajevs, Rostislavs, b.

(selected) *Nocturne* (f) (1966).

Grauba, Aigars, b. 1965

(selected) *Cut Yourself in the Leg!* (s) (1990), *Rock and Roll in the Baltics* (d) (1991), *Courage to Kill* (f) (1993), with Ingors Linga, *Summer of Terror, or Dangerous Summer, or Indecision Costs* (f) (1999).

Grinbergs, Andris, b.

(selected) *Self-Portrait* (d) (Latvia/USA, 1972/95, banned)

Gundars, Lauris, b.

(selected) *Never, Never, Ever* (f) (2001).

Hahn, Alexander, b.

(selected) *Far Away from St. Petersburg* (f) (1990?).

Ikere, Gunta, b.

(selected) *Art Nouveau Riga* (d) (2001), with Arta Biseniece.

Ivanova, Olga, b.

(selected) *One Minute of a Still Life* (e) (2001).

Jansons, Edmunds, b. 1972

(selected) *Haiku* (a) (1995), *Star Tea* (a) (1999), *White* (a) (2001).

Jansons, Viktors, b.

(selected) *Kant's Grave* (f) (1991).

Jevskovskis, A., b.

(selected) *On Home Ground* (d) (1947), with N. Karmazinski.

Kagaine, Natalija, b.

(selected) *The Unbreakable* (d) (2001).

Kairiss, Viesturs, b. 1971

(selected) *The Cook's Song* (s) (1995), *The Strange Heaven* (s) (1996), *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Aija Bleja, Dzintars Krumins, Mara Linina, Andis Miziss, Igors Verenieks, Ilze Vidauska, Anna Viduleja, Kristine Zelve, *Svesas Debesis* (s) (1997), *The Train* (d) (1998), *The Wedding* (f) (2000), *The Magic Flute* (s) (2001), *Walking Down the Road, or Leaving by the Way* (f) (2001), *The Funeral* (f) (2003).

Kalejs, Janis, b.

(selected) *Morning in the Pine Forest* (f) (Latvia/Canada, 1998), with Mara Ravins.

Kalnaellis, Vilnis, b.

(selected) *Golden Horse* (a) (2004).

Kalnins, Rolands, b. 1922

(selected) *Ilze* (d) (1959), *Tempest* (d) (1959), *Stone and Splinters* (d) (1966), *I Remember Everything*, *Richard* (d) (1966), *Breathe Deeply* (d) (1967), *Queen's Knight* (d) (1970), *Brick-Kiln* (d) (1972), *Ceplis, or The Seaside Climate* (f) (1972/92, banned), *Four Seasons of the Year* (d) (1975), *Four Springs* (d) (1975), *Men's Games in Nature* (d) (1978), *Conversation with the Queen* (d) (1980), *The Stony Road* (d) (1983), *If We Stand All This* (d) (1987), *Tapers* (d) (1989), *Eternal Faust* (d) (2001).

Kalpenieks, Ivo, b. 1968

(selected) *A Legend with the Family Tree* (d) (1992), *Heavenly Island* (s) (1997), *The Kings* (s) (2000), *Women Are Not Who We Think They Are* (f) (2002).

Kandere, Kristine, b.

(selected) *House of Well* (s) (2000).

Karkins, Janis, b. 1962

(selected) *The Concise Course* (a) (1991).

Karmazinski, N., b.

(selected) *On Home Ground* (d) (1947), with A. Jevskovskis.

Klava, Dainis, b. 1965

(selected) *Homo A* (d) (1990), *Levitation* (d) (1991), *Le Rounde de Paris* (d) (1991), *Homo - Firefish* (d) (1992), *The Naivists* (d) (1992), *Gravitation* (d) (1993), *Lake Lubans - Squaring the Circle* (d) (2002).

Kocere, Dace, b.

(selected) *The Choice* (s) (1999).

Kolmane, Inara, b 1961

(selected) *Latvia - The Long Way to Freedom* (d) (1998), *AB OVO* (d) (1999), *Open to Japanese Winds* (d) (1999), *Latvian Legion* (d) (2000), *Frosty Flowers* (s) (2001), *Pocco a Pocco ...* (d) (2001), *A World Apart* (d) (2001), *Hell's Kitchen* (d) (2001), *Going into Dark* (d) (2003).

Kraulitis, Ivars, b.

(selected) *The White Bluebird, or The White Bells* (d) (1961).

Krenbergs, Imants, b.

(selected) *Pilsetas Atslegas* (f) (1973), *In the Sahadow of the Sword* (f) (1976), *Sails* (f?) (1977), *Brief Introduction to the Practice of Love* (f) (1982), *In the Loop* (f) (1991).

Krievs, Arvids, b. 1944

(selected) *Crystal* (d) (1971), *Day of Peace*(d) (1971), *Presence* (d) (1973), *Just Married* (d) (1973), *The Hope Chest* (d) (1974), *People's Healing and Health* (d) (1975), *Road, Car, Driver* (d) (1976), *Nature* (d) (1976), *The Orange Twilight, or Far Away in the Sunny Sky* (d) (1978), *The Guilty, or Culpable* (f) (1979), *The Game* (f) (1981), *Raspberry Wine* (f) (1984), *A Photograph of a Woman with a Wild Boar* (f) (1987), *Basi - There Is Such a Place in Kurland* (d) (1988), *Flower Festival in Tallinn* (f) (1989), *Eve in the Garden of Paradise* (f) (1990), *President, or The Time of the President* (f) (1990), *Community* (f) (1991), *The Leader of the Island* (d) (1998), *The Baltic Way* (d) (1993), *Your Eyes in a Stranger's Face* (f) (2002), *Bring Me Home* (f) (2003).

Krilovs, Peteris, b.

(selected) *And the Dew Drops in the Morning* (f) (1977), *The Summer Lasted Only One Day* (f) (1979), *My Family* (f) (1982), *The Door Opened for You* (f) (1984), *Outskirts, or Outside* (s) (1985), *How We Left Our Home* (s) (1985), *The Turn of the*

Plot (f) (1989), *Maestro* (s) (1989), *Save the Children* (d) (1990), *The Old Riga In and Out* (d) (1991), *For Motherland and Freedom* (d) (1991), *A Touching* (d) (1993), *Between the Sky and the Earth* (d) (1994), *Janis Tidemanis - a Legend, or The Legend of Tidemanis* (f) (1998), *Riga Watching Pictures* (d) (2001), with Antra Cilinska, Anna Viduleja.

Krumins, Dzintars, b. 1965

(selected) *A Poetess* (d) (1970), *A Stitch* (a) (1991), *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Aija Bleja, Viesturs Kairiss, Mara Linina, Andis Miziss, Igors Verenieks, Ilze Vidauska, Anna Viduleja, Kristine Zelve.

Krumins, Varis, b.

(selected) *The Fisherman's Son* (f) (1957), *The Autumn Ballad* (d) (1964), *White Birches over the Lake* (d) (1966), *A Poetess* (d) (1970).

Kundzins, Arnis, b.

(selected) *Kowach* (s) (1994), with Roberts Vinovskis.

Lacis, Eriks., b.

(selected) *Boys of Livsala* (f) (1964), *Pieskariens* (f) (1972), *A Present to a Lonesome Woman* (f) (1973), *Under the Overturned Moon* (f) (1977), *The Spanish Version* (f) (1980), *Tom, The Werewolf* (f) (1983), *Vainas Pakape* (f) (1988), *A Hundred Miles along the River* (f) (1991).

Lapenieks, Vilis, b.

(selected) *The Fisherman's Son* (f) (1940).

Leimanis, Leonids, b.

(selected) *Late Frost* (f) (1955), with Pavels Armands, *The Sword and the Rose* (f) (1959), *Captain Nil* (f?) (1964), *The Slough Wader* (f) (1966), *Edgars and Kristine* (f) (1966), *At the Rich Landlady's, or Serving a Rich Mistress* (f) (1969), *The Devil's Servants* (f) (1970).

Leitmanis, Aleksanders, b.

(selected) *The "Bakhstelze" Army* (f) (1964), *"Tobacco" Changes Its Course* (f) (1965), *The Devil's Servants* (d?) (1970), *The Devil's Servants in the Devil's Windmills* (d?) (1972), *In the Claws of the Black Crab* (f) (1975), *The Open World* (d?) (1979).

Leschiov, Vladimir, b.

(selected) *Graddad's Honey* (a) (2002), *The Letter* (a) (2002).

Liepa, Dace, b. 1966

(selected) *Title Tricks* (a) (1991).

Linga, Ingors, b. 1966

(selected) *Courage to Kill* (f) (1993), with Aigars Grauba.

Linina, Mara, b.

(selected) *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Aija Bleja, Viesturs Kairiss, Dzintars Krumins, Andis Miziss, Igors Verenieks, Ilze Vidauska, Anna Viduleja, Kristine Zelve, *Ttme for Angels* (a) (1999), *Like a Dream* (a) (2000), *The Water Sprite* (d) (2001), *Hornyhoff, Furball, and Tiddleywink* (a) (2002)..

Locmele, Lucija, b.

(selected) *The Red-Headed Tourist* (s) (1980), *The Sun Candle* (d?) (1986).

Maceba, Januss, b.

(selected) *The Roads We Choose* (e) (2000), with Eriks Silins.

Mairans, Miķis, b.

(selected) *2x2=3,9* (d) (2000).

Margevics, Talivaldis, b.

(selected) *A Hat on the Pavement* (d) (1991), *Janis Pujats* (d) (1992), *Janis Stradins* (d) (1992), *Knuts Skujenieks* (d) (1992), *Peteris Vasks* (d) (1992), *Don't Forget Karl!* (d) (1993), with Romuald Pipars, *Dragon's Egg - A Satanic Story* (f) (1996), *Three Steps Closer to Europe* (d) (1996), *The Road to Sydney* (d) (2001).

Marsons, K., b.

(selected) *Be my Mother-in-Law!* (d?) (1977).

Maskalans, Maris, b. 1971

(selected) *Who's the Winner?* (d) (1999), *Roof on the Moonway* (d) (2001), with Andis Miziss, *Officer with a Bird* (d) (2002), *Wonderland* (d) (2003).

Mass, Irina, b.

(selected) *Cilveks Ieiet Varaviksne* (d?) (1962).

Mass, Vasilij, b.

(selected) *Spider* (f) (1992).

Mezavilka, Ruta, b.

(selected) *The National Hero* (a) (2001).

Miziss, Andis, b. 1970

(selected) *A Viewpoint* (s) (1995), *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Aija Bleja, Viesturs Kairiss, Dzintars Krumins, Mara Linina, Igors Verenieks, Ilze Vidauska, Anna Viduleja, Kristine Zelve, *Kleptomania* (s) (1997), *Elza and Arturs* (s) (1998), *Stumble* (s) (2001), *Roof on the Moonway* (d) (2001),

with Maris Maskalans, *Ar domu par zali* (s) (2002), *Obsessed with the Sun* (d) (2003).

Neretnek (Neretniece), Ada, b.

(selected) *Rita* (f) (1957), *The Stranger in the Settlement* (f) (1959), *The Dog That Could Sing* (f) (1991), *The Secret of the De Grandchamps Family* (f) (1992), *Palmate* (f) (1992).

Nikolajevs, Sergejs, b.

(selected) *Why RAF Bungles the Job* (d) (1987), *The Other World* (d) (1988), *Elephants* (d) (1990).

Okonovs, Olafs, b. 1973

(selected) *Izbrauksana* (d) (1992), *Skrunda, April 1994* (d) (1994), *Gloria* (d) (1997), *Akmeni, Latviesi* (d) (1998), *Maksla un vara, skulmju dzimta* (d) (1998), *Mirdzi ka zvaigzne!* (d) (2000), *Boris Says* (d) (2000), *Sutas Laiks* (d) (2000), *Workshop in the Countryside* (d) (2002).

Ozolins-Ozols, Janis, b.

(selected) *Spanish Capriccio* (d) (1998), *The Photo* (s) (1999), *Sin Luna* (s) (2000).

Pakalnina, Laila, b. 1962

(selected) *And* (s,d) (1988), *Choice* (s,d) (1990), *Dome* (s,d) (1991), *Linen* (s,d) (1991), *Pilgrimage* (s,d) (1991), *Anna's Christmas* (s,d) (1992), with Juris Pakalns, *Church* (s,d) (1993), *Ferry* (s,d) (1994), *Post* (s,d) (1995), *Ubans* (s,d) (1995), *The Oak* (1997), *The Shoe* (f) (1998), *Wake Up!* (d) (2000), *Papa Gena* (d) (2001), *Martin* (d) (2002), *The Python* (f) (2003).

Pakalns, Juris, b. 1957

(selected) *No Showers* (s) (1989), *Anna's Christmas* (s) (1992), with Laila Pakalnina.

Pakule, Dace, b.

(selected) *Man at the End of the Road* (d) (2000).

Paskevics, Yevgenijs, b. 1948

(selected) *Flight of the Nightingale* (d) (1973), *Winter Landscape* (d) (1975), *Impressions* (d) (1975), *Iespaidi* (d) (1976), *Stories by Phone* (d) (1978), with Ivars Seleckis, *The Long Day* (d) (1981), *Infants* (d) (1984), *Variations on the Theme* (d) (1986), *The Days of Man* (d) (1989), *Gulf Stream under Iceberg* (f) (2003), *Heat over Grosskreutz* (f) (2004).

Piesis, Gunars, 1931-1996

(selected) *Salacgriva* (d) (1961), *Grey Osiers in Blossom* (f) (1961), *No Need to Go Anywhere* (f) (1963), *Newsreels "Art" Nr. 1,2,3,4* (d) (1965), *"Art" Nr. 1,2* (d) (1965), *Memory of the Earth* (d) (1965), *Sviatoslav Richter* (d) (1966), *Youth and Music* (d) (1967), *"Art" Nr. 3 - Teodors Zalkalns, 90* (d) (1967), *Students* (d) (1969),

Riga's Parks (d) (1969), *The Fourth International Students' Song Festival* (d) (1969), *In the Shadow of Death* (f) (1971), *Blow, the Winds!* (f) (1973), *Your Son* (f) (1978), *On the Turn of Epochs, or Millstones of Time* (f) (1981), *Little Tom Thumb* (f) (1985), *Maija and Paija* (f) (1990).

Piks, Rihards, b.

(selected) *Divi* (s? (1965), *Peters* (s?) (1972), *The Blow* (s) (1979), *Ja Nebudu Si Skuka* (s?) (1980), *Saviens Meza* (s?) (1983), *Dubultnieks* (s? (1986).

Pipars, Romualds, b. 1952

(selected) *Seven Days in August* (d) (1991), *Talk to Me, Mountains!* (d) (1974), *The Window* (d) (1976), *The Grand Prize* (d) (1979), *Leontjevs* (f,tv) (1980), *Art No. 1* (d,tv series) (1982), *Janis Berzins, The Head of the Intelligence Service* (d) (1990), *Secrets of Stone Mazes* (d) (1990), *Lielais Kristaps* (d) (1990), *Sun City, or In the Siberian Winds* (d) (1991), *Seven Days in August - Chronicle of Events* (d) (1992), *"Cikagas Piecisi" Concert Band* (d) (1993), *99 Meters from Rome to Forum* (s,d) (1993), *Don't Forget Karl* (d) (1993), with Talivaldis Margevics, *This Is Latvia* (d) (1993), *With Confidence to the Throne of Mercy* (d) (1995), *Clinton in Latvia* (d) (1995), *Fly Safely* (d) (1996), *Jazeps Rancans* (d) (1996), *New Time Come* (d) (1997), *Gavriila* (d) (1998), *The Eastern Border of the Land* (d) (1999), *The Stork - The Sacred Bird* (d) (1999), *Shocking Aija, or Liberty Live* (d) (2001), *For All My Life* (d) (2003).

Pjatkin, Anatolijs, b.

(selected) *The Wall* (s,d) (1991).

Podnieks, Juris, 1952-1992

(selected) *PL-3* (d) (1977), *The Kokari Brothers* (d) (1978), *Art-3* (d) (1978), *On Your Horses, Lads!* (d) (1979), *PL-23* (d) (1979), *Sports Review 1/2* (d) (1981), *Jurmala* (d) (1981), *Under the Sign of Sagittarius* (d) (1982), *Jaunkemeri* (d) (1982), *The Commander* (d) (1984), *The Stone of Sisyphus, or Sisyphus Keeps On Rolling the Stone* (d) (1985), *Is It Easy to Be Young?* (d) (1986), *We, or Soviets* (d series) (1989), *Homeland* (d) (1990), *End of the Empire, or Via Dolorosa* (d) (1991), *Post Scriptum* (d) (1991), *Moments of Silence* (d) (1992).

Pootninsh, Yanis, b.

(selected) *Violence Meditation* (f) (1993).

Poselskis, Mihails, b.

(selected) *Sapni* (d) (1959), *Basketball* (d) (1960).

Poskus, Juris, b.

(selected) *Kenigberga* (d) (1989), *Apgaita* (d) (1989), *Mokas Janvari* (d) (1990), *Stop All Engines* (d) (1990), *Pa To Laiku Kopenhagena* (d) (1991), *The School of Life and Fish* (d) (1992), *Dusmas* (d) (1992), *Svetdienas Rits* (d) (1994), *110 / 220* (d) (1997), *Angels of Death* (d) (1998).

Praulina, Inga, b.

(selected) *Tale of the Palace* (a) (2002).

Pucitis, Uldis, b.

(selected) *Izpostita Ligzda* (f) (1998).

Putnins, Janis, b. 1967

(selected) *Sizifs* (s) (1992), *Sapes* (s,v) (1992), *Investigation of Related Events* (f) (1993), *Musu Celojums Uz Meksiku* (s) (1996), *Latvia So Close ...!?* (d) (1998), *Hide and Seek* (f) (2001).

Ramane, Vija, b.

(selected) *Forgotten Things* (f?) (1982), *Because of This Crazy Poline* (s) (1979).

Ravina, Mara, b.

(selected) *Morning in the Pine Forest* (f) (Latvia/Canada, 1998), with Janis Kalejs.

Riba, Inga, b. 1960

(selected) *Once He Walked* (a) (1991), *The Little Devils* (a) (1999), *The Golden Horse* (a) (2002).

Riduze, Dace, b. 1973

(selected) *Neighbors's Business* (p) (2000), *Up and Down* (p) (2000), *Cats* (p) (2001), *Firefly* (9) (2002).

Rikarde, Skilla, b.

(selected) *The Last Summer* (f) (1991).

Rikards, Rodrigo, b.

(selected) *The People Are My Home - Andrejs Eglitis* (d) (1998), *Saviours and the Saved* (d) (2000), *Living in Music - Leonids Vigners* (d) (2001), *Colonel Oskars Kalpaks* (d) (2001), *Heart with the Castle, Palette at Home* (d) (2001).

Ritenberga, Dzidra, b.

(selected) *Sis Bistamas Balkona Durvis* (d?) (1976), *Nepabeigta Reportazha* (d?) (1986).

Rozenbergs, Andris, b.

(selected) *The Reflection on the Water Surface* (f) (1977), *Daidiet "Dzhonu Graftonu"* (f) (1979), *My Friend Little Socrates* (d) (1984), *The Retinue Man* (f) (1990), *The Rut* (f) (1990), *Better Would Be to Fall in Action* (d) (1990), *Tingle Tangel* (d) (1992), *Latvian Newsreel Nr. 3* (s,d) (1992), *Punished for a Dream* (d) (1995).

Rozenbergs, Olegs, b.

(selected) *Following the White Van* (f) (1991).

Rudzitis, Maris, b.

(selected) *Diena Bez Vakara* (f) (1962).

Rusteikis, Aleksander, b.

(selected) *Bears' Killer* (d?) (1930).

Saulitis, Askolds, b. 1966

(selected) *Labu Apetiti* (a) (1990), *Opera* (a) (1991), *Cafe Intim* (a) (1991), *XXX-II* (a) (1992), *One Who Lives in Komunalka* (d) (1993), *Coca-Cola* (a) (1997), *The Rape of Europe* (d) (1998), *Red and Brown* (d) (1999), *Clara and Rubinstein* (a) (1999), *Tristan and Isolde* (s) in omnibus film *Three Stories about ...* (f) (Latvia/Estonia, 1999), with Ervin Öunapuu, Peeter Simm, *The Spring of Youth* (d) (2001), *Fight of the Giants* (f) (2002).

Seleckis, Ivars, b. 1934

(selected) *Encounters in Guinea* (d) (1968), *The Girls of Valmiera* (d) (1970), *Corn Silo* (d) (1973), *I Was, I Am, I Will Be* (d) (1974), *The Construction of the Tartar-Euphrates Canal* (d) (1975), *Tes Nabzibija* (d) (1975), *The Mirror of Thirst* (d) (1976), *A Woman Is Awaited* (d) (1978), *Stories by Phone* (d) (1978), with Jevgenijs Paskevics, *The Expansion of the World* (d) (1980), *The Ranger* (d) (1980), *Short Lesson of Love* (f) (1982), *...And for the Soul* (d) (1982), *Wanted: A Man* (d) (1983), *A Woman between Two Relationships* (d) (1984), *The Return* (d) (1984), *Bird's Eye View of Latvia* (d) (1985), *Master without Tails: Rajmons Pauls* (d) (1985), *Our Talis* (d) (1986), *Salty Life* (d) (1986), *The Crossroad Street* (d) (1989), *Solitude* (d) (1990), *Eduard Shevardnadze - From Past to Present* (d) (Latvia/Russia, 1993), *Come Down, Pale Moon* (d) (1994), *The Crocodile's Move* (d) (1996), *Leeward Side* (d) (1998), *New Times at Crossroad Street* (d) (1999), *Arrivederci Roma* (d) (2001), *Primadonna on Roller Skates* (d) (Estonia/Austria, 2001).

Selipens, V., b.

(selected) *Master of Folk Art* (d) (1949).

Senbergs, Rauls, b. 1954

(selected) *A Heavy Meal* (a) (1990), *Dialogues* (a) (1991), *Latvia - The State Goes On* (d) (1999).

Silins, Eriks, b. 1969

(selected) *The Roads We Choose* (e) (2000), with Januss Maceba, *City of Crazy Machines* (e) (2001), *Penetration* (e) (2001), *History Repeating* (e) (2002).

Skanstins, Ivars, b.

(selected) *Twilight Plays with Mirrors* (s) (1972).

Skapans, Nils, b. 1969

(selected) *Munk and Lemmy - The Cave* (a) (1993), *Munk and Lemmy - Flying* (a) (1994), *Munk and Lemmy - The Tail* (a) (1994), *Munk and Lemmy - Laughter* (a) (1994), *Munk and Lemmy - The Rodent* (a) (1994), *Munk and Lemmy - The Horn* (a) (1994), *Munk and Lemmy - The Nut* (a) (1995), *Munk and Lemmy - Mommy* (a) (1995), *Labrit* (a) (1996), *Morning!, or Early Morning Exercises* (a) (1996), *Grimm and Andersen with a Twist* (a) (1997), *Bird Days* (a) (1998), *Robber* (a) (1999), *Wild Welcome* (a) (1999), *Home Hole Horrors* (a) (1999), *Brickannia* (p) (2000), *Spring* (p) (2001), *Provocation* (p) (2001), *Spring* (p) (2001), *Planet "Solitude"* (a) (2002), *Sandbox* (a) (2002).

Slapins, Andris, 1949-1991

(selected) *Hell and Goodbye, Lads* (d) (1978), *Where the Song Has Walked on Foot* (d) (1979), *Memories about Games* (d) (1980), *To Remember or to Forget* (d) (1981), *Latvian Folklore* (d) (1983), *Krishjanis Barons* (d) (1984), *The Best Years of Our Lives* (d) (1984), *Evening Songs* (d) (1986), *Chukotsk - The Shore of Memories* (d) (1987), *Fields of Hopes* (d) (1988), *Once Upon a Time in Europe* (s) (1989).

Staume, Mara, b.

(selected) *Mariss Jansons* (d) (1999).

Stiebra, Roze, b. 1942

(selected) *Rainy Day* (a) (1969), *Hallo, Hela!* (a,tv) (1970), *Five Cats* (a,tv) (1971), *How the Wolf Didn't Eat the Little Piglet* (a,tv) (1972), *Ringlas par sisi vijolkaju* (a,tv) (1974), *Dilly, Dally* (a,tv) (1974-76), *The Golden Strainer* (a,tv) (1976), *Firebird* (a,tv) (1976), *The Green Fairy Tale* (a,tv) (1977), *Dog Fun and the Wind* (a,tv) (1978), *The Hares' Bath* (a,tv) (1979), *How I Went to Look for the Northern Maid?* (a) (1980), *What is a Kolkoz?* (a) (1981), *Pocket* (a,tv) (1970), *To One Machine of Mine* (a,tv) (1984), *Bear of Luck* (a,tv) (1985), *Uzpasaka* (a,tv) (1986), *The Fairy Tale about Sitting on the Threshold* (a,tv) (1987), *Doggerels* (a) (1988), *Ness and Nessy* (a,f) (1991), with Ansis Berzins, *How a Child Is Born* (a) (1991), *The Cat's Mill* (a,f) (1993), *Bring Us Sleep, Little Mouse* (a) (1997), *Doggy* (a) (1999), *A Piece of Cake* (a) (2000), *The Unusual Rigans* (a) (2001).

Stenders, Kriv, b. 1961

(selected) *Motherland* (d) (Latvia/Australia, 1994).

Streics, Janis, b. 1936

(selected) *Shoot Instead of Me* (f) (1970), *Valodzite* (f) (1972), *My Friend Is Not a Serious Person* (f) (1975), *The Master* (f) (1976), *Theatre* (f) (1978), *The Unfinished Dinner* (f) (1979), *The Limousine in the Color of a White Midsummer Night* (f) (1981), *To Remember or to Forget* (f) (1981), *Strange Passions* (f) (1983), *Rendezvous on the Milky Way* (f) (1985), *Child of Man* (f) (1991), *The Mill of Fate* (f) (1998), *The Mystery of the Old Parish House, or Mystery on the Ruins of the Municipal Administration* (f) (2000).

Sukuts, Augusts, b. 1947

(selected) *Consolation* (d) (1971), *Valentina Zeile* (d) (1972), *30 Days Until the Oath* (d) (1975), *Your Time* (d) (1976), *On the Rundale Palace, Its Restoration and Museum* (d) (1976), *The Last Day* (d) (1976), *Threshing Barn* (d) (1976), *At the Stop* (d) (1977), *Family* (d) (1979), *These Unpredictable Women* (d) (1979), *A Way to Festivity* (d) (1979), *Solo* (d) (1980), *A Place in the Sun* (d) (1981), *Boots, Ladies Shoes, Boots* (d) (1981), with Hercs Franks, *Apparel* (d) (1983), *Passport* (d) (1985), *For the Sake of a Pig* (d) (1984), *A Nobel Prize for a Murderer* (d) (1986) *The Voice* (d) (1986).

Tannenberg, Martin, b.

(selected) *I Believe* (s) (1992).

Tidrikis, Peteris, b.

(selected) *The Footprint Tree* (s) (2001).

Timrots, Pauls, b. 1967

(selected) *So What* (a) (1991), *Water* (d) (1995).

Tslinsky, Gunar, b.

(selected) *Fear* (f) (1986).

Veldre, Biruta, b.

(selected) *Welcome Home!* (d) (1999).

Verenieks, Igors, b.

(selected) *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Aija Bleja, Viesturs Kairiss, Dzintars Krumins, Mara Linina, Andis Miziss, Ilze Vidasuka, Anna Viduleja, Kristine Zelve, *Multicolored Riga* (d) (1998).

Vidaska, Ilze, b.

(selected) *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Aija Bleja, Viesturs Kairiss, Dzintars Krumins, Mara Linina, Andis Miziss, Igors Verenieks, Anna Viduleja, Kristine Zelve.

Vidins, Zigurds, b.

(selected) *A Circle in Verification* (s) (1980), *Variation II* (s) (1986), *Some Tales without Epilogue* (s) (1987), *Latvia Resistance Movement - 25 Years* (d) (1999), *The Soul of Fire* (d) (2001).

Viduleja, Anna, b.

(selected) *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Aija Bleja, Viesturs Kairiss, Dzintars Krumins, Mara Linina, Andis Miziss, Igors Verenieks, Ilze Vidasuka, Kristine Zelve, *Nocturnal* (s) (Latvia/UK, 2000), *Riga Watching Pictures* (d) (2001), with Antra Cilinska, Peteris Krilovs.

Vingris, Janis, b.

(selected) *Bad Place* (s) (2001), *Story of Life* (s) (2001), *The Roof Man, or Soul of the House* (s) (2002).

Vinovskis, Roberts, b.

(selected) *Kowach* (s) (1994), with Arnis Kundzins, *Jam* (s) (2001).

Zelve, Kristine, b.

(selected) *Latavio, or Life Nr. 2* (f) (1997), omnibus film with Arta Biseniece, Aija Bleja, Viesturs Kairiss, Dzintars Krumins, Mara Linina, Andis Miziss, Igors Verenieks, Ilze Vidauska, Anna Viduleja, *Karaosta - A Military Port* (d) (2000).

Zemels, Genadijs, b.

(selected) *Looking Upwards* (s) (198?)

Zidens, Zigurds, b.

(selected) *Arctic Trip* (d) (2000).

Ziluzis, Gvido, b.

(selected) *The White Sauna* (d) (2000).

Zurgina, Laima, b. 1943

(selected) *Janis Sudrabkalms* (d) (1969), *Riga Is Resounding* (d) (1970), *Maris Leipa* (d) (1971), *Stand!* (d) (1972), *According to the Sun Clock* (d) (1973), *Crossroads of Science* (d) (1973), *Akmenainais Krasts* (d) (1975), *Riga, the Capital of Soviet Latvia* (d) (1976), *Raimunds Pauls* (d) (1977), *The Fourth Dimension* (d) (1977), *Rudolfs Blaumanis* (d) (1979), *Imants Ziedonis: Portrait in Declinations* (d) (1979), *Golden Sledge* (d) (1980), *Kinozhurnals Maksla* (d) (1981), *Latvia's Pottery* (d) (1981), *The Entrance Exam to Family Life* (d) (1982), *Temida on the Sports Field* (d) (1983), *On the Human Side Everything Is Beautiful* (d) (1983), *The Ugly Duckling, Child Of Man* (d) (1985), *Sculpture Of Soviet Latvia* (d) (1985), *Dzemma* (d) (1986), *Baltica '88* (d) (1988), *The Categorical Imperative* (d) (1989), *They Are Also My Sons* (d) (1990), *Girts* (d) (1992), *Portrait Landscape of Latvia* (d) (1992), *Stella Stellarium* (d) (1986), *Centennial Anniversary* (d) (1994), *Trivium* (d) (1998), *Tempus Perfectum* (d) (2000).

Zviedris, Ivars, b.

(selected) *A Trip with Arvis* (d) (2000), *With a Bee in His Bonnet* (d) (2001).

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Abukevichius, Petras, b. 1928

(selected) *Beyond the Seven Seas* (d) (1967), *Under an Alien Sky* (d) (1967), *Man Cannot Live by Bread Alone* (d) (1968), *Our Home* (d) (1968), *About the Third Brother Jonas* (d) (1973), *Hello* (d) (1975), *Visiting a Lynx* (d) (1977), *The Black Storks, a Baby Roe-deer and the Little Bear Nida* (d) (1977), *New Adventures of Nida*

(d) (1977), *Meeting with an Elk* (d) (1978), *Nida Saves Her Friends* (d) (1978), *Nida and the Beavers* (d) (1978), *A Baby Roe-Deer Finds His Mother* (d) (1978), *Nida, a Fox and a Cock* (d) (1979), *A Stork on Snow* (d) (1979), *The Discovered Island* (d) (1979), *The Inhabitants of the Green Bog* (d) (1979), *A Baby Roe-Deer* (d) (1979), *Neringa* (d) (1980), *The Aurochs* (d) (1981), with Vytautas Damashevichius, *A Fox* (d) (1981), with Vytautas Damashevichius, *The Wolves* (d) (1981), *In Autumn* (d) (1981), *The Black Stork* (d) (1982), *The Wolf* (d) (1982), *Young Wolves* (d) (1983), *The Hare* (d) (1983), *The Little Swan* (d) (1984), *The Pink Gull* (d) (1984).

Adomenaite, Nijole, b. 1958

(selected) *Comma* (f) (1989), with Boris Gorlov, *The House on Sand* (f) (1989).

Araminas, Algirdas, b. 1931

(selected) *I Am Rambynas* (d) (1964), *Restless Nights* (f) (1966), with Gediminas Karka, *Find Me* (f) (1967), *When I Was Young* (f) (1968), *A Little Confession* (f) (1971), *Happy without Luck* (f) (1973), *A Long Journey to the Sea* (f) (1975), *Have Pity on Us* (f) (1978), *A Spring Storm on the Baltic* (d) (1983), *The Liepaites Choir* (d, tv) (1983), *Wedding in the Forest* (f, tv) (1984), *A Train to Bulzibar* (f) (1986).

Bagochiunas, Saulius, b.

(selected) *Dog Year* (s) (1996).

Balsys, Vytautas, b.

(selected) *Autobus* (s) (1992).

Banionis, Raimondas, b. 1957

(selected) *Speed Is My God* (s) (1979), *Gentlemen of the Road* (s) (1981), *Masters of the Time Machine* (d) (1981), *My Little Wife* (f) (1984), *Sixteen-Year-Olds* (f, tv series, 3 parts) (1984-86), *The Children of Hotel America* (f) (1990), *Jazz* (f) (1993).

Baniulyte, Ieva, b.

(selected) *Guest* (s) (1998).

Baronas, Arvydas, b. 1940

(selected) *280 Boys* (d) (1970), *Champions Are Born at School* (d) (1974), *Retribution Is Inescapable* (d) (1975), with A. Kalina, *Starts and Finishes of the Brave* (d) (1976), *Work and Law* (d) (1977), *Lithuanian Soviet Musical Culture* (d) (1978).

Bartas, Sharunas, b. 1964

(selected) *Tolafaria* (d) (1986), with Valdas Navasaitis, *In Memory of a Day Gone By* (s) (1990), *Three Days* (f) (1991), *Corridor* (f) (Lithuania/Germany, 1995), *Few of Us* (f) (Lithuania/France/Germany/Portugal, 1996), *The House* (f) (Lithuania/France/Portugal, 1997), *Freedom* (f) (Lithuania/France/Portugal, 2000).

Beinoriute, Giedre, b. 1976

(selected) *My Lonely Girlfriends* (s,v) (1998).

Berzhinis, Saulius, b.

(selected) *Brick-Flag* (d) (1993).

Bratkauskas, Balys, b. 1923

(selected) *Julius Janonis* (f) (1959), with Vytautas Dabashinskas, *Nightingale* (s) episode in omnibus film *Living Heroes* (f) (1960), *When Rivers Join* (f) (1962?), *Two in a Small Town* (s, tv) (1965), *An Unfinished Short Story* (s,tv) (1966), *Tadas Blinda* (f) (1973), *Why Did the Pine Trees Cry?* (f) (1978), *Dichius's Career* (f) (1980), *Peril at End House* (f,tv) (1981), *The Priest's Possessions Go to the Devil* (f) (1982?).

Budraitis, Juozas, b. 1940

(selected) *The Town of Birds* (s) (1982).

Dabashinskas, Vytautas, b. 1929

(selected) *Where the Sheshupe River Flows* (d)(1956), *Julius Janonis* (f) (1959), with Balys Bratkauskas, *Life in the Ring* (d,tv) (1962), *Kazys Preikshas* (d,tv) (1964), *A Day in Vilnius* (d,tv) (1966), *A Letter to the Gull* (s,f,tv) (1970), *Trakai* (d,tv) (1967), *Autumn* (d,tv) (1968), *The Beat of Music* (d,tv) (1968), *The Green Rue* (d,tv) (1969), *My Irena* (s,f,tv) (1970), *The Cheerful American* (d,tv) (1971), *On a Saturday Evening* (d,tv) (1971), *Morning Flags* (d,tv) (1973), *The Lietuva Quartet* (d,tv) (1974), *Cement Producers* (d,tv) (1974), *Roads and Crossroads of Burma* (d,tv) (1974), *Flags in the Storm* (d,tv) (1975), *Do You Believe in God?* (d,tv) (1976), *The Four* (d,tv) (1976), *Flags of the Harvest Time* (d,tv) (1977), *The Strides of the Jonava Giant* (d,tv) (1977), *Desire* (d,tv) (1978), *Four Comebacks* (d,tv) (1979), *A Russian Lesson* (d,tv) (1979), *Jonas Kuzminskis* (d,tv) (1980), *The Only Worry* (d,tv) (1981), *The Kaunas Picture Gallery* (d,tv) (1982)

Dailyda, Gintautas, b.

(selected) *Only Infinite Love* (s) 1991).

Damashevichius, Vytautas, b. 1944

(selected) *I Care* (d) (1980), *The Aurochs* (d) (1981), with Petras Abukevichius, *A Fox* (d) (1981), with Petras Abukevichius, *I Choose Storm* (d) (1982), *The Sad Venice* (d) (1990).

Damulis, Romualdas, b. 1941

(selected) *Everything for Tourists* (d) (1977), with Vytenis Imbrasas.

Dausa, Algirdas, b. 1940

(selected) *The Night before the Opening of the Exhibition* (d) (1963), with Algirdas Tumas, *The Meeting of Five Highways* (d) (1964), *Mikalojus Konstantinas Chiurlionis* (d) (1965), *An Evening of Remembrances* (d) (1965), *Outside the Door, or Behind the Door* (d) (1966), *Vincas Mickevicious-Kapsukas* (d) (1967), *Feelings*

(f) (1968/75, banned), with Almantas Grikevicius, *That Damned Humbleness* (f) (1970), *Where the Fairy Tales Go* (f) (1973), *Antonas Venclova* (d) (1975), *A Man-to-Man Talk* (d) (1976), *Draugas Collective Farm* (d) (1976), *A Fellow from Work Street* (f) (1977), *A Marquis and a Shepherdess* (f) (1978), *It's Both Difficult and Pleasant* (d) (1980), *Vilnius* (d) (1981), *Blood Group and Health* (d) (1981), *Road to the Heights of Sport* (d) (1981), *Friends* (d) (1983), *Spring Festivals* (d) (1983).

Digimas, Aleksandras, b. 1934

(selected) *Books Have Their Own Destines* (d) (1968), *The Song of Our Hearts* (d) (1969), *Prisoner No. 26* (d) (1970), *The Face of Lithuanian Land* (d) (1970), *Letters from Tomorrow* (d) (1971), *103 Days* (d) (1972), *In the Lithuanian Countryside* (d) (1973), *Lithuanian Countryside Today* (d) (1975), *Ergo Non Est Deus* (d) (1976), *Lithuanian Lakes and Rivers* (d) (1976), *Where the Old City of Vilnius, Where the Baltic Sea* (d) (1979), *Vilnius University, 1579-1979* (d) (1979), *I Sing to My Homeland* (d) (1980), *Mysteries of Hot Electrons* (d) (1980), *The Best Ploughman* (d) (1981), *The District of Rokishkis* (d) (1981), *Protectors* (d) (1982), *Mutamina* (d) (1982), *Justas Paleckis* (d) (1983), *Our Aces Flew* (d) (1983), *Did Adam Mickiewicz Speak Lithuania?, or Was Adam Mickiewicz Lithuanian?* (d) (1984).

Donela, Tomas, b.

(selected) *The Harrowed Coast* (s) (1991).

Dubinskaite, Ingrida, b.

(selected) *The Last Leaf* (s) (1998).

Fridbergas, Isakas, b. 1947

(selected) *Fortune* (s) (1980), *Ovation* (s) (1981), *Punishment* (s) (1981), *Confrontation* (f,tv) (1984), *Strayers* (f,tv) (1995).

Gabalis, Romas, 1933-1978

(selected) *In the Shadow of the Cross* (d) (1961), *Guards of the Baltic* (d) (1964), *Roads to the Ocean* (d) (1971), *Fire Control of Ships* (d) (1972), *Tuna Fishing* (d) (1973), *Catamaran: An Experiment* (d) (1974), *New Sea Vessels of the 9th Five-Year-Plan Period* (d) (1974), *Safety Engineering on Ships* (d) (1975).

Giedrys, Marionis, b. 1933

(selected) *We Don't Need Anyone Now* (s) episode in omnibus film *Living Heroes* (f) (1990), *Strangers* (f) (1962), *The Sky Belongs to Us* (d) (1964), *The Anniversary* (s) (1965), *The Song about Flax* (d) (1965), *Do-Re-Mi* (d) (1966), *Horses and Hens* (d) (1966), *50-50* (d) (1967), *What Are You?* (d) (1967), *Mountains, Mountains* (d) (1968), *Summer of Men* (f) (1970), *The Wounds of Our Land* (f) (1971), *Herkas Mantas* (f) (1972), *The Riven Sky* (f) (1974), *Dust in the Sunlight* (f) (1977), *Blossoming of the Unsown Rye* (f) (1978), *An American Tragedy* (f) (1981), *A Profligate Son* (f) (1984).

Grikevicius, Almantas, b. 1935

(selected) *The Fairy Tale of the Sun* (d) (1964), *Three Bars* (d) (1966), *Time Walks through the City* (d) (1966), *Feelings* (f) (1968/75, banned), with Algirdas Dausa, *Ave, Vita* (f) (1969), *Saduto Tuto* (f) (1974), *The Lost Home* (f) (1976), *A Face in the Target* (f,tv) (1978), *Fact* (f) (1980), *His Wife's Confession* (f) (1983), *Werewolf's Traces* (f) (1986), *Daumantas* (f) (1999?), *Remarks on Margins of a Life-Style* (d) (2002).

Grizhas, Jonas, b.

(selected) *Voodoo* (s) (1998).

Grizickas, V., b.

(selected) *Egle, Queen of Grass Snakes* (d) (1965), with Algimantas Mockus.

Gruodis, Rimantas, b.

(selected) *The Pain* (d) (1995), *Sheimyna* (d) (2001).

Gruodis, Vitalis, b. 1921

(selected) *The Weeping Birch Tree* (f,tv) (1963), *The Fate of the Third Grain* (d,tv) (1971), *Masters of Deltuva* (d,tv) (1972), *Contemporaries* (d,tv) (1972), 3-part (*Dancing Party, Reward, Italian Dinner*) cycle, *I'm Vytautas Alseika* (d,tv) (1973), *Biographies Written by Metal* (d,tv) (1973), *The Attraction of Their Homeland* (d,tv) (1974), *In Saecula Saeculorum* (d,tv) (1975), *Light in the Windows* (d,tv) (1975), *Weather Vanes* (d,tv) (1975), *Our Daily Bread* (d,tv) (1976), *The Colors of the Rainbow* (d,tv) (1976), *Good Morning* (d,tv) (1978), *And They Exchanged Their Wedding Rings* (d,tv) (1978), *Ona and Mykolas* (d) (1990).

Imbrasas, Vytenis, b. 1928

(selected) *Water and Wind Fugue* (d) (1968), *Moments* (d) (1969), *On the Steel Island* (d) (1970), *The Young Voices* (d) (1971), *Salomeja Neris* (d) (1971), *Days by the Lagoon* (d) (1972), *It's Us, the Lithuanian Ethnographic Group* (d) (1973), *On Both Sides of the Footlights* (d) (1973), *Architektų Street, Lazdynai* (d) (1974), *Variations on the Theme of the 100th Role* (d) (1974), *Love Nature* (d) (1975), *Dispute* (d) (1975), *A. Gudaitis-Guzevichius* (d) (1976), *I'm the Happy Man* (d) (1976), *Everything for Tourists* (d) (1977), with Romualdas Damulis, *Animal and Plant Life of the Lithuanian SSR* (d) (1978), *Yachting* (d) (1980), *Better Than in Town* (d) (1981), *Vilnius Modanna* (d) (1981), *Don't Tell Lies* (d) (1982), *Seven Spring Days* (d) (1982), with Zacharijus Putilovas, *Unity Is Strength* (d) (1983).

Jakniunas, Valdas, b. 1943

(selected) *Introduction* (d,tv) (1970), *The Vilnius Quartet* (d,tv) (1981), *Violinist* (d,tv) (1983).

Janauskas, Antanas, b.

(selected) *Ovations* (a) (1998), *Telegastrovision* (a) (2000).

Janchoras, Aloyzas, b. 1944

(selected) *A Tree Has Roots* (d) (1978), *Not Only for Oneself* (d) (1979), with Juozas Kazlauskas.

Jevdokimovas, Arturas, b. 1966

(selected) *Pasivaiksciojimas Zonoje* (d) (1990), *Idylls of Kirtimai* (d) (1991), *The Nets* (d) (1994), *To Remember the Last Film* (d) (1997).

Juknevichius, R., b.

(selected) *Oh, Mushroom, Mushrooms* (f) (1953, uncompleted), with Nota Luboshits.

Juzenas, Andrius, b. 1963

(selected) *Perianth* (s) (1990), *Murdered* (s) (1991), *Wreath of Nettle* (d) (1993), *It Also Snows in Paradise , or Black Glasses Blues* (d)(1994), *Alive Contraband* (d) (1996), *UFO* (d) (1996), *Bosnia via Denmark* (d) (1997), *The Last Train* (s) (1997), *Unfound Flying Objects (NSO)* (d) (1997), *Our Holy Godfather* (d) (1998), *Front Line* (d) (1999).

Kabaraite, Edita, b.

(selected) *Dobile* (s) (1998).

Kachiniskas, H., b.

(selected) *Fatty's Dream* (p) (1938), with S. Ushinskas.

Kalabukhov, Pyotr, 1916-1982

(selected) *Civil Defence on a Collective Farm* (d) (1967), *From Farms to Settlements* (d) (1973), *Specialization and Concentration* (d) (1978), *Machinery for Pressed Fodder* (d) (1980).

Karka, Gediminas, b. 1922

(selected) *Restless Nights* (f) (1966), with Algirdas Araminas.

Kazlauskas, Juozas, b. 1941

(selected) *Homeless* (d) (1976), *Dust in the Sunlight* (d) (1977), *Not Only for Oneself* (d) (1979), with Aloyzas Jachoras, *Mystery of Lake Semliovo* (d) (1980), *The Small Land* (d) (1980), *Fortune Hunters* (d) (1980).

Khnkoyan, Georgy, b. 1918

(selected) *In the Atlantic* (d) (1954), *Lithuanian Song Festival* (d) (1955), with Nota Luboshits, *In Search of New Fisheries* (d) (1956), *Off the Canadian Shore* (d) (1956), *The New Trawler* (d) (1956), *Soviet Lithuania* (d) (1957), with Liudgardas Maculevichius, *The Large Expanses of the Atlantic* (d) (1959), *They Have Conquered the Swamps* (d) (1962), *In the Tropics of the Atlantic* (d) (1962), *Passing Is Necessary* (d) (1963), *The Big Mayakovsky-Type Trawler* (d) (1966), *Attention, the Sea!* (d) (1967), *A Seminar at Sea* (d) (1967), *Not Only Herring* (d) (1967), *Electrofishing* (d) (1968),

Kilimonyte, Dalia, b. 1960

(selected) *No Parking* (s) (1997).

Kopayev, Stanislav, b. 1937

(selected) *Installation of Dry Cleaning Pipes* (d) (1976), *Construction of Forest Roads* (d) (1978), *New Services* (d) (1979), *Prevention of Traumatism* (d) (1981), *Birds Keep Off the Route* (d) (1983), *Soldier Friends* (d) (1983).

Kravhunovsky, I., b.

(selected) *Petras Cvirka* (d) (1947), with Liudgardas Maculevichius.

Krishchiunas, Algimantas, b. 1936

(selected) *Mistresses of Their Own Life* (d) (1964), *The Ninth Fort* (d) (1965), *People Need Captains* (d) (1965), *Fisherman's Life* (d) (1967), *Lithuanian White Pigs* (d) (1970), *To Make Our Land Bountiful* (d) (1971), *The City That Came Back from a Fairy Tale* (d) (1973), *Salud, Camaradas, Salud* (d) (1974), *As You Sow, So Shall You Reap* (d) (1978), *Introduction of New Agricultural Crops* (d) (1978), *Sanitation in a Diary* (d) (1982), *Lithuania '83* (d) (1983), *Antanas Jonynas* (d) (1983).

Kudzmanaite, Ramune, b.

(selected) *The Sun Is Coming Down* (d) (1990), *Fourwinger* (d) (1997).

Kundelis, Algimantas, b. 1936

(selected) *The North Wind* (s,f) (1962), second episode (s) in omnibus film *Grown-Up Games* (f) (1967), with Marijonas Giedrys, *Steps to the Ocean* (d) (1970), *Give Us Good Weather* (d) (1972), *Commander of the Army* (d) (1972), *Oaks of Ablinga* (d) (1973), *A Fibber* episode (s) in omnibus film *Merry Tales* (f,tv) (1973), *A Troubled Autumn* (f) (1975), *Wounded Silence* (f) (1979), *Playing without Trumps* (f) (1981).

Kunigenas, Marius, b.

(selected) *Good Morning, Mr. Hans* (s) (1998).

Kurklietyte, Inesa, b. 1969

(selected) *Blessed* (s) (1995), *The Letters* (s) (1999), *Good-Bye* (a) (1996), *Men* (s) (1998).

Landsbergis, Vytautas V., b. 1962

(selected) *The Father* (d) (1989), *The Concert* (d) (1990), *Inferno* (d) (1992), *The Republic of Perloja* (d) (1992), *Petras Repsys* (d) (1993), *Five Short Stories about Stasys* (d) (1993), *Kapiniu Sargas* (d) (1993), *Petras Repsys* (d) (1993), *The Killing of the Bird* (d) (1994), *The Daumantas Ballad* (d) (1995), *Two Sisters* (d) (1995), *The President of Hope* (d) (1996), *A Cemetery Caretaker* (d) (1996), *Sabas* (d) (1997), *Of Revelations* (d) (1998), *Jonas Mekas Anthology* (d) (2000), *Vilius Orvidas* (d) (2000), *Jonukas and Grytute, or Hans und Gretel* (f) (2002).

Lapinskaite, Janina, b. 1953

(selected) *This Is Destiny* (d) (1994), *From the Life of Ants* (d) (1995), *From the Life of Elves* (d) (1996), *Venus with a Cat* (d) (1997), *From the Life of Lambs* (d) (1998), *The Magic of Travel* (d) (1999), *An Act* (d) (2000), *Venecijus Life and the Death of Cezar* (d) (2002).

Lazenas, Linas, 1941-1986

(selected) *Excellent Hors d'oeuvre* (d) (1967), *School of Beauty* (d) (1967), *Eight Visiting Cards* (d) (1968), *The Way, or The Road* (d) (1969), *Marionis* (d) (1969), *Encounters* (d) (1970), *Not Giving Up, or The Cherished Hope* (d) (1971), *When the Muses Were Not Silent* (d) (1971), *I Want to Be* (d) (1972), *The World under the Sun* (d) (1972), *A French Examination* (d) (1972), *Reflections at the Front Door* (d) (1973), *I, Putna* (d) (1973), *The Flowers of Our Life* (d) (1973), *Ten Minutes before Another Shift Begins* (d) (1974), *By the Baltic* (d) (1975), *Servant or Queen* (d) (1976), *Antanas Sniechkus: An Outline of His Life and Work* (d) (1976), *My Hands* (d) (1972), *In the Turmoil of Events* (d) (1977), *It's High Time to Live* (d) (1978), *General Douglas* (d) (1978), *June, 1940* (d) (1979), *Diary without Dates* (d) (1980), *A Dialogue with the Conscience* (d) (1980), *A Story about Chernyakhovsky* (d) (1982), *Avenue of Freedom* (d) (1982), *The Price of Freedom* (d) (1983), *Revolutionary Movement in Lithuania, 1926-1940* (d) (1983), *Love and Betrayal* (d) (1984).

Lebeliunas, Arvydas, b.

(selected) *Tell Nobody* (s) (1991).

Leikaite, Jurate, b.

(selected) *Metamorphosis* (a) (1997), *The Soloist* (a) (2002).

Leipus, Rimvydas, b. 1960

(selected) *Passengers of White Time* (s) (1993).

Lileikis, Romas, b.

(selected) *I Am* (f) (1989), with Stasys Motiejunas, *Holland Street - Lithuanian Notes on Birth and Death, Flying and Falling* (d) (Lithuania/Netherlands, 1992), with Ernie Damen, *Hereafter, or Beyond* (d) (1995).

Linartas, J., b

(selected) *Soldier, Lithuania's Defender* (f) (1928), *Onyte and Jonelis* (f) (1931), with Vladas Sipaitis.

Lioranchas, Arvydas, b.

(selected) *Profile Portrait* (s) (1993), *Fixed Pictures, or A Man with a Wheel* (s) (1997).

Luboshits, Nota, b. 1910

(selected) *The New People* (d) (1951), *Michurinists of Dotnuva* (d) (1952), *Oh, Mushroom, Mushrooms* (f) (1953, uncompleted), with R. Juknevichius, *The Veterinary Academy* (d) (1954), with Viktoras Staroshas, *Lithuanian Song Festival* (d) (1955), with Georgy Khnkoyan, *The Theatrical Spring of the Baltic Republics* (d) (1957), *North Is Their Home* (d) (1965), *At the Top It's Just As at the Bottom* (d) (1974).

Lukshas, Gytis, b. 1946

(selected) *Telephone* (s) episode in omnibus film *Merry Tales* (f,tv) (1973), *A Little Bell* (f) (1974), *When the Oaks Were Falling* (f) (1976), *Oh, Teofilis!* (f,tv) (1977), *Will of the Wisps* (f,tv) (1980), *Summer Is Over in Autumn* (f) (1982), *English Waltz* (f) (1982), *Yesterday and Always* (f,tv) (1985), *Earth Travellers* (f) (1992), *Loonar Lithuania* (f) (1997), *Show Me the Way* (f) (1999?).

Maceina, Algimantas, b. 1958

(selected) *The Black Box* (d) (1994), *Kestas* (d) (1995).

Maciulevichius, Antanas, b. 1948

(selected) *How Far Is It to Memel?* (s,f) (1981), *The Lessons of Hatred* (f) (1983).

Macius, Eugenijus, b. 1940

(selected) *Modern Working Clothes* (d) (1969), *Professional Training of Designers* (d) (1970), *Painting Devices* (d) (1970), *Enter, Please, the Pavilion of Radio-Electronics* (d) (1973), *Work and Recreational Facilities at Communications Equipment Plants* (d) (1979), *Kosspassarsat* (d) (1983), *Communications in the Soviet Navy* (d) (1984).

Mackevichiene, J., b.

(selected) *Short Periods of Rain* (d) (1977), with Henrikas Mikalauskas.

Maculevichius, Liudgardas, b. 1917

(selected) *Petras Cvirka* (d) (1947), with I. Kravhunovsky, *Forest and Political Economy* (d) (1948), *Builders of the New Life* (d) (1949), *Soviet Lithuania* (d) (1951), with I. Poselsky and O. Podgoretskaya, *Klaipeda* (d) (1953), *Lithuanian Week of Literature and Art in Moscow* (d) (1954), *A Song Accompanies Work* (d) (1955), *Days of Friendship* (d) (1957), *Soviet Lithuania* (d) (1957), with Georgy Khnkoyan, *Lithuanian Wedding* (d) (1958), *The Youth of the Song* (d) (1960), *Kaunas Welcomes Friends* (d) (1961), *Encounter with Youth* (d) (1969), *Sunrise, or The Red-Roofed Tomorrow of Our Countryside* (d) (1976), *The Chairman* (d) (1977), *The Knight of Four Steeds* (d) (1984).

Marcinkevichius, Jonas, b.

(selected) *Forte Arba OC 12/36* (s) (1991).

Marcinkus, Adarkris, b. 1932

(selected) *A Misty Morning* (d) (1961), *Only a Fraction* (d) (1963), *Flowers I the Death Port* (d) (1964), *Druskininkai* (d) (1965), *Tale of the Electric Lights* (d) (1967), *We Are Lithuania* (d) (1968), *A Bridge* (d) (1969), *A Captain* (d) (1969), *In the Trail of Legal Proceedings* (d) (1970), *The Sutartine Song* (d) (1971), *The Harmonica Music Group* (d) (1971), *Songs of Our Port* (d) (1972), *The Wave* (d) (1972), *The Colors of the Sea* (d) (1973), *Salud, Compañeros* (d) (1973), *Responsibility* (d) (1974), *Between Two Congresses* (d) (1975), *A Dance Caprice* (d) (1976), *Guards of the Sky* (d) (1976), *Monologues* (d) (1976), *A Carp's Tale* (d) (1978), *We Don't Want a Passive Life* (d) (1978), *Portrait with a Parachute* (d) (1979), *The Rainy Year* (d) (1981), *Variations on the Theme of a Portrait* (d) (1981).

Matelis, Arunas, b. 1961

(selected) *Baltic Way* (d) (1989), with Andrius Stonys, *Ten Minutes before the Flight of Icarus* (d) (1990), *From Unfinished Tales of Jerusalem* (d) (1996).

Marten, A., b.

(selected) *Fields* (d) (1940).

Matuzevichiene, Virginia-Diana b. 1948

(selected) *May the Kingdom of Heaven Come* (d) (1990), *Forever After* (d) (1991), with Kornelijus Matuzevichius, *Illusions* (d) (1993), with Kornelijus Matuzevichius, *Bread of Dust* (d) (1994), with Kornelijus Matuzevichius, *Beyond the Threshold* (d) (1995), with Kornelijus Matuzevichius, *Reminiscences* (d) (1996), with Kornelijus Matuzevichius, *Waiting, or Anticipation* (d) (1997), with Kornelijus Matuzevichius, *Touching* (d) (1998), with Kornelijus Matuzevichius, *To Be* (d) (1999), with Kornelijus Matuzevichius, *I'm* (d) (2000), with Kornelijus Matuzevichius, *The Local* (d) (2001), with Kornelijus Matuzevichius.

Matuzevichius, Kornelijus, b. 1944

(selected) *Some Things from the Walker's Life* (d) (1987), *The Tale of One Lie* (d) (1988), *May the Kingdom of Heaven Come* (d) (1990), *Forever After* (d) (1991), with Virginia-Diana Matuzevichiene, *Illusions* (d) (1993), with Virginia-Diana Matuzevichiene, *Bread of Dust* (d) (1994), with Virginia-Diana Matuzevichiene, *Beyond the Threshold* (d) (1995), with Virginia-Diana Matuzevichiene, *Reminiscences* (d) (1996), with Virginia-Diana Matuzevichiene, *Waiting, or Anticipation* (d) (1997), with Virginia-Diana Matuzevichiene, *Touching* (d) (1998), with Virginia-Diana Matuzevichiene, *To Be* (d) (1999), with Virginia-Diana Matuzevichius, *I'm* (d) (2000), with Virginia-Diana Matuzevichius, *The Local* (d) (2001), with Virginia-Diana Matuzevichiene.

Metalis, Arunas, b.

(selected) *Unfinished Tales from Jerusalem* (d) (1996).

Mikalauskas, Henrikas, b. 1932

(selected) *Weed Control* (d) (1974), *Lithuanian Dairies* (d) (1975), *The Lithuanian SSR* (d) (1975), *My Homeland Lithuania* (d) (1976), *Short Periods of Rain* (d)

(1977), with J. Mackevičienė, *The Beauty of the Present-Day Countryside* (d) (1977), *Vilnius, the Capital of the Lithuanian SSR* (d) (1977), *My Lithuania* (d) (1979), *Animal Breeding on Lithuanian Collective Farms* (d) (1981), *Tales about Lithuania* (d) (1981), *The Production of Herbal Fodder* (d) (1982).

Mikalasius, Vytautas, b. 1921

(selected) *Merkuranas* (d) (1956), *When Winter Comes* (d) (1956), *A Yardstick for Labor* (d) (1956), *A New Strain of Bees* (d) (1956), *The Blue Horizon* (f) (1957), *Turkeys* (f) (1959).

Mockus, Algimantas

(selected) *Electrography* (d) (1963), *Egle, Queen of Grass Snakes* (d) (1965), with V. Grizickas, *The First Residential Area in Vilnius* (d) (1975), *Lithuanian Highways* (d) (1976).

Motiejūnas, Stasys, b. 1927

(selected) *The Live Wire* (s) episode in omnibus film *Merry Tales* (f,tv) (1973), *Day of Retribution* (f) (1975), with Algimantas Puipa, *I Am* (f) (1989), with Romas Lileikis, *I Am* (s,v) (1998).

Musnickas, Kazimieras, b. 1937

(selected) *In Lenin's Name* (d) (1961), *Here Is Kaspiysk* (d) (1961), *Rasul* (d) (1961), *Daughter Has Come Back* (d) (1966), *Working Days in the Sunlit Country* (d) (1968), *We Shall Begin with Clay Jars* (d) (1968), *It Rained Beer* (d) (1969), *Musicians* (d) (1970), *The New Year's Eve* (d) (1971), *How We Made the First Million* (d) (1972), *The Picnic - 1 km* (d) (1973), *Don't Be Jealous of the Sea*, *Mother* (d) (1973), *A March to the Brass-Band City* (d) (1974), *The Short Break* (d) (1974), *Bringing the Sun* (d) (1975), *Don't Roll Around, Laddy* (d) (1975), *To the Market* (d) (1975), *Reflection in the Crossroads* (d) (1976), *A Concert Program* (d) (1977), *We Have Outgrown the Concertine* (d) (1977), *Where the Brides Go* (d) (1979), *A Vessel of Hope* (d) (1980), *Vilnius* (d) (1981), *It's Nice When the Steed Runs* (d) (1982), *Shake Your Wool, Lamb* (d) (1982), *Not a Single Day without a Song* (d) (1982), *Maintaining the Old Traditions* (d) (1983).

Navasaitis, Valdas, b. 1960

(selected) *Tofalaria* (d) (1985), with Sharunas Bartas, *Autumn Snow* (d) (1992), *Spring* (d) (1997), *The Courtyard* (f) (Lithuania/France, 1999), *Summer* (d) (1999), *Diapausis* (d) (2000).

Oshkinis, Rimas, b. 1936

(selected) *Festivals* (d) (1976), *Men Need Wings* (d) (1976).

Pakulis, Jonas, b. 1940

(selected) *The Loss* (s,f) (1978).

Pangonyte, Laima, b. 1942

(selected) *An Industrious Man* (d) (1974), *Master Jurgelis* (d) (1974), *Love Blossomed on a Sunday* (d) (1976), with Robertas Verba, *Welcome, Youth* (d) (1977), with Robertas Verba, *A Toast to Humanism* (d) (1977), *I Live My Dream* (d) (1978), with Robertas Verba, *We Are of Wood and from Songs* (d) (1979), with Robertas Verba, *Give Me Wings* (d) (1979), *We Look for Klaxons* (d) (1981), *Props for Recreation* (d) (1982), *A Visitor from Another Village* (d) (1982), *A Private Devil* (d) (1983), *The President's Birthday* (d) (1984),

Poshkaitis, R., b.

(selected) *A Musical Marathon* (d) (1979), with Anatolijus Shiusha.

Pozdniakovas, Arturas, b. 1959

(selected) *Post Scriptum* (s,f) (1984), *All against One* (f) (1986).

Prebergas, Vygintas, b.

(selected) *Tomukas* (s) (1998).

Puipa, Algimantas, b. 1951

(selected) *Traffic Signals* (s) (1974), *Day of Retribution* (f) (1975), with Stasys Motiejunas, *I Won't Be a Gangster, My Dear* (f,tv) (1978), *The Devil's Seed* (f) (1979), *Stasys Krasauskas: Articulated Thoughts* (d) (1980), with A. Shatkauskas, *Daughter of a Horse Thief* (f) (1981), *A Woman and Her Four Men* (f) (1983), *Electronic Grandmother* (f,tv) (1985), *Eternal Light* (f) (1987), *Fish Day* (f) (1989), *Ticket to Taj Mahal* (f) (1990), *Over There the Shores Are Sandy* (f) (1991), *Trial* (f,tv,v) (1993), *The Hill of Tears* (f,tv,v) (1994), *Struck by Lightning* (f,tv) (1995), *The Devil's Expulsion from the Mykolai Village* (f,v) (1996), *The Wolf-Tooth Necklace* (f) (1997), *Elze's Life, or Love Was All She Had, or Elze from the Sands* (f) (Lithuania/Germany, 1999).

Pukys, Povilas, b. 1925

(selected) *Transport of Soviet Lithuania* (d) (1979), *Poultry Products Factory* (d) (1980), *Happy Journey!* (d) (1980), *High-Yielding Strains* (d) (1981), *Welcome!* (d) (1981), *Profession - Teacher* (d) (1982), *An Agronomist Is the Master of the Land* (d) (1982), *The Children's World Must Belong to the Children* (d) (1983), *Field-Storehouse-Shop* (d) (1984), *The Dynasty of Land Workers* (d) (1984),

Puplauskis, Vidmantas, b. 1940

(selected) *Labor* (d) (1971), *Road* (d) (1972), *The Colors of the Sea* (d) (1973), *A Train* (d) (1973), *Many Hands Make Light Work* (d) (1974), *The Wind Rustling in the Oak Trees* (d) (1974), *A Turning* (d) (1975), *The Nemunas River* (d) (1975), *Teacher* (d) (1976), *Masters of the Woods* (d) (1976), *A Busy Bee* (d) (1976), *Guardian* (d) (1977), *On Small and Big Lakes* (d) (1977), *Time Is Not Only Money* (d) (1978), *Knowledge* (d) (1979), *A 400-Year-Old Youngster* (d) (1979), *For the Coming Generations* (d) (1979), *The Years of Our Land* (d) (1980), *To Man and the Land* (d) (1980), *My World* (d) (1981), *A City of Salty Winds* (d) (1981), *I Miss the Horse* (d) (1983), *Enjoying Autumn* (d) (1983), *Coming Back* (d) (1984).

Putilovas, Zacharijus, b. 1932

(selected) *Summer Is Coming Back to the Lakes* (d) (1966), *Gladiators* (d) (1968), *Men Remain Men* (d) (1971), *We're Men, Mother* (d) (1974), *Age Is Not an Obstacle* (d) (1974), *Dimitravas* (d) (1975), *Memory* (d) (1975), *On the Brink of a Precipice* (d) (1976), *Not Only Money* (d) (1977), *The Warmth of the Other Home* (d) (1978), with Edmundas Zubavichius, *The Same and Yet Quite Different* (d) (1980), *Juknaichiai* (d) (1981), *Seven Spring Days* (d) (1982), with Vytenis Imbrasas, *Lamentation* (d) (1989).

Rachiunas, Antanas, b.

(selected) *Pictures from Lithuania* (d) (1909-14), ethnographic films.

Rashinkas, Vidas, b.

(selected) *Wooden Steps* (s) (1993).

Rudas (Rud-Gertsovsky), Iliya, 1929-1968

(selected) *The First Game* (s) episode in omnibus film *Grown-Up Games* (f) (1966).

Ryshkus, Linas, b. 1970

(selected) *Fear* (s) (1996).

Sabulis, Remigijus, b.

(selected) *The Twin* (s) (1991).

Shabevichius, Henrikas, b. 1930

(selected) *Our Summer* (d,tv) (1963), *Musical Kaleidoscope* (d,tv) (1963), *I Fed a Horse* (d,tv) (1966), *The Moonlight Fairy Tale* (d,tv) (1967), *Women's Games* (d,tv) (1969), *The Altai Montage* (d,tv) (1969), *In Search of the Province* (d,tv) (1970), *The Great Rapprochement* (d) (1971), *I, the Poor King* (d) (1971), *A Patch of Sunlight* (d) (1972), *We Are Thirteen* (d) (1972), *The Devil Invented the Wheel* (d) (1972), *Big Approach* (d) (1972), *A Trip across Misty Meadows* (d) (1973), *Apolinaras* (d) (1973), *I Danced and I Sang, or The Village Menestrel* (d) (1974), *The Orange Legend* (d) (1974), *A Sorceress* (d) (1975), *Village Wooden Sculptures, or Wooden Figures from Kretinga* (d) (1976), *The Gliding Dragon Flies, or Goodbye to Gravitation* (d) (1976), *The Grand Illusion* (d) (1977), *The Time the Ship Set Sail* (d) (1977), *Our Small Sins* (d) (1979), *Life of the Suvalkiechiai* (d) (1982), *Passing By the Linden Tree in Bloom* (d) (1982), *Vivat, Dynamics!* (d) (1983), *The Art of the Baltic Nations* (d) (1983), *Barnabas, the Strong Man* (d) (1984), *An Estonian Lesson* (d) (1984), *The Singers* (d) (1985), *A Man on His Way Home* (d) (1986), *Everything's All Right* (d) (1986), *The Memory of the Woods* (d) (1987), *Everything Here Is Not Mine* (d) (1988), *Memento Mori* (d) (1992), *God Dag - Laba Diena* (d) (1992), *Visions* (d) (1995).

Shatkauskas, A., b.

(selected) *Stasys Krasauskas: Articulated Thoughts* (d) (1980), with Algimantas Puipa.

Shemeshkevichius, Algirdas, b. 1938

(selected) *Kaunas - 200 km to the Baltic Sea* (d) (1974), *The Population of the Lithuanian SSR* (d) (1974), *And There Was a Festival* (d) (1975), *The ABC of Friendship* (d) (1976).

Shilinis, Rimtautas, b. 1937

(selected) *A Cry for Help* (d) (1967), *In Search of a Certain Day* (d) (1968), *Vincas Mykolaitis-Putinas* (d) (1968), *Not for One Day* (d) (1971), *Is Baublys Still Alive?* (d) (1971), *Where Is the Queen's Gold?* (d) (1971), with Viktoras Staroshas, *Worry* (d) (1972), *My Signature Is "Arkitektas"* (d) (1972), *The Treasure of the Smoldering Mountain* (d) (1973), with Viktoras Staroshas, *Time Marathon, or Marathon in the Saddle* (d) (1973), with Viktoras Staroshas, *Will You Take Me a Hundred Miles?* (d) (1975), *Jambo, Tanzania* (d) (1975), with Viktoras Staroshas, *Night Flight* (d) (1975), with Viktoras Staroshas, *In Search of One's Own Self* (d) (1977), *Nocturne to the Exhaust Pipe* (d) (1977), *Architectural Monuments* (d) (1978), *Catastrophe* (d) (1979), with Viktoras Staroshas, *Filming - Juozas Baltushis* (d) (1979), *Postscript to an Old Film* (d) (1979), with Viktoras Staroshas, *Bequest to Twelve Grandchildren* (d) (1981), *A Picture* (d) (1981), with Anatolijus Shiusha, *Recitals* (d) (1982), *Life-Bringing Lithuanian Water* (d) (1982), *Centuries Touching* (d) (1983), *Monuments of Fine Arts of Lithuanian SSR* (d) (1983), with S. Pinkus, *Twelve Hours of Hope* (d) (1983), *We Were Side by Side, or We Were There* (d) (1984), *Side by Side Again, or United Again* (d) (1985), *The Scar* (d) (1985), *The Threshold* (d) (1986).

Shimkaitiene, Ruta, b.

(selected) *The Gardener Goes to the Cemetery* (s) (1991).

Shimkus, Algirdas, b.

(selected) *Quagmire* (a) (2002).

Shiusha, Anatolijus (Andrius), b. 1952

(selected) *A Musical Marathon* (d) (1979), with R. Poshkaitis, *Exhibition Centre* (d) (1980?), *A Picture* (d) (1981), with Rimtautas Shilinis, *Airman* (d) (1982), *A Usual Day* (d) (1983), *Specialized Public Catering Establishments* (d) (1983), *Through Life and Death* (d) (198?), *Monologues* (d) (198?), *Without Titles* (d) (198?), *And He Bid You Farewell, or He Said Good-bye* (f) (1992).

Sipaitis, Vladas, b. 1904

(selected) *Onyte and Jonelis* (f) (1931), with J. Linartas.

Skvarnavichius, Gedimas, b.

(selected) *Vienuolis* (d) (1968), *Oaks Get Their Strength from Soil* (d) (1970), *Five Peters and a TV Set* (d) (1971), *A Friendship Crew* (d) (1972), *The Sons of Our Homeland* (d) (1972), *On Both Sides of the Road* (d) (1973), *Horizons* (d) (1974),

Masters (d) (1975), *Meat Requires Courage* (d) (1975), *Lessons without Any Break* (d) (1976), *Lithuanian Character* (d) (1976), *Giaconda on the Third Floor* (d) (1977), *I Could Be an Apollo* (d) (1978), *Welcome, Ufonauts!* (d) (1979), *Why Does Medea Cry?* (d) (1979), *A Usual Millionaire* (d) (1980), *What Does a Pound of Good Manners Cost, Miguel de Cervantes?* (d) (1980), *My Name Is Leonardas* (d) (1981), *Rendezvous with the Decibel* (d) (1981), *The Horse in Our Life* (d) (1982), *Communications in the Soviet Navy* (d) (1983), *Time That Belongs to Somebody Else* (d) (1983), *The End of the Iron Mask* (d) (1984), *Time Does Not Split into Atoms* (d) (1984), *How to Organize the Referendum* (d) (1991), *Why Open One's Mouth* (s) (1993).

Smetona, Rimantas, b. 1945

(selected) *Every Day and All the Life* (d,tv) (1977), *Face to Face with Tomorrow* (d,tv) (1977), *The Little Performance* (d,tv) (1978), *Daughter Remained Alone at Home* (d,tv) (1979), *Winter Flees, Land appears* (d,tv) (1979), *Stasys Krasauskas* (d,tv) (1979), *Smile* (d,tv) (1980), *The Road Leads to the Countryside* (d,tv) (1980), *Jurgelis, Play!* (d,tv) (1981), *Kostas Korsakas* (d,tv) (1981), *A Day in Spring Feeds All the Year* (d,tv) (1982), *A Solemn Oath* (d,tv) (1983),

Staroshas, Viktoras, b. 1921

(selected) *A Trip across My Homeland* (d) (1953), *The Veterinary Academy* (d) (1954), with Nota Luboshits, *In Their Homeland* (d) (1956), *Canadian Lithuanians in Their Homeland* (d) (1957), *Ten Days in Poland* (d) (1957), *Lithuanian Wedding* (d) (1958), *People from Kaunas* (d) (1958), *My Friends* (d) (1959), *Dreams and Fates* (d) (1960), *Don't Despair, Virginijus!* (d) (1962), *She Is 25* (d) (1965), *Horses and Boys* (d) (1968), *Two Half-Times* (d) (1968), *Lithuanian America* (d) (1970), *Where Is the Queen's Gold?* (d) (1971), with Rimtautas Shilinis, *The Treasure of the Smoldering Mountain* (d) (1973), with Rimtautas Shilinis, *Time Marathon, or Marathon in the Saddle* (d) (1973), with Rimtautas Shilinis, *Jambo, Tanzania* (d) (1975), with Rimtautas Shilinis, *Night Flight* (d) (1975), with Rimtautas Shilinis, *Evil Is Nearby* (d) (1977), *I Love the Head Mistress* (d) (1978), *Not Only in Dance* (d) (1979), *Catastrophe* (d) (1979), with Rimtautas Shilinis, *Zhalgiris '80* (d) (1980), *Postscript to an Old Film* (d) (1980), with Rimtautas Shilinis, *The Last Inquiry* (d) (1981), *Our Home* (d) (1982), *Gold Fever, or The Gold Rush* (d) (1983), *Like the Sun and Air* (d) (1984), with K. Iliyev.

Stonys, Andrius, b. 1966

(selected) *Baltic Way* (d) (1989), with Arunas Matelis, *Open the Door for Him* (d) (1989), *Earth of the Blind* (d) (1992), *Apostle of Ruins* (d) (1993), *Antigravitation* (d) (1995), *Flying over Blue Fields* (d) (1996), *Harbour* (d) (1998), *Fedia - Three Minutes After the Big Bang* (d) (1999), *Alone* (d) (2001), *Last Car* (s) (2002).

Tarvydas, Algirdas, b.

(selected) *The Men of Gariunai* (d) (1995).

Tautrimas, Leonas, 1922-1982

(selected) *Neringa* (d) (1958), *Along the Road of Struggle* (d) (1959), *In the Delta of the Nemunas River* (d) (1959), *There Is a Country* (d) (1959), *The Lights of the Nemunas River* (d) (1960), *A Trench Flower* (d) (1961), *When the Stones Cannot Keep Silent* (d) (1962), *An Unfinished Page from a Diary* (d) (1963), *Gulls Are Looking for the Sea* (d) (1963), *The Black Hand* (d) (1978).

Trukanas, Andrius, b.

(selected) *The Chronicle of the Last Kursh* (d) (2000).

Tumas, Algirdas, b. 1932

(selected) *The Night before the Opening of the Exhibition* (d) (1963), with Algirdas Dausa, *Fly, White Swans* (d) (1965), *Lithuanian Furniture* (d) (1966), *From Donkey to Thinker to Something about Information* (d) (1967), *Gaudeamus* (d) (1968), *The Source* (d) (1968), *A Man in the Open Air* (d) (1969), *Man and Things* (d) (1971), *Vaidilos Ainis* (d) (1972), *New Pages of Geography* (d) (1972), *Bridges to Reach Man* (d) (1974), *Tell Us, Oh Messenger of the Distant Stars* (d) (1975), *Filled with Love for the Language of My Ancestors, I Forgot Myself* (d) (1980), *The Best Ploughman* (d) (1981), with Aleksandras Digimas, *Mutamina* (d) (1982), *History Weaves the Pattern* (d) (1983), *Justas Paleckis* (d) (1983).

Ushinskas, S. b.

(selected) *Fatty's Dream* (p) (1938), with H. Kachinskas.

Uzdonas, Stepas, b. 1910

(selected) *Telshiai-Kretinga* (d) (1932), with Stasys Vainalavichius, *The Sound of a Free Song, or May Free Songs Flow from Our Hearts* (d) (1948), *Pioneers' Camp, or Pioneers' Summer* (d) (1949).

Vabalas, Raimondas, b. 1937

(selected) *Snow on Spruces, Snow on Pines* (s) (1960), *Cannonade* (f) (1961), with Arunas Zhebrunas, *Footsteps in the Night* (f) (1962), *March, March, Boom-BoomBoom!* (f) (1964), *Only the Führer Is Missing* (d) (1965), *A Stairway to the Sky* (f) (1966), *June - The Start of Summer* (f) (1969), *Stone on a Stone* (f) (1971), *Playing with a Devil* (f) (1973), *Dragon and the Kid* (f,tv series) (1975), *Change of Lodgings, or Exchange* (f) (1977), *Encounters from 9 to 9* (f) (1981), *Transatlantic Flight* (f) (1983), *Autumn Is Coming through the Woods* (f,tv) (1989).

Vaichiunaite, Ligita, b.

(selected) *Cry of Life* (s) (1998).

Valadkevichiute, Nijole, b.

(selected) *Almost a Vampire* (a) (2002).

Vainalavichius, Stasys, b.

(selected) *Telshiai-Kretinga* (d) (1932), with Stepas Uzdonas, *Sporuta* (d) (1932), *The Funeral of Darius and Girenas* (d) (1933).

Vaitkus, Jonas, b. 1944

(selected) *Don Giovanni* (f,tv) (1982), *Revelation* (f) (1989), *Daumantas* (f) (2001), *Utterly Alone* (f) (2002).

Vegiene, Agne, b.

(selected) *Letters from Nowhere* (s) (1998).

Verba, Robertas, b. 1932

(selected) *The Old Man and the Land* (d) (1965), *Expectation* (d) (1966), *Don't Forget to Call!* (d) (1966), *Loyalty* (d) (1967), *Vincas Svirskis* (d) (1967), *Jonas Biliunas* (d) (1968), *Petras Cvirka* (d) (1968), *Zemaite* (d) (1968), *Chiutya Ruta* (d) (1968), *Dreams of Centenarians, or Centenarians Look Back* (d) (1969), *Off to the Festival* (d) (1970), *Ieva Simonaityte* (d) (1970), *The Whole of Lithuania Was Assembled* (d) (1970), *Holiday* (d) (1970), *The Last Summer on the Farm* (d) (1971), *Sisters* (d) (1973), *Maestro, Junior* (d) (1973), *I See the World As a Great Symphony: M.K. Chiurlionis* (d) (1975), *Love Blossomed on a Sunday* (d) (1976), with Laima Pangonyte, *Welcome, Youth* (d) (1977), with Laima Pangonyte, *I Live My Dream* (d) (1978), with Laima Pangonyte, *We Are of Wood and from Songs* (d) (1979), with Laima Pangonyte, *Seasickness* (d) (1980), *Far Away from Their Homeland* (d) (1981), *The Wings of "Lithuania"* (d) (1983), *Man and Earth* (d) (1984).

Verbiejus, Mantas, b. 1975

(selected) *When My Mother Was Thick* (s) (1998), *Chain Reaction* (s,v) (1998).

Vildziunas, Kristijonas, b. 1970

(selected) *The Days Are Left* (s) (1995), *Library* (d) (1997), *Nine Gates City* (d) (2000), *The Lease, or Lease Contract* (f) (2001).

Vosylius, Saulius, b. 1951

(selected) *Boys* (f,tv) (1982), *Here Is Our Home* (f,tv) (1984).

Zhalakevichius, Vytautas, 1930-1996

(selected) *The Drunk* (s) (1956), *While There Is Still Time* (s) (1957), with Yuly Fogelman, *Adam Wants to Be a Man* (f) (1959), *Living Heroes* (s) episode in omnibus film *Living Heroes* (f) (1960), *Chronicle of One Day, or One-Day Chronicle* (f) (1963/87, banned), *Nobody Wanted to Die* (f) (1965), *The Whole Truth about Columbus* (f,tv) (1969), *That Sweet Word "Freedom"* (f) (1972), *The Accident* (f,tv) (1974), *The Centaurs* (f) (USSR/CSSR/Hungary, 1978), *The Story of a Stranger, or Tale of an Unknown* (f) (1980), *I'm Sorry* (f) (1982), *The Weekend in Hell* (f) (1987), *The Beast Rising from the Sea* (f) (1992).

Zhebrunas, Arunas, b. 1930

(selected) *The Last Shot* (s) episode in omnibus film *Living Heroes* (f) (1960), *Cannonade* (f) (1961), with Raimondas Vabanas, *The Black Procession* (d) (1963), *The Last Day of the Holidays* (f) (1964), *The Girl and the Echo* (f) (1965), *The Little*

Prince (f) (1966), *In the Forest* (d) (1967), *Death and the Cherry Tree* (f,tv) (1968), *The Beauty* (f) (1969), *The Nightowl* (f) (1973), *The Devil's Bride* (f) (1974/76, banned), *Adventures of Kalle the Detective* (f,tv) (1976), *Nut-Bread* (f) (1978), *A Trip to Paradise* (f) (1980), *Rich Man, Poor Man* (f,tv) (1983), *Chameleon's Game* (f,tv) (1986), *Hour of the Full Moon* (f) (1988).

Zhukauskas, Arturas, b.

(selected) *Old House* (s) (1998).

Zubavichius, Edmundas, b. 1947

(selected) *Students, Students* (d,tv) (1975), *There Was Room for Beauty* (d,tv) (1975), *Come When Welcome, Leave As a Beloved* (d,tv) (1975), *Once Again about Happiness* (d,tv) (1977), *We Fear No Enemy* (d) (1978), *The Warmth of Our Home* (d,tv) (1978), with Zacharijus Putilovas, *Fresh As Bread, or Consideration Is Needed Like Daily Bread* (d) (1979), *I Live and I Will Live* (d) (1979), *A Small Present* (d) (1980), *Oh, Oak Tree* (d) (1981), *The Greatest Worry* (d) (1981), *Love* (s,f) (1982), *My Field* (d) (1983), *The Shore* (d) (1983), *Granny's Pie* (d) (1984), *Who Is Knocking There?* (d) (1984), *Night Barricades* (d) (1984), *Tears and Songs* (d) (1985), *Traces in the Wind* (d) (1986).

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ARMENIA (104)

Aghababov, Arnold, b.

(selected) *Where Have You Been, Man of God?* (f,tv) (1992).

Aidyan, Artur, b.

(selected) *Greedy Fedul* (d) (2001).

Akopyan, V., b.

(selected) *Lost in Time* (s) (2000).

Aktap, Mehmet, b.

(selected) *Jewelry* (d) (Armenia/Belgium, 2001).

Ambaryan, T., b.

(selected) *Broker's Affair* (s) (2000).

Amirkhanyan, Vyacheslav, b. 1953

(selected) *This Day and Hour* (s) (1987).

Anayan, A., b.

(selected) *Kilometer of Desires* (d) (2001).

Arzoyan, A., b.

(selected) *Revival* (s) (2001).

Asapyan, Igor, b.

(selected) *Unburied Dead* (f) (1992?), *Rat Trap* (f) (1993?).

Asatryan, Alik, b. 1960

(selected) *Avlos* (s) (1992), *Horsia* (s) (1993), *Oleo* (s) (1993).

Askaryan, Don, b. 1949

(selected) *The Bear* (f) (19834), *Komitas* (f) (1988), *Nagorny Karabakh* (d) (1992) *Paradzhanov* (d) (1998), *On the Old Roman Road* (f) (Armenia/Netherlands/Germany, 2000), *San Lazarro* (d) (Armenia/France/Netherlands/Germany, 2001).

Atamanyan (Atamanov), Lev, b. 1905

(selected) *Crossroad* (a) (1931), *The Tale of the Little White Ox* (a) (1933), *Blotches in the Arctic* (a) (1934), *Blotches and the Barber* (a) (1935), *Dog and Cat* (a) (1938), *The Pope and the Goat* (a) (1941), *The Magic Carpet* (a) (1948), *The Yellow Stork* (a) (1950), *The Fiery Red Flower* (a) (1952), *The Golden Antelope* (a) (1953), *The Dog and the Tomcat* (a) (1955), *The Snow Queen* (a) (1957), *The Color Thief* (a) (1959), *The Path of Spring* (a) (1959), *The Key to Happiness* (a) (1961), *The Tale of the Strange Color* (a) (1962), *Pranks* (a) (1963), *The Shepherdess and the Chimney Sweeper* (a) (1965), *Bouquet of Flowers* (a) (1966), *The Bench* (a) (1967), *Sabor* episode in *Kaleidoscope* (a) (1968), *The Ballerina on the Ship* (a) (1970), *It Lies in Our Power* (a) (1970), *Confusion* (a) (1971), *Raise the Head Higher* (a) (1972), *Story of the Cosmos* (a) (1973), *A Pony Running in Circles* (a) (1975), *I Recall ...* (a) (1975), *The Kitten Named Gav* (a) (1976), *The Kitten Named Gav II* (a) (1977), *The Singing Teacher* (a) (197?).

Avakyan, Ella, b.

(selected) *Partia* (a) (1990), *Joyful Flight of an Elephant and a Whale* (a) (1992?), *Chewing Story* (a) (1994?), *What Is Missing in the World* (a) (2000), *Letalka* (a) (2001).

Avetisyan, Samuel, b. 1956

(selected) *Three Sailors in the Hot Desert* (s) (1991).

Aykasyan, Villiam, b. 1907

(selected) *Science Serves the People* (d) (1948), *Wine-Growing in Armenia* (d) (1952), *The Burial of the Catholicos Ervork VI* (d) (1954), *The Election of the Catholicos Vasgen Ist* (d) (1955), *Armenia Today* (d) (1957), *Avetik Issaakyan* (d)(1958), *The Architecture of Armenia* (d) (1958), *A Poem about Armenia* (d) (1960), *In the Embrace of the Homeland* (d) (1962).

Ayrapetyan, Boris, b. 1955

(selected) *The Bridge* (f) (USSR/USA, 1989), *The Place Where the Sky Lies on the Earth* (f) (1990), *The Killer, or Yes, Today!* (f) (1993).

Ayrapetov, Andrei, b. 1971

(selected) *The Isle "Paradjanov"* (s,d) (1995).

Ayvasyan, Agasi, b. 1925

(selected) *Trougolnik* (f) (1967), *Chatabala* (f) (1971), *Lyrical March* (f) (1981), *The Lit Lantern* (f) (1983), *Action* (s,f) (1987).

Azatian, Arsen, b. 1953

(selected) *Bagatelle* (d) (1988), with Narine Mkrtchyan, *Bobo* (d) (1991), with Narine Mkrtchyan, *Radio Yerevan* (f) (1992), with Narine Mkrtchyan.

Babayan, Souren, b. 1950

(selected) *Neutral Situation* (s) (198?), *The Eighth Day of the World Creation* (s) (198?), *The Peacock's Cry* (f) (198?), *The 13th Apostle* (f) (1987), *Blood* (f) (1992), *P.S.* (s) (1994), *Crazy Angel* (f) (1999).

Bagdasaryan, Edgar, b. 1964

(selected) *Khagher* (s) (1990), *Outflow* (f) (1995), *The Black Wall* (f) (1997), *Aratta - The Land of Holy Rituals* (d) (2000).

Balasanyan, Gurgen, 1909-1982

(selected) *Komitas Funeral in Armenian Soil* (d) (1936), *The First Parliament of Soviet-Armenia* (d) (1938), *A Day of Celebration for Strength and Beauty* (d) (1939), *The Return* (d) (1946), *Leninakan* (d) (1946), *Homeland* (d) (1946).

Barkhudaryan, P., b.

(selected) *Under the Black Wing, or Signal at the Waterfall* (f) (1930).

Beknasaryan, Hamo (Bek-Nazarov, Amo), 1892-1965

(selected) *In the Pillory* (f) (1924), *Namus* (f) (1926), *Earthquake in Leninakan* (d) (1926), *Leather* (d) (1926), *Sare* (f) (1927), *The House on the Volcano* (f) (1928), *The Land of Nairi* (d) (1930), *Pepo* (f) (1935), *Sangesur* (f) (1938), *David-Bek* (f) (1944), *Soviet Armenia* (d) (1948), *The Subtropics of Central Asia* (d) (1953).

Boyadjyan, Haik, b. 1954

(selected) *Voice from Outside* (s) (1992).

Chaldranyan, Vigen, b. 1955

(selected) *April* (s) (1985), *The Voice in the Wilderness* (f) (1991), *God, Help Us, or Kyrie Eleison* (f) (1997), *The Symphony of Silence* (f) (2001).

Davtyan, S., b.

(selected) *Behind the Wall* (s) (2000).

Derderyan, Kaspar, b. 1968

(selected) *Hallucination* (s) (1994).

Dovlatyan, Armen, b.

(selected) *Dreams* (f) (1998).

Dovlatyan, David, b.

(selected) *Noy* (s) (1994).

Dovlatyan, Frunze, b. 1927

(selected) *Morning Trains* (f) (1963), with L. Mirski, *Hello, It's Me* (f) (1965), *The Lone Hazel* (f) (1986).

Dovlatyan, Mikael, b. 1958

(selected) *Non Crippled Person's Romance* (f?), (1993?), *Labyrinth* (f) (Armenia/France, 1994), *Dreams* (s) (1997).

Dzhagaryan, A., b.

(selected) *Dedushka Lenin Died, Left to Us* (d) (2000).

Egiazaryan, Aram, b.

(selected) *Switchwoman* (s) (1991).

Erndjakyan, Ara, b.

(selected) *Seven Day Deadline* (d) (1992).

Erzynkyan, Ruben, b.

(selected) *Bust* (s) (1994).

Galstyan, Hovhannes, b. 1969

(selected) *Corridor* (a) (1990), *I Dare to Remember* (s) (1993), *Velvet Revolution* (e) (1997).

Galstyan, Vagram, b.

(selected) *Adam's Rib, Feminism & a Block* (a) (2002).

Gasparyan, Arsen, b.

(selected) *Steal It, Mother Fucker!* (d) (2001).

Gevorkyan, Karen, b. 1939

(selected) *Here at This Intersection* (f) (198?), *August* (f) (198?), *Saying Farewell* (f) (198?), *Only I Know* (f) (1987), *The Piebald Dog Running at the Edge of the Sea* (f) (Armenia/Ukraine/Germany, 1990), *New Armenian Chronicle* (d series) (2002).

Gevorkyan, Lousine, b.

(selected) *The Moon Loses Its Memory* (s,v) (1995).

Gevorkyants, Ruben, b. 1945

(selected) *The Way Back* (s) (1979), *The Good Track* (d) (1980), *Blue Wind and Almond Scent* (d) (1982), *Lightning Fire in the Night* (f) (1983), *So Long As We Live* (f?) (1983), *Waiting* (d) (1984), *Islands* (d) (1988), *White Bones* (f?) (1988), *Requiem* (d) (1989), with Eduard Matevosyan, *Paradise-93* (s) (1993), *The Sisters from Los Angeles* (d) (1994), *The Thief* (s) (1995), *Paradjanov, The Last Collage* (d) (1996).

Gevorkyants, Vahe, b.

(selected) *I'm Guilty* (s) (1995).

Ghazanchyan, Hakop, b.

(selected) *Finish* (f) (1993).

Gjurdzian, A., b.

(selected) *Newsted's Shadow* (s) (2000).

Hagopyan, Vardan, b.

(selected) *C'est la vie* (s,d) (1996).

Hairapetyan, Vladimir, b.

(selected) *Whims of the Day* (f) (1992).

Haroutiunyan, Gagik, b. 1967

(selected) *Inspector* (s) (1994), *X.Y.Z.* (s) (1995), with Arshak Hovhannessian.

Hovhannessian, Arshak, b. 1974

(selected) *X.Y.Z.* (s) (1995), with Gagik Haroutiunyan.

Hovhannessian, Hovhannes, b.

(selected) *Karabakh's Unfinished Diary* (d) (1995).

Isaakyan, Levon, b. 1908

(selected) *Pushkin Day in Armenia* (d) (1937), *Armenian Copper* (d) (1937), *Land of Our Fathers* (d) (1946), with Gurgen Balasanyan and G. Sarkanyan, *Centuries and Years* (d) (1956).

Israelyan, Sergei, b.

(selected) *Persecuted* (f) (1991).

Kadjvoryan, Alik, b.

(selected) *Ancient Gods* (f) (1993).

Karamyan, E., b.

(selected) *Special Orders* (f) (1965), with S. Kevorkov, *Personally Acquainted* (f) (1957), with S. Kevorkov.

Karapetyan, N., b.

(selected) *Unreal Reality* (s) (2000).

Kazare, Gagik, b.

(selected) *Hopes for Death* (s) (1995).

Keosayan, Edmund, b. 1936

(selected) *Stairs* (s,tv) (1962), *Three Hours' Trip* (s,tv) (1963), *Where Are You Now, Maxim?* (f) (1964), *The Cook* (f) (1965), *Elusive Avengers* (f) (1966), *New Adventures of the Elusive Avengers* (f) (1968), *The Elusive Avengers Return* (f) (1970), *Men* (f) (1972), *The Ravine of Abandoned Legends* (f) (1974), *When September Comes* (f) (1975), *Star of Hope* (f) (1978), *Somewhere Laments an Oriole* (f) (1982), *The Ascension* (f) (1988).

Keosayan, Tigran, b. 1966

(selected) *A Sunny Beach* (s) (1987), *Katyka and Shiz* (f) (1992).

Kershis, Levan, b.

(selected) *Devil in a Skirt* (a) (1998).

Kessayants, Dmitry, b.

(selected) *Damned* (f) (1993), *Damned II* (f) (1994).

Kevorkov, S., b.

(selected) *Special Orders* (f) (1965), with E. Karamyan, *Personally Acquainted* (f) (1957), with E. Karamyan.

Kevorkov, Vage, b.

(selected) *The Path* (s) (1993), *I Am Guilty* (s,f) (1995).

Kochar, Ruben, b.

(selected) *Lilita* (s) (198?), *Herostratus* (f) (Armenia/USA, 2002).

Khachatryan, Armen, b.

(selected) *Wandering in Loneliness* (d) (1998).

Khachatryan, Haruntun, b. 1955

(selected) *Voices from Our Neighborhood* (d) (1981), *Chronicle of an Event* (d) (1985), *Visiting the Commander* (d) (1986), *Three Rounds in the Life of Vladimir Yengibaryan* (d) (1986), *Kond* (d) (1987), *The White City* (d) (1988), *The Winds of Emptiness* (d) (1989), *Return to the Promised Land* (f) (1991), *The Last Station* (f) (1994), *Documentalist* (f) (1999), *Return of Jivani* (f) (2002), *Documentarist* (d) (2003).

Khachatryan, Ruben, b. 1977
(selected) *Hippodrom* (d) (1998).

Khodzhikyan, Edgar, b. 1923
(selected) *The Guardian* (f) (1970), with Albert Mkrtchyan, *The Conqueror* (f) (1976), with A. Ladynin, *The Same We Are* (f) (1980), *Without a Statute of Limitation* (f) (1987), *The Shroud of St. Alexander Nevsky* (f) (1991).

Malyan, Henrikh, 1925-1988
(selected) *Lads from the Band* (f) (1960), with Genrikh Markaryan, *Way to Arena* (f) (1963), with Levon Isaakyan, *A Supposed Informer* (s) episode in *Monsieur Jacques and Others* (f) (1964), *The Triangle* (f) (1967), *We and Our Mountains* (f) (1969), *Father* (f) (1972), *Naapet* (f) (1977), *A Slap in the Face* (f) (1980), *Drops of Honey* (f) (1983).

Manaryan, Arman, b. 1929
(selected) *Karabakh* (d) (1988), *Comrade Panjune* (f) (1994).

Manoukyan, Mara, b.
(selected) *The Unbearable Lightness of Being* (s,v) (1995).

Matevosyan, Eduard, b. 1937
(selected) *Requiem* (d) (1989), with Ruben Gevorkyants.

Melikyan, Anna, b.
(selected) *General Delivery, or Poste Restante* (s) (2000), *Contrabass* (s) (2002).

Mirakyan, Armen, b. 1938
(selected) *The Stones of Armenia* (d) (1968), *Spitak1988* (d) (1988).

Mirsky, L., b.
(selected) *Morning Trains* (f) (1963), with Frunze Dovlatyan.

Mkrtchyan, Albert, b. 1926
(selected) *The Guardian* (f) (1970), with Edgar Khodzhikyan, *I Wish I Were Boss* (f) (1980), *The Trip Will Be Pleasant* (f) (1983), *A Legal Marriage* (f) (1985), *A Prison House* (f) (1989), *The Touch* (f) (1992), *Melody of the Destroyed City, or A Happy Bus* (f) (2000).

Mkrtchyan, Albert, b. 1937
(selected) *Photography* (s) (1969), *Monument* (s) (1971), *Stone Valley* (f) (1977), *The Best Part of Our Life* (f) (1979), *Great Prize* (f) (1980), *Melody of the Old Days* (f) (1982), *The Tango of Our Childhood* (f) 1983, *The Merry Bus* (f) (1999).

Mkrtchyan, Narine, b. 1960

(selected) *Bagatelle* (d) (1988), with Narine Mkrtchyan, *Bobo* (d) (1991), with Arsen Azatyan, *Radio Yerevan* (f) (1992), with Arsen Azatyan.

Mkrtchyan, Levan, b. 1953

(selected) *The Muses* (d) (1978), *On the Path to Eternity* (d) (1983), *Gyumri, or Leninakan* (d) (1987), *Charentz: Known and Unknown Side* (d) (1987), *Curfew* (d) (1989).

Mnazakanyan, Ara, b. 1953

(selected) *The Miracle Worker* (d) (1985), *When Are You Coming?* (d) (1985), *An Endless Day* (d) (1986), *The Seeds of Creativity* (d) (1986), *The Wrestler* (d) (1987), *The Bagramian Area* (d) (1987), *Abundance: Abbondanza* (d) (1987), *Yervand Setyan: The Spring of '82* (d) (1988), *The Master of Arpakh* (d) (1988), *Alarm Signal* (d) (1989), *Message to the Son* (s) (1993).

Movsesyan, Anna, b.

(selected) *A Stop* (d) (2001).

Mushegyan, R., b.

(selected) *Take a Seat* (s) (2000).

Nersessyan, Nerses, b.

(Selected) *Concerto for Organ* (s) (1997).

Oganesyan, A., b.

(selected) *National Peculiarities of Trade* (d) (2001).

Oganesyan, Bagrat, b. 1929

(selected) *The Master of the Forest* (f) (1984).

Oganesyan, Karen, b.

(selected) *Homo Homini Lupus Est* (s) (1999), *Doors to Yourself* (s) (2000).

Ovsepyan, M., b.

(selected) *Frontier Silence* (d) (2000).

Paradjanov (Parajanov), Sergei (Sarkis Paradjanyan), 1924-1990

(selected) *Andriesh, or A Moldavian Tale* (s) (1952, lost), *Andriesh* (f) (1954), with Yakov Brazelyan, *The First Lad* (f) (1958), *Dumka, or The "Dumka" State Academic Chorus, or Chapel "Dumka"* (d) (1959), *Natalya Uzhviy* (d) (1960), *Golden Hands* (d) (1960), with Oleksiy Pankratov, Alexander Nikolayenko, *Ukrainian Rhapsody* (f) (1961), *The Flower on the Stone* (f) (1962), *Shadows of Our Forgotten Ancestors* (f) (1964/86, banned), *Kiev Frescoes* (f, fragment) (1966), *Akop Ovnatanyan* (d) (1968), *Sayat Nova* (f) (1969/86, banned), reconstructed by Sergei Yutkevich to *The Color of the Pomegranates* (f) (1971/86, banned), *The Legend of Suram Fortress* (f) (1984),

Arabesques on the Theme of Pirosmani (d) (1985), *Ashik Kerib* (f) (1988), *Confession* (f) (1989, uncompleted, fragment).

Peleshyan, Artavazd (Arthur), b. 1938

(selected) *The Muntain Patrols* (s,d) (1964), *The Country of Men* (s,d) (1966), *The Beginning* (d) (1967), *We, or Ourselves* (d) (1969), *The Inhabitants, or The Dwellers* (d) (1970), episode (d) in omnibus film *God in Russia* (d,tv) (Russia/Germany), *The Seasons* (d) (1975), *Our Century* (d) (1982/92, banned), *The End* (d) (1992), *Life* (d) (1993-94), *An Armenian World* (f) (Armenia/France, 1998).

Petroshyan, Avetis, b.

(selected) *Would You Like to Be Poisoned?* (s) (2000), *A Girl with Matches* (s) (2001).

Sahakyants, Lyudmila, b.

(selected) *Fortune Teller* (a) (1990), *On the Threshold* (f) (1997).

Sahakyants, Robert, b.

(selected) *Tavern of Fairy Tales* (a) (2000).

Sarafyan, David, b. 1952

(selected) *Remembrance* (d) (1975), *My Heaven, My Earth* (d) (1976), *The Masters* (d) (1981), *The Physician* (d) (1982), *Story of a Factory* (d) (1984), *Blue Dream* (d) (1985), with Rosalia Frangulyan, *Strange, But It's Khokhlova* (s) (1987), *The Aslamazyan Sisters* (d) (1988), *Nostalgia of Warmth* (f) (1991), *Lost Paradise* (f) (1991), *Her Name, His Name* (f) (Armenia/Netherlands, 1998).

Sarkanyan, G., b.

(selected) *Land of Our Fathers* (d) (1946), with Levon Isaakyan and Gurgen Balasanyan and G. Sarkanyan.

Sarkisyan, A., b.

(selected) *Target* (s) (1991).

Shakhbasyan, Arthur, b. 1941

(selected) *Vasgen I, Catholicos of All Armenians* (d) (1988).

Simonyan, A., b.

(selected) *If* (d) (2000).

Stepanyan, B., b.

(selected) *See You in Hell If ...* (s) (2000).

Tonoyan, K., b.

(selected) *Price* (s) (2001).

Totevosyan, Anna, b.
(selected) *A Window* (s) (2001).

Toumasyan, Artur, b.
(selected) *Touch* (s) (1993).

Ustyan, Sergei, b.
(selected) *The Way Home* (s) (2000).

Vahouni, Ara, b. 1938
(selected) *The Family Tree* (d) (1975), *The Preparation of the Chrism* (d) (1976), *Elegia* (d) (1978), *The Old Man and the Wind* (f) (1981), *Mama Anush* (f) (1983), *I Am Guilty* (d) (1987), *The Joyful Message* (d) (1988), *Mount Moussa 1988: the Year of the Dragon* (d) (1988).

Vardaryan, Artur, b.
(selected) *Scales* (s) (1995).

Vartanov, Mikhail, b. 1937
(selected) *Paradjanov, The Last Spring* (d) (1993).

Xmalyan, Tigran, b. 1963
(selected) *The Lesson* (s) (1992), *Black and White* (s) (1995), *Perlekino* (f) (2000).

AZERBAIJAN (39)

Abbaskuli-Tahmasib, Rza
(selected) *One Family* (f) (1943, banned), with Grigory Alexandrov and Mikhail Mikhailov, *Flames over Baku* (f) (1950/58, banned), with Yosif Heifitz and Alexander Zarkhi.

Abluch, Anvar, b.
(selected) *White Horse Rider* (s?) (1995).

Aliyev, Shamid, b.
(selected) *Confession* (s?) (1994).

Almuradli, Ruvshan, b. 1954
(selected) *Invaders* (s) (1989), *Photographer* (d?) (1995), *The Burden* (f) (1995).

Aslan, Hayyam, b.
(selected) *The Last Fight* (s?) (1996).

Azimzabeh, Gulbeniz, b.
(selected) *Hope* (s?) (1995).

Azizbeyli, Ramiz, b. 1948

(selected) *Perverdi's Cockerel* (s) (1988), *The Ring of Fortune* (s) (1991).

Bayon, Marahim Farzai, b.

(selected) *My White City* (s?) (1993).

Fatuliayev, Hafiz, b.

(selected) *The Red Train* (s?) (1993).

Guliyev (Kuliyev), Eldar, b.

(selected) *In a Southern City* (f) (1969), *This Wonderful, Wonderful World* (f) (2000).

Gumbatov, Farid, b.

(selected) *Strange* (s?) (1992).

Gurbanov, Orudj, b.

(selected) *Scream* (s?) (1993).

Ibragimbekov, A., b.

(selected) *26 Baku Commissars* (f) (1965).

Ibragimbekov, Maksud, b. 1935

(selected) *Blood Revenge* (f) (1970?), *Tell Me That You Love Me* (f) (1977), *Broken Serenade* (f) (1979), *Golden Waltz* (f) 1992).

Ibragimbekov, Murad, b. 1965

(selected) *Dunkuklei* (s) (1987), *One for Everybody* (s) (1988), *Wals Colotyach Telzov* (f) (1993), *A Man for a Younger Woman* (f) (1997), *True Stories* (f) (Azerbaijan/Russia, 2000).

Ibragimbekov, Rustam, b. 1939

(selected) *Suite* (f) (1976), *The Man Who Tried* (f) (1996), *The Family* (f) (Azerbaijan/Russia, 1998), with Ramiz Mirzoev, *Hot Line, or Helpline* (f) 2001).

Kerimov, Valery, b. 1945

(selected) *Apple Such Apple* (s) (198?), *Country House for One Family* (s) (198?), *The Last Tonight of the Living Year* (s) (198?), *Don't Be Afraid, I'm with You* (s) (198?), *I Loved You More Than Life* (s) (198?), *The Dreams* (s) (198?), *Countrymen* (s) (1987).

Kouliev, Djamil, b.

(selected) *Shirbaya's Last Love* (s?) (1991).

Leshchenko, Nikolai, b.

(selected) *Arshin Mal-Alan* (f) (1945), with Rza Takhmasib.

Mammadov, Lishan, b.

(selected) *The Black Volga* (s?) (1993).

Mekhtiyev, Hussein, b. 1945

(selected) *The Tale about the Old Oak Tree* (f) (1984), *Gorodskiye kosari* (f) (1985), *The Pain of a Baby Tooth* (f) (1988), *The Witness* (f) (1990), *Strange Times* (f) (1996).

Mirzoev, Djeyhun, b.

(selected) *Howl* (s?) (1993).

Mirzoev, Ramiz Hassanoglu, b. 1946

(selected) *The Family* (f) (Azerbaijan/Russia, 1998), with Rustam Ibragimbekov.

Mugbilov, Nizami, b.

(selected) *Verdict* (s?) (1994).

Mustafayev, Vagif, b. 1954

(selected) *This Is Necessary* (s) (1982), *Khash with Music* (s) (1983), *The Scoundrel* (f) (1988), *Out Of, or Outside* (f) (1991), *Reside* (s?) (1992), *Frenchman* (s?) (1995), *All for the Best* (s) (1997).

Odzhagov, Rasim, b. 1933

(selected) *The Avenger of Gyanyebasar* (f) (1974), *The Sound of a Pipe* (f) (1975), *The Birthday* (f,tv) (1977), *Interrogation* (f) (1979), *Before the Closed Door* (f) (1981), *The Park* (f) (1983), *Another Life* (f) (1987), *Temple of the Air* (f) (1989), *Seven Days after the Murder* (f) (1990), *Takhmina* (f) (1992), *Oh Istanbul, Istanbul* (d) (1995).

Ogli, Elchin Guliyev Musa, b. 1966

(selected) *Leyla and Medjnun* (d) (1990), *Killer* (d) (1994), *Grain of Sand* (d) (1997), *Magister Dixet* (d) 1999), *Hearth* (d) (2000), *Sun and Cloud* (d) (2001).

Ojagov, Rasmin, b.

(selected) *Sound of Fife* (f) (1975), *Interrogation* (f) (1979), *Hotel Room* (f) (1999).

Osmanov, Bahram, b. 1962

(selected) *The Mute* (s) (1992).

Rzayev, Yaver, b. 1956

(selected) *The Last Step* (s) (1989), *The Call* (s) (1990), *Another World, or A Sudden Logical Mistake* (s) (1991), *Yellow Bride* (f) (1998).

Safarova, Leila, b. 1945

(selected) *Perpetuum Mobile* (s) (1979), *The Son* (f) (1982), *40 Degrees in the Shade* (f) (1988).

Salayev, Ayas, b. 1960
(selected) *The Bat* (f) (1995).

Seidbeyli, Hassan, b.
(selected) *Why Do You Remain Silent?* (f) (1967).

Sinariya, Shain, b. 1965
(selected) *The Promised Land* (f) (1992).

Tabessum, Shakira, b.
(selected) *The Smile* (s) (1992).

Tagi-zadel, Tofig, b.
(selected) *Back Then in Trieste* (f) (1958).

Tagizadel, Tofig, b.
(selected) *Hello from the Next World* (s?) (1991), *Dog* (s?) (1993).

Tajeddin (Kerimova), Shahira, b. 1963
(selected) *Smile* (s) (1992).

Takhmasib, Rza, b.
(selected) *Arshin Mal-Alan* (f) (1945), with Nikolai Leshchenko.

GEORGIA (214)

Abashidze, Devi, b.
(selected) *The Story of an Experiment* (d) (1959), with N. Zhuzhunava, *Kvarkare* (f) (1978).

Abashidze, Georgi, b. 1967
(selected) *The Sixth Day* (d) (1995), with David Guyabidze.

Abassov, Shukhrat, b.
(selected) *Cloudy Morning* (s) (1958), with Georgi Danelia

Abesadze, Otar, b. 1939
(selected) *The Reed* (s) (1960), *From House to House* (s) (1960), *Spring Will Come Soon* (f) (1969).

Abuladze, Tengiz, 1924-1994
(selected) *Dmitry Arakisvili* (d) (1953), with Revaz Chkheidze, *Our Palace* (d) (1953), with Revaz Chkheidze, *The Georgian State Dancing Company* (d) (1954), with Revaz Chkheidze, *Magdana's Donkey* (f) (1955), with Revaz Chkheidze, *Someone Else's Children* (f) (1958), *Grandma, Iliko, Ilarion and Me* (f) (1962),

Prayer (f) (1967), *A Necklace for My Beloved* (f) (1971), *An Open Air Museum* (d) (1973), *The Wishing Tree* (f) (1976), *Repentance* (f) (1984/86, banned).

Akvlediani, Nino, b. 1960

(selected) *The Tempters* (s) (1984), *Bessame* (f) (1989), *The Story of Richard, Milord and a Wonderful Firebird* (f) (1997).

Alavidze, V, b.

(selected) *New Svaneti* (d) (1931?).

Alezishvili, S., b.

(selected) *Jewelers on Sharden Street* (d) (2000), with T. Chkheidze.

Anasashvili, Manana, b. 1952

(selected) *Only Once* (s) (1993), *Tolko Rai* (s?) (1998?).

Andronikashvili, O., b.

(selected) *The Visitor* (a) (1975).

Andzhaparidze, Levan, b.

(selected) *A Double Face* (f) (1997).

Asatiani, Georgi, b. 1914

(selected) *General Chanshibadze's Guards in the Final Years of the War* (d) (1945), *Journey to Nepal* (d) (1959), *The Contrasts of America* (d) (1961), *Everyday in Algeria* (d) (1962), *The Roads of the Fifth Continent* (d) (1963), *A Land of Ancient Culture* (d) (1963), *This Is Georgia* (d) (1967), with Zaal Kakabadze, *Georgia: Fairy Tale and Reality* (d) (1971), *In the Land of the Basques* (d) (1976).

Babluani, Temur, b. 1948

(selected) *An Endeavor* (f) (1979), *Flight of the Sparrows* (f) (1978), *Brother* (f) (1992), *Sun of the Sleepless* (f) (1992).

Baghaturia, Irakli, b. 1972

(selected) *Dunderhead* (s,f) (1995).

Bakhanov, M., b.

(selected) *Ranina* (f) (1974).

Bakhtadze, Vachtang, b. 1914

(selected) *Kursha* (a) (1953), *Adventures of Samodelkin, or The Adventures of I'll-Do-It-Myself* (a) (1957), *After the Factory Whistle Blew* (a) (1959), *We're Such Sportsmen* (a) (1960), *Sportsman Samodelkin, or I'll-Do-It-Myself Goes in for Sports* (a) (1961), *Queen Stola* (a) (1963), *The Narcissist* (a) (1964), *Three Neighbors* (a) (1966), *Oh Fashions, Fashions* (a) (1968), *Once Again Fashions* (a) (1969),

Samodelkin in the Cosmos (a) (1971), *New Moon* (a) (1973), *The Game in the Hut* (a) (1975), *The Maiden and the Goose* (a) (1976), *Samodelkin under Water* (a) (1977).

Bakragze, Leo, b. 1928

(selected) *The Heart* (d) (1979).

Beridze, Lela, b. 1967

(selected) *Too Much of Nothing* (s) (2001).

Berishvili, Sh., b.

(selected) *Samanishvili's Stepmother* (f) (1927), with Kote Marjanisvili.

Borashvili, Miko (Milcho), b. 1947

(selected) *Window* (d) (198?), *The Void* (f,tv) (2001).

Buadze, Zaza, b. 1962

(selected) *The Wall* (f) (1990).

Buiglishvili, Sergo, b.

(selected) *Detective without a Hero* (s) (2001).

Butliashvili, Dito, b. 1971

(selected) *And Childhood Has Gone Away* (a) (1996).

Chagunava, Shalva, b. 1909

(selected) *Shota Rustaveli* (d) (1932?), *On the Trail of the Fascist Beast* (d) (1942?).

Cheidze, Giga, b. 1965

(selected) *Short Time* (e) (1993), with Kaho Khoshtaria.

Chiaureli, Andro, b. 1956

(selected) *Grusina's Last War* (d) (1990).

Chiaureli, Mikhail, 1894-1974

(selected) *The Last Hour* (s) (1928), *First Lieutenant Streshnev* (s) (1928), with Efim Dzigan, *Saba* (f) (1929), *Khabarda!, or Out of the Way!* (f) (1931), *The Last Masquerade* (f) (1934), *Arsen, or Arsena* (f) (1937), *The Great Dawn, or They Wanted Peace* (f) (1938), *Georgi Saakadze* (f) (1942-43), in 2 parts, *The Vow* (f) (1946), *The Fall of Berlin* (f) (1949), in 2 parts, *The Unforgettable Year 1919* (f) (1951), *The Great Farewell* (d) (1953/94, banned), with Grigory Alexandrov, Sergei Gerasimov, and Ilya Kopalin, *The Exploit of a Nation* (d) (1956), *Otar's Widow* (f) (1957), *Story of a Girl* (f) 1960), *The General and the Marguerites* (f) (1963), *Times Have Changed, or New Times, New Manners* (f) (1965), *Song Bird of the Dawn* (a,s) (1968), *How the Mice Buried the Cat* (a,s) (1969), *The Rooster Surgeon* (a,s) (1970), *The Flea and the Ant* (a,s) (1971), with G. Svanidze, *Jugful of Butter* (a,s) (1973), with G. Svandize.

Chiaureli, R., b.

(selected) *The Artist and the Space* (d) (1967).

Chikvaidze, Yu., b.

(selected) *The Magic Egg* (a) (1974), with O. Kochakidze, A. Slovinsky.

Chkheidze, Revaz, b. 1926

(selected) *Boris Panchadze* (d) (1953), *Dmitry Arakisvili* (d) (1953), with Tengiz Abuladze, *Our Palace* (d) (1953), with Tengiz Abuladze, *The Georgian State Dancing Company* (d) (1954), with Tengiz Abuladze, *Magdana's Donkey* (f) (1955), with Tengiz Abuladze, *Our Courtyard* (f) (1956), *Maya from Tshneti* (f) (1959), *The Treasure* (f) (1961), *Sea Path* (f) (1962), *A Soldier's Father* (f) (1964), *Our Youth, or The Young Came Too* (f) (1969), *Saplings, or Seedlings* (f) (1972), *Your Son, Earth* (f) (1980), *Life of Don Quixote and Sancho* (f,tv series) (USSR/Spain, 1986-88).

Chkheidze, Soso, b.

(selected) *Tusheti's Shepherds* (f,tv series) (1977).

Chkheidze, T., b.

(selected) *Jewelers on Sharden Street* (d) (2000), with S. Alezishvili.

Chokheli, Goderdzi, b. 1954

(selected) *Motherland* (d) (1977), *A Word in Favor of Kindly People* (d) (1978), *Land Surveyors* (d) (1978), *The Lady of the Local Place* (s) (1978), *Mekvle* (d) (1981), *The Birth* (d) (1982), *Sunday* (d) (1982), *Adgilis Deda* (d) (1978), *In Search of the Bride* (f) (1985), *Letter to Fir-Trees* (f) (1986), *The Alien* (f) (1988), *The White Flag* (f) (1989), *Children of Sin* (f) (1990), *The Gospel according to St. Luke* (f) (1997), *Birds of Paradise* (f) (1997), *Chained Knights* (f) (2001).

Chokolashvili, D., b.

(selected) *Two* (s) (2000).

Chubabria, Gia, b. 1937

(selected) *White Torgvai* (d) (1969), *The White Legend* (d) (1972), *Is This the Road to Freedom?* (d) (1990).

Danelia, Georgy, b. 1930

(selected) *Cloudy Morning* (s) (1958), with Shukrat Abassov, *There Are Also People* (s) (1959), with Igor Talankin, *Seryozha, or A Summer to Remember* (f) (1960), with Igor Talankin, *The Way to the Wharf* (f) (1962), *I Walk around Moscow* (f) (1963), *Thirty-Three* (f) (1965), *Trifles of Life* (s) (1967), *The Painter* (s) (1967), *The Problem* (s) (1967), *Painted from Life* (s) (1968), *Cheer Up!* (f) (1969), *The Law of Nature* (s) (1970), *Hopelessly Lost* (f) (1972), *The Sober Approach* (s) (1974), *The Bootlickers* (s) (1974), *Afonya* (f) (1975), *Mimino* (f) (1976), *Autumn Marathon* (f) (1979), *The Tears Are Flowing* (f) (1982), *Kin-dza-dza* (f) (1986), *Passport* (f)

(1990), *Nastya* (f) (1993), *The Winter of Our Discontent, or Heads and Tails* (f) (1995), *Fortune* (f) (2000).

Darsavelidze, A., b.

(selected) *The Caucasian Romance* (f) (1975), with R. Gabriadze.

Digmelov, Alexander, b. 1884

(selected) *Hunting for Deer and Boar* (d) (1912), *The Decapitation Corpse* (d) (1920), *Tell Me Why* (d) (1920).

Doiashvili, I., b.

(selected) *The Pipe* (a) (1975).

Dolidze, Ketii, b.

(selected) *Lessons* (f,tv) (1975), *My Family* (f,tv) (1976), *Leila* (f,tv) (1976), *You and Me* (f,tv) (1977), *Is He a Human Being?!* (f) (1979), *Chucaracha* (f) (1983), with Siko Dolidze, *Old Melody* (f) (1985), *Lonely Hunter* (f,tv) (Georgia/Poland, 1989), *Sweet Sorrow of Departure* (f) (1992), *Bittersweet Longing* (f) (1993).

Dolidze, Siko, 1903-1983

(selected) *The Call of the Earth* (f) (1929), *In the Land of Landslides* (d?) (1931), *The Last Crusaders* (f) (1934), *Dariko* (f) (1936), *Friendship* (f) (1940), *Jurga's Shield* (f) (1944), with David Rondeli, *The Water Fee* (f) (1954), with L. Khotivari, *The Grasshopper* (f) (1954), *Eteri's Song* (f) (1956), *Fatima* (f) (1958), *The Last Day, the First Day* (f) (1959), *Paliastromi* (f) (1963), *Encounter with the Past* (f) (1966), *The City Awakes Early in the Morning* (f) (1967), *The Garden of the Samiramida* (f) (1970), *Escape at Dawn* (f) (1976), *Chucaracha* (f) (1981), with Ketii Dolidze.

Dolidze, Teimuras (Temur), 1938-2001

(selected) *Racha* (d) (1972), *Cry of the Forest* (d) (1972), *Fisherman and Dancer* (d) (1974), *Guram Tikanadze* (d) (1975), *Crossroads* (d) (1980), *The School Up in the Mountains* (d) (1984), *Giga Lortkipanidze* (d) (1990), *Tbilisi* (d) (1994), *Sun-and-Snow Show in Georgia* (d) (1998).

Drosdov, Nikolai, b. 1944

(selected) *Fate* (d) (1987).

Ebralidze, Dshumber, b. 1933

(selected) *Referee* (d) (1980).

Ebralidze, Giorgi, b. 1960

(selected) *Gelikon* (s,v) (1983), *Ilia Tchavchavadze* (s,v) (1987) *Videonovel* (s,v) (1992) *Re-Animation* (s,v) (1996) *Panopticum* (s,v) (1997).

Elava, L., b.

(selected) *Men's Choir* (s,tv) (1975?).

Epchoshvili, Malchaz, b.

(selected) *Exxtiandr* (a) (2000).

Eristavi, Levan, b.

(selected) *Qowel Schabats* (s?) (1979), *Quasimodo* (s) (1981), with Dito Tsintsadze, *Martiwi Paseansi* (s?) (1989).

Esadze, Konstantin, b.

(selected) *Stalin's Aunt in Portugal* (s) (2001).

Esadze, Rezo, b. 1935

(selected) *One Day* (s) (1963), *Fro* (s) (1965), *Four Pages from a Young Life* (f) (1967), *Stopwatch* (f) (1967), *Snaps* (f,tv) (1972?), *Love at First Sight* (f) (1977), *The Wedding Present* (f) (1982), with Rolan Bykov and Alexander Igishev, *The Nylon Christmas Tree* (f) (1988).

Esadze, S. b.

(selected) *Conquest of the Caucasus* (s) (1913), with L. Chorny.

Esakia, L., b.

(selected) *Shakiri* (f) (1932).

Gabeliya, Georgi, b.

(selected) *A Person of Caucasian Nationality* (d) (2000).

Gabeskiria, G., b.

(selected) *Data Tutashkhia* (f,tv series) (1977), with G. Lortkipanidze.

Gabriadze, R., b.

(selected) *The Caucasian Romance* (f) (1975), with A. Darsavelidze.

Gachechiladze, George, b.

(selected) *Happy New Year* (s,f) (1995).

Gachechiladze, Irina, b.

(selected) *Apple* (e) (2001).

Gagua, Merab, b. 1941

(selected) *Institution* (d) (1978), *I Am a Shepherd* (d) (1975).

Gedevanishvili, Sh., b.

(selected) *Keto and Kote* (f) (1948), with V. Tabliashvili, *Niko ad Siko* (a) (1962)..

Giorgobiani, Khatuna, b.

(selected) *Just One Minute* (s) (1998).

Giugashvili, Visarion, b. 1965

(selected) *The Stone* (s) (Georgia/Russia, 1996)

Glonti, Levan, b. 1956

(selected) *The Day* (d) (1990), *Onion Tears* (d) (2002).

Glurdjidze, Rusudan, b. 1972

(selected) *Nocturne* (s?) (1993-95), *Oscar* (s,f) (1995).

Gogoberidze, Lana, b. 1928

(selected) *Gelati* (d) (1958), *1500 Years of Tbilisi* (d) (1959), *Under One Sky* (f) (1961), *I See the Sun* (f) (1965), *Borderlines, or Confines* (f) (1968), *When the Almond Tress Were in Bloom* (f) (1972), *Tumult, or Salkineti in Confusion* (f) (1975), *Some Interviews on Personal Questions* (f) (1978), *Letters to Children* (d,tv) (1981), *Day Longer Than Night* (f) (1983), *Turnover* (f) (1986).

Gogoberidze, Nuca (Nina), b. 1902

(selected) *Their Kingdom* (s) (1928), with Mikhail Kalatozov, *Buba* (s?) (1934), *Ushmuri* (d?) (1934).

Gordeladze, Leila, b. 1927

(selected) *Levan* (f) (1961), *Tetri Kalishvili* (f) (1963), *Alooba* (f) (1969), *Moitazes Tamar Kali* (f) (1973), *The Dog* (s) (1974), *Bata Kekia* (f) (1978), *Akedana Da Shenamde* (f) (1983), *My Gypsies* (f,tv) (1987), *Prasdnika Ozhidaniua Prasdnika* (f) (1995), *Refugees* (f) (1995).

Gujabidze, David, b. 1956

(selected) *The Sixth Day* (d) (1995), with Georgi Abashidze.

Gunia, G., b.

(selected) *The Seat of Learning* (d) (1936?).

Gurgenidze, O., b.

(selected) *Georgian Wrestling* (d) (1971), *The Symphony of Creation* (d) (1975).

Gvanzeladze, Merab, b. 1940

(selected) *Rehearsal* (d) (1973).

Huhunashvili, M., b.

(selected) *Two Dogs* (s) (1928, lost), with Vladimir Petrov.

Igishev, Alexander, b.

(selected) *The Wedding Present* (f) (1982), with Rolan Bykov and Rezo Esadze.

Janelidze, Dato, b. 1958

(selected) *Versatriela* (s?) (1982), *Deduna* (f?) (1985), *The Lodgers* (f) (1990), *The Castle* (f) (1991).

Janelidze, Nana, b. 1955

(selected) *Big Boy and Little Boy* (s) (1978), *Family* (s) (1985), *Butterflies* (f?) (1992?), *Lullaby* (f) (1994).

Jorbenadze, Zaza, b.

(selected) *Otshabamba* (f) (1994).

Jorjadze (Djordjadze), Nana, b. 1950

(selected) *Atlas* (s) (1978), *Trip to Sopot* (s) (1981), *Erosi Manjgaladze* (d) (1983), *Help Me Up Elbrus Mount* (s, tv) (1983), *Erosi* (d) (1984), *Robinsonade, or My English Grandfather in the Land of the Bolsheviks* (f) (1986), *The Poet Rovakidze* (d) (1990), *Chateau La Napoule* (d) (1992), *A Little about Georgia* (d) (1993), *Meetings* (s) (1993), *1001 Recipes of a Cook in Love, or A Chef in Love* (f) (Georgia/France, 1996), *Summer, or 27 Missing Kisses* (f) (Georgia/Germany/France/UK, 2000), *The Walking Letter* (f) (2003).

Kakabadze, Zaal, b.

(selected) *Sun, Air and "Na-Na"* (f) (1992), *This Is Georgia* (d) (1967), with Giorgi Asatiani.

Kakhadze, S., b.

(selected) *Bewgging - Occupation or Not?* (d) (2000).

Kalatozishvili, Giorgi, 1927-1985

(selected) *Death of a Philatelist* (f) (1970), *I Am a Criminologist* (f) (1971), *The Siberian Grandfather* (f) (1973), *Prisoner of the Caucasus* (f,tv) (1975).

Kalatozishvili, Mikhail, b. 1959

(selected) *The Mechanic* (s) (1981), *Rcheuli, or The Chosen One* (f) (Georgia/Kazakhstan, 1992), *Mysteries* (f) (Russia, 2000).

Kalatozishvili, Mikhail (Kalatozov, Mikhail), 1903-1973

(selected) *Their Kingdom* (s) (1928), with Nuca Gogoberidze, *Blind* (s) (1930, banned), *Salt for Svanetia* (d) (1930), *The Nail in the Boot* (f) (1932, banned), *Courage, or Manhood* (f) (1939), *Valery Chkalov, or Wings of Victory, or Red Flyer* (f) (1941), *The Invincible* (f) (1942), with Sergei Gerasimov, *Film Concert Dedicated to the 25th Anniversary of the Red Army* (d) (1943), with Efim Dzigan and Sergei Gerasimov, *The Conspiracy of the Doomed* (f) (1950), *The Hostile Wind* (f) (1953/56, banned), *True Friends* (f) (1954), *The First Echelon* (f) (1955), *The Cranes Are Flying* (f) (1957), *The Letter That Was Never Sent* (f) (1959), *I Am Cuba* (f) (USSR/Cuba, 1964), *The Red Tent* (f) (USSR/Italy, 1969).

Kandelaki, Gela, b. 1940

(selected) *Red Square* (s) (1964), *A Long, Quiet Melody* (d) (1966), *Today* (d) (1965), *Football without a Ball* (s,tv) (1970?), with L. Sikharudlidze, *Misfortune* (f) (1979).

Kasashvili, Dover, b. 1966

(selected) *Late Wedding* (f) (France, 2001).

Kasradze, G., b.

(selected) *At the Seaside* (a) (1976), *The Last Straw* (a) (1977).

Kavaleridze, Ivan, 1887-1978

(selected) *Showers* (f?) (1929), *Perekop* (f?) (1930), *Stormy Nights* (f?) (1931), *Koliyivshchina* (f?) (1933), *Prometheus* (f?) (1935), *Natalka-Poltavka* (f?) (1936), *Zaporozhec* (f?) (1937), *Stozhary* (f?) (1939), *Grigory Skovoroda* (f?) (1958), *Gulyashchaya* (f?) (1961).

Kavtaradze, Y., b.

(selected) *The Game Ends in a Draw* (f) (1965).

Kekolidze, M., b.

(selected) *Mamed-Zade* (d) (2000).

Kereselidze, K., b.

(selected) *Alaverdi* (d) (1977).

Khaindrava, Georgi, b. 1956

(selected) *Bloody Sunday* (d) (Georgia/UK, 1990), *Nasty Day* (d) (Georgia/UK, 1990), *Massacre in Georgia* (d) (Georgia/USA, 1990), *Georgia - Awakening of a Nation* (d) (Georgia/France,1990), *The Graveyard of Dreams* (f) (1996).

Khalvachi, Zaza, b. 1957

(selected) *An Instant* (s) (1982), *The Echo* (s) (1983), *Back Home* (f) (1990), *Miserere* (f) (1996).

Kharebava, Georgi, b.

(selected) *Only One Minute* (s) (199?), *Unscrupulous* (s) (1998), *Paradizes Putnini* (s?) (199?).

Khintibidze, Arkadi, b.

(selected) *Jays' Wedding* (a) (1957), *Enmity, or The Feud* (a) (1959), *Tsuna and Tsrutsuma* (a) (1960?), *The Half-Chicken* (a) (1962?).

Khojava, G., b

(selected) *The Ballad of Colchis* (f,tv) (1974).

Khonelidze, Marina, b.

(selected) *Little Friends* (s) (1979).

Khomeriki, Sh., b.

(selected) *Transcaucasian Cattle Breeders* (s) (1935?).

Khoshtaria, Kaho, b. 1962

(selected) *Short Time* (e) (1993), with Giga Cheidze.

Khositashvili, Georgi, b.

(selected) *Museum and Disco* (f) (2001).

Khotivari, B., b.

(selected) *Lazare* (f,tv) (1971?).

Khotivari, Kartlos, b.

(selected) *Serenade* (s) (1968).

Khotivari, L., b.

(selected) *Strekoza* (f?) (1954), with Siko Dolidze, *Chiriki and Chikotela* (s) (1975), with R. Khotivari.

Khotivari, R., b.

(selected) *Chiriki and Chikotela* (s) (1975), with L. Khotivari.

Kikabidze, Kahka, b. 1961

(selected) *Night* (s) (1989), *The Last Floor* (s) (1990), *The Lake* (f) (1998).

Kikabidze, M., b.

(selected) *The Gold Fish* (s) (2000).

Kikaleishvili, M., b.

(selected) *Fallen Angel* (f) (Georgia/Kazakhstan, 1993).

Kiknavelidze, L., b.

(selected) *Freedom of Threads* (d) (2000).

Kitia, Levan, b. 1958

(selected) *What Is a Zoo?* (s) 1983), *The Track* (s) (1987), *Gzadzwardii* (s) (1991), *The Crossing* (s) (1991), *The Theater by Josef Stalin* (f?) (1997, uncompleted).

Kobakhidze, David, b. 1936

(selected) *Banned from the Stage* (d) (1989), with Shergil Shonia.

Kobakhidze, Mikhail, b. 1939

(selected) *Merry-Go-Round* (s) (1962), *Young Love* (s) (1964), *The Wedding* (s) (1965), *The Umbrella* (s) (1967), *The Musicians* (s) (1970), *Variations of Love* (f) (Georgia/France, 1996?).

Kochakidze, O., b

(selected) *The Magic Egg* (a) (1974), with A. Slovinsky, Yu. Chikvaidze.

Kokochashvili, Merab, b.

(selected) *Holidays* (f) (1962), *The Great Green Valley* (f) (1967), *The Summit* (f) (1976), *Nutsa's School* (f) (2000).

Kolelishvili, Zaza, b. 1957

(selected) *Deal* (s) (1993).

Kotetishvili, Vachtang (Tato), 1959-1997

(selected) *The Hero* (s) (1978), *Four Days from Nick* (s) (1982), *The Train* (s) (1984), *Anemia* (f) (1988), *Thou Shall Not Speak Evil* (s) Georgian episode in international omnibus film *City Life* (f) (Netherlands, 1988), *The End* (s) (Austria, 1989), *Rose, Violet and Lily* (s) (1992), *To Be or Not to Be* (s) (1992), *The Effect of Pascal's Quote on World History* (s) (Netherlands, 1992), *Nostalgia* (d) (1999), with Ineke Smits.

Kuntsev-Gabashvili, Vakhtang, b. 1973

(selected) *Holiday* (s,v) (199?), *Crack* (s,v) (199?), *The Peach Brand* (s) (199?), *The Stone* (s) (199?), *Morning Romance* (s) (199?), *Apples for Men* (s,v) (Georgia/Germany, 1999), *The House Where Fairy Tales Are Born* (d) (2001).

Kvachadze, V., b.

(selected) *The Unbidden Guests* (f) (1975).

Kvantaliani, Teimuras, b. 1953

(selected) *Bidsina* (s) 1987.

Kvarzchava, D., b.

(selected) *Wilted Flowers* (f) (Georgia/Kazakhstan, 1993).

Kvinikhidze, Leonid, b.

(selected) *Mission in Kabul* (f) (Russia, 1970).

Kvirikadze, Irakli, b. 1939

(selected) *The Jug* (s) (1971), *The Small Town of Anara* (f) (1976), *The Swimmer* (f) (1979), *Olmes's Return* (f,tv) (1984), with M. Yakshimbetov, *Comrade Stalin's Trip to Africa* (f) (1990).

Kvirikashvili, Avtandil, b.

(selected) *Who Is Stronger Than He?* (s) (1990), *A Green Dolly* (s) (1991), *Mad Love* (f) (1992).

Kvirzkhaliya, David, b.

(selected) *Once Upon a Time* (s) (1984).

Lapiashvili, Nino, b. 1957

(selected) *Shalva Gambashidze* (d) (1983), *Improvisation* (d) (1984), *Divertissement, or An Isolated Apartment of a Ballet Artist* (d) (1986).

Lavrelashvili, G., b.

(selected) *The Wolfes and the Sheep* (a) (1976)

Levani, Luka, b.

(selected) 2 (s) (2000), *2000* (d) (2001).

Levashov-Tumanishvili, Georgi, b. 1943

(selected) *The Steps* (s?) (1976), *Premiere* (d) (1977), *Luba Nizharadze* (d?) (1979), *Experiment* (f?) (1982), *The Snow Falls on the Winter Gardens* (f) (1983), *Direct Action* (f?) (1985), *A Complicated Personality* (d) (1985), *Moon Globe* (f) (1986), *Lucky Village* (f) (Georgia/UK,1993).

Lomidze, Zh., b.

(selected) *Ivane Javakhisvili* (d) (1975), with I. Shvelidze.

Lortkipanidze, G., b.

(selected) *Data Tutashkhia* (f,tv series) (1977), with G. Gabeskiria.

Machaidze, Nika, b. 1972

(selected) *Kindergeometrie* (s) (1994), *Fly Alone* (1996).

Machevariani, K., b.

(selected) *Home* (d) (2000).

Makarov, Sergei, b.

(selected) *See You Soon* (f) (1934).

Makharadze, Irakli, b. 1961

(selected) *Lelo, or Lelo Is Played in Guria* (d) (1984), *Four Sides of the Stadium Seats* (d) (1987), *Sculptures* (d) (1988), *The Saint Cross Festival* (d) (1989), *Bakhmaro Horse Race* (d) (1990), *Guria-90* (d) (1990), *The House in the Outskirts* (d) (1991), *Blackade* (d) (1994), *Oriental Express* (d) (1995), *Riders of the Wild West* (d) (1997), *Primosmani* (d) (1997), *Welcome!* (d) (1999).

Managadze, Nodar, b.

(selected) *The Warmth of Your Hands* (f) (1971), with Shota Managadze, *All about Ivane Kotorashvili* (f) (1974), *Living Legends* (f) (1977), *Hallo, Maestro* (f,tv) (1987), *Noah* (f) (1992), *Epiphany* (f) (1994), *Migration of Angels, or Angels Fly Over* (f) (2001).

Managadze, Shota, b.

(selected) *The Lad from Sabudara* (a) (1957), *Who Will Saddle the Horse* (f) (1963), *The Khevsurian Ballad* (f) (1965), *The Warmth of Your Hands* (f) (1971), with Nodar Managadze.

Marjanishvili, Kote, b.

(selected) *Before the Wind-Storn* (f) (1924), *Gogi Ratiani* (f) (1927), *Samanishvili's Stepmother* (f) (1927), with Sh. Berishvili, *The Communard's Pipe* (f) (1929).

Mataadze, Gia, b. 1938

(selected) *Background* (d) (1973).

Mchedlidze, Nana, b.

(selected) *Spring Will Come Soon* (f) (1967), *Grandmothers and Grandchildren* (f) (1970?), *The First Swallow* (f) (1975).

Meliava, Tamaz, 1929-199?

(selected) *At the Quiet Pier* (f) (1959), *White Caravan* (f) (1964), with Eldar Shengelaya, *Londons* (f) (1966), *The Abduction of the Moon* (f) (1972).

Melikian, Anna, b. 1976

(selected) *Let's Fly* (s) (1999), *Kept Mail* (s) (2000).

Melitauroi, Kakha, b.

(selected) *The New Year* (f) (198?), with David Shengelidze.

Menabde, Tina, b. 1956

(selected) *Circle of the Sun* (s) (1984), *The Incurable* (s) (1986).

Meparishvili, N., b.

(selected) *Fingers* (s) (2000), *The Urn* (s) (2001).

Meribishvili, Zaza, b.

(selected) *Envy* (s) (2000), *White* (s) (2001).

Mesarosh, Peter, b.

(selected) *Pirosmani - An Episode in His Mysterious Life* (s,f) (1995).

Metreveli, Irakli, b.

(selected) *Liberation* (s?) (1992), *Shindi Thethri* (s) (1995).

Mgeladze, Karaman, b.

(selected) *Lights in Our Windows* (f) (1969), *Before Daybreak* (f) (1971), *Don't Believe That I Am Dead* (f) (1975), *Bagration* (f) (1985), with Giuli Chokhonelidze.

Mgeladze, Giorgi (Gio), b. 1969

(selected) *No, My Friend* (s) (1993).

Mikaberidze, Kote, b.

(selected) *My Grandmother* (f) (1929).

Mikeladze, Vachtang, b. 1936

(selected) *Omalo* (d) (1968), *The Smith* (d) (1974), *The Baikal-Amur Railway* (d) (1975), *Omalo 2* (d) (1981), *Communists* (d) (1981), *Pale Flowers* (d) (1993).

Mikhanashvili, Leri, b. 1949

(selected) *Nine Steps into the Basement* (d) (1990).

Mindiashvili, Lasha, b.

(selected) *A Black Square* (s) (2001).

Monavardishvili, Givi, b. 1925

(selected) *Contrasts* (d) (1969), with Sandro Tushmalishvili.

Mujiri, Vladimir, b.

(selected) *The Argonauts* (a) (1936).

Natsvlishvili, David, b. 1955

(selected) *Silver Street* (s) (1980), *Vocation* (s) (1981), *Fifth Action* (f?) (1982), *Durere* (f?) (1985), *Leonardo* (f) (1993).

Nenova, N., b.

(selected) *Butterfly* (s,tv) (1977), with G. Tsulaia.

Ovashvili, Giorgi, b. 1963

(selected) *The Wind* (s) (1990, uncompleted), *A Very Short Story* (s) (1993), *Wagonette* (s) (1996).

Palavandishvili, Siko, b.

(selected) *Zhuzhuna's Dowry* (f) (1934, banned).

Paniashvili, Irakli, b. 1968

(selected) *Voice* (d), (1998).

Pataraya, Guram, b.

(selected) *In Quest of Rustaveli* (d,tv), (1974?), *A Long Way from Gurjistan* (d) (1976?).

Perestiani, Ivan, 1870-1959

(selected) *Griffon of an Old Warrior* (f) (1916), *Eva* (f) (1918), *Love - Hate - Death* (f) (1918), *Father and Son* (f) (1919), *In the Days of Struggle* (f) (1920), *Arsen Jorjiashvili (Arsen Georgiashvili), or The Murder of General Gryaznov* (f) (1921),

Red Imps, or The Little Red Devils (f) (1923), *Man to Man - a Wolf* (f) (1924), *Three Lives* (f) (1924), *Anush* (f) (1931).

Petriashvili, G., b.

(selected) *The Cactus* (a) (1976).

Pipinashvili, K., b.

(selected) *Kajana* (f) (1941).

Pirveli, Rusudan, b.

(selected) *Neighbors* (s) (2001), with Vano Tvauri.

Push, L., b.

(selected) *Giulli* (f) (1927), with Nikolai Shengelaya.

Radshvelishvili, Budsina, b.

(selected) *Baker* (d) (1970).

Rachvelishvili, B., b.

(selected) *The Bakers* (s,tv) (1973?), *The Men* (f) (1974).

Rekhviashvili, Alexander, b. 1938

(selected) *Nuca* (s) (1971), *Georgian Chronicle of the 19th Century* (d) (1976), *The Way Home* (f?) (1981), *The Step, or The Stage* (f) (1986), *Approaching* (f) (Georgia/Kazakhstan, 1989), *The Triangular Circle* (f?) (1992), *The Promised Land: The Return* (d) (Russia, 1999), *In a Triangular Circle* (d) (2001).

Revishvili, Georgi, 1964-1992

(selected) *Sunday* (s) (1992).

Rondeli, David, b.

(selected) *Paradise Lost* (f) (1937), *Jurgai's Shield* (f) (1944), with Siko Dolidze, *Mameluke* (f) (1958).

Samsonadze, I., b.

(selected) *The Mortar* (a) (1976), with B. Shoshitaishvili.

Sanishvili, Nikoloz (Nikolai), b.

(selected) *They Came Down from the Mountains* (f) (1954), *The Interrupted Song* (f) (USSR/Czechoslovaia, 1959), *Chermen* (f) (1970).

Saralidze, M., b.

(selected) *The Hands* (a) (1975).

Shamatava, Otari, b.

(selected) *The Black Blackboard* (s) (1980), *Dear M.* (f) (2001).

Shanshiashvili, Akaki, b.
(selected) *Hunting* (s) (1984).

Shavgulidze, T., b.
(selected) *Percepted under Impression* (s) (2000).

Shengelaya, Eldar, b. 1933
(selected) *Legend of an Ice Heart* (f) (1957), with Alexei Sakharov, *A Snowy Fairy Tale* (f) (1959), with Alexei Sakharov, *The White Caravan* (f) (1963), with Tamaz Meliava, *Mikela* (s) episode in *Pages from History* (f) (1964/66, banned), *He Did Not Want to Kill* (f) (1967), *An Unusual Exhibition* (f) (1968, banned), *Love, Dagger and Treason* (f) (1970), *Eccentrics* (f) (1973), *Samanishvili's Stepmother* (f) (1977), *Blue Mountains* (f) (1983), *Information Express* (f) (1993).

Shengelaya, Georgi, b. 1937
(selected) *Niko Pirosmanshvili* (d) (1961), *Alavardoba* (f) (1962/67, banned), *Reward* (s) episode in *Pages from History* (f) (1964/66, banned), *He Did Not Want to Kill* (f) (1966), *Pirosmani* (f) (1969/72, banned), *Melodies from an Old Quarter, or Melodies of the Vera Riverside* (f) (1973), *Come to the Valley of the Grapes* (f) (1976), *A Girl with a Sewing Machine* (f) (1980), with Mikhail Chiaureli Jr, *A Young Composer's Odyssey* (f) (1984), *Khareba and Gogi* (f) (1987), *Death of Orpheus* (f) (1996?), *Georgian Grapes* (s) (Georgia/Germany, 1999).

Shengelaya, Nikolai, 1903-1943
(selected) *Giulli* (f) (1927), with L. Push, *Eliso* (f) (1928, sound version 1935), *Twenty-Six Commissars* (f) (1933), *The Virgin Soil Upturned* (f) (1934, banned, uncompleted), *The Golden Valley* (f) (1937).

Shengelidze, David, b.
(selected) *The New Year* (f) (198?), with Kakha Melitauri.

Shonia, Shergil, b. 1929
(selected) *Lado Gudishvili* (d) (1975), *Banned from the Stage* (d) (1989), with David Kobakhidze.

Shoshitaishvili, B., b.
(selected) *The Mortar* (a) (1976), with I. Samsonadze.

Shvelidze, I., b.
(selected) *Ivane Javakhishvili* (d) (1975), with Zh. Lomidze.

Sikharudlidze, L., b.
(selected) *Football without a Ball* (s,tv) (1970?), with Gela Kandelaki.

Slovinsky, A., b.

(selected) *The Magic Egg* (a) (1974), with Yu. Chikvaidze, O. Kochakidze.

Solomonashvili, Beso, b.

(selected) *Opening Day* (s) (1996), *Bloody Screenplay* (s) (1996).

Sulakauri, K., b.

(selected) *Bombora Is Sent to School* (a) (1973).

Svanadze, Z., b.

(selected) *Death on the Shore* (s) (2000).

Tabliashvili, V., b.

(selected) *Keto and Kote* (f) (1948), with Sh. Gedevanishvili.

Takaishvili, David (1959-1989)

(selected) *Raven* (a) (1981), *Plaque* (a) (1984), *Babilina* (a) (1985), *Family* (a) (1987), *Waiting* (a) (1995).

Tarielashvili, Niko, b.

(selected) *Otar Yoseliani Is Shooting "On Monday Morning"* (d) (2001).

Tolordava, S., b.

(selected) *The Mirror* (s) (2000).

Toradze, Gogi, b.

(selected) *Hands* (s) (2001).

Tavadze, Merab, b.

(selected) *Bravo, Albert Lolich!* (f) (1987), *On Spiral Stairs* (f) (Georgia/Spain, 2001).

Tsabadze (Cabardze), Alexander (Aleko), b. 1956

(selected) *A Spot* (f) (1995), *A Dance in the Night* (f) (1991), *Bearer of the Order of Solitude* (f) (1999), *The Knight of Solitude, or Knight of the Solitude Order* (f) (2000).

Tschkonia, Georgi, b. 1950

(selected) *Iris Iberika* (s?) (1980), *The Rose Castle* (f?) (1985), *Father, Son and Light Wind* (f) (1989).

Tsifuria, Lela, b.

(selected) *The Overute* (d) (1999).

Tsintsadze, Dito, b. 1957

(selected) *The Day* (s) (1977), *Sonatine* (s) (1979), *Drawn Circle* (s) (1980), *Quasimodo* (s) (1981), with Levan Eristavi, *White Night* (s) (1984), *The Drawn*

Circle (f) (1985), *Guests* (f) (1991), *Home* (f) (1991), *On the Verge* (f) (1993), *Lost Killers* (f) (Germany, 2000), *An Erotic Tale* (s,f) (Germany, 2002).

Tsintsadze, Georgi, b. 1970

(selected) *Aslan and Elsa* (s) (1992), *The Fly* (s) (1996).

Tsulaia, G., b.

(selected) *Butterfly* (s,tv) (1977), with N. Nenova.

Tsuladze, Niko(loz), b.

(selected) *Raftmen* (s) (1978), *The Champ* (s?) (1982), *The Bound* (s?) (1984), *The Treasure of Swaneti* (s?) (1989), *Liturgy* (f?) (1992), *Stages of Virtue, or Stairs of Virtue* (f) (1997).

Tsurtsunia, Marina, b. 1964

(selected) *Extreme Construction* (s) (1986), *Approach* (s) (1987), *A Souvenir of Some Things* (s) (1987), *The Big Wheel* (s) (1989), *The Light, the Shadow and the Republic* (s) (1989), *Only Death Comes for Sure* (f) (1992).

Tsutsunava, Alexander, b.

(selected) *Who Is to Blame?* (f) (1925), *Khanuma* (f) (1926), *The Revolt in Guria* (f) (1928).

Tushmanishvili, I, b.

(selected) *David Guramishvili* (f) (1946).

Tushmanishvili, Sandro, b. 1943

(selected) *Contrasts* (d) (1969), with Givi Monavardishvili.

Tutberidze, Levan, b. 1955

(selected) *Tushurian Cheese* (d) (1978), *Ubisi* (d) (1980), *Machare* (s) (1984), *Nazar's Last Prayer* (d) (1989), *Shadows of the Past* (f) (1995).

Tvauri, Vano, b.

(selected) *Neighbors* (s) (2001), with Rusudan Pirveli.

Urushadze, Zaza, b. 1966

(selected) *Cataplexy* (s) (1986), *Two Rainy Days* (s) (1987), *For Those Abandoned by Fathers* (s) (1991), *Here Comes the Dawn* (f) (2000).

Valishvili, V., b.

(selected) *About the Black Sea Coast* (d) (1937?)

Vavilev, Vladimir, b. 1912

(selected) *Springtime Cultivation in Georgia* (d) (1912).

Yakshimbetov, M., b.

(selected) *Olmes's Return* (f,tv) (1984), with Irakli Kvirikadze.

Yoseliani, Otar, b. 1934

(selected) *Watercolor* (d,tv) (1958), *Sapovnela*, *The Song about Flowers* (d) (1959), *April* (s) (1961/87, banned), *Cast Iron* (d) (1964), *When Leaves Fall, or Falling Leaves* (f) (1966/68, banned), *Old Georgian Song* (d) (1969), *Once There Was a Song-Thrush, or The Whirl of Life* (f) (1970), *Pastorale* (f) (1976/78, banned), *Euzkadi: The Basque Country in Summer '82* (d,tv) (France, 1982), *A Filmmaker's Letter* (s,tv) (France, 1982), *Seven Pieces for Black-and-White Cinema* (s,tv) (France, 1983), *Favorites of the Moon* (f) (France, 1984), *A Little Monastery in Tuscany* (d) (France, 1988), *And Then There Was Light* (f) (France/Italy/West Germany, 1989), *Chasing Butterflies* (f) (France/Germany/Italy, 1992), *Alone, Georgia* (d,tv, 3 parts) (France, 1994), *Brigands: Chapter VII* (f) (Georgia/Russia/France/Switzerland/Italy) (1996), *Home Sweet Home* (f) (France, 1999), *Monday Morning* (f) (France/Italy, 2001).

Zakariashvili, G., b.

(selected) *Take-off* (s) (2000).

Zakareishvili, Levan, b. 1953

(selected) *Father* (s) (1983), *Them* (f) (1992).

Zalukvadze, Mikhail, b. 1930

(selected) *First Day at School* (d) (1972).

Zhuzhunava, N., b.

(selected) *The Story of an Experiment* (d) (1959), with D. Abashidze.

Zhvania, G., b.

(selected) *Silk* (d) (1970?), *The Cow, the TV-Set and the Turkey* (d) (1973), *A World So Near and So Remote* (d) (1975?).

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KAZAKHSTAN (98)

Abdrakhmanov, Yersin, b. 1946

(selected) *The Island of the Pink Mountain Sheep* (a) (1976), *The Story of a Strange Friendship* (a) (1979), *The Bespectacled Rabbit* (a) (1980), *The Lark* (a) (1986), *The Meaning of Life* (a) (1987), *Jana Arka, or New Steppe* (d) (1991),

Abdulayev, F., b.

(selected) *Strange Game* (f) (1991).

Abyenov, K., b.

(selected) *Alazhar* (f) (1995).

Agancheyev, T., b.

(selected) *The Day of Announced Murders* (f) (1993).

Akhmetov, O., b.

(selected) *Emptiness* (s) (2000).

Aldongarova, C., b.

(selected) *The Little Retreat* (s) (1991).

Alpiyev, Amanbek, b.

(selected) *Sweet Dreams in the Grass* (f) (1984), with Sergei Bodrov.

Alpiyev, Murat, b.

(selected) *Furious Kreisberg* (s) in omnibus film *And We Shall Keep Our Love Forever* (f) (Kazakhstan/USSR, 1987).

Amirkulov, Ardak, b. 1955

(selected) *Hunter* (s) (1983), *Tactical Games in a Well-Travelled Landscape* (s) in omnibus film *And We Shall Keep Our Love Forever* (f) (Kazakhstan/USSR, 1987), *The Fall of Otrar* (f) (Kazakhstan/USSR, 1991), *Abai* (f) (Kazakhstan/France, 1995), *1997, or Rustem's Notes with Illustrations* (f) (1998).

Aprymov, Serik, b. 1960

(selected) *Two Men on a Motorcycle* (s) (Kazakhstan/USSR, 1986), *Hypnotist* (s) in omnibus film *And We Shall Keep Our Love Forever* (f) (Kazakhstan/USSR, 1987), *The Last Stop* (f) (1989), *A Dream in a Dream* (f) (1993), *The Village Aksuat* (f) (1998), *Three Brothers* (f) (Kazakhstan/Japan, 1999).

Aranysheva, L., b.

(selected) *...And I Saw It in a Dream* (f) (1993).

Aron, Yefim., b.

(selected) *Young Wine* (s) in *Fighting Film Album No. 10* (f) (1942), *Songs of Abai* (f) (1945), with Grigory Roshal, *Botagos* (f) (1957).

Artykov, A., b.

(selected) *About the Fate of Unfortunate Children* (f) (1993).

Asimov, A., b.

(selected) *Buyan-Sulu* (f) (1992).

Asimov, J., b.

(selected) *Before Sunrise* (f) (1993).

Aymanov, Shaken, 1914-1970

(selected) *Poem of Love* (f) (1954), with Karl Gakkel, *Daughter of the Steppes* (f) (1954), with Karl Gakkel, *We Live Here* (f) (1956), with Matvei Volodarsky, *Our Splendid Doctor* (f) (1957), *In the Same Quarter* (f) (1960), *Song Is Calling* (f) (1961), *Crossroad* (f) (1963), *Beardless Swindler* (f) (1963), *Wings of Song* (f) (1966), *Land of Our Fathers* (f) (1967), *Angel in a Skull-Cap* (f) (1968), *The End of the Ataman* (f) (1970).

Aytouarov, Amanjol, b. 1957

(selected) *Tomi and Dina* (s) (198?), *The Light Touch* (f) (1989), *A Journey to Nowhere* (f) (1992)..

Bairamgulov, Vladislav, b. 1972

(selected) *Down by the River* (a) (1998).

Baranov, Alexander, b.

(selected) *Shanghai* (f) (1997).

Bartenev, Edgar, b. 1966

(selected) *The Stack of Plates* (s) (1999), *Waltz* (s) (2001).

Begalin, M., b.

(selected) *Behind Us Is Moscow* (f) (1967), *The Song of Manshuk* (f) (1969).

Bekmambetov, Timur, b. 1961

(selected) *Peshavar Waltz* (f) (Russia, 1994), with Gennady Kayumov, *Tu-lu-la* (v,clip) (1999).

Berkovich, Alexei, b.

(selected) *Julia* (f) (1993)

Bolysbayev, E., b.

(selected) *The Trajectory of the Arrow* (f) (1991).

Chaidarov, Amen, b. 1923

(selected) *Why Swallows Have Pronged Tails* (a) (1967), *Aksak - Kulan* (a) (1968), *The Little Swan* (a) (1969), *Chodsha Nasyr, the Master Builder* (a) (1970), *Insight* (a) (1973), *Catching the Sun* (a) (1975).

Chankova, Nina, b. 1949

(selected) *Abahai-Pahta* (s) (1979), *The Meeting* (s) (1984), *Until I Stepped on Soft Grass* (s,f) (1987).

Chatayeva, A., b.

(selected) *Mama Rose* (s) (1991).

Chugunov, Viktor, b.

(selected) *The Horseherd's Ninth Son* (f) (Kazakhstan/USSR, 1984), with Viktor Pusermanov, *Lord of Darkness* (f) (1990), *The Gift from Gods* (f) ((1998).

Dosibayev, D., b.

(selected) *Japur-Aj* (s) (1992).

Duisebayev, T., b.

(selected) *Opium* (f) (1991).

Dvortsevoi, Sergei, b. 1962

(selected) *Happiness* (d) (1995), *Bread Day* (d) (Russia, 1998), *Highway* (d) (Russia/France, 1999).

Emelyanov, Georgy, b.

(selected) *Maria's Third Marriage* (d) (1993).

Gakkel, Karl, b.

(selected) *Poem of Love* (f) (1954), with Shaken Aymanov, *Daughter of the Steppes* (f) (1954), with Shaken Aymanov.

Gonopolsky, A., b.

(selected) *Fir-Tree* (s) (2001).

Gonopolsky, Igor, b.

(selected) *It's Me Crossing the Street* (d) (1997), *Unknown Eisenstein* (d) (1998), *The People from the Opposite Bank of the River* (d,series) (1998).

Iskakov, Bulat, b. 1953

(selected) *The Last Cold Days* (f) (1993), with Bulat Kalymbetov.

Kalibayev, Bakhyt, b. 1958

(selected) *The Three* (f) (1988), with Alexander Baranov, *The Tick* (f) (1989), with Alexander Baranov, *Woman of the Day* (f) (1989), with Alexander Baranov, *Gongofer* (f) (1992).

Kalymbekov, Bulat, b. 1955

(selected) *Tamshi* (s) (1989), *Ainalayin* (f) (1990), *Darling* (f) (1992), *The Last Cold Days* (f) (1993), with Bulat Iskakov, *Raiymbek* (f) (1998).

Karagikhov, Bakhyt, b.

(selected) *The Stormy Halt* (f) (1995?)

Karakulov, Amir, b. 1966

(selected) *Leaves* (s) (1989), *A Woman between Two Brothers, or Apple of Discord, or Blown Kiss* (f) (1991), *The Doves' Bell Ringer* (f) (1993), *Last Holidays* (f) (1996), *Poslednye Kanikuly* (f) (1999), *Don't Cry* (f) (2001).

Karpov, A., b.

(selected) *Story of a Mother* (f) (1963)

Karpykov, Abai, b. 1955

(selected) *Clairvoyant Mazhiken* (s) (1987), *One and a Half Piece, or Travel Dreams* (s) (1986) in omnibus film *And We Shall Keep Our Love Forever* (f) (1987), *The Bus at Rush Hours* (s) 1986), *Bakhyt - The First Blood* (s) (1989), *Little Fish in Love* (f,tv) (1989), *Chamber Concert Eight Years Later* (d,tv), (1990), *Blow a Kiss* (f) (1991), *The More Tender One, or The Tender One Will Win* (f) (Kazakhstan/Russia, 1996), *The Story of Genuine Angels, or The Real Story of Angels* (f) (1997), *Fara* (f) (Kazakhstan/Russia, 1999).

Karsakbayev, Abdulla, b. 1940

(selected) *My Name Is Kozha* (f) (1964), *Anxious Morning* (f) (1968), *Journey into Childhood* (f) (1970), *Pursuit in the Steppes* (f) (1979).

Kasymbekov, Kano, b.

(selected) *The Last Fox* (f) (1991), *I Don't Want to Say Goodbye* (f) (1992), *You Need a Dog* (f) (1994), *The Youth of Zhambul* (f) (1996).

Kayumov, Gennady, b. 1958

(selected) *Peshavar Waltz* (f) (Russia, 1994), with Timur Bekmambetov.

Khan, V., b.

(selected) *Dream on the Move* (d) (2000).

Kharkovskaya, N., b.

(selected) *The Room* (s) (2000).

Khugunov, Viktor, b.

(selected) *The Horseherd's Ninth Son* (f) (1984), with Viktor Pusurmanov.

Kim, Radion, b.

(selected) *The Bride and the Bridegroom* (s,v) (1998).

Koshachanov, D., b.

(selected) *Zhol* (s) (1992).

Kubayeva, Rano, b. 1961

(selected) *The Youngest, or The Junior* (f) (1994).

Kulbayev, Abai, b. 1971

(selected) *Goncharka II* (s,v) (1971).

Kuldauova, U., b.

(selected) *Aiganim* (s) (1991), *Namis Toukhmet* (f) (1998).

Mamirbekov, Mukhamed, b. 1971

(selected) *Coming of Age* (s) (2001).

Manabai (Manabayev), Damir, b. 1946

(selected) *Raushan* (s) (1979), *Native Steppes* (f,tv) (1981), *A Cry* (f,tv) (1986), *Surghekei - Angel of Death* (f) (1991), *A Purely Kazakh Story* (f) (2001).

Martyanov, S., b.

(selected) *Killer* (f) (1990).

Musina, S., b.

(selected) *The Hunter's Family* (f) (1995).

Narymbetov, Satybaldy, b. 1964

(selected) *Shok and Sher* (s?) (1972), *Fascination* (s?) (1974), *Don Quixote of My Childhood* (s?) (1978), *Malice* (s?) (1981), *Autumn Zig-Zag Roads* (s) (1983), *The Son-in-Law from the Province* (f) (1987), *Hamlet from Suzak, or "Mamaya kero"* (f) (1990), *Biography of a Young Accordion Player* (f) (1994), *Ompa* (f) (1997), *Chronicles of a Young Accordionist* (f) (1999), *Ompa II* (f) (2000), *Leila's Dream* (f) (2001).

Nugmanov, Rachid, b. 1954

(selected) *Zgga* (s) (1977), *Ya-Ha* (d) (1986), *The Art of Being Quiet* (s) in omnibus film *And We Shall Keep Our Love Forever* (f) (1987), *The Needle* (f) (1988), *The Wild East* (feature) (1992).

Nurmukhambetov, Erlan, b. 1974

(selected) *Friday* (s,v) (2000), *Welcome to Paris* (s) (2000).

Omarov, B., b.

(selected) (f) *The Eastern Corridor* (f) (1991).

Omirbayev, Darezhan, b. 1958

(selected) *Life* (s) (1982), *July, or Summer Heat* (s) (1988), *Kairat* (f) (1991), *Profession: Controller, or Ticket Collector by Profession* (d) (1993), *Cardiogram* (f) (1995), *Killer* (f) (Kazakhstan/France, 1997), *The Road* (f) (Kazakhstan/France/Japan, 2001).

Oranysheva, Leila, b.

(selected) *Paratroopers* (f) (1997).

Orinbasarova, Roza, b. 1957

(selected) *Think Easy of Me* (d) (1984), *Vacation of Love* (d) (1985), *Atchisay* (d) (1988), *The House* (d) (1989), *Sacrifice for the Emperor* (f) (1991), *The Waiting Room* (f) (1992).

Popov, Taras, b. 1957

(selected) *Experimentum Crucis* (d) (1995), with Vladimir Tyulkin, *Ambivalence* (d) (1998), with Vladimir Tyulkin.

Pusurmanov, Viktor, b.

(selected) *The Horseherd's Ninth Son* (f) (1984), with Viktor Chugunov, *Kaisar* (f) (1991), *Forget Me* (f) (1993), *Khomuchi, An Archer* (f) (Kazakhstan/Mongolia, 1995).

Repina, N., b.

(selected) *I Won't Forget, Won't Forgive* (f) (1991).

Rezikh (Rerich), Vladimir, b. 1946

(selected) *Polygon* (d) (1990), with Oras Rimzhanov.

Rimzhanov, Oras, b. 1946

(selected) *Polygon* (d) (1990), with Vladimir Rezikh (Rerich).

Rusakov, S., b.

(selected) *Pustelga* (f) (1992).

Sadigulov, N., b.

(selected) *The Carpet* (s) (2000).

Salikov, Kalikbek, b. 1954

(selected) *Tor* (s?) (1984), *Zolotoj Merke* (s) (1985), *Kamcha* (s) (1986), *The Balcony* (f) (1988).

Semel, G., b.

(selected) *The Cannibals* (f) (1992).

Serikbayeva, Shanna, b. 1958

(selected) *Life Is a Woman* (f) (1992), *I Posledneye Budet Pervim* (f?) (1997).

Shakhverdiev, Tofik, b.

(selected) *Two in a New House* (f) (1978), *Presentiment of Love* (f) (1982), *Stalin with Us* (d) (1989).

Sharafutdinov, Rim, b. 1969

(selected) *The Sack Full of Tricks* (a) (1999).

Sharip, Bolat, b. 1941

(selected) *A Bride for My Brother* (f) (1979), *Near the Edge of a Field* (f) (1981), *Victims Have No Pretensions* (f) (1985), *Samanai* (f) (1997).

Shashinbai, A., b.

(selected) *Zhansebil* (f) (1991).

Shinarbayev, Yermek, b. 1953

(selected) *The Beauty is Mourning* (s) (1982), *My Sister Lucie* (f) (1985), *Out of the Forrest and into the Glade* (1987), *Revenge* (f) (1990), *The Place on the Tricorne, or The Place on the Triangle Hat* (f) (1992), *Tender Heart* (f) (Kazakhstan/France, 1994).

Shinkarenko, D., b.

(selected) *Clarification, or Purging* (f) (1990).

Shutanova, ?, b.

(selected) *The Bitter Smoke in Autumn* (f) (1997).

Suleyeva, Asya, b. 1950

(selected) *Kamshad* (s,d) (1975), *The House in the Garden* (s, d) (1978), *The Songs of Orenbasar* (s,d) (1980), *Five Steps from the Person* (s,d) (1982), *My Home on the Green Hills* (f) (1986).

Suleimiyenov, Timur, b. 1959

(selected) *Death of a Bank Clerk* (s) (1987), *The Boy's Shadow* (s) (1992), *The Stranger* (f) (1993).

Sultanov, Gisat, b. 1971

(selected) *Guby* (s,v?) (1999?), *Kabuki* (s,v?) (2000?), *Alyona* (s,v) (2001).

Sulyeimenov, A., b.

(selected) *The Bird* (s) (1990).

Tashbayev, A. b.

(selected) *Kulan's Death* (f) (1990).

Tastanov, Ondasin, b.

(selected) *Nauriza - 2000* (d) (2000).

Tauekel (Taukelov), Slambek, b.

(selected) *Batir-Bayan* (f) (1993).

Temenov, A., b.

(selected) *One Day from a Farmyard Worker's Life* (s) (2000).

Temenov, Talgat, b. 1954

(selected) *Home* (s) (1983), *Where Are You Going, Chapa?* (s) (1985), *Toro* (s) (1986), *Wolf-Cub among Men* (f) (1988), *The Running Target* (f) (1991), *Love Station* (f) (1993), *Execution after Death* (f) (1998).

Turebayev, Nariman, b. 1970

(selected) *Competition* (d) (2000), *Romantika* (s) (2000), *Anti-Romantika* (s) (2001).

Tyemyenov, T., b.

(selected) *The Moving Target* (f) (1991), *The Station of Love* (f) (1993).

Tyulkin, Vladimir, b. 1955

(selected) *I'll Defend Myself* (s,f) (1987), *Barefoot on the Snow* (s) (1988), *Lord of the Flies* (d) (1990), *Champion Nomer Odin* (d) (1991), *Stranger* (s) (1992), *Experimentum Crucis* (d) (1995), with Taras Popov, *Ambivalence* (d) (1998), with Taras Popov, *Lady with Dogs* (d) (1999), *Patetisheskaya simpfonia* (d) 2000).

Urazbayev, Eldor, b. 1940

(selected) *The Bounty* (s,tv) (1972), *The Trans-Siberian Express* (f) (1977), *Tailcoat for a Scoundrel* (f) (1979), *Visit to Mminotauro* (f,tv) (1987), *Khagi-Tiger* (f) (1993), *Tram-Taramram or Bukhty-Barakhty* (f) (1993).

Vasiliev, M., b.

(selected) *Rubber Boots* (s) (1991).

Volodarsky, Matvei, b.

(selected) *We Live Here* (f) (1956), with Shaken Aymanov.

Vovnyanko, I., b.

(selected) *God, Be Merciful to Lost Souls* (f) (1990), *The Valley of Death* (f) (1993).

Yakhin, A., b.

(selected) *The Winner* (s) (2000).

KIRGIZSTAN (36)

Abdykalykov, Aktan, b. 1957

(selected) *Running Dog* (s,d), (1990), *Kon, or Kon-Play* (d) (1991), *Where Is Your Home, Snail?* (s) (1992), *The Swing* (s) (1993), *Bus Stop* (s) (1995/2000), with Ernest Abdyshaparov, *Bech-Terek* (s) (1995), *Assan-Ussen* (s) (1997), *Beshkempir, or The Adopted Son* (f) (Kirgizstan/France, 1998), *The Chimp* (f) (Kirgizstan/France, 2001).

Abdyshaparov, Ernest, b. 1961

(selected) *I Worship the Spirit of Almanbet* (d) (1993), *Sparrows* (s) (1995), *Bus Stop* (s) (1995/2000), with Aktan Abdykalykov, *Lullaby* (s) (1997), *Passage* (s) (2000).

Ajtkukuyev, Bekshan, b.
(selected) *The Lodger* (f) (1992).

Ajtykeyev, Asankodsho, b. 1950
(selected) *The High Shore* (d) (1991).

Akmataliyev, Karidin, b. 1947
(selected) *The Great Silk Route* (f) (1989).

Alikulov, Marat, b.
(selected) *Summer Day* (d) (1998).

Alimbayev, Bolot, b.
(selected) *Kon* (s) (1991), with Erkin Rispaev.

Asanova, Dinara, 1942-1985
(selected) *Rudolfio* (s) (1969), *The Woodpecker Never Has a Headache* (f) (1974), *A Strictly Personal Key* (f) (1976), *Misery* (f) (1976), *The Wife Has Gone* (f) (1979), *Good for Nothing* (f,tv) (1980), *What Would You Choose?* (f,tv) (1981), *Brats, or Tough Kids* (f) (1983, banned), *My Darling, My Beloved, My Only One* (f) (1984), *Children of Discord* (tv) (1984), *The Stranger* (f) (1985, uncompleted).

Baishigitov, Olshibai, b.
(selected) *I Don't Want to Live Any More* (f) (1991).

Baishiyev, Mar, b.
(selected) *The Train of Fools* (f) (1992).

Bazarov, Gennady, b.
(selected) *Native Field* (f) (1967), *Juvenile Orphanage* (d?) (198?), *Asylum for the Aged* (f) (1987), *Anomaly* (f) (1992).

Birnasarov, Temirbik, b. 1964
(selected) *Don't Cry, Rhinosceros!* (d) 1994), *Melody of Forgotten Islands* (d) (1996), *The Devil's Bridge* (d) (1997), *Shajyk* (d) (1998).

Djumabayev, Emil, b.
(selected) *The End of the Century* (d) (1998).

Dyaparov, Shamil, b.
(selected) *Through a Sprinter's Eyes* (f) (198?).

Eraliyev, Samir, b.
(selected) *Mark of Satan* (f) (Kirgizstan/Kazakhstan, 1996).

Gaphurov, Jamshid, b.

(selected) *February* (s,v) (1999).

Gerstein (Herstein), Ilya, b.

(selected) *Factory Meeting* (d) (1962), *Story about M. Frunze* (d) (1963), *Boomerang* (s) (1965).

Ibraimov, Usenjan, b.

(selected) *The Chase* (f) (198?).

Karakulov, Bakhyt, b. 1950

(selected) *Keep in the Saddle* (f) (1984), *Lunnaya Vedma* (f) (1985), *Pervy General* (f) (1986), *Udersus V Sedle* (f) (1987), *Priechal vnuk iz Goroda* (f) (1987), *The Weeping of the Bird of Passage* (f) (1991), *The Sorcerors* (f) (1991), *Snowstormy Station, or The Day Lasts More Than a Hundred Years* (f) (Kirgizstan/Kazakhstan, 1995), *The Milky Way* (Kirgizstan/Russia, 1996), *The Last Love of Genghis Khan* (f) (Kirgizstan/Kazakhstan, 1998), *Myslyachiy Skif* (f) (2000), *Don't Cry* (f) (2002).

Kotlov, Eugene A., b.

(selected) *The Fifth Wheel on the Wagon* (d) (1989), *The Black Tent* (d) (1991), *The Yaks Are Born in the Snow* (d) (1996).

Kurmankojayev, Sadyr, b.

(selected) *Halt in a Snow Storm* (f) (1995).

Mambetov, Murat, b.

(selected) *Ayan* (f) (1992).

Mamilov, Sulambek, b. 1938

(selected) *The Color of White Snow* (f,tv) (1972), with A. Vasiliev, *Extremely Dangerous* (f) (1979), *Ladies' Tango* (f) (1983), *The Day of Wrath* (f) (1985), *Where Little Cloud Spent the Night* (f) (1987), *Murder on Zhdanovskaya* (f) (1992).

Minshikiyev, Mirad, b.

(selected) *Who Are You, Elly?* (f) (1990).

Morgachov, I., b.

(selected) *Turning to the Sun* (d) (1963), with A. Vidugiris.

Muratallyev, Tulek, b.

(selected) *The Year 1916* (f) (1998?, uncompleted), *The Secret of Melody* (f) (1999?, uncompleted).

Okeyev, Tolomush, b. 1935

(selected) *These Are Horses* (d) (1965), *The Sky of Our Childhood* (f) (1967, banned), *Boom* (d) (1965), *Mountain Necklace* (s) (1969), *The Inheritance, or The Heritage* (f) (1970), *Huntsman's Birds* (d) (1970), *The Worship of Fire, or Pay Tribute to Fire* (f)

(1971), *The Fierce One* (f) (1973), *Red Apple* (f) (1975), *Ulan, or Wind of Misfortune* (f) (1977), *Golden Autumn* (f) (1980), *Sculptor Olga Manyulova* (d) (1982), *Descendant of the Snow Leopard* (f) (1984), *Mirages of Love* (f) (USSR/Syria, 1987), *Chingiz Khan* (f, uncompleted) (1992).

Rispayev, Erkinbek, b. 1955

(selected) *Kon* (s) (1991), with Bolot Alimbaev, *Clay Boy* (s) (1994).

Sodanbek, Djali, b.

(selected) *Dilitante* (f) (1987), *However It Turns Out* (f) (Kirgizstan/Russia, 1992).

Sarulu, Marat, b. 1957

(selected) *The Well* (s?) (1986), *Prayers for a Holy Bird, or Praying for a Virgin Bird* (a) (1989), *In Spe, or In Hope* (f) (1993), *My Brother, Silk Road* (f) (Kirgizstan/Kazakhstan, 2001), *Flying Away, or The Fly Up* (s) (Kirgizstan/Kazakhstan, 2001).

Shamshiyev, Bolotbek, b. 1941

(selected) *Manashi, or Manas Bards* (d) (1965), *The Herdsman, or The Shepherd* (d) (1966), *The Gunshot in the Mountain Pass, or The Shot at Karash Pass* (f) (1968), *The Red Poppies of Issyk-Kul* (f) (1971), *Echo of Love* (f,tv) (1974), *The White Ship* (f) (1975), *Among People* (f) (1978), with Artykbai Suyundukov, *Early Cranes* (f) (1979), *The Wolf Pit* (f) (1982), *Snipers* (f) (1985), *The Ascent of Fujiyama* (f) (1988).

Suyundukov, Artykbai, b.

(selected) *Among People* (f) (1978), with Bolotbek Shamshiev, *Roads Meet* (f) (1988), *The Mourner* (f) (1992).

Ubukeyev, Melis, b.

(selected) *Difficult Crossing* (f) (1965), *Manas's Universe* (f) (1995).

Usenov, Tursun, b.

(selected) *The Night of the Demon* (f) (Kirgizstan/Kazakhstan, 1993).

Vasiliev, A., b.

(selected) *The Color of White Snow* (f,tv) (1972), with Sulambek Mamilov.

Vidugiris, A., b.

(selected) *Turning to the Sun* (d) (1963), with I. Morgachov.

Yusupshanova, Klara, b. 1939

(selected) *Women Weavers from Orscha* (d) (1973), *Good Day, Summer Meadow* (d) (1977), *The City* (d) (1982), *The Tiger Attacks Two Cows on the Meadow* (1984).

Abdullayev, Farkhot, b. 1956
(selected) *The Return* (d) (2000).

Akhadov, Valery, b.
(selected) *Who Is Going to Truskavets?* (f) (1975), *Family Secrets* (f) (1983), *Viewpoint* (f) (198?), with Saido Kurbanov.

Akhmadov, Pulat, b.
(selected) *First-hand* (d) (1988), *Wolves in Town* (d) (198?).

Artikov, Gennady, b.
(selected) *Stalinabad* (d) (1989).

Beketov, Denis, b. 1980
(selected) *My Angel* (s,v) (2001)

Chakdodov, Safar, b.
(selected) *Day-Dream* (f) (1991).

Cubayev, Rauf, b.
(selected) *Gone* (d) (1992).

Ervais, Vladimir, b.
(selected) *Kino* (d) (1970).

Kacharov, Bakhtiar, b. 1965
(selected) *The Dragon* (s) (1994).

Kasymova, Margarita, b. 1938
(selected) *Sabina* (f) (1961), *Summer of '43* (f) (1967), *Jura Sarkor* (f) (1969), *My Friend Guliam* (f) (1971), *Happiness Is Near* (f) (1978), *Cloud Ornaments* (f) (1983), *Today and Always* (f) (1982), *Tajikistan 1984* (d) (1984), *The Cry, or The Shout* (d) (1985), *Earthquake* (d) (1989), *The White Road* (d) (1989), *The Man and His Two Wives* (f) (1990), *Love After 1000 Years, or Love in a Thousand Years* (Tajikistan/Kazakhstan, 1992).

Khamidov, Tolib, b. 1956
(selected) *Such Is Life* (d) (1989), *Identification of Wishes* (f) (1991).

Khudonazarov, Davlat, b. 1944
(selected) *Lullaby* (s) (1966, banned), *Birth* (d) (197?), *Youth's First Morning* (f,tv) (1979), *Murmur of a Brook in Melting Snow* (f) (1982), *Sources* (d) (1985), *Master* (d) (1988).

Khudoinazarov, Bakhtiar, b. 1965

(selected) *Jokers* (s) (1986), *Dog Hunt* (d) (1987), *Believe It or Not* (s) (1988), *Brothers* (f) (1991), *Kosh-ba-Kosh, or New Game, Fresh Luck* (f) (1993), *Luna Papa* (f) (Tajikistan/Russia/Germany/Austria/Switzerland/Japan, 1999), *The Suit* (f) (Tajikistan/Russia/Germany, 2002).

Kimyagarov, B., b.

(selected) *How the Heart Works* (f) (1968).

Kurbanov, Saido, b.

(selected) *Viewpoint* (f) (198?), with Valery Akhadov.

Makarov, Oleg, b. 1981

(selected) *The Other Side Driver* (s,v) (2001).

Makhammadiyev, Makhmadali, b.

(selected) *All Is Quiet in Baghdad* (f) (1992).

Mansurkhodyayev, Munavar, b. 1941

(selected) *Sword and Reason* (a) (1990).

Min, Bounghun, b. 1969

(selected) *Person* (s) (Russia?, 1995), *Portrait* (s) (Russia?, 1996), *The Flight of the Bee* (f) (Tajikistan/South Korea, 1998), with Jamshed Usmanov, *Let's Not Cry* (f) (Tajikistan/South Korea, 2001).

Mirzoyeva, Gulbakhor, b. 1959

(selected) *Two* (d) (1989), *Deus Concernat Omnia* (d) (1990), *Sabbath* (d) (1990), *Beyond the Forest* (f) (1999), *The Visit of the Music Teacher* (d) (1999), *Return to Dushanbe* (d) (France, 2000).

Nuralyev, Rustam, b.

(selected) *Naughty Lover* (f) (2001).

Rakhimzod, Saif, b. 1953

(selected) *And the Stars Are Shining over the Tanur* (f) (1991).

Sabirov, Takhir, b. 1929

(selected) *New Tales of Sheherezadze* (f) (1986), *Tears and a Sword* (f) (1991).

Sadykov Bako, b. 1941

(selected) *Dialog* (d) (197?), *Weather Unfit for Work* (d) (197?), *Village Teacher* (d) (197?), *Adonis XIV* (s) (1977), *Clay Bird* (s) (1979), *The Season of White Frogs* (f,tv) (1982), *Sandstorm* (f) (1989), *Blessed Bukhara* (f) (Kazakhstan, 1990), *Josus, or The Scout* (f) (1992), *The Island* (f) (Tajikistan/Kazakhstan, 1993), *The Iman from Bukhara* (f) (Kazakhstan/Tajikistan/Uzbekistan, 1996).

Sharipov, Orzumurad, b. 1956

(selected) *Roots* (d) (1991), *Gazi Nijas* (d) (1992), *A Handful of Native Soil* (d) (1993).

Sizdikov, Zhaik, b.

(selected) *Tender May* (s,v) (2000).

Soliyev, Safarbek, b.

(selected) *In the Name of Akuramzady* (d) (1989).

Turayev, Anvar, b.

(selected) *The Pain of Love* (f) (1990), *The Calumny* (f) (Tajikistan/Russia, 1992).

Usmanov, Jamshed, b. 1965

(selected) *The Man* (s) (1989), *Tchoh* (s) (1990/2000), *The Well* (f) (Tajikistan/Russia, 1991/2000), *The Flight of the Bee* (f) (Tajikistan/South Korea, 1998), with Min Buong-Hun, *The Well* (f) (2000), *The Angel on the Right Shoulder* (f) (Tajikistan/France/Switzerland, 2002).

Yusupov, Yunus, b.

(selected) *The Legacy of the Nine Prophets* (f) (Tajikistan/Syria, 1991).

Yusupova, Mayram, b. 1949

(selected) *The Aged* (d) (197?), *Rudaki* (d) (1977), *Galla* (d) (1981), *A Few Days in the Life of Young People* (d) (1882), *Assimilation* (d) (1983), *Motif* (d) (1987), *The Window* (f) (1989), *Face* (d) (1990), *The Time of Yellow Grass* (f) (1991), *Gilem* (d) (1992), *Remember Your Name* (d) (1992), *Korean Man* (d) (1993), *The Greek Vase* (d) (1993), *Message* (d) (1994), *Mission to Tajikistan* (d) (1998), *Mardikor* (d) (2002).

TURKMENISTAN (27)

Abdullayev, Bayram, b.

(selected) *Dzigit Always Dzigit* (d?) (199?), *Where Are You, My Brother* (d) (1993?), with Lora Stepanskaya, *The Burnt Soul* (f) (1995), with Lora Stepanskaya.

Agakhanov, Khodjakuli, b.

(selected) *The Last Road* (f) (1963).

Aliyev, Murad, b. 1952

(selected) *Putk Olimpu* (d) (1977), *Machtumkuli - Veliky Poet* (d) (1979), *Rozhdenie* (d) (1979), *Etyud Ob Aktyere* (d) (1981), *Doroga V Zavtra* (d) (1984), *Palvan* (d) (1985), *The Story of a Horse Race* (d) (1986), *The Aura* (d) (1988).

Alovov, Ata, b.

(selected) *The Interrupted Song* (f) (1993).

Annamuradov, Shikhmurad, b. 1956

(selected) *Zverolov* (s) (1988), *Kolybelnaya* (s) (1989), *Rockhead* (s) (Turkmenistan/Russia, 1989), *Pelek Om Prum* (s) (1990), *The Last of Taymun* (s) (1991), *Madonni* (s) (1992).

Annanov, Baba, b.

(selected) *Sohre and Tahir* (f) (1993), with Kerim Annanov.

Annanov, Kerim, b.

(selected) *Sohre and Tahir* (f) (1993), with Baba Annanov, *The Legend* (f) (1999).

Arekov, Orayberdi, b.

(selected) *Children of the Earth* (f) (1991).

Bekmiyev, Ilmyrat, b.

(selected) *The Garden of Eden* (f) (1991), *The Remembrance* (f) (1993).

Gummadov, Orazmyrat, b.

(selected) *Kemine* (d) (1991).

Ivanov-Barkov, Yevgeny., b.

(selected) *Mabul* (f) (1927), *Dursun* (f) (1940), *The Distant Bride* (f) (1948), *Special Orders* (f) (1957).

Jalliyev, Saparmuhammet, b.

(selected) *The Prince's Ghost* (f) (1991), *Mirgaruf's Treasure* (f) (1992).

Kakabayev, Halmammet, b. 1939

(selected) *A Boy with a Donkey* (s) (1973), *The Color of Gold* (s) (1976), *The Kidnapping of the Racehorse* (s) (1978), *As Soon as Dad Returns* (s) (1980), *Short Sleeves* (s) (1983), *Secred Ambassador* (f?) (1986), *The Son* (f) (1987), *Bird of Paradise* (f) (1992), *Karma* (f) (1993), *Repentance* (f) (1997).

Karliyev, Alti, b. 1909

(selected) *The Decisive Step* (f) (1965), *Makhtumkuli* (f) (1968).

Mammedov, Bilbil, b. 1953

(selected) *Garly* (s) (1985), *Destiny of My Youth, or Legend of My Youth* (f) (1992), *The Man with the Fir Tree* (f) (1995).

Mansurov, Bulat, b. 1937

(selected) *The Contest* (f) (1963), *Quenching the Thirst* (f) (1967), *The Slave Girl, or Takyr, the Slave Girl* (f) (1969), *There Is No Death, Boys* (f) (1970), *Kulager's Funeral, or Funeral Feast "Kulager"* (f) (1972), *Warm Winds of Ancient Bulgars* (f) (1996?).

Mollanyasov, Sapar, b. 1948

(selected) *Usta-Kuju* (d) (1976), *Shifting Sand Dunes* (d) (1984), *Sard* (d) (1987), *The Earth Cannot Wait* (d) (1988), *Save the Desert* (d) (1990), *We Have Build Us a New World* (d) (1991), *Session* (d) (1994)..

Narliyev, Khodjakuli, b. 1937

(selected) *Your Eyes* (d) (1963), *Me and My Brothers* (d) (1964), *Colors of Forty Springs* (d) (1964), *Turkmenistan Petroleum* (d) (1967), *Three Days of One Year* (d) (1968/71, banned), *Man Overboard* (f) (1969), *The Bride, or The Daughter-in-Law* (f) (1972), *When a Women Saddles a Horse* (f) (1974), *Dare to Say "No"* (f) (1976), *Cemal's Tree* (f) (1980), *The Karakum Desert, 45 Degrees Centigrade in the Shade* (f) (1982), *Fragi, Deprived of Happiness* (f) (1984), *Manwolf, or Bird-Memory* (f) (USSR/Turkey, 1989).

Nilov, Sergei, b.

(selected) *Ravine of Spirits* (f) (Turkmenistan/Russia, 1991).

Orazov, Murat, b.

(selected) *The Return* (f) (1992).

Orazov, Oraz, b.

(Selected) *The Island of Serpents* (f) (1992).

Orazsahedov, Kakov, b.

(selected) *The Unhappy Red Indian Woman* (f) (1992), *The Kidnapping of the Red Indian Woman* (f) (1993).

Reyepov, Eduard, b.

(selected) *The Hooligan* (f) (1993).

Saparov, Usman, b. 1938

(selected) *Dynya* (s) (1978), *The Little Camel* (s) (1979), *A Man of 8 Years* (f) (1982), with Jasgeldy Seydov, *Adventures on Green Islands* (f) (1985), *Little Angel, Be Happy* (f) (Turkmenistan/Russia, 1992), *Karakum* (f) (Turkmenistan/Germany, 1993), with Arend Agthe.

Soyunhanov, Muhammet, b.

(selected) *Dispatched Love* (f) (1993), *The Champion* (f) (1994).

Stepanskaya, Lora, b.

(selected) *Mysteries of the Movement* (d) (199?), *Monologue of a Director* (d?) (199?), *Where Are You, My Brother* (d?) (1993?), with Bayram Abdullayev, *The Burnt Soul* (f) (1995), with Bayram Abdullayev.

Sugaryev, Sergei, b.

(selected) *Fragrance of Wishes, or The Scent of Desires* (f) (1996), *Parents' Day* (f) (1996).

UZBEKISTAN (81)

Abbasov, Nazim, b.

(selected) *Love, Thieves and Small Robbers* (f) (1991), with Murod Rayabov, *Fellini* (f) (1999), *A Date in Samara* (f) (1999).

Abbosov, Eldjohn, b. 1966

(selected) *Paradoxes, or A Play with Signs* (f) (1988).

Abbosov, Shuhrat, b.

(selected) *Vasisualy Lohankin* (s) (1958), with Georgi Danelia, *Little Man in a Big War* (f) (198?), *Land of the Fathers* (f) (1998).

Abdullayev, Davron, b.

(selected) *Judgment Day* (f) (1992), *Compulsory Love* (f) (1998).

Abzalov, Melis, b.

(selected) *The Old Guy with a Young Soul* (f) (1993), *Days Passed* (f) (1998), *Wedding Night* (f) (1999).

Aga-Mirzaev, Muhtar, b.

(selected) *The Golden Fleece* (f) (1981), with Latif Fajziev.

Akbarhodzhaev, Akmal, b.

(selected) *Red Sands* (f) (1968), with Ali Khamrayev.

Akhmar, Khodzha, b.

(selected) *Satellite of the Planet Uranus* (f) (198?).

Akhmetov, Khuat, b. 1956

(selected) *Naked Nature* (f) (2002), *Presentiment of Love* (f) (2001).

Arsyanov, P., b.

(selected) *The Taste of Chalva* (f) (1976).

Azabat, Muharam, b.

(selected) *Oh, Istanbul Istanbul* (f) (1993).

Azimov, Yusuf, b.

(selected) *Before Dawn* (f) (1993/2000).

Babaev, Sandzhar, b.

(selected) *Scratch* (s) (197?), *Bitterness of a Downfall* (f) (198?).

Batyrov, Ravil, b. 1931

(selected) *Your Traces* (f) (1963), with Albert Khachaturov, *The Rope Walkers* (f) (1964), *Don't Shoot at the 26th* (f) (1966), *The Apples of 1941* (f) (1969), *We'll Be Waiting, Lad* (f) (1972), *My Kind Man* (f) (1973), *The Unforgotten Song* (f) (1975), *The Great Dreamer* (f) (1977), *Love and Fury, or Forceful Years* (f) (USSR/Yugoslavia, 1978), with Zivko Ristic, *The Lad Has Not Come Back* (f) (1985), *Around the Second Circle* (f) (1987).

Boshbekov, Shafrof, b.

(selected) *The Clown* (f) (1995).

Boymuhamedov, Misrov, b.

(selected) *The Big Scandal* (f) (1996).

Bzarov, Georgy, b.

(selected) *Potter and Pot* (f) (1991).

Davletov, Daksalyk, b.

(selected) *Gum-Gum* (d?) (198?).

Davletshin, Farid, b.

(selected) *Kaip's Second Trip* (d?) (198?), *Emir's Secret Journey* (f) (198?), *Alif Leila, or The Rogue from 1001 Nights* (f) (1992), *Sky, Give Me a Star* (f) (1995).

Ergashyev, Isamat, b.

(selected) *Stone Idol* (s) (1989), *Temir Chotin* (s) (1990), *Temir Erkak* (s) (1991), *The Iron Man* (f) (1991), *The Crook's Fate* (f) (1992), *Sharif and Marif* (f) (1993), *A Gold Boy* (f) (1994), *Amir Temur the Great* (f) (1996), with Baqo Sodiqov, *Love* (f) (1998).

Erkenov, Hussein, b. 1960

(selected) *Kolka* (s) (1987), *Hundred Days Before Command* (f) (1990), *The Cold* (f) (1992), *Don't Shoot at the Passenger* (f) (1993).

Fajziyev, Furquat, b

(selected) *As I Returned* (f) (1992).

Fajziyev, Hatam, b.

(selected) *Margiana* (f) (1995).

Fajziyev, Jaxongir, b. 1961

(selected) *Dog Soup* (s) (1989), *Who Are You?* (f) (1991), *Camni* (f) (1992), *Sys-Kim-Sys* (d?) (1993?), *Old Songs on the Main* (d,tv) (1997).

Fajziyev, Habibula, b. 1938

(selected) *Come Back with the Sun* (f) (1969), *Hello, Kind Man!* (f) (1973), *Mishka-Actor* (f,tv) (1976), *Tour of Worthy People* (f,tv), (1979), *The Prince and the Potter* (f) (1981), *Spring Melody* (f,tv) (1984?), *Train to the "Childhood" Station* (f) (1986), *Dinosaurs of the 20th Century* (f) (1990), *Hey, Train Robbery* (f) (1991), *The Ravine* (f) (1993).

Fajziyev, Latif, b. 1929

(selected) *Mikita Bratus* (d) (1951), *Along the Amu Darya* (d) (1952), *Soviet Uzbekistan* (d) (1953), *The Rich Man and the Rustic* (f) (1953), with Alexander Ginzburg, *Defeat of the Emirate* (f) (1955), with Vladimir Bassov, *Sacred Blood* (f) (1956), *By Lenin's Command* (f) (1957), *The Second Bloom* (f) (1959), *Birdie* (f) (1961), *Ulugbek's Star* (f) (1964), *Born During the Storm* (f) (1965), *Sons of the Homeland* (f) (1968), *Living Pages of the Album* (d) (1969), *Timur Malik* (d) (1970), *Moving Miniatures* (d,tv) (1971), *The Oriental Tale* (d,tv) (1972), *Sunrise Over the Ganges* (f) (1975), *The Festival* (d) (1976), *Eyelashes for the Eyes of the House* (d) (1976), *The Adventures of Ali-Baba and the Forty Thieves* (f) (USSR/India, 1979), *On His Motherland's Service* (f) (1980), *The Golden Fleece* (f) (1981), with Muhtar Aga-Mirzaev, *The Awakening* (f) (1983), *Legend of Love* (f) (USSR/India, 1984), with Umesh Mehra, *Dragon Hunting* (f) (USSR/Nicaragua, 1986), *According to the Law of the Jungle, or Jungle Law, or The Hunter* (f) (USSR/India, 1991), with Umesh Mehra, *Gate of Fate* (f) (1994).

Fataliev, Ramiz, b.

(selected) *The Scoundrel* (f) (198?).

Fatkhullin, Aliaskar, b. 1948

(selected) *A Scratch* (s) (1986), *A Monster or Somebody Else* (f) (198?).

Ganiyev, Nabi, 1904-1953

(selected) *Tachir and Suchra* (f) (1945), *Nasreddin's Adventures* (f) (1946).

Haydarov, Farhod, b.

(selected) *Sin-2* (f) (1994).

Irgashev, Ishmail, b.

(selected) *The Stone Idol* (d) (198?).

Irgashyev, Olim, b. 1951

(selected) *Guriya* (s,f) (1984), *Unsina* (s,f) (1987), *Almighty* (s,f) (1988), *Guriya* (f)(1988), omnibus film with *Unsina*, *Guria*, *Almighty* episodes, *Under the Mask of the Black Cat* (f) (1991), with Yusuf Roziqov, *Old Man-Angel* (f) (1994).

Ishmukhamedov, Elier, b. 1942

(selected) *Rendezvous* (s) (1963), *Tenderness* (f) (1966), *In Love* (f) (1969), *Farewell, Green Summer* (f) (198?), *Shock* (f) (1988).

Ismailov, Abdurahim, b.

(selected) *Victim of Passion* (f) (1993).

Ismailov, Saodat, b.

(selected) *Songi Mehton* (s,v) (1999).

Isxoqov, Jusur, b.

(selected) *Deserted* (f) (1992), with Rustam Sadullayev.

Ixtiyorov, Bahtiyur, b.

(selected) *Who Is the Dummy?* (f) (1992).

Junus, Tahir, b. 1954

(selected) *Thirst* (d) (1999), *E. Bokhidov* (d) (2000), *Eternal Melody* (d) (2001).

Kamalova, Kamara, b. 1964

(selected) *Bitter Fruit, or A Bitter Berry* (f) (1975), *Somebody Else's Happiness* (f) (1978), *Will You Come Out Tomorrow?* (f) (1980), *About the Thing That Never Happened* (f) (1983), *My Grandson Works for the Police* (f) (1986), *The Savage* (f) (1990), *All Around Was Covered with Snow* (f) (1995).

Kamshalova, Tamara, b.

(selected) *Savage* (f?) (198?).

Kayumov, M., b.

(selected) *Visit Us in Uzbekistan* (d) (1958), *Vietnam - My Land!* (d) (USSR/Vietnam, 1960), with Le Chuan, Y. Salkind, *From Spring to Spring* (d) (1963).

Khachaturov, Albert, b.

(selected) *Your Traces* (f) (1963), with Ravyl Batyroev.

Khamdamov, Rustam, b. 1944

(selected) *My Heart Is in the Mountains* (s) (1969), *Unexpected Pleasures* (f) (1974, uncompleted), *Anna Karamazova* (f) (1991), *Vocal Parallels* (f) (2000).

Khamrayev, Ali, b. 1937

(selected) *Short Stories about Children Who...* (f) (1961), with Mukadas Makhmudov, *Where the Sun Always Shines* (d) (1962), *Salaam, Bahore!* (d) (1962), *He Loves Me, He Loves Me Not* (f) (1963), *Where Are You, My Zulfiya?* (f) (1964), *The White, White Cranes* (f) (1966), *Grandmother of 5000 Grandchildren* (d) (1967), *Dilorom* (d) (1967), *Red Sands* (f) (1968), with Akmal Akbarhodzhaev, *The Extraordinary Commissar* (f) (1970), *Without Fear* (f) (1971), *Lenin and Turkistan* (d) (1971), *The Seventh Bullet* (f) (1972), *The Admirer* (f) (1973/75, banned), *Lenin and Uzbekistan* (d,tv) (1974), *Uzbekistan, 1941-1945, or Years of Brotherhood and Experiments: Uzbekistan, 1941-1945* (d) (1974/76, banned), *Following the Birds'*

Trail, or A Man Follows the Birds (f) (1975), *Triptych* (f) (1978), *The Bodyguard* (f) (1979), *The Red Gate* (d) (1981, banned), *A Hot Summer in Kabul* (f) (USSR/Afghanistan, 1982), *The Bride of Vuadil* (f) (1984), *I Remember You* (f) (1985), *The Garden of Desires, or The Wishing Garden* (f) (1987), *Emir Timur, or Tamurlane* (f) (1996, uncompleted), *Bo-Ba-Bu* (f) (Uzbekistan/Italy/France, 1999), *The East Is a Subtle Matter* (f) (2001), *Bo Ba Bu* (f) (Uzbekistan/Italy/France, 2000).

Khazhkasimov, Hasan, b.

(selected) *The Last of the Gone* (d) (1996?)

Kimsanov, Mashrab, b.

(selected) *The Bridegroom from the Mountains* (f) (1999), with Achur Shokirov.

Kubayeva, Rano, b.

(selected) *The Youngest* (f) (1994).

Le, Chuan, b.

(selected) *Vietnam - My Land!* (d) (USSR/Vietnam, 1960), with M. Kayumov, Y. Salkind.

Makhmudov, Mukadas, b.

(selected) *Short Stories about Children Who...* (f) (1961), with Ali Khamraev.

Makhmudov, Sukhrat, b. 1949

(selected) *Sarroz* (d) (1981), *Mi Ne Trudniye* (d) (1983), *Boomerang* (d) (1986), *The Veil* (d) (1987), *Dignity, or The Secret of a Smile* (d) (1988), *The Flame* (d) (1988), *The Purple Earth* (d) (1990), *The Fifth Line in the Passport* (d) (1992), with Rosa Mergenbueva, *Syayuschy* (d) (1995), *Karakul* (d) (1996), *Black Ashes* (d) (1997).

Makhmudova, Ravshana, b.

(selected) *Julia, or Yulya* (d) (2001).

Malikov, Rashid, b.

(selected) *A Clinic* (f) (1988), *Midnight Blues* (f) (1991), *The Secret of Bracken* (f) (1992), *The Foot* (f) (1998).

Mergenbueva, Rosa, b.

(selected) *The Flame* (d) (1988), *The Fifth Line in the Passport* (d) (1992), with Sukhrat Makhmudov.

Muhammadyonov, Rixsivoi, b.

(selected) *The Golden Wall* (f) (1992).

Muqimov, Murat, b.

(selected) *I've Been Looking for You* (f) (1991).

Musafarov, Bakadur, b. 1942

(selected) *Aral-Kum* (d) (1988), *How a Smile Was Born* (d) (199?), *Son of Uzbekistan* (d) (199?), *Battle without a Winner* (d) (199?), *The Year of the Snake* (d) (199?).

Musoqov, Zulfiqor, b. 1958

(selected) *Sudny Den* (s) (1983), *Lastochka* (s) (1988), *Askar Ertagi, or Soldatskaya Skaska* (f) (1989), *Abduladshan the UFO Kid* (f) (1991), *Stiveny Spilberg, or Steven Spielberg* (d) (1991), *The Bomb* (f) (1995), *I Wish* (f) (1997), *Tabib, the Little Faith-Healer* (f) (1998).

Nazarmuhamedov, Sobir, b.

(selected) *Wolves* (d?) (198?), *Bitter Tears in My Dreams* (f) (1991), *The Only Memory* (f) (1998).

Nazarov, Uchkan, b.

(selected) *Fiery Drums, or The Battle of the Three Kings* (f) (Uzbekistan/Morroco, 198?).

Odilov, Bahodir, b.

(selected) *The First Kiss* (f) (1991), *The Broker* (f) (1993).

Orynbasarova, Rosa, b. 1957

(selected) *Think Easy of Me* (d) (1984), *Vacation of Love* (d) (1985), *Atchisay* (d) (1988), *The House* (d) (1989), *Sacrifice for the Emperor* (f) (1991), *The Waiting Room* (f) (Russia/France, 1992).

Qosimov, Jaxongir, b.

(selected) *Poor Guys!* (f) (1991).

Rasulov, I., b.

(selected) *Brother Sharif in Tashkent* (f) (1995).

Rayabov, Murod, b.

(selected) *Love, Thieves and Small Robbers* (f) (1991), with Nozim Abbosov.

Rojzman, Zinoviy, b. 1941

(selected) *A House under the Hot Sun* (f) (1977), *In the Mainstream of a Furious River* (f,tv) (1980), *Password "Hotel Regina"* (f) (1984), with Yury Agzamov, *Galaxy of Love* (f,tv) (1984), *A Representative of the Revolution* (f,tv) (1987), *Code of Silence* (f) (1990), *Code of Silence II* (f) (Uzbekistan/Russia, 1993).

Roziqov, Yusuf (Yusup Razykov), b. 1957

(selected) *The Ladder in the House with a Lift* (s) (1983), *Under the Mask of the Black Cat* (f) (1991), with Olim Irgashyev, *It's All My Fault* (f) (1993), with D. Vishnevsky, *Angel on Fire* (f) (1992), *Orator* (f) (1999), *Women's Paradise, or The*

Kingdom of Women (f) (2000), *The Dance of the Men* (f) (2001), *Comrade Boykenzhayev* (f) (2002).

Sabitov, Yury, b.

(selected) *Singed by Kandahar* (d?) (198?), *Left March, Right March* (f) (1991).

Sodiqov, Baqo, b.

(selected) *Amir Temur the Great* (f) (1996), with Isamat Ergashyev.

Sadullayev, Rustam, b.

(selected) *Deserted* (f) (1992), with Jusur Isxoqov.

Saldadse, Ljudmila, b. 1940

(selected) *Rhythm of Uzbekistan* (d) (1968), *My Home* (d) (1971), *A Heart As a Present* (d) (1975).

Salkind, Y., b.

(selected) *Vietnam - My Land!* (d) (USSR/Vietnam, 1960), with Le Chuan, M. Kayumov.

Salimov, Davran, b. 1941

(selected) *Bobo* (d) (1977), *Pain* (d) (1979), *Don't Call Kizil-Kumi a Desert* (d) (1981), *Long Way Home* (d) (1984), *Red Drummer* (d) (1990), *Ony in Deep Serdakh* (d) (1990), *Forty Years after Childhood* (d) (1990), *Choir* (d) (1997).

Sanjavi, Zahhavi, b.

(selected) *A Game and Nothing More* (s) (2001).

Shermuhamedov, Giyos, b.

(selected) *Sogdiana, Abobe of the Gods* (f) (Uzbekistan/Algeria, 1995).

Shokirov, Achur, b.

(selected) *The Bridegroom from the Mountains* (f) (1999), with Mashrab Kimsanov.

Tulakhodzhaev, Nazim, b.

(selected) *Veld* (f?) (198?).

Ussoltsev-Garf, A., b.

(selected) *The Oath* (f) (1937).

Vishnevsky, D., b.

(selected) *It's All My Fault* (f) (1993), with Yusuf Roziqov (Yusup Razykov).

Yakubov, Bakhtiar, b.

(selected) *Diary of a Young Writer* (f) (198?).

Yarmatov, Kamil, b. 1903

(selected) *Road without Sleep* (f) (1946), *Alishar Navoy* (f) (1947), *Pakhta-Oi* (f) (1952), *Rakhmanov's Sisters* (f) (1954), *Avicenna* (f) (1957), *When Roses Bloom* (f) (1959), *To Horse, Djigiten* (f) (1965), *Poem of Two Hearts* (f) (1967), *Horsemen of the Revolution* (f) (1968).

Zainutdinov, Fedavz, b.

(selected) *Embrace of Dreams* (f) (198?).

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Abbas, A., b.

(selected) *Walking over Three Seas* (f) (1957), with Vasily Pronin.

Abdrashitov, Vadim, b. 1945

(selected) *Report from the Asphalt* (s) (1973), *Stop Potapov!* (s) (1974), *A Word for the Defence* (f) (1976), *The Turning Point* (f) (1978), *Fox Hunt* (f) (1980), *A Train Has Stopped* (f) (1982), *Parade of the Planets* (f) (1984), *Plumbum, or Dangerous Game* (f) (1986), *The Servant* (f) (1989), *Armavir* (f) (1991), *The Play for a Passenger* (f) (1994), *Time of the Dancer* (f) (1997), *Magnetic Storms* (f) (2003).

Abdulov, Alexander, b. 1953

(selected) *The Musicians of Bremen & Co* (f) (2000)

Adabashian, A., b.

(selected) *Azazel* (f) (2002).

Afanasiev, Sergei, b.

(selected) *The Bitch* (f) (1992).

Afonin, Vyacheslav, b.

(selected) *The Quiet Angel Flew ...* (s) (1995).

Ageyeva, Julia, b.

(selected) *Farewell* (d) (2001).

Agranenko, Zakhar, 1912-1960

(selected) *Immortal Garrison* (f) (1956), with Eduard Tissé.

Agranovich, Mikhail, b. 1946

(selected) *Come and See Me* (f) (2000), with Oleg Yankovsky.

Akhadov, Valery, b. 1945

(selected) *Guardsmen, Forward!* (f,tv) (1971), *Gayurov's Family Affairs* (f,tv) (1976), *Who Will Go to Truskavec?* (f,tv) (1976), *April Dreams* (f,tv) (1980), *Family Secrets* (f) (1983), *The Additional Train Is Arriving on Track 2* (f,tv) (1985), with S. Kurbanov, *A Lame Dervish* (f) (USSR/Hungary), with I. Kis, *The Glance* (f) (1989), with S. Kurbanov, *Ruth* (f,tv) (1989), *I Promised, I'll Leave* (f) (1992), *Private Life of the Queen* (f) (1993), *It Is Not Recommended to Mistreat Women* (f) (2000).

Aksenova, Yana, b.

(selected) *Orpheus* (s) (1998).

Aksyanov, V., b.

(selected) *The Matter with the Spool* (d) (1961).

Aldashin, Mikhail, b.

(selected) *Nativity, or Christmas* (a) (1996), *Little Bugs* (a) (2002).

Aleinikov, Gleb, b. 1966

(selected) *Mirages* (s,v) (1981), with Igor Aleinikov, *M.E.* (s) (1986), with Igor Aleinikov, *Tractors* (s) (1987), with Igor Aleinikov, *I'm Frigid, But It Doesn't Matter* (s) (1987), with Igor Aleinikov, *The Severe Illness of Men* (s) (1987), with Igor Aleinikov, *Serving-Casting* (s) (1988), with Igor Aleinikov, *Boris and Gleb* (s) (1988), with Igor Aleinikov, *End of a Film* (s) (1988), with Igor Aleinikov, *Postpolitical Cinema* (s) (1988), with Igor Aleinikov, *The Typist* (s) (1988), with Igor Aleinikov, *The Terrible Mystery of "Chergida"* (s) (1988), with Igor Aleinikov, *Someone Has Been Here* (s) (1989), with Igor Aleinikov, *Mirages* (s) (1989), with Igor Aleinikov, *De Bill's Expectation* (s) (1990), with Igor Aleinikov, *Aquarium Fish of the World* (s) (1990), with Igor Aleinikov, *Tractor Drivers II* (f) (1992), with Igor Aleinikov, *He* (s,v) (1995).

Aleinikov, Igor, 1962-94

(selected) *Mirages* (s,v) (1981), with Gleb Aleinikov, *M.E.* (s) (1986), with Gleb Aleinikov, *Tractors* (s) (1987), with Gleb Aleinikov, *I'm Frigid, But It Doesn't Matter* (s) (1987), with Gleb Aleinikov, *The Severe Illness of Men* (s) (1987), with Gleb Aleinikov, *Serving-Casting* (s) (1988), with Gleb Aleinikov, *Boris and Gleb* (s) (1988), with Gleb Aleinikov, *End of a Film* (s) (1988), with Gleb Aleinikov, *Postpolitical Cinema* (s) (1988), with Gleb Aleinikov, *The Typist* (s) (1988), with Gleb Aleinikov, *The Terrible Mystery of "Chergida"* (s) (1988), with Gleb Aleinikov, *Someone Has Been Here* (s) (1989), with Gleb Aleinikov, *Mirages* (s) (1989), with Gleb Aleinikov, *De Bill's Expectation* (s) (1990), with Gleb Aleinikov, *Aquarium Fish of the World* (s) (1990), with Gleb Aleinikov, *Tractor Drivers II* (f) (1992), with Gleb Aleinikov.

Alenikov, Vladimir, b. 1948

(selected) *Garden* (s) (1973), *A Conductor, a Surgeon and a Girl* (d) (1974), *Room for Laughter* (d) (1975), *Once Upon a Time There Lived a Tuner* (d,tv) (1979),

Adventures of Petrov and Vasekhin - Ordinary and Unbelievable (s,tv) (1983), *Holidays of Petrov and Vasekhin - Ordinary and Unbelievable* (s,tv) (1982), *Unlike Others* (f) (1982), with M. Muat, *Unnecessary People* (f,tv) (1984), *A Stevedore and a King* (f) (1989), *Feophania Painting the Death* (f) (Russia/USA, 1991), *Awakening* (f) (1991), *Greatness of Love* (d) (1997), *To Save a Man* (d) (1997), *Kings of the Russian Crime Detection* (d) (1982), *Triumph* (d) (1982), with Oleg Pogodin.

Alexandrov, Grigory, 1903-1983

(selected) *The General Line, or Old and New* (d) (1929), with Sergei Eisenstein, *Sentimental Romance* (s) (France, 1930), with Sergei Eisenstein, *The International* (d) (1933), *Jolly Fellows* (f) (1934, banned), *Circus* (f) (1936, banned), *Report by Comrade Stalin* (d) (1937), *The First of May* (d) (1938), *Volga-Volga* (f) (1938, banned), *The Bright Path, or Tanya* (s) (1940, banned), linking episode in *Fighting Film Album No. 4* (f) (1941), *One Family* (f) (1943, banned), with Rza Abbaskuli-Tahmasib and Mikhail Mikhailov, *The Caspians* (d) (1944), *Spring* (f) (1947, banned), *Meeting on the Elbe* (f) (1949), *The Composer Glinka, or Man of Music* (f) (1952), *The Great Farewell* (d) (1953/94, banned), with Mikhail Chiaureli, Sergei Gerasimov, and Ilya Kopalin, *Man to Man* (f) (1958), *Russian Souvenir* (f) (1960), *Lenin in Switzerland* (f) (d,tv), *Skvorec and Lira* (f) (1973, uncompleted), *Lyubov Orlova* (d) (1983), with Elena Mikhailova.

Alexeyev, Alexei, b.

(selected) *The Pilot Brothers Are Shooting a Clip for MTV* (a) (1995), with Igor Veymtagin.

Alexeyev, Sergei, b.

(selected) *Truth Is Good - But Luck Is Better* (f) (1951), with stage director B. Nikolsky.

Alimpiev, Viktor, b.

(selected) *Subscribers* (s) (2000), with Olga Stolpovskaya.

Al-Mekdadi, V., b.

(selected) *Dear Dead Moroz* (d) (2001).

Alnatov, T., b.

(selected) *Cross of Changes* (s) (2001).

Alov, Alexander, 1923-1983

(selected) *Fires over the Dnieper* (f) (1952, uncompleted), with Vladimir Naumov, *Restless Youth* (f) (1954), with Vladimir Naumov, *Pavel Korchagin* (f) (1956), with Vladimir Naumov, *The Wind* (f) (1958), with Vladimir Naumov, *Peace to the Newcomer, or Peace to Him Who Enters* (f) (1961), with Vladimir Naumov, *The Coin* (f,tv) (1963), with Vladimir Naumov, *A Bad Joke* (f) (1965/87, banned), with Vladimir Naumov, *The Flight* (f) (1970), with Vladimir Naumov, *Legend of Till Eulenspiegel* (f) (1976), with Vladimir Naumov, *Teheran '43* (f)

(USSR/France/Switzerland, 1980), with Vladimir Naumov, *The Shore* (f) (1984), with Vladimir Naumov.

Alpatov, Timur, b.

(selected) *Three Days and Autumn* (s) (2001).

Altsev, L.

(selected) *Depot for Catastrophes* (s) in omnibus film *Fighting Album No. 7* (f) (1941), with R. Perelstein.

Amalrik, L., b.

(selected) *The Victorious Marching Route* (a) (1939), with V. Polkovnikov, D. Babichenko, *Limpopo* (a) (1939), with V. Polkovnikov, *Barmaley* (a) (1941), with V. Polkovnikov, *The Enchanted Department Store* (a) (1953), with V. Polkovnikov.

Ambrosova, S., b.

(selected) *Coincidence* (a) (2000).

Anashkin, Yegor, b.

(selected) *I Salute* (s) (2001).

Andreyev, Alexander, b.

(selected) *The Song of Fatge* (s) (1999).

Andriannova, Svetlana, b.

(selected) *Mystery* (a) (2000).

Andriyevsky, Alexander, 1899-1983

(selected) *Gibel Sensacy* (f) (1935, banned), *Young Captains* (f) (1939), *The Land of Youth* (f) (1940), *Robinson Crusoe* (f) (1946).

Andronnikov, Andrei, b.

(selected) *The Rat's Corner* (f) (1992).

Andzhaparidze, M., b.

(selected) *Anjuta* (f) (1959).

Anfilov, A., b.

(selected) *Parade of Attractions* (f) (1970).

Animova, Elena, b.

(selected) *The Funeral on the First Floor* (f) (1991), with Alexander Stashkov.

Annensky, Isidor, b.

(selected) *The Bear* (f) (1938), *The Man in the Case* (f) (1939), *Elusive John* (s,f) (1942), with Vladimir Petrov, *The Wedding* (f) (1944), *Heart without Love* (f) (1954), *Princess Mary* (f) (1955), *Anna around the Neck* (f) (1954),

Anofriev, Oleg, b.

(selected) *To Fall in Love* (f) (1992).

Anoshchenko, Alexander, b.

(selected) *Runaway* (f) (1919), with Boris Chaikovsky.

Antipenko, Alexander, b. 1938

(selected) *Clapperboard + Synex* (s) (1997).

Antipova, Elena, b.

(selected) *The Unclaimed* (d) (2000), *Solo for Both* (s) (2000), *Olya's Happiness* (s) (2002).

Antipova, N., b.

(selected) *A Rat, a Dog and Chumovoz* (a) (2001).

Antokhin, P., b.

(selected) *My Friend Giraffe* (d) (2000).

Antonova, Tamara, b.

(selected) *Scandal in Our Kloshgorod Town* (f) (1993), with Tatyana Antonova.

Antonova, Tatyana, b.

(selected) *Scandal in Our Kloshgorod Town* (f) (1993), with Tamara Antonova.

Antonyevsky, Petr, b.

(selected) *Saviour* (f) (1998).

Aravin, Alexander, b.

(selected) *Moscow Windows* (tv serial) (2001), *When It Is Quite Unexpected* (f) (2002).

Archangelsky, V., b.

(selected) *The Cipher Alpha-Theta* (d) (1961).

Ardrashnikov, Naum, b.

(selected) *Moscow Beauties* (f) (1991).

Arkhipov, Sergei, b.

(selected) *The First Course Work* (f) (2000), *Song about Love* (s) (2001).

Aron, Efim (Yefim), b.

(selected) *Songs of Abai* (f) (1945), with Grigory Roshal.

Aron, Y., b.

(selected) *Young Wine* (s) in *Fighting Film Album No. 10* (f) (1942).

Arsenov, Pavel, b. 1940

(selected) *Sunflower* (s) (1963), *Lelka* (s) episode in *The Awakening* (f) (1967), *Rescue a Drowning Man* (f) (1968), *King Deer* (f) (1970), *The Wizard of Oz* (f) (1989).

Artamanov, Anatoly, b. 1958

(selected) *The Atonement* (s) (USA, 1993), *Portrait* (s) (USA, 1996), *In Search of Joachim* (s) (USA, 1997), *The Good and the Bad* (f) (1999), with Dmitry Fiks.

Artemenkova, Ekaterina, b.

(selected) *Fight for a Crop* (d) (2001).

Artukhov, Konstantin, b.

(selected) *Ekaterina Nelidova* (s,d) (1996), *My Great Grandfather Pushkin* (d) (1999).

Arzamasova, Tatyana, b.

(selected) *Who Wants to Live Forever* (s) (1998), with Lev Yevzovich, Yevgeny Svyatsky.

Askoldov, Alexander, b. 1932

(selected) *Commissar* (f) (1967/87, banned).

Atamanov, L., b.

(selected) *The Fiery Red Flower* (a) (1952), *The Snow Queen* (a) (1957).

Atanesyan, Alexander, b. 1953

(selected) *Letters of Marquise de Mantemayor* (s) (1983), *The Bridge of King Ludwig II* (s) (1989), *A Dance* (s) (1990), *Treasures of Akhmiadzin* (f) (1991), *24 Hours* (f) (2000), *Summer Rain* (f) (2002).

Averbakh, Yevgeny, b.

(selected) *Monologue* (f) (1973).

Avetikov, Mikhail, b.

(selected) *Savoy* (f) (1990?).

Atnev, G., b.

(selected) *Lethargy* (s) (2001).

Ayzenberg, Mark, b.

(selected) *Bolotnaya Street, or Means against Sex* (f) (Russia/Ukraine, 1991), *Russian Business* (f) (1993), with Mikhail Kokshenov.

Azagarov, Georgy, b.

(selected) *The Woman Vampire* (f) (1917), *Side Scenes of the Screen , or Life Is Broken by Merciless Fate* (f) (1917), with Alexander Volkov, *Charity Sword* (f) (1918), *The Shot* (f) (1919).

Babak, Marina, b. 1939

(selected) *There Is No Foreign Country* (d) (1972), with Konstantin Simonov, *The Path of the Soldier* (d) (1975), with Marina Babak, *More Light!* (d) (1987).

Babichenko, D., b.

(selected) *The Victorious Marching Route* (a) (1939), with L. Amalrik, V. Polkovnikov, *The Lu Brothers* (a) (1953), *The Tale of Mister Million* (a) (1956).

Babochkin, B., b.

(selected) *Native Fields* (f) (1944), with A. Bossulayev.

Babushkin, Georgy, b.

(selected) *Mezzo-Soprano from the Bolshoi* (d) (1992), *Soprano from the Bolshoi* (d) (1993), *Tenor from the Bolshoi* (d) (1993), *Stars of the Bolshoi Opera in Concert at the Great Hall of the Moscow Conservatory* (d) (1993).

Badin, Andrei, b.

(selected) *Boxing - How I Became a Professional* (d) (2002).

Bagirov, S., b.

(selected) *Student* (f) (2002).

Baltser, Ruslan., b.

(selected) *Don't Even Think!* (f) (2002).

Baranov, Sergei, b. 1952

(selected) *The Story of Mother Frosya of the Diveyey Nunnery* (d) (1989), *The Island AIDS* (d) (1990).

Barayev, Oleg, b.

(selected) *Scorpio's Poison* (f) (1991), with Vladimir Panzhev.

Bardin, Pavel, b. 1975

(selected) *Hero* (s) (1999).

Barkalaya, Tinatin, b.

(selected) *The Ship Boy* (a) (1999), *The Buffet* (a) (1999), *Moya Semya* (ad series) (2000), *Sila Leta, or Power of Summer* (ad) (2001).

Barnet, Boris, 1902-1965

(selected) *Miss Mend* (f) (1926), with Fyodor Otsep, *Girl with a Hat Box, or When Moscow Laughs* (f) (1927), *Moscow in October* (f) (1927, partially lost), *The House on Trubnaya Street* (f) (1928, partially lost), *Weighty Matters, or Live Affairs* (s) (1930, lost), *Production of Musical Instruments* (s) (1930, lost), *Thaw* (f) (1931), *Outskirts, or Patriots* (f) (1933), *By the Bluest of Seas* (f) (1935), *A Night in September* (f) (1939), *The Old Jockey, or The Old Horseman* (f) (1940/59, banned), *English Anti-Craft - Manhood* (s) in omnibus film *Fighting Album No. 3* (f) (1941), *A Priceless Head* (s, banned) in omnibus film *Fighting Album No. 10* (f) (1942), *The Novgorodians, or Men of Novgorod* (f) (1942, banned), *One Night, or Dark Is the Night* (f) (1944, banned), *Secret Agent, or The Scout's Exploit, or The Heroic Deed of the Reconnaissance Man* (f) (1947), *Pages of a Life* (f) (1948), *Bountiful Summer* (f) (1950, banned), *Ukrainian Stars on the Stage, or Concert of the Masters of Ukrainian Art* (d) (1952), *Lyana* (f) (1955), *The Poet* (f) (1956), *The Wrestler and the Crown* (f) (1957), with Konstantin Yudin, *Annushka* (f) (1959), *Alenka* (f) (1961), *Whistle Stop* (f) (1963).

Barshchevsky, Dmitry, b. 1945

(selected) *Risk* (d) (1987), *Risk-II* (d) (1988).

Barskaya, Margarita, 1903-1939

(selected) *Torn Boots* (f) (1933), *Father and Son* (f) (1936).

Baselian, Y., b.

(selected) *The House with the Split Level* (f) (1960), *The Trainer* (f) (1970).

Baskova, Svetlana, b.

(selected) *Little Green Elehant* (s) (1998).

Basov, Alexander, b.

(selected) *My Poor Pierro* (s) (1994).

Basov, Vladimir, b. 1923

(selected) *School of Courage* (f) (1954), with M. Korchagin, *Defeat of the Emirate* (f) (1955), with Latif Fajzиеv, *Extraordinary Summer* (f) (1956), *First Joys* (f) (1957), *Incident in Shaft 8* (f) (1958), *Battle on the March* (f) (1961), *Silence* (f) (1964), *Shield and Sword* (f) (1968).

Basov, Vladimir, b. 1959

(selected) *Bus* (s) (1991), *Apple* (s) (1992), *Friend* (s) (1992), *Abyss* (f) (1994), *The Lonely Gambler* (f) (1995), with Olga Basova, *Instead of Me* (f) (2000), with Olga Basova.

Basova, Olga, b. 1965

(selected) *The Lonely Gambler* (f) (1995), with Vladimir Basov, *Instead of Me* (f) (2000), with Vladimir Basov.

Bassaligo, Dmitry, b.

(selected) *Fight for the "Ultimatum" Factory* (f) (1923), *From Sparks - Flames* (f) (1924), *The Muslim Woman* (f) (1925).

Bayramgulov, Vladislav, b.

(selected) *Arcadia* (a) (2001).

Baysak, Gennady, b.

(selected) *Prince Udacha Andreyevich* (f) (1989), *Game for Millions* (f) (1991).

Beberashvili, Misha Barnes, b. 1960

(selected) *Garden of Dyonisus* (s) (1997), *Cinema, Cinema, or the Inevitable Spring* (f) (1999).

Beglov, Gennady, b.

(selected) *The Hell, or Dossier on One Shelf* (f) (1989), *A Woman's Dream* (f) (1990), *Mystery* (f) (1992).

Belyayev, Alexei, b.

(selected) *Light at the End of the Tunnel* (s) (1991), with Kirill Preobrazhensky.

Belayev, Vasily, b.

(selected) *The Mannerheim Line* (d) (1940), *The People's Avengers* (d) (1943).

Belenky, A., b.

(selected) *Three Against Everybody* (f) (2001).

Belonogova, Anna, b.

(selected) *Eat Breakfast Yourself* (a) (1995), *Nopenny, or Nikopeika* (a) (2000).

Beloshnikov, Sergei, b.

(selected) *The Incident* (f) (198?).

Belozarovich, L., b.

(selected) *Portrait of a Women in the Summer Garden* (f) (2001).

Belusov, Dmitry, b.

(selected) *Pleasant Park* (d) (2002).

Belusov, Oleg, b.

(selected) *Decameron* (a) (1993).

Belusov, Vitaly, b.

(selected) *Hamlet* (a) (2000), *A Purchase* (a) (2001).

Belyakov, N., b.

(selected) *Red Vineyards* (d) (2000).

Belyusheva, Julia, b.

(selected) *Street* (s) (2001).

Berdnikov, Yury, b.

(selected) *Caucasian Roulette* (f) (2002).

Berenstein, Vladimir, b.

(selected) *Verte Mne, Lyudi* (f) (1964, banned), with Ilya Gurin.

Beresnev, Nikolai, b.

(selected) *Golden Honey* (f) (1928, lost), with Vladimir Petrov.

Berezovaya, Natalya, b.

(selected) *Margarita* (a) (1997), *Children in the Sky of Cologne* (a) (1997), *Cat's Story, Or A Story about a Cit with All Its Consequences* (a) (1999), *It's My Life* (a) (2000).

Berzhadsky, Igor, b.

(selected) *Three* (s) (1998).

Bespaly, Maxim, b.

(selected) *Guarded* (sd) (2002).

Bidzhiev, Khasan, b.

(selected) *Cat-Solo against the Full Moon* (f) (1992), with Anatoly Galiev.

Biryukov, I., b.

(selected) *Don't Ask Me Anything* (f) (1991/94), with Roman Kachanov.

Biryukov, Stepan, b.

(selected) *Neighbors* (a) (2001).

Bits, Leonid, b.

(selected) *Gold* (f) (Russia/Italy, 1993), with Fabio Bonzi.

Blank, Boris, b. 1938

(selected) *Kremlin Mysteries of the 16th Century* (f) (1991), *Oh., Why Is This Night?* (f) (1992), *I Wish I Knew...* (f) (1993), *Shylock* (f) (1993), *The Joker's Revenge* (f) (1994), *The Career of Arturo Ui - A New Version* (f) (1997), *The Mystery of the Woman and the Beast* (d) (1998).

Blyokh, Yakov, b.

(selected) *A Shanghai Document* (d?) (1928).

Bobotov, Roman, b. 1968

(selected) *Parents' Day* (s,d) (1996).

Bobrovsky, Anatoly, b. 1929

(selected) *Mu-Mu* (f) (1959), with Y. Teterin, *A Shot in the Mist* (f) (1963), *A Man without a Passport* (f) (1965), *Exodus* (f) (USSR/Mongolia, 1967), *Return of the "St. Lucas"* (f) (1970), *Nyurka's Life* (f) (1971), *Black Prince* (f) (1973), *Life and Death of Ferdinand Luce* (f) (1976), *There Are No Distinctive Marks* (f) (1978), *The Crush of the "Terror" Operation* (f) (1980), *Three Men on a Highway* (f) (1983), *Face to Face* (f) (1986), *You Don't Like Our Power, Do You?* (f) (1989), *Do Not Wake a Sleeping Dog* (f) (1991).

Bocharova, Larisa, b.

(selected) *The Birthday Is Tomorrow* (s) (2001).

Bochkov, L., b.

(selected) *Europe-Asia Express* (s) (2000), with I. Bochkova.

Bochkova, I., b.

(selected) *Europe-Asia Express* (s) (2000), with L. Bochkov.

Bodrov, Sergei, b. 1948

(selected) *The Voices of War* (s) (1974), *Sweet Dreams in the Grass* (f) (1984), with Amanbek Alpiyev, *Non-Professionals* (f) (1985), *I Hate You* (f,tv) (1986), *S.E.R., or Freedom Is Paradise* (f) (1989), *Card Shark, or The Gambler* (f) (1990), *The Man on Red Square* (f,tv), *White King, Red Queen, or Russians* (f) (Russia/France/Switzerland, 1992), *I Wanted to See Angels* (f) (Russia/USA, 1992), *Prisoner of the Caucasus, or Prisoner of the Mountains* (f) (Russia/Kazakhstan, 1996), *Running Free* (f) (France, 1999), *The Quickie* (Russia/USA/Germany, 2001), *Bear's Kiss* (f) (Germany, 2002).

Bodrov Jr, Sergei, 1971-2002

(selected) *Sisters* (f) (2001).

Bogacheva, Ekaterina, b.

(selected) *In a Word at Least* (d) (2001).

Bogachyov, Vyacheslav, b.

(selected) *Dark Alleys* (f) (1991).

Bogatyrenko, Y., b.

(selected) *Three Oranges* (f,tv) (1970), with Viktor Titov.

Bogayevsky, Nikolai, b.

(selected) *Kolobok, or Round Loaf* (a) (1999).

Bogelepov, D., b.

(selected) *Atom Flag Ship* (d) (1958), *Star Brothers* (d) (1962), *Path of the Stars* (d) (1963).

Bogin, Mikhail, b. 1936

(selected) *Ten Seconds in an Hour* (d) (1965), *Two, or The Couple* (s) (1965), *Sozya, or Zosia* (f) (1967), *About Love* (f) (1971), *In Search of a Person* (s) (1973), *A Private Life* (s) (USA, 1980).

Bogolyubov, A., b.

(selected) *Battalions Are Asking for Fire* (f,tv) (1985), with Vladimir Cherbotarev.

Bolotov, Vadim, b.

(selected) *Long Short Farewell* (s) (2001).

Bonch-Tomashevsky, M., b.

(selected) *The Thief* (f) (1916), *Great Days of the Russian Revolution* (d) (1917), with Vyacheslav Viskovsky, *Peace to the Cottage, War to the Palace* (d) (1919), *The Red Carrot* (f) (1919).

Bondarchuk, Natalya, b. 1950

(selected) *Lord, Hear My Prayer* (f) (1991).

Bondarchuk, Sergei, 1920-1995

(selected) *Destiny of a Man* (f) (1959), *War and Peace* (f) (1964-67), *Waterloo* (f) (Italy/USSR, 1970), *They Fought for Their Motherland* (f) (1974), *The Steppe* (f) (1977), *Red Bells* (f) (1981-82), *Boris Godunov* (f) (1986), *And Gently Flows the Don* (f) (1993, uncompleted).

Bondarev, Oleg, b. 1939

(selected) *Stepmother* (f) (1972), *Youth with Us* (f) (1978), *Wild Hop* (f) (1985), *Svetik* (f) (1989), *Your Entree, Girls!* (f) (1992).

Bordsilovskaya, V., b.

(selected) *The Proud Little Ship* (a) (1966).

Boretsky, Oleg, b.

(selected) *The Day Before ...* (f) (Russia/Netherlands, 1991), with Alexander Negreba.

Borisov, A., b.

(selected) *tear Apart, Soul* (d) (2000).

Borisov, Andrei, b.

(selected) *Exotics* (s) (1991-96).

Borisova, Natalya, b.

(selected) *Trois vers libres* (s) (Russia/Germany, 1995), *Enjoy!* (s) (Russia/Germany, 1998), *The End* (s) (2000).

Borodyansky, Alexander, b. 1944

(selected) *Dreams* (f) (1993), with Karen Shakhnazarov, *The Cheque* (f) (2000), with Boris Giller.

Borschevsky, D., b.

(selected) *Moscow Saga* (f) (2001)

Bosenko, Sergei, b. 1967

(selected) *Last Look* (d) (1993), *Alternative Soldier* (d) (1994), *Waizenborn in Moscow* (d) (1995), *Term Paper* (d) (1996), *All the Best, Kostik, All the Best!* (d) (2000), *Chechnya Gambit, or August* (d) (2001).

Bosulayev, A., b.

(selected) *Native Fields* (f) (1944), with B. Babochkin.

Boyko, Alexander, b.

(selected) *Russian Style* (f) (1991), with Alexander Prosyantov.

Bozhich, Tatyana, b.

(selected) *Provincials* (s, d) (1996).

Bragin, Vladimir, b.

(selected) *Lyumy* (f) (1991).

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Brazhinsky, Mikhail, b.

(selected) *Black Ice* (f) (2003).

Brik, Lily, b.

(selected) *The Glass Eye* (s) (1928).

Brumberg, Valentina, b. 1899

(selected) *You Give a Good Lavkom* (a) (1927), with Zinaida Brumberg, Nilolai Khodatayev, *The Samoyedsky Youth* (a) (1928), with Zinaida Brumberg, Nilolai and O. Khodatayev, *Spring Delivery* (a) (1930), with Zinaida Brumberg, Nilolai Khodatayev, *The Car Driver* (a) (1931), with Zinaida Brumberg, Nilolai Khodatayev, *Locomotive, Hurry Along* (a) (1932), with Zinaida Brumberg, Nikolai Khodatayev, *A Happy Life* (a) (1932), *The Tale of Tsar Duranda* (a) (1934), with Zinaida Brumberg, Ivan Ivanov-Vano, *The Dragon Fly and the Ant* (a) (1935), with Zinaida Brumberg, Ivan Ivanov-Vano, *The Hare As Tailor* (a) (1937), with Zinaida Brumberg, *Little Red*

Riding Hood (a) (1937), with Zinaida Brumberg, *Ivashko and Baba-Yaga* (a) (1938), with Zinaida Brumberg, *Puss in Boots* (a) (1938), with Zinaida Brumberg, *Journal for Political Satire Nr. 2* (a) (1941), with Zinaida Brumberg, *The Tale of Tsar Sultan* (a) (1943), with Zinaida Brumberg, *Sinbad the Sailor* (a) (1944), with Zinaida Brumberg, *The Lost Message* (a) (1945), with Zinaida Brumberg, *The Tale of the Soldiers* (a) (1948), with Zinaida Brumberg, *Fedya Saizev* (a) (1948), with Zinaida Brumberg, *The Little Miracle Bell* (a) (1949), with Zinaida Brumberg, *The Girl in the Circus* (a) (1950), with Zinaida Brumberg, *The Night before Christmas* (a) (1951), with Zinaida Brumberg, *Trip to the Moon* (a) (1953), with Zinaida Brumberg, *The Island of Errors* (a) (1955), with Zinaida Brumberg, *Styopa the Sailor* (a) (1955), with Zinaida Brumberg, *The Rescue Crew* (a) (1956), with Zinaida Brumberg, *The Fulfilled Wish* (a) (1957), with Zinaida Brumberg, *The Secret of the Faraway Island* (a) (1958), with Zinaida Brumberg, *The Birthday* (a) (1959), with Zinaida Brumberg, *I Drew the Little Man* (a) (1960), with Zinaida Brumberg, *Great Troubles* (a) (1961), with Zinaida Brumberg, *Three Fat Men* (a) (1963), with Zinaida Brumberg, *The Brave Little Tailor* (a) (1964), with Zinaida Brumberg, *An Hour until the Meeting* (a) (1965), with Zinaida Brumberg, *The Evil Stepmother* (a) (1966), with Zinaida Brumberg, *The Little Time Machine* (a) (1967), with Zinaida Brumberg, *Puss in Boots* (a) (1968), with Zinaida Brumberg, *The Moody Princess* (a) (1969), with Zinaida Brumberg, *The Ghost of Canterville* (a) (1970), with Zinaida Brumberg, *Fire* (a) (1971), with Zinaida Brumberg, *The Magic Wand* (a) (1972), with Zinaida Brumberg, *Big New Troubles* (a) (1973), with Zinaida Brumberg, *From Bora to Sossenka* (a) (1975), with Zinaida Brumberg.

Brumberg, Zinaida, b. 1900

(selected) *You Give a Good Lavkom* (a) (1927), with Valentina Brumberg, Nikolai Khodatayev, *The Samoyedsky Youth* (a) (1928), with Valentina Brumberg, Nilolai and O. Khodatayev, *Spring Delivery* (a) (1930), with Valentina Brumberg, Nilolai Khodatayev, *The Car Driver* (a) (1931), with Valentina Brumberg, Nilolai Khodatayev, *The Flea* (a) (1931), *Locomotive, Hurry Along* (a) (1932), with Valentina Brumberg, Nikolai Khodatayev, *The Tale of Tsar Duranda* (a) (1934), with Valentina Brumberg, Ivan Ivanov-Vano, *The Dragon Fly and the Ant* (a) (1935), with Valentina Brumberg, Ivan Ivanov-Vano, *The Hare As Tailor* (a) (1937), with Valentina Brumberg, *Little Red Riding Hood* (a) (1937), with Valentina Brumberg, *Ivashko and Baba-Yaga* (a) (1938), with Valentina Brumberg, *Puss in Boots* (a) (1938), with Valentina Brumberg, *Journal for Political Satire Nr. 2* (a) (1941), with Valentina Brumberg, *The Tale of Tsar Sultan* (a) (1943), with Valentina Brumberg, *Sinbad the Sailor* (a) (1944), with Valentina Brumberg, *The Lost Message* (a) (1945), with Valentina Brumberg, *The Tale of the Soldiers* (a) (1948), with Valentina Brumberg, *Fedya Saizev* (a) (1948), with Valentina Brumberg, *The Little Miracle Bell* (a) (1949), with Valentina Brumberg, *The Girl in the Circus* (a) (1950), with Valentina Brumberg, *The Night before Christmas* (a) (1951), with Valentina Brumberg, *Trip to the Moon* (a) (1953), with Valentina Brumberg, *The Island of Errors* (a) (1955), with Valentina Brumberg, *Styopa the Sailor* (a) (1955), with Valentina Brumberg, *The Rescue Crew* (a) (1956), with Valentina Brumberg, *The Fulfilled Wish* (a) (1957), with Valentina Brumberg, *The Secret of the Faraway*

Island (a) (1958), with Valentina Brumberg, *The Birthday* (a) (1959), with Valentina Brumberg, *I Drew the Little Man* (a) (1960), with Valentina Brumberg, *Great Troubles* (a) (1961), with Valentina Brumberg, *Three Fat Men* (a) (1963), with Valentina Brumberg, *The Brave Little Tailor* (a) (1964), with Valentina Brumberg, *An Hour until the Meeting* (a) (1965), with Valentina Brumberg, *The Evil Stepmother* (a) (1966), with Valentina Brumberg, *The Little Time Machine* (a) (1967), with Valentina Brumberg, *Puss in Boots* (a) (1968), with Valentina Brumberg, *The Moody Princess* (a) (1969), with Valentina Brumberg, *The Ghost of Canterville* (a) (1970), with Valentina Brumberg, *Fire* (a) (1971), with Valentina Brumberg, *The Magic Wand* (a) (1972), with Valentina Brumberg, *Big New Troubles* (a) (1973), with Valentina Brumberg, *From Bora to Sossenka* (a) (1975), with Valentina Brumberg.

Bruneyev, Boris, b.

(selected) *Way of Glory* (f) (1947), with Anatoly Rybakov and Mikhail Shvejcer.

Budilovich, V., b.

(selected) *The Road to Victory* (d) (1933), with A. Pevsner.

Bugayev, V., b.

(selected) *Story of the Green Square* (d) (1953), with Marina Tavrog, Y. Kuis, A. Ushakov, K. Burkovsky.

Bulando, Sergei, b.

(selected) *My Friend Is a Fan* (d) (2001).

Bulgakova, Anna, b.

(selected) *Mark-Shrut* (d) (2001).

Buneyev, Boris, b. 1921

(selected) *On the Steppe* (f) (1951), *For the Power of the Soviets* (f) (1958), *Ten Thousand Boys* (f) (1961), with I. Okada, *The Old House* (f) (1969), *The Little Farm in the Steppe* (f) (1970), *The Last Meeting* (f) (1974), *Duck Village, A Tale* (f) (1976), *Above All Else* (f) (1987).

Burduli, M., b.

(selected) *Flowers from the Netherlands* (s) (2000).

Burkovsky, K., b.

(selected) *Story of the Green Square* (d) (1953), with Marina Tavrog, V. Bugayev, Y. Kuis, A. Ushakov.

Burlayev, Nikolai, b. 1946

(selected) *Lermontov* (f) (1986).

Bushkin, Alexander, 1896-1929

(selected) *W.C.* (a) 1924), *Soviet Toy* (a) 1924), *Humoresque* (a) 1924), *The Second International in the Trap* (a) 1924), *German Business and Little Business* (a) 1924), *The Story of a Disappointment* (a) 1924), *That's What We're Dreaming About* (a) 1924), *Incident in Tokyo* (a) (1924), *The Secret Ring, or The Fatal Secret* (a) 1924), *MacDonald's Career* (a) 1925), *Damian's Delirium* (a) 1925), *What Workers and Peasants in the USSR Must Know* (a) 1928).

Bushmelev, Boris, b. 1937

(selected) *Sufferings of Young Gerkulesov* (s) (1972), *Zudov, Are You Fired!* (f) (1983), *Our American Borya* (f) (1992).

Buslov, Peter, b.

(selected) *The Hard Work of Old Moyras* (s) (2000).

Bykov, Rolan, 1929-1998

(selected) *Seven Nursemaids and No Baby* (f) (1962), *The Lost Summer* (f) (1963), with Nikita Orlov, *Dr. Aibolit , '66* (f) (1966), *Take Care of the Turtle* (f) (1970), *The Telegram* (f) (1973), *A Car, a Violin and the Dog "Ink-Spot"* (f,tv) (1977), *The Nose* (f,tv) (1977), *The Wedding Present* (f) (1982), with Rezo Esadze and Alexander Igishev, *Weirdo* (f) (1983).

Chaikovsky, Boris, b.

(selected) *A Living Corpse* (s) (1911), with Konstantin Kuznetsov, *Ward No. 6* (s) (1912), *Runaway* (f) (1919), with Alexander Anoshchenko.

Chargonin, Alexander, b.

(selected) *Sonka the Golden Hand* (f,serial) (1914), with Vladimir Kasyanov and Yury Yurevsky, *In the Whirlwind of Revolution* (f) (1922).

Charyeva, Maral, b.

(selected) *A Man in a Desert* (a) (2000).

Cherbotarev (Chebotaryov), Vladimir, b. 1921

(selected) *The Amphibious Man* (f) (1961), with A. Kazansky, *How Should I Call You Now?* (f) (1965), *Wild Honey* (f) (1966), *Collapse* (f) (1968), *The Price of Fast Seconds* (f) (1971), *Maria's Diamonds* (f) (1975), *The Right of First Signature* (f) (1978), *A Shot in the Back* (f) (1980), *A Ring from Amsterdam* (f) (1981), *Alarming Flight, or A Critical Flight* (f) (1983), *Battalions Are Asking for Fire* (f,tv) (1985), with A. Bogolyubov, *Unknown Pages from the Life of a Secret Agent* (f) (1990), *Why Does an Honest Man Need an Alibi?* (f) (1993).

Chererkov, Yury, b.

(selected) *The Grand Migration* (a) (Russia/France, 1995).

Cherkasova, Miliana, b.

(selected) *The Golden Mist* (f) (1993).

Cherkasova, Oksana, b.

(selected) *Kuth and Mice* (a) (1986), *Wingless Gosling* (a) (1988), *An Affair of the Past* (a) (1990), *The Cookoo's Nephew* (a) (1993), *Nyura's Bath* (a) (1995), *Meetings with Pushkin, or Yours, Pushkin* (a) (1999).

Cherkes, Daniil, 1899-19??

(selected) *Senka the African* (a) (1927), with Ivan Ivanov-Vano and Yury Merkulov, *Münchhausen's Adventures* (a) (1929), *Agitki on May First* (a) (1929), *The Bookshelf* (a) (1929), *Cooperation on the Rails* (a) (1930).

Chernyshova, O., b.

(selected) *To Live Or* (s) (2000).

Chevazhevsky, Y., b.

(selected) *Cellular TV* (a) (1999), *Invite-Cola* (a) (1999).

Chibisova, Anna, b.

(selected) *Grandfather* (s) (2002).

Chikov, Valery. b.

(selected) *Red Wagon Train* (f) (1989), *Russian Roulette* (f) (1990), *About the Businessman Phoma* (f) (1993), *Don't Pull My Legs* (f) (1997).

Chivikova, Tatyana, b.

(selected) *A Strict Sensory Deprivation* (s) (1979), *He* (s) (1980), *Waves, Waves, Waves* (s) (1982), *Just Light* (s) (1986), *Moskovskaya* (s) (1988), *The Fruits of Desire, or Catching Lizards on Mount Ararat* (s) (1988), *But They Didn't Understand What He Said* (s) (1989), *Perlimplin* (f) (1991).

Chubakova, Tatyana, b.

(selected) *Return* (d) (1987).

Chuikova, Maria, b.

(selected) *A Housewife Reading* (s) (1999), *Peelings* (s) (2001), with Nina Kotel, Sergei Zagny.

Chukhrai, Grigory, 1921-2001

(selected) *Nazar Stodolya* (f) (1954), with Viktor Ivchenko, *The Forty-First* (f) 1956), *Ballad of a Soldier* (f) (1959), *Clear Skies* (f) (1961), *There Lived an Old Man and an Old Woman* (f) (1964), *Memory* (d) (1970), *An Untypical Story* (1977), *Life Is Wonderful* (f) (USSR/Italy, 1980), *I Shall Teach You Daydreaming* (f) (1984), with Yury Shvyrev.

Chukhrai, Pavel, b. 1946

(selected) *Freedom to Those Who Are Free* (s) (1974), *Do Remember Sometimes* (f) (1978), *People in the Ocean* (f) (1980), *Canary Cage* (f) (1983), *Zina-Zinulya* (f) (1985), *Remember Me As I Am* (f) (1988), *The Key* (f) (Russia/France, 1992), *The Thief* (f) (Russia/France, 1996), *Children from the Abyss* (d) (Russia/USA, 2001).

Chulyukin, Yury, b.

(selected) *The Incurables* (f) (1959), *The Girls* (f) (1962).

Churikov, N., b.

(selected) "... *plus Electrification ...*" (d) (1960), *The Magic Flame* (d) (1962).

Churyukanov, Y., b.

(selected) *King's Return* (d) (2000).

Chutko, V., b.

(selected) *The Reserve Side of the Earth* (d) (2000), with S. Karandashov.

Chuvailova, Marina, b.

(selected) *My Fair Lady* (d) (2000).

Curcumiya, Roman, b.

(selected) *Waiter with a Golden Tray* (f) (1992).

Cyplakova, Elena, b.

(selected) *Mr. Running Away* (s) (1988), *The Reed Paradise* (f) (1991), *I Place My Trust in You* (f) (Russia/Byelorussia, 1992).

Danelia, Nikolai, 1959-1985

(selected) *Hey, Semyonov!* (s) (1985).

Danelia-Yurkova, Galina, b.

(selected) *The Frenchman* (f) (1990), *Creature of God, or Cherchez la Femme* (f) (1991).

Danilevich, Vladimir, b.

(selected) *Meeting in the Fall* (a) (1993), with Ekaterina Mikhailova.

Danilov, Lev, b.

(selected) *The Disciplinarians* (d) (1990).

Degtyaryov, Vladimir, 1916-1974

(selected) *The Brave Tank Gun* (a) (1953), *The Voracious Beard* (p) (1954), *The Stubborn Dough* (p) (1955), *The Ugly Duckling* (p) (1956), *The Magic Spring* (p) (1956), *The Tale of Snow White* (p) (1957), *The Warm-Hearted Beauty* (p) (1958), *We're Going with the Sun* (p) (1958), *A Soldier Returns Home* (p) (1959), *Too Much Good* (p) (1959), *The End of Darkness* (p) (1960), *Who's the Strongest?* (p) (1961),

Who Said "Miau"? (p) (1962), *Our Pencil* (p) (1963), *The Tale of the Old Cedar* (p) (1963), *Who's Driving to the Exhibition?* (p) (1964), *The Warm-Hearted Nikitich* (p) (1965), *When Will I Grow Up?* (p) (1966), *Timoschkin's Christmas Tree* (p) (1966), *The Little Locomotive from Romashkov* (p) (1967), *The Kid That Counted to Ten* (p) (1968), *Snow White* (p) (1969), *The Sunflower Seed* (p) (1969), *A Sweet Tale* (p) (1970), *How the Ass Sought His Happiness* (p) (1971), *A New Year's Tale* (p) (1972), *The Magic Lamp* (p) (1973), *Guests by the Dwarfs* (p) (1975).

Demert, V., b.

(selected) *The Double* (f) (1916).

Demin, Alexei, b.

(selected) *The Fifth Leg* (a) (1992), *Attraction* (a) (1995), *The Father* (a) (1998), *Cats in the Rain* (a) (2001).

Derevyansky, Semyon, b.

(selected) *Mordva Autonomous Soviet Socialist Republic* (d) (1951), with Josif Heifitz.

Detkina, Tatyana (Tanya), b.

(selected) *Bats* (s) (1995), with Alexander Nikolayev, *Desert* (s) (2000), *To Sit in the Wardrobe* (s) (2001).

Didenko, Tatyana, b.

(selected) *Silence 9* (s) (1992-96).

Dikkert, G., b.

(selected) *Clouds* (d) (2000), with E. Ovsharova, *Two Equators* (d) (2001), with E. Kabankova.

Dineyev, Mikhail, b.

(selected) *Zero-Zero of the Whole* (s) (2002).

Dobrov, Alexei, b.

(selected) *Camouflage* (s) (1997), with Daniil Lebedev, Valery Patkonen, *Mute* (s) (1998), with Daniil Lebedev.

Dobrov, V., b.

(selected) *Butterfly's Flight* (s) (2000).

Dobrovolsky, Andrei, b. 1950

(selected) *Our Battalion Commander* (f) (1985), *The Ford* (f) (1988), with G. Dultsev, *Sphinx* (f) (1990), *Presence* (f) (1992).

Docenko, Viktor, b.

(selected) *Destroy at Thirty!* (f) (Russia/Syria, 1992).

Dolin, Boris, b. 1903

(selected) *Law of the Great Love* (d) (1944), *Looking at Wild Animals* (d) (1947), *Story of a Ring* (d) (1948), *Man on the Trail* (d) (1951), *Defended by Birds* (d) (1953), *The Mischievous Robber* (d) (1956), *The Faithful Heart* (d) (1958), *The Surprising Hunt* (d) (1960), *The Blind Bird* (d) (1962), *More Amazing Than a Fairy Tale* (d) (1963), *A Wonderful Story* (d) (1966).

Doller, Mikhail, b.

(selected) *Hey, Yablocko* (f) (1926, banned), with Leonid Obolensky, *Minin and Pozharsky* (f) (1939), with Vsevolod Pudovkin, *Suvorov, or General Suvorov* (f) (1941), with Vsevolod Pudovkin, *Women of the Air Force - Feast at Zhirmunka* (s) in omnibus film *Fighting Film Album* (f) (1941), with Vsevolod Pudovkin.

Dolmatovskaya, Galina, b.

(selected) *Come to Trekhprudny Lane* (d) (1992), *The Matchmaker* (1993), *Flying Far Away* (1995), *Cinema Address: Krasnogorsk* (1996), *Ivan Mosjoukine, or The Carnival Child* (d) (1999), *The Watch* (d) (2001), *The Woman on the Mausoleum* (d) (2002).

Dombrovsky, K., b.

(selected) *Mankind and the Atom* (d) (1965).

Dostal, Nikolai, b. 1946

(selected) *Forecast for a Cold Snap and Snow* (s) (1982), *A Man with an Accordion* (f) (1985), *Shura and Prosvirnyak* (f) (1988), *I'm All Right* (f) (1989), *The Heaven Cloud* (f) (1991), *Little Giant, Big Sex* (f) (1992), *Little Devil, or Petty Devil* (f) (1995), *Citizen Chief* (tv serial) (2001).

Druzhinina, Svetlana, b. 1936

(selected) *Smile* (f) (1969), with V. Popov, *The Sun, Once More the Sun* (f) (1976), *Dulcinea de Tobosso* (f, tv) (1980), *Midshipmen, Forward!* (f) (1988), *Vivat, Midshipmen* (f) (1990), *The Midshipmen III* (f) (Russia/Germany, 1992), *Forward, Naval Cadets!* (f) (2001), *Secrets of Palace Revolutions* (f) (2002), *The Second Bride of the Emperor* (f) (2002).

Dubrynin, Olga, b.

(selected) *Boldero* (s) (1993).

Dudchenko, Vladimir, b.

(selected) *Liana On-Line at www.dosug.org* (s) (2000), with Andrei Silverstov.

Dulerain, Alexander, b. 1966

(selected) *Dachniki* (s) (1991), with Sergei Koryagin, *The Desire to See a Film of Rainer Werner Fassbinder* (s) (1993), with Sergei Koryagin, *Mama Said*, (s,v)

(1995), with Jan Rauch, *The Youth of a Constructor* (s,v) (1995), with Dmitry Troizky, *Scout Quest* (s,v) (1996), *Four Items* (s,v) (1997), *Zen Boxing* (s,v) (1998), *Ivan the Idiot* (s) (2001), with Sergei Koryagin.

Dultsev, G., b.

(selected) *The Ford* (f) (1988), with Andrei Dobrovolsky.

Dunayev, V., b.

(selected) *Ireland's Hour* (d) (1970), with Viktor Lisakovich.

Dunyaev, Alexander, b.

(selected) *The Fifth Element* (s) (2001).

Durov, Boris, b. 1937

(selected) *Vertical Line* (f) (1966), with Stanislav Govoruhkin, *A Story about a Chekist* (f) (1969), with Stepan Puchinian, ...*And the Band Plays Trumpet* (f,tv) (1969), *Here Is My Village* (f) (1972), *Emergency Situation* (f) (1973), *Granite Isles* (f) (1976), *The Zatsepins Family* (f) (1977), *20th Century Pirates* (f) (1979), *I Was Born Happy* (f,tv) (1980), *I Can't Say Goodbye* (f) (1981), *The Leader* (f) (1984), *Black Magic, or Rendezvous with the Devil* (f) (1990), with Yury Muzyka, *Death behind the Scene* (f) (1991).

Dvorkin, Boris, b.

(selected) *Malevich - Return to Nowhere* (d) (2002).

Dyachenko, Vladimir, b.

(selected) *Never* (f) (1962), with Pyotr Todorovsky, *The Fearless Ataman* (s) (1973), with Gennady Ivanov.

Dykhovichny, Ivan, b. 1947

(selected) *Where Does the Fish in the Grass Appear from?* (s) (1980), *Elya Isakovich and Margarita Prokofyevna* (s) (1981), *Brothers* (s) (1982), *Test Pilot* (s) (1985), *The Black Monk* (f) (1988), *Red Series* (f) (1989), *Moscow Parade* (f) (1992), *The Woman's Role* (d) (1995), *Music for December* (f) (1996), *Unfamiliar Weapon, or Crusader II* (f) (1999), *Kopeika, or 2101* (f) (2002).

Dyomin, Alexei, b.

(selected) *Odd Fellows, the Fifth Leg* (a) (1992), *Welcome to the 21st Century, the Sixth Day* (a) (1994), *Attraction* (a) (1995), *Father* (a) (1998), *Cats under the Rain* (a) (2001).

Dyoshkin, Boris, b. 1914

(selected) *Greetings to the Heroes* (a) (1937), *House No. 13* (a) (1945), *The Quiet Clearing in the Forest* (a) (1946), *The Elephant and the Ant* (a) (1948), *The Lion and the Hare* (a) (1949), *Who Will Be the First?* (a) (1950), *The Heart of the Brave One* (a) (1951), *The Billy Goat As Composer* (a) (1954), *A Peculiar Game* (a) (1955), with

Metislav Paschenko, *Old Acquaintances* (a) (1956), with Metislav Paschenko, *Greetings to Friendship* (a) (1957), with Metislav Paschenko, *Exactly at 3:15* (a) (1959), *The Iron Friendship* (a) (1960), *The Chirping Fly* (a) (1960), *Little Onion* (a) (1961), with Metislav Paschenko, *Snow-Covered Paths, or School in the Snow* (a) (1963), *Goal! Goal!* (a) (1964), *Where Did I See Him?* (a) (1965), *That's Not about Me* (a) (1966), *Revenge in the Game* (a) (1968), *Blue Ice* (a) (1969), *The Meteor on the Ring* (a) (1970), *Kaleidoscope 71* (a) (1971), *Soccer Stars* (a) (1974), *Fuse 178* (a) (1977).

Dzigan, Efim (Yefim), 1898-1981

(selected) *First Lieutenant Streshnev* (s) (1928), with Mikhail Chiaureli, *The War God* (f) (1928), *We from Kronstadt* (f) (1936), *Film Concert Dedicated to the 25th Anniversary of the Red Army* (d) (1943), with Sergei Gerasimov and Mikhail Kalatozov, *Jambul, or Dzhambul* (f) (1952), *Prologue* (f) (1956), *In a United Front* (f) (USSR/China, 1959), *The Iron-Red Current* (f) (1967).

Efros, Anatoly, b.

(selected) *Two in the Steppe* (f) (1962), *Thursdays Never Again* (f) (1976).

Egen, N., b.

(selected) *Sanzhyra*(s) (2000).

Eggert, Konstantin, 1883-1955

(selected) *The Bear's Wedding* (f) (1926), with Vladimir Gardin, *The Limping Landowner* (f) (1928).

Egorov, P., b.

(selected) *Dad Returned*(s) (2000).

Ehydlin, Leonid, b.

(selected) *Woman in the Window* (f) (1993).

Eisenstein, Sergei, 1898-1948

(selected) *Glumov's Film Diary* (s) (1923), *Strike* (f) (1924), *Battleship Potemkin* (f) (1925), *October, or Ten Days That Shook the World* (f) (1927), *The General Line, or Old and New* (d) (1929), with Grigory Alexandrov, *Storm over La Sarraz, or Struggle of the Independents against the Commercial Cinema* (s) (Switzerland, 1929, lost), with Hans Richter and Ivor Montagu, *Sentimental Romance, or Romance Sentimentale* (s) (France, 1930), with Grigory Alexandrov, *Que Viva Mexico, or Thunder over Mexico* (f) (USA, 1931, uncompleted), *Bezhin Meadow* (f) (1935, banned, uncompleted), *Alexander Nevsky* (f) (1938), *The Fergana Canal* (f) (1939, uncompleted), *Ivan the Terrible, Part I* (f) (1944), *Ivan the Terrible, Part II* (f) (1945/58, banned), *Ivan the Terrible, Part III* (f) (1947, banned, uncompleted).

Ekk, Nikolai, 1902-1976

(selected) *The Road to Life* (f) (1931), *Carnival in Color* (f) (1935), *Grunya Kornakova, or Nightingale, Little Nightingale* (f) (1936), *Sorochinsky Fair* (f) (1939), *The Man in the Green Gloves* (f) (1968).

Elchanninova, Svetlana, b.

(selected) *Work Is Not Wolf* (e,s) (2001).

Elina, Natalya, b.

(selected) *Once More about the Cat* (a) (2001).

Elina, Valentina, b.

(selected) *The Purse, or The Wallet* (s) (2000), *Swamp House* (s) (2001).

Elsanov, Islam, b.

(selected) *In the Thicket* (s) (2001).

Eremin, A., b.

(selected) *Road Home* (d) (2000).

Epstein, B., b.

(selected) *Crossroad of Discoveries* (d) (1968).

Eshpai, Andrei A., b. 1956

(selected) *Rehearsal* (d) (1975), *Zvana* (s) (1979), *When They Played Bach* (s) (1983), *Buffoon, or Jester* (f) (1988), *The Humiliated and the Hurt* (f) (1990), *A Flowering Hill in the Middle of a Waste Land* (f) (2001).

Evdokimova, S., b.

(selected) *Happiness Is When You Understand Yourself* (d) (2000).

Eybozhenko, Alexei, b.

(selected) *Picnic* (s) (2002).

Eyramdgan, Anatoly, b.

(selected) *We'll Meet at the Fountain* (f) (1976), *To the Beautiful Ladies* (f) (1989), *Ladies' Man* (f) (1990), *My Sailor-Girl* (f) (1991), *New Odeon* (f) (1992), *The Groom from Miami* (f) (1993).

Fayzrakhmanov, Iskander, b.

(selected) *The Last Shot* (d) (2001).

Fedorov, D., b.

(selected) *Leopold Duza* (s) (2000).

Fedorova, Anna, b.

(selected) *Where the Voice Is Not Heard* (s) (2002).

Fedorova, Veronika, b.

(selected) *Aunt Winter* (a) (2002).

Fedoseyenko, A., b.

(selected) *Deadlock* (s) (2002).

Fedoseyev, Sergei, b.

(selected) *Hidden Time* (d) (2002).

Fenchenko, Anna, b.

(selected) *The Chagall Original* (s) (1999), *Date* (s) (2001).

Fenin, Vasily, b. 1967

(selected) *Angel* (s) (1999).

Fetisov, P., b.

(selected) *Like That Evening* (s) (2001).

Fetisov, Vitaly, b.

(selected) *The Other Way Round* (f) (1981), with Vladimir Grammatikov.

Fideleva, M., b.

(selected) *Bulgaria* (d) (USSR/Bulgaria, 1946), with Roman Grigoriev.

Fiks, Dmitry, b. 1962

(selected) *Flowers on the Tomb of Madelshtam* (d) (1991), *Max Voloshin* (d) (1992), *The Bolshoi Orchestra* (d) (1993), *The Bolshoi Orchestra in America* (d) (1993), *Gergiev* (d) (1993), *The Good and the Bad* (f) (1999), with Anatoly Artamanov.

Filimonov, Pavel, b. 1947

(selected) *Philosophy in Cobweb* (s) (1994).

Filimonova, Anna, b.

(selected) *Parallel* (d) (2000), *Vera* (d) (2001).

Filipova, Svetlana, b.

(selected) *The Night Has Come* (a) (1998).

Filyukov, Denis, b.

(selected) *Walks with Dante* (d) (2001), with Elina Lavrinenko, *Playing "Gopkins"* (s) (2002), with Elina Lavrinenko.

Filippov, F., b.

(selected) *Chelkash* (f) (1956), *Through Russia* (f) (1968).

Fleurova, Marian, b.

(selected) *Geooorganzz...* (a) (1994).

Fokin, Valery, b. 1946

(selected) *Transformation, or Metamorphosis* (f) (2002).

Fokin, Vladimir, b. 1945

(selected) *Death of a Bureaucrat* (s) (1976), *Downpour* (f,tv) (1977), *The Sleuth* (f) (1979), *Alexander Small* (f) (1981), *TASS Is Authorized to Announce* (tv series) (1984), *The Woman's Club* (f,tv) (1987), *Until the First Blood* (f) (1989), *House for the Rich* (f) (2000), *Metamorphosis* (f) (2001), *The Skull Hunter* (tv serial) (2002).

Fokina, Olesya, b.

(selected) *The Dedication* (d,v?) (1990), *Self-Portrait in a Coffin and with a Saxophone - Sculptor Sidour* (d,v?) (1991), *Heart at Large* (d,d) (1992), *Time of Merab* (d,v?) (1993), *Children of the Gulag* (d), *The Chosen One, or Alexander Solzhenitsyn: I. The Vocation, II. The Mathematician, III. Autumn of the Patriarch* (d) (1994-98).

Foliyantz, Karineh, b.

(selected) *Nocturne for Drum and Motorcycle* (f) (1994).

Fomin, Nikolai, b.

(selected) *Charming Newcomers* (f) (1991), *Russian Brothers* (f) (1991).

Fomin, Oleg, b. 1962

(selected) *Lovely Ep* (f) (1991), *Times of Your Life* (f) (1992), *Mytar, or The Tax Collector* (f) (1997), *Eclipses* (f) (2000), *Panther* (f,tv) (2000), *Next* (tv serial) (2001), *Conference of Maniacs* (tv serial), *Fatalists* (f) tv serial), *O'Key* (f) (2002).

Fomina, Zoya, b.

(selected) *Your Books* (d) (1953), with Eldar Ryazanov.

Frelikh (Freilich), Oleg, 1887-1953

(selected) *The End of the Lunich Dynasty* (f) (1924), *The Covered Wagon* (f) (1927), *Prostitute* (f) (1927, banned), *Sar-Pige* (f) (1927), *Krytyi furgon* (f) (1928), *Sick with Leprosy* (f) (1928), *Selimkhan* (f) (1929, fragment), *The Daughter of the Saint* (f) (1931), *Tkvarchelly* (f) (1931).

Frez, Ilya, b. 1909

(selected) *Zoya* (f) (1944), with Leo Arnstam, Boris Chirskov, B. Sukhobokov, *The Elephant and the Rope* (s) (1945), *The First Grader* (f) (1948), *Vasyok Trubachev and His Colleagues* (f) (1955), *Trubachev's Troop Is Fighting* (f) (1957), *The Extraordinary Trip of Mishka Strekachev* (f) (1959), *Redhead* (f) (1960), *Alone in Moscow, or Dimka* (f) (1962), *A Traveller with Luggage* (f) (1965), *I Loved You* (f) (1967), *Adventures of a Yellow Suitcase* (f) (1970), *The Odd-Ball from Fifth Form*

“B” (f) (1972), *They Did Not Teach Us That, or This Was Not in the Curriculum* (f) (1975), *A Yoke for the Marquis* (f) (1977), *Could One Imagine?* (f) (1980), *The Quarantine* (f) (1982), *The Case of a Judge* (f) (1985).

Fridberg, Isaak, b. 1947

(selected) *Fortuna* (s?) (1980), *Ovaciya* (s?) (1981), *Nakazanie* (s?) (1981), *Svadebnye puteshestviya* (s?) (1982), *Collision* (f,tv) (1984), *Night Whispers* (f) (1985), *Dear Edison* (f,tv) (1986), *The Doll* (f) (1989), *Walk on the Scaffold* (f) (1992), *Mistress Luck-2* (tv serial) (2001).

Frolov, A., b.

(selected) *The Lower Depths* (f) (1952), with stage directors K. Stanislavsky, V. Nemirovich-Danchenko.

Fyedorov, Dmitry, b.

(selected) *Leopold Duza* (e) (2000).

Fyedorov (Fedorov), Vladimir, b.

(selected) *House of the Dead* (f) (1932, banned).

Fyodorov, V., b.

(selected) *The House of the Dead* (f) (1932).

Gabay, Hendrikh, b.

(selected) *Lebedev vs Lebedev* (f) (1966).

Gaidai (Gayday), Leonid, 1923-1993

(selected) *The Long Way* (f) (1956), with Valentin Nevzorov, *The Bridegroom from the Other World* (f) (1958), *Third Life of a Tugboat* (f) (1960), *Barbos the Dog and a Cross-Country Runner* (s) (1961), *The Moonshiners, or The Bootleggers* (s) (1961), *The Businessmen* (f) (1962), *Operation Laughter, or Operation “Y” and Shurik’s Other Adventures* (f) (1965), *Kidnapping, Caucasian Style, or Prisoner of the Caucasus* (f) (1966), *The Diamond Hand* (f) (1968), *Twelve Chairs* (f) (1971), *Ivan Vassilyevich Changes His Profession* (f) (1973), *Impossible!* (f) (1975), *The Incognito from St. Petersburg* (f) (1977), *Out to Borrow Matches* (f) (USSR/Finland, 1979), with Risto Orko, *Pool ‘82* (f) (1982), *Danger* (f) (1985), *Private Detective, or Operation “Co-operative”* (f) (1989), *It’s Raining Again on Brighton Beach* (f) (1991).

Gagarin, Andrei, b.

(selected) *Some Like It without Sugar* (s) (1999).

Gakhokiya, Georgy, b.

(selected) *An Extremely Dangerous Criminal Is Wanted* (f) (1992).

Galiev, Anatoly, b.

(selected) *Cat-Solo against the Full Moon* (f) (1992), with Khasan Bidzhiev.

Galin, Alexander, b.

(selected) *Casanova's Cloak* (f) (1993), *The Delegation* (f) (Russia/Italy, 1995), *Photo* (f) (2001), *Photo* (f) (2002).

Galkin, Boris, b.

(selected) *June 22, at 4 a.m. Accurately* (f) (1992), *Remember, the Smell of Lilacs* (f) (1992), *The Game* (f) (1992), *The Black Clown* (f) (1994).

Galkin, Noah, b.

(selected) *Abortion* (f) (1924), with Grigory Lemberg, *Neurasthenia* (f) (1929).

Galkina, Larisa, b.

(selected) *A Target* (s) (2001).

Gasparov, Samuel, b. 1938

(selected) *Hatred* (f) (1975), *Evidence of Poverty* (f) (1977), *Forget the Word "Death"* (f) (1979), *Bread, Gold, Gun* (f) (1980), *The Sixth* (f) (1981), *Without Special Risk* (f) (1983), *Coordinate of Death* (f) (1985), *How Are Things* (f) (1987), *Road Hawks* (f) (1990).

Gavronsky, Alexander, b.

(selected) *The Circle* (s) (1927), with Yuly Raizman, *Krivoi Rog* (f) (1928).

Gavrilko, Elena, b.

(selected) *Girlfriend* (a) (1990).

Gavrilov, Eduard, b. 1934

(selected) *Kindness* (f) (1977), *My Anfisa* (f) (1979), *Vladivostok, 1918* (f) (1982), *Be Careful, Vasilyek* (f) (1986), *Tranti-Vanti* (f) (1989), *Murder of a Witness* (f) (1990), *The Puppy from the Constellation of Hound Dogs* (f) (1991).

Gavrilov, Hendrikh, b.

(selected) *The Confession* (f) (1988?).

Gazarov, Sergei, b.

(selected) *Crazy* (f) (1990), *Helen and the Navigator* (f,tv) (1993), *The Inspector General* (f) (1996).

Gelein, Alexei, b. 1964

(selected) *Medveyie: What Next?* (d) (1986), *Early Frost* (d) (1979), *Rehearsal* (d) (1989), *Remembrance on the Way Home* (d) (1990), *Overcome* (d) (1993), *Those Dacha Days of Old* (d) (1997), *In the Beginning Was the Word* (d) (1998).

Gems, Vadim, b.

(selected) *Staru-Kha-Rmsa* (f) (1991).

Gendelstejn (Hendelstein), Albert, b.

(selected) *Love and Hatred* (f) (1935, banned), *Exactly at Seven* (s) in omnibus film *Fighting Album No. 7* (f) (1941), with Alexander Rau, *Lermontov* (f) (1943), *The First Wings* (d) 1950), *Dmitry Shoshtakovich* (d) (1965).

Georgiev, Viktor, b. 1937

(selected) *Strong Spirited* (f) (1967), *The Kremlin Chimes* (f) (1967), *A Great Side Show* (f) (1974), *The Ideal Husband* (f) (1980), *At the Dangerous Edge* (f) (1983), *Desire of Love* (f) (1993).

Geraschenko, L., b.

(selected) *Notes of the Children's Oncologist* (d) (2000).

Geyko, Nikolai, b.

(selected) *Memento Mori* (f) (1991).

Gikov, R., b.

(selected) *The Battle at Oryol* (d) (1943), with L. Stepanova.

Gilchuk, Nelya, b.

(selected) *Mamanty-Papanty, Shaggy Show* (f,a) (1991).

Giller, Boris, b. 1956

(selected) *The Cheque* (f) (2000), with Alexander Borodyansky.

Ginzburg, Alexander, b.

(selected) *The Rich Man and the Rustic* (f) (1953), with Latif Fajziev.

Ginzburg, Sergei, b. 1961

(selected) *Man for the Fireplace* (f) (2001), with Alexander Strizhenov.

Ginzburg, Yevgeny, b.

(selected) *Simple Hearted* (f) (1994), *Mamuka* (tv serial) (2001).

Gitis, Georgy, b.

(selected) *47* (a) (1999), with Elizabeta Skvortsova.

Gladkaya, Tatyana, b.

(selected) *Cheerful Diligence* (a) (2000), *Merry Stagecoach* (d) (2001).

Glushaev, L., b.

(selected) *Minibus* (d) (2001).

Gobashiev, Amurbek, b.

(selected) *Ticket for the Red Theatre, or The Death of the Grave-Digger* (f) (1992).

Goldman, Josif, b.

(selected) *Red Square* (d) (1992), *What People Drink in Russia* (d) (1992), *To Stalin with Love* (d) (1992), *A Nation of Dreamers* (d) (1992), *The Legendary Russian Ballet* (d) (1993), *The Tretyakov Gallery* (d) (1993).

Goldovskaya, Marina, b. 1941

(selected) *Arkady Raykin* (d) (1975), *Denis-Deniska* (d) (1976), *Test* (d) (1978), *Raisa Nentchinskaya - Circus Artist* (d) (1979), *Pushkin and Pushchin* (d) (1980), *Trip to the Antartica* (d) (1982), *Hello, This Is Bedulia Speaking* (d) (198?), *Archangeliski Mushik* (d) (1986), *Tumbalalaika* (d) (1987), *Mikhail Ulyanov* (d) (1988), *The Solovky Power* (d) (1988).

Golovnya, L., b.

(selected) *Alone* (s?) (1966), with Alexander Surin.

Golovnya, Yevgenia, b.

(selected) *A Day, or The Summer Has Begun* (d) (1974), *The Saying about Ivan* (d) (1975), *Fashion - Pro and Contra* (d) (1982), *Etude for Domino on Piano* (d) (1982), *Holidays in Moscow* (d) (1985), *Limita, or The Fourth Dream* (d) (1988).

Golovin, Yevgeny, b. 1973

(selected) *Idyty u Lago-Naki* (a) (1998), *Jump* (a) (1999).

Golubeva, Irina, b. 1955

(selected) *Plantiffs and Defendants* (d) (1985), *Atas* (d) (1990), *Night and Day of the First Capital* (d) (1997), *The Right to Death* (d) (1998).

Golyuginov, Viktor, b.

(selected) *Theatre Romance* (d) (2001).

Gorbachevsky, Lev, b.

(selected) *Chains* (s) (2002).

Gorbunov, Dmitri, b.

(selected) *Optimus Mundi* (a) (1999), with Alexander Kuguchin.

Gordeyev, Alexei, b.

(selected) *In the Eyes of the Gardener* (s) (2002).

Gordon, Alexander, b. 1964

(selected) *The Murderers* (s) (1957), with Andrei Tarkovsky, *No Leave Tonight* (s) (1959), with Andrei Tarkovsky, *Shepherd, or Herdsman of Cows* (f) (2002).

Gorikker, Vladimir, b. 1925

(selected) *Beethoven Sonata* (s) (1960), *Music by Verdi* (s,tv) (1961), *Mozart and Salieri* (f) (1962), *The Tsar's Bride* (f) (1965), *Yolanta* (f) (1963), *The Stone Guest* (f) (1967), *Sevil* (f) (1970), *Star of the Screen* (f) (1974), *Under the Roofs of Montmartre* (f,tv) (1976), *About the Seven Daughters of the Tsar and the Seven Valiant Warriors* (f) (1979), *Silver Revue* (f) (1983).

Gorlenko, Alexander, b.

(selected) *The Old Stair* (a) (1995), *New Bremenskiye* (a) (2000).

Gornovsky, Alexander, b. 1973

(selected) *Looking for Bread* (s) (2001).

Gorodny, Gennady, b. 1957

(selected) *Dance Named after F.E. Dzerjinsky* (d) (1991), *The Bridge* (d) (1992), *To Carry into Effect, or To Be Fulfilled* (d) (1993), *The Cross* (d) (1994), *In the Shadow of the Eco-Bomb* (d) (1994), *Pictures from the Exhibition* (d) (1995), *Two-Act Story* (d) (1994), *Dragon's Prison* (d) (1996), *I Made a Monument of Me for Me* (d) (1996), *Moscow Nocture* (d) (1998).

Gorshanov, Alexander, b. 1967

(selected) *A Cup of Coffee* (s) (1993), *A Cup of Coffee Drunk to the Sound of a Trolley* (s) (1993), *Alice* (s) (1996), *The Yearning Heifer* (s) (1997), *Ballad about Love* (s) (2000), *Rules of Short Encounters* (s) (2001).

Goryascheva, L., b.

(selected) *Death and Virgin* (s) (2000).

Gostev, Igor, 1925-1994

(selected) *Moscow in Music* (f,tv) (1969), *Marked Atom* (f) (1972), *Front without Flanks* (f) (1974), *Front beyond the Front Line* (f) (1977), *Front in the Rear of the Enemy* (f) (1981), *European Story* (f) (1984), *The Will* (f) (1986), *Bringing to Bay* (f) (1987), *No Limits* (f) (1989), *Grey Wolves* (f) (1993).

Govorukhkin, Sergei, b.

(selected) *Damned and Forgotten* (d) (1998).

Govorukhkin, Stanislav, b. 1936

(selected) *The Druggist* (s) (1964), *Vertical Line* (f) (1966), with Boris Durov, *A Name Day* (f) (1968), *White Explosion* (f) (1969), *Life and Remarkable Adventures of Robinson Crusoe* (f) (1972), *Odessa - Varna* (d) (1973), *Contraband* (f) (1974), *Wind of "Hope"* (f) (1977), *The Meeting Point Cannot Be Changed* (f,tv series) (1979), *Adventures of Tom Sawyer and Huckleberry Finn* (f,tv series) (1981), *In Search of Captain Grant* (f, tv series) (1985), *Ten Little Negroes* (f) (1987), *Champagne Bubbles* (f) (1988), *This Is No Way to Live* (d) (1990), *The Russia We Love* (d) (1992), *Alexander Solzhenitsyn* (d) (1993), *The Great Criminal Revolution* (d)

(1994), *The Rifleman of the Voroshilov Regiment, or The Voroshilov Shooter* (f) (1999).

Grammatikov, Vladimir, b. 1942

(selected) *The Bad Boy* (s) (1974), *Taifun, Catch!* (s) (1976), *The Whiskered Nanny* (f) (1977), *A Dog Was Strolling on a Piano* (f) (1978), *Hands Up!* (f) (1980), *The Other Way Round* (f) (1981), with Vitaly Fetisov, *The Star and Death of Joaquín Murieta* (f) (1982), *Faith, Hope and Love* (f) (1984), *Mio, My Mio* (f) (1987), *The Liberty Sisters* (f) (1988), *The Scarlet Flower* (f) (1991), *Autumn Temptations* (f) (1993), *The Little Princess* (f) (1997), *From Charlie the Trumpeter with Love* (f) (1998).

Granatov, A., b.

(selected) *My Neighbor* (f) (1991).

Granik, Maxim, b.

(selected) “*Common*” *Carriage* (s,f) (1995).

Grebner, G., b.

(selected) *The Fifteen-Year-Old Captain* (f) (1946), with V. Shuravlyov.

Grech, S., b.

(selected) *Looking for Flour* (f) (2002).

Gridnev, A., b.

(selected) *Museum We Choose* (d) (2000), with E. Ulikov.

Grigoriev, Igor, b. 1944

(selected) *Prazdniki revoluziyi* (d) (1971), *The Returned Song* (d) (1972), *Two in the Ice* (d) (1974), *Poyedinok* (d) (1974), *The Right for Trust* (d) (1975), *Thirty Years Old* (d) (1978), *The Great Patriotic War* (d) (1980), *Towards the East* (d) (1980), *The Final Battle* (d) (1980), *Nam ne nushna vasha zhizn* (d) (1992), *Pkrov na snegu* (d) (1992), *Fire-Proof Town* (d) episode in omnibus film *100 Films about Moscow* (1999), *Flowers of Occupation Times* (d) (2001).

Grigorovich, Yury, b.

(selected) *The Devil's Dance* (f) (1992).

Grimov, Yury, b. 1965

(selected) *Gentlemen Revelations* (f) (1996), *Flying to New Worlds* (f,tv) (1998), *Mou-Mou* (f) (1998), *The Mastermind* (f) (2001).

Gromov, Alexander, b.

(selected) *Three Songs about Pushkin* (d) (1999).

Gronstein, Nana, b.

(selected) *Two Sides of Glass* (s) (2001).

Gubenko, Nikolai, b. 1941

(selected) *Makarov Brothers* (s) (1970), *Nastasya and Fomka* (s) (1970), *A Soldier Returned from the Front* (f) (1971), *If You Want to Be Happy* (f) (1974), *Orphans* (f) (1976), *From the Life of Holiday-Makers* (f) (1980), *Life, Tears and Love* (f) (1984), *Restricted Zone* (f) (1987).

Gulchuk, N., b.

(selected) *A Forumula for Happiness* (f) (2002).

Gurianov, A., b.

(selected) *Soviet Sparkling* (d) (2001).

Gurin, Ilya, b. 1922

(selected) *Verte Mne, Lyudi* (f) (1964, banned), with Vladimir Berenstein, *Old Debts* (f) (1979), *Young Russia* (f,tv), *The Outlaws* (f) (1988), *For What?* (f) (1991).

Gurov, Sergei, b.

(selected) *Ring of the Daring* (f) (1953), with Yury Ozerov, *Voices of Spring* (d) (1955), with Eldar Ryazanov, *The Great Change* (d) (1957).

Gurtso, Sergei, b. 1947

(selected) *Rubber Woman* (f) (1991), *Cockatoo* (f) (1993).

Gusarov, Nikolai, b. 1940

(selected) *On the Bank of a Large River* (f) (1980), *Semyon Degnev* (f) (1983), *Mystery of the Golden Mountain* (f) (1985), *Team 33* (f) (1987), *Horses in the Ocean* (f) (1990), *The Wild Field* (f) (1991), *Head over Heels* (f) (1992).

Gusarova, I., b.

(selected) *Little Red Riding Hood* (s) (2000).

Gutman, Alexander, b. 1945

(selected) *The Russians* (s,d) (1990), *Up to the Neck, or Bodybuilding* (s,d) (1996).

Gutov, Arseny, b.

(selected) *March* (s) (2000), with Dmitry Gutov.

Gutov, Dmitry, b.

(selected) *March* (s) (2000), with Arseny Gutov.

Gvozdev, V., b.

(selected) *Attitude, or Parashuram* (d) (2000).

Hubov, Nikita, b.

(selected) *Squadron of Flying Hussars* (f) (1980), with Stanislav Rostotsky.

I, Andrei, b. 1959

(selected) *Fairy Tale Divertimento* (s) (1990), *And He Led Them Up the Mountain* (s) (1991), *The Red Construction Set* (f) (1993), *The Scientific Group of Pilots* (f) (1996).

Iliash, Alexander, b.

(selected) *Grand Jeter* (a) (1998).

Iluhin, Max, b.

(selected) *Tunnel, or Shawshank Redemption* (s) (2001).

Infante-Arana, Platon, b.

(selected) *Homourbanas* (s) (1995), *10 Years in the Life of D.J.D.Red* (s) (1999).

Isayev, Alexei, b.

(selected) *Zero-Dimensional Space, or A Topological Invariant of a Book* (s) (1993), *Leta* (s) (1994), *Dance and Video* (s) (1994), with Vadim Koshkin, Vladimir Kromin, *Videoscenario* (s) (1994), *Revolution in Circular Motion / Side-Show Montage* (s) (1996).

Iskin, Alexander, b.

(selected) *Eisenstein: The Master's House* (d) (1997), with Naum Kleiman and Alexander Iskin.

Istakharova, B., b.

(selected) *Costume* (d) (2000).

Ivanov, A., b.

(selected) *A Few Steps Against Gravity* (d) (2001).

Ivanov, Alexander, 1899-1959

(selected) *On Victories in Outer Space* (a) (1924), *The Crime of Horse Doctor Matov* (a) (1925), *The Cockroach* (a) (1927), *Tip-Top in Moscow* (a) (1928), *Without a Bad Shot* (a) (1930), *Don't Be Silly* (a) (1933), with Panteleimon Sasanov, *Remember!* (a) (1933), with Panteleimon Sasanov, *The Thief* (a) (1934), with Panteleimon Sasanov, *Quartet* (a) (1935), with Panteleimon Sasanov, *The Incorrigible* (a) (1935), with Panteleimon Sasanov, *The Fox As Master Bilder* (a) (1936), *The Magic Flute* (a) (1937), *The Public's Darling* (a) (1937), *Journal for Political Satire No. 1* (a) (1938), with Ivan Ivanov-Vano, *Fyodor the Hunter* (a) (1938), *Grandfather Ivan* (a) (1939), *The Taiga Friends* (a) (1939), *Journal for Political Satire No. 2* (a) (1940), with Ivan Ivanov-Vano, *We Won't Let Our Homeland Be Tramped On by Fascist Boots* (a) (1941), with Ivan Ivanov-Vano, *The Titmouse* (a) (1944), with Metislav Paschenko, *The Fox and the Thrush* (a) (1946), *White Gold* (a) (1947), *Quartet* (a) (1947), *The Champion* (a) (1948), *The Pelican and the Barking Dog* (a) (1949), *Grandfather and*

Grandson (a) (1950), *Learn and Observe the Traffic Rules* (a) (1951), *Sai and Chik* (a) (1952), *The Painted Fox* (a) (1953), *In the Jungle Forest* (a) (1954), *Signature Unreadable* (a) (1954), *The Whistle and the Bear* (a) (1955), *A Forest Story* (a) (1956), *The Magician* (a) (1957), *Child of the Sun* (a) (1957), *Searching Makes One Wiser* (a) (1957), *Land of Sport* (a) (1958).

Ivanov, Boris, b.

(selected) *The Law of Life* (f) (1940), with Alexander Stolper, *A Lad from Our Town* (f) (1942), with Alexander Stolper, *Wait for Me* (f) (1943, banned), with Alexander Stolper.

Ivanov, Gennady, b. 1936

(selected) *The Fearless Ataman* (s) (1973), with Vladimir Dyachenko, *The Start* (f,tv) (1978), *Father Had Three Sons* (f,tv) (1981), *Try to Stay Alive* (f) (1986), *Stemp* (f) (1991).

Ivanov-Vano, Ivan, b. 1900

(selected) *Senka, the African* (a) (1927), with Daniil Cherkas, Yury Merkulov, *Listen! Moscow Is Speaking!* (a) (1928), *Black and White* (a) (1932), *The Tale of Tsar Duranda* (a) (1934), with Valentina and Zinaida Brumberg, *The Dragon Fly and the Ant* (a) (1935), with Valentina and Zinaida Brumberg, *Kotofei-Kotofeich* (a) (1937), *Journal for Political Satire No. 1* (a) (1938), with Alexander Ivanov, *The Little Fibber* (a) (1938), *The Three Musketeers* (a) (1938), *Moidodyr* (a) (1939), *Ivas* (a) (1940), *Journal for Political Satire No. 2* (a) (1940), with Alexander Ivanov, *We Won't Let Our Homeland Be Tramped On by Fascist Boots* (a) (1941), with Alexander Ivanov, *The Stolen Sun* (a) (1943), *A Winter's Tale* (a) (1945), *Ride in Wonderland* (a) (1947), *The Little Humpbacked Horse* (a) (1947), *Geese and Swans* (a) (1949), *The Foreign Voice* (a) (1949), *The Tale of the Deceased Tsar's Daughter and the Seven Heroes* (a) (1951), *Snow White* (a) (1952), *Concert in the Woods* (a) (1953), *Moidodyr* (a) (1954), *The Brave Hare* (a) (1955), *The Twelve Months* (a) (1956), *Once Upon a Time ... A Tsar's Realm* (a) (1957), *The Song of Friendship* (a) (1957), *The Adventures of Buratino* (a) (1959), *The Flying Proletariat* (a) (1962), *The Left-Hander* (a) (1964), *How One Peasant Fed Two Generals* (a) (1965), *Going to Nowhere* (a) (1966), *The Legend of a Cruel Giant* (a) (1968), *The Seasons* (a) (1969), *The Battle of Kerzhentz* (a) (1971), *Health Begins at Home* (a) (1973), *The Little Humpbacked Horse* (a) (1975).

Ivens, Joris, b. 1898

(selected) *A Song about Heroes* (d) (1932), with I. Sklyut, *We Are for Peace, or Friendship Triumphs* (d) (USSR/GDR, 1952), with Ivan Pyriev.

Ivonin, A., b.

(selected) *Tsar Nicholas II* (f) (1917), with Boris Mikhin.

Izvolov, Nikolai, b.

(selected) *Thief! Thief!* (s) (1998).

Jungvald-Khinkevich, Georgy, b. 1934

(selected) *Rainbow's Formula* (f) (1966), *The Spring of 1929* (f,tv) (1975), *D'Artaignan and the Three Musketeers* (f,tv) (1978), *Two under One Umbrella* (f) (1983), *The Count of Monte Christo* (f) (191987), *The Prisoner of Castle If* (f) (1989), *The Art of Living in Odessa* (f) (1990), *Queen Anne's Secret, or The Musketeers Thirty Years Later* (f) (1992).

Kabakov, Dmitry, b. 1961

(selected) *Alone* (d) (1999).

Kabankova, E., b. 1961

(selected) *Two Equators* (d) (2001), with G. Dikkert.

Kabulov, Zhavakhir, b.

(selected) *Clearing of Kabul* (c,e) (1992).

Kachanov, Roman (Ruvim), b. 1921

(selected) *The Old Fisherman and the Crane* (a) (1958), *A Cloud in Love* (a) (1959), *Mashenka and the Bear* (a) (1960), *The Apprentice, or The Little Tractor* (a) (1961), *The Insult* (a) (1962), *How a House was Built for the Kitten* (a) (1963), *Alyosha's Tale* (a) (1964), *The Little Frog Looks for His Papa* (a) (1964), *The Portrait* (a) (1965), *The Lost Grandchild* (a) (1966), *The Mitten* (a) (1967), *Contestants* (a) (1968), *Gena the Crocodile* (a) (1969), *The Letter* (a) (1970), *Cheburashka* (a) (1971), *Mama* (a) (1971), *Aurora* (a) (1973), *The Top Hat* (a) (1974), *The Legacy of Bakhram the Magician* (a) (1976), *The Last Petal* (a) (1977).

Kachanov, Roman, b. 1967

(selected) *Don't Ask Me About Anything* (f) (1991/94), with I. Biryukov, *The Freak* (f,tv) (1992), *Maximilian* (f) (1999), *DMB, or Draftees, or Demobbed* (f) (2000), *Daun House* (f) (2001).

Kaidanovsky, Alexander, 1946-1995

(selected) *The Garden* (s) (1983), *Jonas , or A Painter at Work* (s) (1984), *The Death of Ivan Ilitch, or An Ordinary Death* (f) (1985), *The Guest* (s) (1987), *Woman of the Petroleum Lamps* (f) (1988), *Maestro* (s) (1993), *Ascending Eharta* (f) (1995, uncompleted), *The Seasons* (f) (1995, uncompleted).

Kalashnikov, Valery, b.

(selected) *Non-Murder* (s) (2001), with Roman Saulsky.

Kalashnikova, Natalya, b.

(selected) *Alone* (s) (1992).

Kalyadin, Igor, b. 1956

(selected) *Requiem* (d) (1994), *Voices of an Old House* (d) (1996), *Mausoleum on the Quai* (d) (1997), *Our Island* (d) (1997).

Kamanetsky, Mikhail, b.

(selected) *Wolf and Calf* (a) (1986).

Kamensky, Anatoly, b.

(selected) *Symphony of Love and Death* (f) (1914), *The Great Magaraz* (f) (1915), with Vyacheslav Turzhansky.

Kanaeva, Tatyana, b.

(selected) *Get Away* (d) (2000).

Kandeyev, Yury, b.

(selected) *Aries* (f) (1992).

Kanivchenko, A., b.

(selected) *Revelation Form* (s) (2001).

Kaplunovsky, V., b.

(selected) *The Mexican* (f) (1955), *The Captain's Daughter* (f) (1958).

Kara, Yury, b. 1954

(selected) *Two for the Seesaw* (s) (1985), *Tomorrow Was War* (f) (1987), *Kings of Crime* (f) (1988), *Balthazar's Feast* (f) (1990), *Master and Margareta* (f) (1995).

Karabanov, Vladimir, b.

(selected) *Neskuchny Garden* (s) (2001).

Karandashov, S. b.

(selected) *The Reserve Side of the Earth* (d) (2000), with V. Chutko.

Karavayev, Valentine, b.

(selected) *The Last Hunt* (a) (1984).

Karelov, Y., b.

(selected) *Bullheaded* (f) (1961).

Karin, Vladimir, b.

(selected) *Uprising* (f) (1918), with Alexander Razumnyi.

Karlikova, Svetlana, b.

(selected) *Haron* (s) (2002).

Karmazinsky, Nikolai, b.

(selected) *Newsreel Nr. 4* (d) (1932, banned), *Jak Zives Tovarisu Girnik?* (d) (1932, banned).

Karmen, Roman, 1906-1978

(selected) *Factory Kitchen* (d) (1930), *In Far Asia* (d) (1931), *Moscow* (d) (1932), *Sketch of Shock-Worker Ivan Gudov* (d) (1933), *Moscow-Karakum-Moscow* (d) (1933), with Eduard Tisse, *Anna Massonova's Report* (d) (1934), *A Salute to Spain's Pioneers* (d) (1936), *On the Events in Spain* (d) (1937), *China at War* (d) (1939), *Spain* (d) (1940), *The Sedovites* (d) (1940), *A Day in the New World* (d) (1940), with Mikhail Slutski, *In China* (d) (1941), *The Defeat of the German Troops before Moscow* (d) (1942), *The Battle of Leningrad* (d) (1942), with Nikolai Komarevchev, Valery Solovtsov, and Efim Uchitel, *The Battle of Oryol* (d) (1943), *Maydanek* (d) (1944), *Albania* (d) (1945), *Berlin* (d) (1945), *The Nuremberg Trials* (d) (1946), *Songs of the Kolkoz Fields* (d) (1948), *Soviet Kazakhstan* (d) (1949), *Soviet Turmenistan* (d) (1950), *Soviet Georgia* (d) (1951), *Oilmen of the Caspian Sea* (d) (1953), *Vietnam* (d) (1955), *Indian Morning* (d) (1956), *How Broad Is Our Country* (d) (1958), *Conquered Seas* (d) (1958), *Dawn of India* (d) (1959), *Cuba Today* (d) (1960), *Our Friend Indonesia* (d) (1960), *Island in Flames - Cuba* (d) (1961), *The Blue Lamp* (d) (1961), *The State - That's Ourselves* (d) (1962), *A Guest from the Island of Freedom* (d) (1963), *When Peace Hung by a Thread* (d) (1963), *The Great Patriotic War* (d) (1965), *Death of a Commissar* (d) (1966), *Grenada, Grenada, My Grenada* (d) (1968), with Kontantin Simonov, *Comrade Berlin* (d) (1969), *Continent in Flames* (d) (1972), *Chile - Time of Combat, Time of Perils* (d) (1973), *Camerados, Comrades* (d) (1974), *Corvalan's Heart* (d) (1976), *The Decisive Front* (d) (1978), 20-part documentary cycle (*22 June 1941, The Battle for Moscow, Leningrad Blockade, Partisans - The Fight behind Enemy Lines, On to the East, The War in the Arctic, Defending Stalingrad, Victory at Stalingrad, The Battle for the Caucasus, The Great Tank Battle, War in the Air, War on the Seas, Liberation of the Ukraine, Liberation of Byelorussia, From the Carpathians to the Balkans to Vienna, Liberation of Poland, The Allies, The Battle for Berlin, The Last Combat of the War, The Unknown Soldier*).

Kartavenko, V., b.

(selected) *Birthday* (d) (2000).

Kasolapov, Oleg, b.

(selected) *Cine-Avantgarde to Video Art* (s) (2001).

Katanian, Vasily, b.

(selected) *Sakhalin Island* (d) (1954), with Eldar Ryazanov.

Katz, Mikhail, b. 1945

(selected) *And the Balloon Is Still Flying* (s) (1987), *One Sunday* (s) (1988), *Forever 19* (f,tv) (1988), *The Desert* (f,tv) (1991), *The Lame Will Enter First* (f) (1993).

Kaufman, Mikhail, 1897-1980

(selected) *Moscow* (d) (1927), with Ilya Kopalín, *Spring* (d) (1929), *An Unprecedented Campaign* (d) (1931), *A Great Victory* (d) (1933), *The Aviators' March* (d) (1936), *Our Moscow* (d) (1939), *The Composer Tikhon Khrennikov* (d) (1967).

Kavun, A., b.

(selected) *How Much Is This Fish?* (s) (2001).

Kavun, Oleg, b. 1950

(selected) *Lessons at the End of Spring* (f) (1991), *Running along the Sunny Side* (f) (1992).

Kazakov, Alexander, b.

(selected) *Expert of the Orient* (f) (1992).

Kazakov, Mikhail, b. 1934

(selected) *Unnamed Star* (f,tv) (1978), *The Visit of a Lady* (f,tv) (1989), *The Shadow, or Maybe Everything Will Be All Right* (f) (1991).

Kazankina, M., b.

(selected) *Shaman's Portfolio* (d) (2001),.

Kazansky, A., b. 1910

(selected) *The Amphibious Man* (f) (1961), with V. Cherbotarev.

Kazansky, Gennady, b.

(selected) *Golden Taiga* (1937), *Lenin's City* (d) (1939), *Rimsky-Korsakov* (f) (1952), with Grigory Roshal, *Warm Heart* (f) (1953), with stage directors V. Koshich, A. Dauson, *The Genie from the Bottle* (f) (1956), *The Snow Queen* (f) (1966).

Keosayan, E., b.

(selected) *The Secret Revenge* (f) (1966).

Keosayan, Tigran, b. 1966

(selected) *Sunny Coast* (s) (1988), *Kafka and Shiv* (f) (1992), *Funny Events, Family Events* (tv series) (1996), *Poor Sasha* (f) (1997), *The Silver Lily* (f) (2000), *The President and His Granddaughter* (f) (2000), *Bee-Keeper* (tv serial) (2001), *Joys and Sorrows of the Little Lord* (f) (2002).

Khaliavka, Natalya, b.

(selected) *Create* (c,e) (1993), with Anton Petrov.

Khanyutin, Alexei, b.

(selected) *Mausoleum* (s) (1995).

Kharchenko, Valery, b.

(selected) *Early, Early Morning* (f) (1987), *Document "R"* (f) (1990), *Superman* (f) (1990), *Short Breath of Love* (f) (Russia/Finland, 1992).

Kharchenko-Kulikovsky, Vladimir, b.

(selected) *Round Dance* (s) (2001).

Kharitonova, Julia, b.

(selected) *At the Back of Beyond* (d) (2001).

Khitruk (Chitruk), Fyodor, 1917

(selected) *Story of a Crime* (a) (1962), *The Little Two-Humped Camel* (a) (1963), *Teddy Bear* (a) (1964), *Bonifacius on Holiday* (a) (1965), *The Man in the Frame* (a) (1966), *Othello '67* (a) (1967), *Film, Film, Film* (a) (1968), *Winnie the Pooh* (a) (1969), *A Young Man Named Engels* (a) (USSR/GDR, 1970), with Vadim Kurchevsky, Katja Georgi, Klaus Georgi, and Wolfgang Kernicke, *Winnie the Pooh Pays a Visit* (a) (1971), *Winnie the Pooh Has a Day of Troubles* (a) (1972), *The Island* (a) (1973), *I'll Give You a Star for a Present* (a) (1974), *Icarus and the Wise Men* (a) (1976).

Khlebnikov, Boris, b. 1972

(selected) *Mimikhod* (d) (1997), with Alexei Popogrebsky, *The Sly Frog* (s) (2000), *Koktebel* (f) (2003), with Alexei Popogrebsky.

Khodatayev, Nikolai, 1892-1979

(selected) *The Interplanetary Revolution* (a) (1924), with Senon Komissarenko and Yury Merkulov, *How Avdotya Learned to Write* (a) (1925), with Senon Komissarenko and Yury Merkulov, *China in Flames* (a) (1925), with Senon Komissarenko and Yury Merkulov, *1905-1925* (a) (1925), with Senon Komissarenko, *How Mirsilka Wrote the Right Address* (a) (1926), *We Will Awaken* (a) (1927), *You Give a Good Lavkom* (a) (1927), with Valentina and Zinaida Blumberg, *One of Many* (a) (1927), *The Terrible Vavila and Aunt Arina* (a) (1928), *The Ten Rules of Cooperation* (a) (1928), *On the Day with the Fire* (a) (1928), *Stand Straight, the Lavkom Is Coming* (a) (1928), *Suppression* (a) (1928), *The Samoyedish Youth* (a) (1928), with O. Khodatayev, Valentina and Zinaida Blumberg, *Spring Delivery* (a) (1930), with Valentina and Zinaida Blumberg, *Eureka* (a) (1930), *The Car Driver* (a) (1931), with Valentina and Zinaida Blumberg, *The Crocodile in Geneva* (a) (1932), *Locomotive, Hurry Along* (a) (1932), with Valentina and Zinaida Blumberg, *The Toy Box* (a) (1934), *Little Organ* (a) (1934, banned), *Fyalkin's Career* (a) (1935).

Khodatayev, O., b.

(selected) *The Samoyedish Youth* (a) (1928), with Nikolai Khodatayev, Valentina and Zinaida Blumberg,

Khokhlova, Alexandra, 1897-1985

(selected) *A Matter of Buttons* (s?) (1929), *Sasha* (s?) (1930), *Toy* (s?) (1931), *A Girl with Dolls* (s?) (1935), *We from the Urals* (f) (1944), with Lev Kuleshov.

Khomeriki, Nikolai, b.

(selected) *Gasshoppers* (d) (2001), *The Namesake* (s) (2002).

Khonicheva, I., b.

(selected) *Serezha's Ark* (d) (2001).

Khovenko, Valentin, b. 1940

(selected) *A Sparrow on the Ice* (f) (1983), *The Isle of a Rusty General* (f,tv) (1988), *My Husband Is an Alien* (f) (1990), *The Hen* (f) (1991), *The Eyes* (f) (1992).

Khrabrovitsky, Daniil, b. 1923

(selected) *Roll Call* (f) (1965), *The Taming of the Fire* (f) (1971).

Khramtsov, Alexander, b.

(selected) *Ferdinand VIII* (a) (1995), *I Love Me* (s) (2000).

Khrush, Roman, b. 1960

(selected) *Russian Tragedy* (s) (1993), *Day's Duty* (s) (1997), *Anesthesia* (s) (1997), *Noughts and Crosses* (s) in omnibus film *Two Paper Soldiers, or Blind Man's Bluff with Obstacles* (f) (2001), with Alexei Poyarkov.

Khryakov, Alexander, b.

(selected) *House on a Rock* (f) (1994).

Khryanovsky, Andrei, b.

(selected) *The Long Journey* (a) (1997).

Khrzhanovsky, Andrei, b. 1939

(selected) *Traces Are Rubbed Away from Stones* (s) (1959), *A New Sign* (s) (1963), *Once There Lived Kosyavin* (a) (1966, banned), *The Glass Harmonica* (a) (1968, banned), *The Cupboard for "Kaleidoscope '71"* (a) (1971), *The Butterfly* (a) (1972), *In the World of Fairy Tales* (a) (1973), *One Fine Day* (a) (1975), *The House That Jack Built* (a) (1976), *Miracles in the Sieve, or An Incredible Thing* (a) (1976), *Trilogy after Pushkin's Drawings* (d) (1977-82), *And I Am with You Again* (a) (1980), *Autumn* (a) (1982), *The Royal Sandwich* (a) (1985), *My Favorite Time - New Pushkin Trilogy* (a,f) (1985), *The School of Fine Arts: Landscape with Juniper, Returning* (a) (1987-90), *The Grey-Bearded Lion* (a) (1995), *Oleg Kagan - Life after Death* (d) (1997), *The Long Journey* (a) (1997), *Lullaby for a Cricket* (d) (1999), *Let's Fly Away* (a) (1999), *MHAT - Dream about Artists and Public* episode in *100 Films about Moscow* (a) (1999), *I Love You* (a) (2000)..

Khrzhanovsky, Ilya, b. 1975

(selected) *Stop* (s) (1998), with Artem Mikhalkov.

Khudyakov, Konstantin, b.

(selected) *Imposters* (tv serial) (2002), *Michel* (f) (2003).

Khutsiev, Marlen, b. 1925

(selected) *City Builders* (s) (1950), with Felix Mironer, *Spring in Zarechnaya Street* (f) (1956), with Felix Mironer, *Two Fyodors* (f) (1958), *I Am Twenty* (f) (1961-64/88, banned), *Rain in July* (f) (1966, banned), *It Was in May* (f, tv) (1970), *The Scarlet Sail of Paris* (d, tv) (1971), *The World Today, or And Still I Believe* (d) (1971/74) completed for Mikhail Romm with Elem Klimov, G. Lavrov, *Postscript* (f) (1983), *Infinity* (f) (1988).

Khvan, Alexander, b. 1957

(selected) *Electric Wire* (s) (1980), *Dominus* (s) (1988), *Dyuba, Dyuba* (f) (1992), *The Wedding March* (s) episode in omnibus film *Arrival of a Train* (f) (1995), *The Veil* (f) (1996?), *Good Asshole, Bad Asshole* (f) (1998), *The Roamer* (f) (2001), *Carmen* (f) (2003).

Khvorova, Nadeshda, b. 1956

(selected) *Are You Going to the Ball?* (d) (1987), *The Pigeon Hunt* (d) (1988), *The Soviet Union We Lost* (d) (1993).

Kireyeva, Marianna, b.

(selected) *Eisenstein: The Master's House* (d) (1997), with Naum Kleiman and Alexander Iskin.

Kiseleva, Lidiya, b.

(selected) *The Grand Dutchess Elizabeth* (f) (1993).

Kiseleva, Natalya, b.

(selected) *Bono-Bono* (d) (2002).

Kiselyov, F., b.

(selected) *Moscow - Capital of the USSR* (d) (1997), with L. Stepanova.

Kiyanitsa, A., b.

(selected) *Gold-Digger* (d) (2001).

Kleiman, Naum, b.

(selected) *Eisenstein: The Master's House* (d) (1997), with Marianna Kireyeva and Alexander Iskin.

Klimov, Elem, b. 1933

(selected) *Careful, Banality!* (s) (1959), *The Suitor, or The Groom* (s) (1960), *Look - the Sky!* (s) (1962), *Welcome - No Entry* (f) (1963), *Adventures of a Dentist* (f) (1965), *Boom, Boom* (d) (1967), *Lonely Fathers* (d) (1967), *The New Year Story* (f, tv) (1968), *Sport, Sport, Sport* (d) (1970), *The Frequent Client* (d) (1971), *A Memory of Evenings* (d) (1972), *The World Today, or And Still I Believe* (d) (1971/74)

completed for Mikhail Romm with Marlen Khutsiev, G. Lavrov, *Agony* (f) (1975/85, banned), *Larisa* (d) (1980), *Farewell* (f) (1981/83, banned), *Go and See, or Come and See* (f) (1984).

Klimov, Gennady, b.

(selected) *Mummy from a Suitcase* (f) (1991), with Alexander Machilsky.

Knyaginina, Maria,

(selected) “*Unterkragen*” or *Under Collar* (s) (2002).

Knyazev, S.,

(selected) *Dvinsky Tea* (s) (2000).

Kobrin, Alexander, b.

(selected) *Homo Paradox* (s) (1989?).

Kobrin, Vladimir, b.

(selected) *The First Apocrypha* (c,e) (1993), *Aquarium* (c,e) (1993).

Kokshenov, Mikhail, b.

(selected) *Russian Business* (f) (1993), with Mark Ayzenberg.

Kolcheyev, Yury, b.

(selected) *Blood for Blood* (f) (1991).

Kolisnichenko, Irina, b. 1968

(selected) *The Last Sidestreet* (d) (1997), *The Millionairess* (d) (1997) *A Roll Call* (d) (1998), *Under Anaesthetic* (d) (2000).

Koltsov, Vitaly, b. 1940

(selected) *Mister Twister* (s) (1969), *Summer Dreams* (f) (1972), *Towards the Bright Fire* (f) (1975), *Hope and Support* (f) (1982), *A Cossack Was Riding Down the Valley* (f) (1986), *According to Article 206* (f) (1990), *I Am a Native of Vyatka Myself* (f) (1992).

Komissarenko, Senon, 1891-19??

(selected) *The Interplanetary Revolution* (a) (1924), with Nikolai Khodatayev and Yury Merkulov, *China in Flames* (a) (1925), with Nikolai Khodatayev, *How Avdotya Learned to Write* (a) (1925), with Nikolai Khodatayev, *1905-1925* (a) (1925), with Nikolai Khodatayev, *Learn How to Shoot from Effe* (a) (1928), *The Forgotten Source of Thrift* (a) (1930), *The Scoundrels* (a) (1933).

Kompasov, O., b.

(selected) *Theatre Studio “Maska”* (a) (2000).

Kondrikova, Maria, b.

(selected) *We* (d) (2001).

Konstantinopolsky, Grigory, b. 1964

(selected) *Red Elephants* (s) (1988), *Star of the Block* (s) (1991), *8 1/2* (f) (1999).

Korchagin, M., b.

(selected) *School of Courage* (f) (1954), with Vladimir Basov.

Korenev, Alexei, b. 1927

(selected) *Black Sea Coast Girl* (f) (1959), *Lesson of Literature* (f) (1968), *Adam and Eve* (f) (1969), *Taimyr Is on the Line* (f) (1970), *The Long Break* (f,tv) (1973), *Three Days in Moscow* (f,tv) (1974), *For Domestic Reasons* (f) (1977), *The Key* (f,tv) (1980), *Honest, Clever, Unmarried* (f) (1980), *My Chosen One* (f) (1984), *Over-age Girl* (f) (1987), *A Trap for a Lonely Man* (f) (1990), *The Fool* (f) (1991).

Korostyshevsky, Maxim, b.

(selected) *Art Nouveau Make Believe* (f) (2002), with Igor Yefimov.

Korotkov, Yury, b.

(selected) *Dancing Ghosts* (f) (1992), with Efim Reznikov.

Koryagin, Sergei, b. 1966

(selected) *Dachniki* (s) (1991), with Alexander Dulerain, *The Desire to See a Film of Rainer Werner Fassbinder* (s) (1993), with Alexander Dulerain, *Mama Said*, (s,v) (1995), with Jan Rauch, *The Youth of a Constructor* (s,v) (1995), with Dmitry Troizky, *Scout Quest* (s,v) (1996), *Four Items* (s,v) (1997), *Zen Boxing* (s,v) (1998), *Ivan the Idiot* (s) (2001), with Alexander Dulerain.

Kosakov, Mikhail, b. 1934

(selected) *Unnamed Star* (f,tv) (1978), *The Visit of a Lady* (f,tv) (1989), *The Shadow, or Maybe Everything Will Be All Right* (f) (1991).

Kosarev, Alexander, b. 1944

(selected) *Hundred Steps in the Clouds* (s) (1973), *When the Land Shivers* (f) (1975), *Nicht over Chile* (f) (1977), with Sebastian Alarkon, *I Wish You Luck* (f) (1980), *Urgent ... Confidential ... To Region Security Department* (f) (1982), *Before the Parting* (f) (1984), *A Souvenir for the Attorney* (f) (1989), *Predators* (f) (1991), *The Hostages of the Devil* (f) (1993).

Koselskaya, Natalya, b. 1969

(selected) *Chunga-Chunga* (d) (Russia/Germany, 1999)

Kosenkov, Vladimir, b.

(selected) *My Nun* (d) (2002)

Koshelev, Nikolai, b. 1942

(selected) *Starshina* (f) (1979), *The Snow in June* (f,tv) (1984), *Death* (f,tv) (1989), *Without Justice* (f) (1991).

Koshin, Vladimir, b.

(selected) *Spongers of Brain* (c,e) (1993), *Text... Currents of Love to Death in Fucking Electricity* (c,e) (1993).

Koshkin, Vadim, b.

(selected) *Fucking Electricity* (s) (1993), *Psychopathy of a Mosaic Circle* (s) (1994), *Parasites of the Brain* (s) (1994), *Our Own Television System* (s) (1994), *Dance and Video* (s) (1994), with Alexei Isayev, Vladimir Kromin.

Koshkina, Lyudmila, b.

(selected) *Christmas Fantasy* (a) (1993).

Kositsyn, Sergei, b. 1955

(selected) *Stone Porridge* (a) (1982), *First Gear* (a) (1982), *Break* (a) (1985), *Armours Cow* (a) (1988), *Tower Room* (a) (1995), *A Chest* (a,f) (2000), *Holiday* (a) (2001), .

Kosolapov, O., b.

(selected) *Alina, Take Pity on Me* (d) (2000).

Kostyukov, L., b.

(selected) *Millennium* (s) (2001).

Kotel, Nina, b.

(selected) *Peelings* (s) (2001), with Maria Chuikova, Sergei Zagny.

Kotov, Yevgeny, b. 1937

(selected) *Ariel* (f) (1992).

Kott, Alexander, b. 1973

(selected) *The Photographer* (s) (1997), *Alenushka* (s) (1997), *A Journey* (s) (1998), *The Rope* (s,v) (1998), *Scarecrow* (s) (1999), *Two Drivers Go By* (f) (2001), *The Circus* (tv series) (2002).

Kotyonochkin, Vyacheslav, b. 1927

(selected) *Fuse No. 3* (a) (1962), *We're Such Masters* (a) (1963), *Tracks on the Asphalt* (a) (1964), *The Traveling Frog* (a) (1965), *Fuse No. 54* (a) (1966), *Fuse No. 58* (a) (1967), *The Border* (a) (1967), *Prophets and Teachers* (a) (1967), *Fuse No. 61* (a) (1967), *Fuse No. 71* (a) (1968), *Nah, Just Wait!* (a) (1969), *The Wrong Note* (a) (1969), *Nah, Just Wait!, II* (a) (1970), *Nah, Just Wait!, III* (a) (1971), *Nah, Just Wait!, IV* (a) (1971), *The Song of the Young Drummer* (a) (1972), *Nah, Just Wait!, V* (a) (1972), *Nah, Just Wait!, VI* (a) (1973), *Nah, Just Wait!, VII* (a) (1973), *Nah, Just Wait!, VIII* (a) (1974), *On a Woods Path* (a) (1975), *Nah, Just Wait!, IX* (a) (1976),

Nah, Just Wait!, X (a) (1976), *Fuse No. 175* (a) (1976), *Nah, Just Wait!*, XI (a) (1977).

Kovalev, I., b.

(selected) *Our Movie* (s) (2000).

Kovalevskaya, Inessa, b.

(selected) *Gun* (a) (1965), *Four from the Same Yard* (a) (1967), *Bremen Musicians* (a) (1967), *Smaller Cutter* (a) (1970), *Songs of Fiery Years* (a) (1971), *Russian Times* (a) (1972), *The Tale about the Priest and His Worker Balda* (a) (1973), *How the Lion Cub and the Tortoise Sang Songs* (a) (1974), *In the Port* (a) (1975), *Children's Album* (a) (1976), *Mining Master* (a) (1978), *Salute, Olympic Games!* (a) (1979), *Kamarinskaya* (a) (1980), *Once in the Morning* (a) (1981), *Chunchelo-Myauchelo* (a) (1982), *Bullfinch* (a) (1983), *Pictures at an Exhibition* (a) (1984), *Doll's Dances* (a) (1985), *Walking* (a) (1986), *Kostroma* (a) (1989), *Fru-89: From the Left to the Right* (a) (1989), *Adventures of Grasshopper Kuzya* (a) (1990-91), *The Dwarfs and the Mountain King* (a) (1993), *Dora-Dora-Pomidora* (a) (2001).

Kovalyov, M., b.

(selected) *The Art Piece* (f) (1959).

Kovyлина, Elena, b.

(selected) *Waltz* (s) (2001).

Kozakova, Natasha (Natalya Petrova as actress & director), b. 1970

(selected) *The Road* (f) (2002).

Kraïnev, A., b.

(selected) *2000* (d) (2000).

Krasilshikov, Arkady, b.

(selected) *An Interview with Hitler* (d) (1995?).

Kresin, Mikhail, b.

(selected) *Solomon's Heart* (f) (1932, lost), with Sergei Gerasimov.

Krinitzin, Boris, b. 1948

(selected) *Rita and Lena* (d) (1989), *A Saturday* (d) (1990), *Workshop* (d) (1991), *Kazarin* (d) (1992), *Rostov Will Be Great* (d) (1993), *And I Am Carrying My Cross Carefully* (d) (1994), *Talking about Sofia* (d) (1995), *To the Bloody End* (d) (1997).

Kristi, L., b.

(selected) *Galina Ulanova* (d) (1963), with Maria Slavinskaya, *Lenin's Three Springs* (d) (1964).

Kromin, Vladimir, b.

(selected) *Dance and Video* (s) (1994), with Alexei Isayev, Vadim Kroshkin.

Krozhanovsky, A. b.

(selected) *Dolgoe Pytezhestvie* (s) (1997).

Krylova, Olga, b. 1967

(selected) *From the Life of Crocodiles* (d) (1994), *Tales of Animals* (d) (1998), *General Works* (d) (2000).

Krymova, Marina, b.

(selected) *Parade* (d) (1991), *Under the Sun* (d) (1994), *Nobody Wanted to Leave* (s) (1994), *The Boy* (d) (1997).

Kubayev, Rauf, b.

(selected) *The White Dance* (f) (1999).

Kubrin, Alexander, b.

(selected) *Fairy* (s) (1992), *The Island* (s) (1992).

Kudryashov, Fyodor, b.

(selected) *Manya-Vanya* (d) (2002).

Kudyavtseva, Ekaterina, b.

(selected) *The Sunny Cats* (s,v) (2002).

Kuguchin, Alexander, b.

(selected) *Optimus Mundi* (a) (1999), with Dmitry Gorbunov.

Kukushkin, V., b.

(selected) *Bear-Like* (f) (2002).

Kulagin, Leonid, b.

(selected) *The She-Wolf* (f) (1992).

Kulagina, L., b.

(selected) *Return Point* (d) (2000), *About Love* (d) (2001).

Kulakov, Yury, b.

(selected) *The Creation of the World* (a) (1997).

Kulepetov, Roman, b.

(selected) *Noosphere* (d) (2001).

Kuleshov, Lev, 1899-1970

(selected) *Engineer Prite's Project* (f) (1918), *The Unfinished Love Song* (f) (1919), with Vitold Polonsky, *On the Red Front* (d) (1920), *The Extraordinary Adventures of*

Mr. West in the Land of the Bolsheviks (f) (1924), *The Death Ray* (f) (1925), *Dura Lex, or By the Law* (f) (1926), *The Journalist - Your Acquaintance* (f) (1927), *Locomotive Nr. B-100* (d, uncompleted) (1927), *The Gay Canary* (f) (1929), *Two-Buldi-Two* (f) (1929), *Proryv* (s) (1930, banned), *Forty Hearts* (f) (1931), *Horizon* (f) (1933), *The Great Consoler* (f) (1933), *The Siberians* (f) (1940), *Incident in a Volcano* (f) (1941), *Timur's Oath* (f) (1942), *We from the Urals* (f) (1944), with Alexandra Khokhlova.

Kulidjanov (Kulidzhanov), Lev, b. 1924

(selected) *Ladies* (s) (1954), with Hendrikh Oganessian, *It Started Like This* (f) (1956), with Yakov Segel, *The House I Live in* (f) (1957), with Yakov Segel, *Our Father's House* (f) (1959), *When the Trees Grew Tall* (f) (1961), *The Blue Notebook* (f) (1963), *The Lost Photo* (f) (USSR/CSSR, 1969), *Crime and Punishment* (f) (1970), *The Moment in the Stars* (d) (1972), *Karl Marx: Young Years* (f,tv series) (USSR/GDR, 1979), *The 20th Century* (d,tv series), *Without Fear of Death* (f) (1991), *Forget-Me-Nots* (f) (1994).

Kulish, Savva, 1936-2001

(selected) *The Last Letters* (d) (1965), with Harri Stoychev, *The Dead Season* (f) (1968), *The Committee of 19* (f) (1971), *The Take-Off* (f) (1979), *First Attempts* (d) (1980), *Tales of Old Arbat* (f) (1982), *Tragedy, Rock-Style* (f) (USSR/France, 1988), *The Iron Curtain* (f) (1995).

Kulyamin, A., b.

(selected) *Queen of Spades* (f) (2002).

Kumeger, Olga, b.

(selected) *Throat* (s) (1997).

Kurbanov, S., b.

(selected) *The Additional Train Is Arriving on Track 2* (f,tv) (1986), with Valery Akhadov, *The Glance* (f) (1989), with Valery Akhadov.

Kurchevsky, Vadim, b. 1928

(selected) *About the Billy Goat* (a) (1960), *I Want to Be Brave* (a) (1963), with Nikolai Serebryakov, *Life and Misery of Ivan Semyonov, or The Little Lazybones* (a) (1964), with Nikolai Serebryakov, *Neither God, Nor Devil* (a) (1965), with Nikolai Serebryakov, *My Green Crocodile* (a) (1966), *The Legend of Griga* (a) (1967), *Frantishek, or The Dappled Snow-Flower* (a) (1967), *Nothing Is Forgotten* (a) (1968), *The Golden Boy* (a) (1969), *A Young Man Named Engels* (a) (USSR/GDR, 1970), with Fyodor Khitruk, Katja Georgi, Klaus Georgi, and Wolfgang Kernicke, *I'm Painting the Sun* (a) (1970), *The Master from Klams* (a) (1972), *The Nemuchinsker Musicians* (a) (1973), *Rich Sadko* (a) (1975), *Spring Night* (a) (1976), *The Secret of the Singing Cricket* (a) (1977), *My Green Crocodile* (a) (198?), *Liberated Don Quixote* (a) (199?).

Kurganov, S., b.

(selected) *Soldiers of Freedom* (f) (1976), with Yury Ozerov.

Kurlaev, G., b.

(selected) *Gates to Heaven* (s) (2000).

Kurnyaev, A., b.

(selected) *Doctor Sharkunov* (d) (2000).

Kurykin, Valery, b.

(selected) *An Auction* (f) (1987), *The Blackmailer* (f) (1988), *The Killer's Vacancy Is Free* (f) (1990), *Moscow Love* (f) (1991).

Kusis, Y., b.

(selected) *Story of the Green Square* (d) (1953), with Marina Tavrog, V. Bugayev, A. Ushakov, K. Burkovsky.

Kustov, A., b.

(selected) *Vsevolod Pudovkin* (d) (1960).

Kuybida, F., b.

(selected) *Such a Movie* (s) (2000).

Kuzin, Yury, b.

(selected) *The Left-Hander* (s) (1999).

Kuzmenko, Yury, b.

(selected) *Long Distance Drivers* (tv serial) (2001).

Kuznetsov, Alexander, b.

(selected) *Trifon* (e,s) (2000).

Kuznetsov, Konstantin, b.

(selected) *A Living Corpse* (s) (1911), with Boris Chaikovsky.

Kviriya, Alexander, b.

(selected) *Yevgeny - The Grandson of Vukvutagin* (d) (2001)

Kwong, Xie-en, b.

(selected) *Elegy* (s) (2001).

Kychinsky, Vladimir, b. 1935

(selected) *Love with Privileges* (f) (1991).

Ladynin, A., b.

(selected) *The Conqueror* (f) (1976), with Edgar Khodzhikian.

Lanskaya, Elena, b.

(selected) *She Could Still Live* (s) (USA, 1999).

Lapenkova, E., b.

(selected) *Levoberezhnaya, 6* (d) (2000).

Lappalainen, M., b.

(selected) *The Iron, or Several Shots* (s) (1997).

Larin, N., b.

(selected) *Tercentenary of the Romanov's Dynasty's Accession to the Throne* (d) (1913), with A. Uralsky.

Lavrinenko, Elina, b.

(selected) *Walks with Dante* (d) (2001), with Denis Filyukov, *Playing "Gopkins"* (s) (2002), with Denis Filyukov.

Laryov, D., b.

(selected) *Nos Majora, or The Major's Nose* (a) (1998), *Multipotam* (a, omnibus film) (2001), with Mikhail Lisovoi, N. Lukinykh, V. Telegin, Oleg Uzhinov.

Laskin, Boris, b.

(selected) *Career of Lieutenant Gopp* (s) in *Fighting Film Album No. 11* (f) (1942), with I. Sklyut.

Lavrentyev, Yevgeny, b. 1972

(selected) *Spring Va-Bank* (s,clip) (199?), *The Boy* (s,clip) (199?), *Swindle* (f) (2001).

Lavrov, G., b.

(selected) *The World Today, or And Still I Believe* (d) (1971/74) completed for Mikhail Romm with Marlen Khutsiev, Elem Klimov.

Lavrov, Kirill, b.

(selected) *The Brothers Karamazov* (f) (1968), completed for Ivan Pyriev with Mikhail Ulyanov.

Lebedev, Daniil, b.

(selected) *Camouflage* (s) (1997), with Alexei Dobrov, Valery Patkonen, *Mute* (s) (1998), with Alexei Dobrov.

Lebedev, Nikolai, b. 1966

(selected) *Lodging for Friday Night* (s) (1991), *Moscow* (s) (1994), *Sesame Street* (s,tv series) (1995-96), *The Serpent's Spring* (f) (1997), *The Admirer* (f) (1999), *The Star* (f) (2002).

Lebedev, Yevgeny, b. 1945

(selected) *According to the Tradition of Ancestors* (d) (1994), *Molibden* (d) (1996), *There, in the Center of Russia* (d) (1997), *I Love* (d) (1998).

Lebedeva, Valentina, b.

(selected) *The Formula of Life* (d) (2001)

Ledashev, A., b.

(selected) *A Shepherd and a Tsar* (f) (1934).

Lemberg, Grigory, b.

(selected) *Abortion* (f) (1924), with ?. Galkin.

Leonidov, Leonid, b.

(selected) *Wings of a Serf* (f) (1926), with Yury Tarich.

Leonov-Galdyshev, Yevgeny, b.

(selected) *Supreme Penalty* (f) (1992), with Viktor Trakhtenberg.

Lesnik, Yury, b.

(selected) *Pirate Television* (s) (1991-92), *Project: Toplogy in Sculpture* (s) (1993).

Letskaya, Elena, b.

(selected) *The Rote Kapelle: 50 Years After* (d) (1993?).

Levandovsky, V., b.

(selected) *The Tale of the Straw Ox* (a) (1927).

Levashov, Vladimir, b.

(selected) *Our Own Magazine* (s) (1997-99), with Andrei Silverstov.

Levin, Vladimir, b. 1937

(selected) *Gdye Ty, Bagira?* (f) (1977), *K Svoim!...* (f) (1983), *Shil-byt Matvei* (s) (1985), *Musykalnaya Smyena* (f) (1987), *Semya and Lyubov in America* (f) (1990), *Kopybelnaya Dlya bona* (f) (1992), *Pioneer Mary Pickford* (f) (1995).

Levinsky, Igor, b. 1974

(selected) *In Captivity with Invalids* (s) (1994), with Pyotr Tokhilin.

Linkov, Sergei, b.

(selected) *First Pages* (d) (1970), with Mikhail Romm, K. Osin, *The Last Saturday* (f) (1993).

Liotsnova, T., b.

(selected) *Memory of the Heart* (f) (1958), with Sergei Gerasimov.

Lisakovich, Viktor, b. 1937

(selected) *Autumn of Hope* (d) (1962), *Hello, Nette* (d) (1963), *His Name was Fyodor* (d) (1963), *He Must Be Accused* (d) (1963), *Path to Tomorrow* (d) (1964), *Katyuska* (d) (1964), *Memory of the People* (d) (1964), *Only One Life* (d) (1965), *Dreams without End* (d) (1965), *The Road Begins at Mangishlak* (d) (1966), *Meet Leonid Engibarov* (d) (1966), *Chronicle without Sensation* (d) (1966), *Memories of Chkalov* (d) (1967), *The Diplomats* (d) (1968), *The World on This Day* (d) (1970), *Ireland's Hour* (d) (1970), with V. Dunayev, *Fog in Britain* (d) (1972), *America - Autumn, 1971* (d) (1972), with Anatoly Semyonov, *Portugal - A Restless Autumn* (d) (1975), *So Began the Season of Victories* (d) (1975), *Tell Me from Your Heart* (d) (1976), *To Lenin in the Kremlin* (d) (1977), *V.I. Lenin* (d?) (1995?).

Lisovoi, Mikhail, b.

(selected) *Nos Majora, or The Major's Nose* (a) (1998), *Multipotam* (a, omnibus film) (2001), with D. Laryov, N. Lukinykh, V. Telegin, Oleg Uzhinov.

Litvinov, A., b.

(selected) *Through the Wilderness of the Ussuri Country* (d) (1928).

Litvinova, R., b.

(selected) episode (s) in *The Russian Decameron* (f) (2002), with Dmitry Meskhiev, Konstantin Murzenko, Yury Pavlov, Andrei Razenkov, Valery Todorovsky.

Livnev, Sergei, b. 1964

(selected) *Cracked* (f) (1991), *Hammer and Sickle* (f) (1994).

Lomkin, Sergei, b.

(selected) *Kolobrod* (f?) (1992), *The Fatal Eggs* (f) (Russia/Czech Republic, 1995), *Farewell in June* (f) (2001).

Lonskoy, Valery, b. 1941

(selected) *The Sky with Me* (f) (1974), *White Raven* (f) (1981), *Lethargy* (f) (1983), *Men's Portraits* (f) (1987), *One's Cross* (f) (1989), *Take Out the Body* (f) (1992), *Barkhanov and His Bodyguard* (f) (1996).

Loznitsa, Sergei, b. 1964

(selected) *Nizi Dominus* (d) (1994), *Today We Are Going to Build a House* (d) (1996), with Marat Magambetov, *Life, Autumn* (d) (1998), with Marat Magambetov, *The Halt, or The Train Station* (d) (1999), *The Settlement* (d) (Russia/Ukraine, 2001), *Portrait* (d) (2002).

Ludanny, A., b.

(selected) *The Concert* (s) (2000).

Lukashevich, T., b.

(selected) *The Orphan* (f) (1939), *The Blind Musician* (f) (1960).

Lukin, Vitaly, b.

(selected) *Black Shark* (f) (1993).

Lukinsky, Ivan, b. 1906

(selected) *Chuk and Geck* (f) (1953), *Soldier Ivan Brovkin* (f) (1955), *Soldier Ivan Brovkin on the Virgin Lands* (f) (1959), *A Jump on the Dawn* (f) (1961), *Manic Monday* (f) (1964), *Comrade Arseny* (f) (1965), *Hell Blown Up* (f) (1967), *A Village Detective Story* (f) (1969), *Roots* (f) (1974), *Lullaby for Men* (f) (1977), with Vladimir Zlatutovsky, *A Fight for the Taiga* (f) (1978), with Vladimir Zlatutovsky.

Lukinykh, N., b.

(selected) *Nos Majora, or The Major's Nose* (a) (1998), *Multipotam* (a, omnibus film) (2001), with D. Laryov, Mikhail Lisovoi, V. Telegin, Oleg Uzhinov.

Lungin, Pavel, b. 1949

(selected) *Taxi Blues* (f) (1990), *Luna Park* (f) (1992), *The GULag - The Key to Happiness* (d) (1993), *The Ungerground Pioneer* (d) (1993), *Nice: Little Russia* (d) (1993), *The Eskimos: The People One Too Many* (d) (1994), *Sea of Russians* (s) in omnibus film *À propos de Nice: La Suite, or About Nice: Continuation* (f) (1995), *Life the Color of Red, or The Line of Life* (f) (1996), *Murder in the Limelight* (f) (1997), *Vladimir Mayakovsky* (d,tv) (France, 1998), *The Big Game* (d,tv) (USA, 1998), *The Wedding* (f) (Russia/France/Italy/Germany, 2000).

Lurier, Yuly, b.

(selected) *A Hunted Hunter* (d) (2001).

Lutsik, Pyotr, 1960-2000

(selected) *On the Eve* (s) (1989), *Outskirts* (f) (1998).

Lyachovezky, Mark, b.

(selected) *Save Russia!* (d) (1992), with Irina Margolina.

Lyrchikov, Nikolai, b. 1954

(selected) *Vanya* (f) (1979), *We Are Neighbors* (f) (1982), *Mad Day of Engineer Barkasov* (f,tv) (1983), *Still Love, Still Hope* (f) (1985), *Nobody's* (f) (1988), *Sneak* (f) (1989), *Forgiveness* (f) (1991), *Fictitious Marriage* (f) (1992).

Lyubimov, Pavel, b. 1938

(selected) *Seven Winds* (s) (1962), *The Aunt with Violets* (f) (1963), *The Women* (f) (1966), *Hurrying on the Waves* (f) (1967), *The New Girl* (f) (1969), *A Day Ahead* (f) (1970), *A Ghost in My House* (f) (1995).

Lyubomudrov, Vladimir, b. 1939

(selected) *Search for the Wind* (f) (1978), *The First Cavalry* (f) (1984), *White Crows* (f) (1988), *Hotel "Eden"* (f) (1991).

McGaffey, Shane, b. 1970

(selected) *Leaving Moscow* (f) (Russia/USA, 2000).

Macheret, Alexander, b.

(selected) *Men and Jobs* (f) (1932), with Mikhail Romm, *The Happy Life of Petra Vinogradova* (f) (1935, banned), *Swamp-Soldiers* (f) (1938), *The Mistakes of Engineer Kochin* (f) (1939, banned), *Stories Filmed in Color* (f) (1941).

Machilsky, Alexander, b.

(selected) *Mummy from a Suitcase* (f) (1991), with Gennady Klimov.

Magambetov, Marat, b. 1966

(selected) *Nisi Dominus* (d) (1994), *Today We Are Going to Build a House* (d) (1996), with Sergei Loznitsa, *Life, Autumn* (d) (1998), with Sergei Loznitsa, *Roads* (d) (Russia/Germany, 2002).

Magiton, Isaak, b. 1934

(selected) *The Dreamers* (f) (1965), *Pipe All Hands on Deck!* (f) (1970), *No Word about Football* (f) (1973), *Central Kick from the Skies* (f) (1975), *Spring Olympiade, or Chorus Master* (f) (1979), *Five Kidnapped Monks* (f) (1991).

Makarov, Ilya, b.

(selected) *The Body Will Be Given to Earth and the Sailor Will Sing* (f) (1998).

Makarov, Vitaly, b. 1930

(selected) *The Selling of the Century* (f) (1981), *Jokes Off* (f) (1985), *The Black Hat of Kashchey* (f) (1987), *A Mannequin in Love* (f) (1991), *When Being Late for the Wedding* (f) (1991).

Makeyev, Dmitry, b.

(selected) *A Simple Story* (s) (1999).

Makhanko, Maria, b.

(selected) *A Little Happiness for 10 Francs* (d) (Russia/France, 2001).

Makovsky, Nikolai, b.

(selected) *The Law of Conservation* (a) (1995).

Maksimov, Ivan, b. 1958

(selected) *From Left to Right* (a) (1989), *5/4* (a) (1990), *Provincial School* (a) (1992), *Bolero* (a) (1992), *N + 2* (a) (1993), *Benjamin's Libido* (a) (1994), *Strings* (a) (1996), *Love* (a) (2001).

Maksimov, Vitaly, b.

(Selected) *Nikita Mikhalkov: Sentimental Journey Home, The Music of Russian Painting* (d) (1995), with Nikita Mikhalkov.

Maletsky, Nikolai, b.

(selected) *Breakfast with View of the Elbrus* (f) (1993).

Malevsky, Yevgeny, b. 1958

(selected) *Repete* (s) (2000).

Malikov, P., b.

(selected) *Glory to the Strong* (f) (1919).

Malikova, Elena, b. 1965

(selected) *Abyss* (s) (1995).

Malyshev, V., b.

(selected) *Cinemanía* (d) (2000).

Malyukov, Andrei, b. 1948

(selected) *In the Zone of Special Attention* (f) (1977), *Unrequited Love* (f) (1979), *The 34th Fast Train* (f) (1981), *Well Remain Loyal* (f) (1988), *On Guard!* (f) (1989), *Love on the Island of Death* (f) (1991), *Butterflies* (f) (1992), *Small People of the Bolshevitsky Lane, or I Want Beer* (f) (1993).

Manasarova, Aida, 1925-1986

(selected) *Revived Pulkovo* (d) (1953), *Beginning of a Trip* (d) (1954), *On a Touristic Route* (d) (1954), *The Court of Justice* (f) (1961), with Vladimir Skuibin, *Short Summer in the Mountains* (f) (1963), *Twenty Years After* (f) (1965), *The Main Witness* (f) (1969), *Seeking My Destiny* (f) (1975), *I Have Your Letter* (f) (1976), *A Morning Doctor's Rounds* (f) (1979), *Fantasy about Love* (f) (1980), *Look Back!* (f) (1983), *From Payday to Payday* (f) (1986).

Manerko, Lyudmila, b.

(selected) *A New Morning* (s) (2002).

Mansky, Vitaly, b. 1963

(selected) *Dogs* (d) (1988), *Finish* (d) (1989), *Boomerang* (d) (1989), *Recreation Park* (d) (1990), *Post* (d) (1990), *Etudes about Love I: Josef, Adolf and Eva* (d) (1991), *Jewish Happiness* (f) (1991), *Lenin's Remains* (d) (1992), *Cuts of Another War* (d) (1993), *The Empire Dreams* (d) (1993), *Rutskoy, The Day Before* (d) (1994), *Etudes about Love II: Big Sale* (d) (1994), *Moscow - Berlin, The Road Back* (d) (1994), *Etudes about Love III: New Times* (d) (1995), *Bliss* (d) (1995), *Private Chronicles: Monologue* (d) (1999), *The Red Tsars* (d) (2001), *Gorbachev - After Empire* in series *Presidents of Russia* (d) (2001), *Yeltsin - Another Life* in series *Presidents of Russia* (d) (2001), *Putin - Leap Year* in series *Presidents of Russia* (d) (2001), *Broadway - Black Sea* (d) (2001).

Margolina, Irina, b.

(selected) *Save Russia!* (d) (1992), with Mark Lyachovezky.

Martov, M., b.

(selected) *Slave of Passion, Slave of Love* (f) (1914).

Martynov, Vladimir, b. 1947

(selected) *Morning without a Marks* (f) (1984), *Malicious Sunday* (f) (1986), *The Skin* (f) (1991).

Martynova, Anna, b.

(selected) *Dangerous Nurse* (d) (2001).

Maryagin, Leonid, b. 1937

(selected) *A Watermelon Route* (f,tv) (1965), *Waitings* (f,tv) (1966), *About Klava Ivanova* (f,tv) (1969), *My Street* (f,tv) (1970), *Two on the Way* (f,tv) (1973), *The Flight Is Delayed* (f,tv) (1974), *My Business* (f,tv) (1976), *Miss Nikanorova Is Awaiting You* (f,tv) (1978), *An Uninvited Friend* (f) (1981), *The Birthday Party* (f,tv) (1982), *A City of Fiancees* (f) (1985), *An Expensive Pleasure* (f) (1988), *Nikolai Bukharin - Enemy of the People* (f,tv) (1990), *Trotzky* (f) (Russia/Switzerland/USA/Mexico/Turkey/Austria, 1993), *The Roof Has Come* (s) (1998), *101st Kilometer* (f) (2001).

Maryan, D., b.

(selected) *In the Far East* (f) (1937).

Mashkov, Vladimir, b. 1963

(selected) *Sympathy Seeker* (f) (1997).

Masliukov, Alexei, 1904-1962

(selected) *Pedagogic Poem* (f) (1956?), with Mechislava Mayevskaya.

Matveyev, Yevgeny, b. 1922

(selected) *The Gypsy* (f) (1966), *Love by Correspondence* (f) (1969), *The Deadly Enemy* (f) (1971), *Earthly Love* (f) (1974), *Destiny* (f) (1977) *Earthly Love II, Especially Important Task* (f) (1980), *Easy Money* (f) (1981), *Victory* (f) (USSR/GDR, 1984), *The Time of the Sons* (f) (1986), *The Cup Is Full* (f) (1989), *The Russian Way of Love* (f) (1995), *The Russian Way of Love II* (f) (1997), *The Russian Way of Love III* (f) (1999).

Mauradian, Ruben, b. 1936

(selected) *The Love of an Elderly Man* (f) (1989), *One in a Million* (f) (1992), *The Road to the End of the World* (f) (1995).

Maximenko, A., b.

(selected) *Life Harder* (d) (2000).

Maximov, Ivan, b. 1958

(selected) *Fru* (s) (1989), *5/4* (s) (1989), *Provincial School* (s) (1992), *Libido Benjamino* (a) (1994).

Mayevskaya, Mechislava, b. 1904

(selected) *Pedagogic Poem* (f) (1956?), with Alexei Masliukov.

Mazurok, Boris, b.

(selected) *The Invitation to Space* (c,e) (1989), *The Shadow* (c,e) (1991).

Melko, Galina, b.

(selected) *A Fairy Tale about Stupid Volodya* (a) in series *Happy Merry-Go-Round* (1995), *A Wonderful Castle* (a) (2000), *A Christmas Tree for Everyone* (a) (2001).

Melnichenko, Mikhail, b. 1960

(selected) *I've Got This Role* (s) (1986), *A Wonderful New Day* (s) (1988), *Fir-Tree* (f) (1988), *High Class* (f) (1991), *The Woman with Flowers and Champagne* (f) (1992),

Menshikov, Alexei, b.

(selected) *Go, and Don't Look Back* (f) (1992).

Menshov, Vladimir, b. 1939

(selected) *To the Question of the Dialectics of Perceiving Art* (s) (1970), *A Practical Joke, or The Prank* (f) (1976), *Moscow Doesn't Believe in Tears* (f) (1979), *Night Guests* (s) (1981), *The Road to Life* (s) (1982), *Love and Doves* (f) (1984), *Shirli-Myrli, or What a Mess!* (f) (1995), *Respect to the Graves of Forefathers* (d) (1999), *Envy of the Gods* (f) (2000).

Merkulov, Yury, b. 1901

(selected) *The Interplanetary Revolution* (a) (1924), with Nikolai Khodatayev, Senon Komissarenko, *How Avdotya Learned to Write* (a) (1925), with Nikolai Khodatayev and Senon Komissarenko, *China in Flames* (a) (1925), with with Nikolai Khodatayev and Senon Komissarenko, *The Glass Production* (a) (1926), *Political Grotesque* (a) (1926), *Hands Off of China* (a) (1927), *Our Answer to Chamberlain* (a) (1927), *Senka the African* (a) (1927), with Daniil Cherkes and Ivan Ivanov-Vano, *The Lost Message* (a) (1927), *Night Alarm* (a) (1928), *The Adventures of Bratushkin* (a) (1929), *The First Calvary Army* (a) (1930), *The Classes of Warships* (a) (1930), *The Red Fleet* (a) (1930).

Metalnikov, Budimir, b. 1925

(selected) *House and Master* (f?) (1965).

Meyerhold, Vsevolod, 1874-1942

(selected) *The Picture of Dorian Grey* (f) (1915, lost), *The Strong Man* (f) (1917, lost).

Migunova, Marina, b. 1965

(selected) *Pure Monday* (s) (1999)

Mikhailov, Alexander, b. 1944

(selected) *Stay with Me* (f) (1992), *Fetisov, Our Man in the National Hockey League* (d) (1993).

Mikhailov, G., b.

(selected) *Black Friar* (s) (2000).

Mikhailova, Ekaterina, b.

(selected) *Meeting in the Fall* (a) (1993), with Vladimir Danilevich.

Mikhailova, Elena, b.

(selected) *Lyubov Orlova* (d) (1983), with Grigory Alexandrov.

Mikhalev, Anton, b.

(selected) *Bird of Happiness* (d) (2002).

Mikhalkov, Artem, b. 1975

(selected) *Stop* (s) (1998), with Ilya Khrzhanovsky.

Mikhalkov, Nikita, b. 1945

(selected) *The Girl and the Belongings* (s) (1967), *And I'm Coming Back Home* (s) (1968), *A Quiet Day at the End of the War* (s) (1970), *Dear Words* (s,tv) (1970), *A Fly in the Ointment* (s,tv) (1970), *The Irresponsible* (s,tv) (1970), *A Victim of Hospitality* (s,tv) (1972), *Object-Lesson* (s,tv) (1974), *To Start a New Life* (s,tv) (1974), *At Home among Strangers* (f) (1974), *Slave of Love* (f) (1975), *Unfinished Piece for a Player Piano* (f) (1976), *Five Evenings* (f) (1978), *Several Days in the Life of I.I. Oblomov* (f) (1979), *Kin* (f) (1983), *No Witnesses* (f) (1983), *Dark Eyes, or Ochi Chjornye* (f) (Italy, 1987), *Illusion, or The Forgotten Films?* (s,tv) (1988), *Hitch-hiking* (f) (USSR/Italy/Switzerland, 1990), *Urga* (f) (USSR/France, 1991), *Remembering Chekhov* (s) (1993), *Anna, from 6 to 18* (d) (1993), with Sergei Miroshnichenko, *Burnt by the Sun* (f) (1994), *Requiem* (d) (1995), *Nikita Mikhalkov: Sentimental Journey Home, The Music of Russian Painting* (d) (1995), with Vitaly Maksimov, *The Barber of Siberia* (f) (1999).

Mikhalkov-Konchalovsky, Andron (Andrei Konchalovsky), b. 1937

(selected) *The Skating Rink and the Boy* (s) (1960), *The Boy and the Pigeon* (s) (1961), *Nobody Ever Dies* (s) (1964), *The First Teacher* (f) (1965), *Asya's Happiness* (f) (1967/87, banned), *A Nest of Gentlefolk* (f) (1969), *Uncle Vanya* (f) (1971), *A Lover's Romance* (f) (1974), *Sibiriade* (f) (1978), *The Broken Cherry Tree* (s) (1982), *Maria's Lovers* (f) (USA, 1984), *Runaway Train* (f) (USA, 1985), *Duet for One* (f)

(USA, 1986), *Shy People* (f) (USA, 1987), *Homer and Eddie* (f) (USA, 1988), *Tango and Cash* (f) (USA, 1989), *The Inner Circle* (f) (USA, 1991), *Ryaba, My Chicken* (f) (1994), *The Odyssey* (f,tv series) (Germany, 1997), *The Royal Way* (f) (2000), *House of Fools* (f) (Russia/France, 2002).

Mikhalkov-Konchalovsky, Egor (Igor Konchalovsky), b. 1966

(selected) *The Recluse, or The Watchman* (f) (1999), *Antikiller* (f) (2001).

Mikhalykova, Maria, b.

(selected) *A Doctor from Odintsovo* (d) (2001).

Mikhin, Boris, b.

(selected) *Tsar Nicholas II* (f) (1917), with A. Ivonin, *Up in Wings* (f) (1924).

Mikosha, D., b.

(selected) *Drawn into the Revolution* (d) (1968), with V. Mikosha.

Mikosha, V., b.

(selected) *Drawn into the Revolution* (d) (1968), with D. Mikosha.

Milchin, L., b.

(selected) *The Alarm Clock* (a) (1967).

Minenok, Sergei, b.

(selected) *Whitr Monday* (d) (2001).

Mintz, Klimenti, b.

(selected) *The Most Valiant* (s) in omnibus film *Fighting Album No. 7* (f) (1941), *A Real Patriot* (s) in omnibus film *Fighting Album No. 7* (f) (1941).

Mirimov, Y, b.

(selected) *The Painter Polenov* (d) (1953), *The Sistine Madonna* (d) (1955), *The Painter Vrubel* (d) (1956).

Mironer, Felix, 1927-1980

(selected) *City Builders* (s) (1950), with Marlen Khutsiev, *Spring in Zarechnaya Street* (f) (1956), with Marlen Khutsiev.

Miroshnichenko, Sergei, b.

(selected) *Anna, from 6 to 18* (d) (1993), with Sergei Miroshnichenko, *Georgy Zhzhonov: Russian Cross* (d) (2002).

Mirzoev, V., b.

(selected) *Jolly Funeral* (f) (2001).

Mirzoyan, Vladislav, b.

(selected) *Popsagoniya* (d) (1994).

Mishatkin, Valentin, b.

(selected) *Lucky Man* (f) (1989), *Meet on Tahiti* (f) (1991).

Mitta, Alexander, b. 1933

(selected) *My Friend Kolka!* (f) (1961), with Alexei Saltykov, *Without Fear and Reproach* (f) (1963), *Overture and Dream in the Hand* episodes in omnibus film *The Great Fuse* (f) (1963), *Open the Door When the Bell Rings* (f) (1965), *Shine, Shine, My Star!* (f) (1969), *Dot, Dot, Comma, or Make a Funny Face* (f) (1972), *Moscow, My Love* (f) (USSR/Japan, 1974), *The Tale of How Tsar Peter Married Off His Moor* (f) (1976), *Air Crew* (f) (1979), *A Tale of Wanderings* (f) (USSR/CSSR/Romania, 1982), *The Living Vaccine* (f) (1988), *The Step* (f) (1989), *Lost in Siberia* (f) (USSR/UK, 1991), *The Border - Taiga Romance* (tv series), *Taiga Romance, or The Taiga Affair* (f) (2000), *Scorching Saturday* (f) (2002).

Mitroshina, Natalya, b.

(selected) *Good Evening, Constructor* (s) (2001), with Elena Tikhonova.

Mizgirev, Alexei, b. 1974

(selected) *On the Way* (s) (2001), *Nina* (s) (2001).

Mogilevsky, Vladimir, b.

(selected) *Log-Book* (s) (1993), *RGB - Delirium Upgrade* (s) (1994).

Moiseyenko, V., b.

(selected) *Resentment* (s) (2000).

Morgenstern, V., b.

(selected) *The Painter I. Levitan* (d) (1960).

Morots, Yury, b. 1956

(selected) *Children's Room* (s) (1985), *Strawberry Window* (s) (1986), *Experiment 2000* (s) (1987), *The Vault of Witches* (f) (1990), *The Black Square* (f) (1992).

Morozov, Andrei, b.

(selected) *Help Me, or Guy-on-Order* (f) (1992).

Morozov, Oleg, b. 1959

(selected) *Metro* (s) (1987).

Morozov, Yury, b.

(selected) *Young Old* (s) (2002).

Moskalenko, Nikolai, b. 1926

(selected) *The Little Crane* (f) (1968), *Russian Field* (f) (1970), *The Young Ones* (f) (1971).

Moskalenko, Vitaly, b.

(selected) *The Way to Paradise* (f) (Russia/Germany, 1993), *China Set* (f) (1999), *One Life* (f) (2003).

Moss, Vladimir, b.

(selected) *Royal Hunt, or Tsarist Hunting* (d) (2001).

Motyl, Vladimir, b. 1927

(selected) *Children of Pamir* (f) (1963), *Zhenia, Zhenechka and "Katyusha"* (f) (1966), *Mourning for a Knight* (f) (1967), *White Sun of the Desert* (f) (1969), *For Better and for Worse* (f) (1975), *The Forest* (f) (1980/87, banned), *The Incredible Bet, or A Real Event with a Happy End That Occurred 100 Years Ago* (f) (1984), *The Great Vanya* (f, tv) (1987), *Let's Part While We're Still Good Friends* (f) (1991), *Gone with the Horses, or Where the Horses Are Bolting Me* (f) (1995).

Muat, M. b.

(selected) *Unlike Others* (f) (1982), with Vladimir Alenikov.

Muradov, Alexei, b. 1963

(selected) *Paradjanov* (d) (1993), *Mamonotv* (d) (1996), *The Kite, or The Dragon-Kite* (f) (2002), *All the Truth about Schelps* (f) (2003) .

Muradyan, Ruben, b.

(selected) *No One Will Replace You* (f,tv) (1982), *An Elderly Man's Love* (f,tv) (1990), *One in a Million* (f) (1992),

Murashov, Andrei, b.

(selected) *Socrates Said* (d) (1999), *Leonid from Mekhovitsi* (d) (2001).

Murugov, Igor, b.

(selected) *Risk with Agreement* (f) (1992).

Mutanov, I., b.

(selected) *Remember Their Faces, or Mr. Surkov's Crime* (f) (1930), *Three in a Shell-Hole* (s) in omnibus film *Fighting Album No. 1* (f) (1941), with Alexei Olenin.

Muzyka, Yury, b.

(selected) *Black Magic, or Rendezvous with the Devil* (f) (1990), with Boris Durov, *The Rats, or Night Mafia* (f) (1991), with Yevgeny Vasilyev.

Myznikov, V., b.

(selected) *Syncopation* (s) (2000).

Naidenov, Alexei, b. 1953

(selected) *The Prayer* (d) (1993), *Andrei Tarkovsky: Reminiscence* (d) (1997), with Andrei Tarkovsky Jr.

Nakhabcev jr, Vladimir, b.

(selected) *Traces of Rain* (f) (1991).

Nakhapetov, Radion, b.

(selected) *Umbrella for the Newly Wed* (f) (1987), *At the Close of Night* (f) (1988).

Narokov, M., b.

(selected) *Daredevil* (f) (1919), with Nikander Turkin, *Three People* (f) (1919).

Natansan, Georgy, b.

(selected) *I Shall Not Die Entirely* (f) (1996?)

Naumov, Dmitry, b. 1957

(selected) *Land Surveyor* (a) (1995).

Naumov, E., b.

(selected) *Dima Kruzhkov and the Great Power of Art* (d) (2000).

Naumov, Vladimir, b. 1927

(selected) *Taras Shevchenko* (f) (1951), completed for deceased Igor Savchenko, *Fires over the Dnieper* (f) (1952, uncompleted), with Alexander Alov, *Restless Youth* (f) (1954), with Alexander Alov, *Pavel Korchagin* (f) (1956), with Alexander Alov, *The Wind* (f) (1958), with Alexander Alov, *Peace to the Newcomer, or Peace to Him Who Enters* (f) (1961), with Alexander Alov, *The Coin* (f,tv) (1963), with Alexander Alov, *A Bad Joke* (f) (1965/87, banned), with Alexander Alov, *The Flight* (f) (1970), with Alexander Alov, *Legend of Till Eulenspiegel* (f) (1976), with Alexander Alov, *Teheran '43* (f) (USSR/France/Switzerland, 1980), with Alexander Alov, *The Shore* (f) (1984), with Alexander Alov, *Alov* (d) (1986), *The Choice* (f) (1987), *The Law* (f) (1989), *Ten Years without the Right to Correspond* (f) (1990), *White Feast, or Marcello's Mystery* (f) (1995), *The Mystery of Nardo, or The Dream of the White Dog* (f) (1999).

Nazarov, Eduard, b.

(selected) *Hunt* (a) (1979), *Travels of an Ant* (a) (1984).

Nazarova, Y., b.

(selected) *Flat* (s) (2000).

Necharev, Leonid, b. 1939

(selected) *The Adventures of Buratino* (f,tv) (1975), *About Little Red Riding Hood* (f,tv) (1977), *A Pretended Sick Man* (f,tv) (1980), *Red-headed, Honest, Enamoured*

(f,tv) (1985),
Peter Pan (f,tv) (1987), *The Mad Lorry* (f) (1991).

Negreba, Alexander, b.

(selected) *The Day Before ...* (f) (Russia/Netherlands, 1991), with Oleg Boretsky.

Nekrasov, Y., b.

(selected) *Dream in the Hand* (s) in omnibus film *Fighting Film Album No. 1* (f) (1941).

Nekrasova, Elena, b.

(selected) *Demon* (s) (1998), *After the Leader* (d) (2000), *Portraits of Rybinsk* (d) (2001).

Nemolyayev, N., b.

(selected) *Doctor Aibolit* (f) (1939).

Nevezhin, Viktor, b.

(selected) *Torque Chronicles* (d) (2000), *An Ordinary Working Guy* (d) (2002)

Nevzorov, Alexander, b.

(selected) *Purgatory* (f) (1997).

Nevzorov, Boris, b.

(selected) *There Was a Priest with a Dog, or Russian Monte Christo* (f) (1993).

Nevzorov, Valentin, 1918-1961

(selected) *The Long Way* (f) (1956), with Leonid Gayday, *The Ulyanov Family* (f) (1957).

Nikiforov, Vyacheslav, b.

(selected) *The Ranger from the Atomic Zone* (f) (2000).

Nikolaenko, Georgy, b. 1946

(selected) *Not Far from Here* (s) (1980), *Born with a Thunder Clap* (f) (1981), *It Was the Fourth Year of the War* (f) (1983), *Dossier about a Man in a Mercedes* (f) (1986), *Paradise for the Saved* (f) (1989), *Under the Mask of a Kite* (f) (1991).

Nikolayev, Alexander, b.

(selected) *Bats* (s) (1995), with Tanya Detkina.

Nikolayev, Igor, b. 1924

(selected) *Glass Beads* (f) (1978), *The Divisional Commander's Say* (f) (1983), *The Attack* (f) (1986), *The General* (f) (1992).

Nikolayeva, Elena, b. 1955

(selected) *The Mysterious Flutist* (f) (1983), *The Aboriginal* (f) (1988), *Sex- Skazka* (f) (1991).

Nikonenko, Sergei, b. 1941

(selected) *Petrukha's Name* (s) (1971), *Birds over the City* (f) (1974), *Who Cares...* (f) (1975), *Kissing Dawns* (f) (1977), *Gypsy Happiness* (f) (1981), *Loving, Waiting, Lena* (f) (1983), *The Ship of Aliens* (f) (1985), *A Brunette for 30 Kopeks* (f) (1991).

Nikulin, Danila, b.

(selected) *New Life* (s) (2000), *Simple Heart* (s) (2001).

Nilov, Sergei, b.

(selected) *Ravine of Spirits* (f) (Russia/Turkmenistan, 1991).

Norstein, Yury, b. 1941

(selected) *The 25th Is the First Day* (a) (1968), with Arkady Turin, *Seasons* (a) (1970), *The Battle at Kershents* (a) (1971), *The Fox and the Hare* (a) (1973), *The Heron and the Crane* (a) (1974), *The Hedgehog in the Fog* (a) (1975), *The Tale of Tales* (a) (1978), *The Overcoat* (a,f) (1989, uncompleted).

Novikov, Timur, b.

(selected) *Pirate TV* (s) (1989-92), with Yuris Lesnik, Vladik Mamyshev-Monroe, Sergei Shutov, *Sunrise* (s) (1993), with Sergei Shutov, *Submarine* (s) (1993), with Sergei Shutov, *Penguins* (s) (1993), with Sergei Shutov, *Aeroplane* (s) (1993), with Sergei Shutov.

Novikov, Valery, b.

(selected) *Nobody Will Deprive Us of Our Achievements* (d) (1994).

Nurbek, Egen, b. 1975

(selected) *A Day Older* (f) (1997).

Obolensky, Leonid, b.

(selected) *Hey, Yablocko* (f) (1926, banned), with Mikhail Doller.

Ogai, D., b.

(selected) *Nonsense, or The Essence of Emptiness* (s) (2000).

Ogneva, D., b.

(selected) *And I Still Love You* (d) (2000).

Okada, M, b.

(selected) *And I Still Love You* (d) (2000).

Okhlobystan, Ivan, b. 1966

(selected) *Wave Destroyer* (s) (1989), *Arbiter* (f) (1992), *Breakwater* (s) (1993), *Nonsense, or Talking through One's Hat* (f) (199?).

Okhlopkov, Nikolai, b.

(selected) *Mitya* (f) (1927), *The Sold Appetite* (f) (1928), *Way of the Enthusiasts* (f) (1930).

Okhnotnikov, V., b.

(selected) *Degradator* (s) (2000), *Once Upon a Time* (s) (2001), with A. Terentiev, P. Zobnin.

Olenin, Alexei, b.

(selected) *Three in a Shell-Hole* (s) in omnibus film *Fighting Album No. 1* (f) (1941), with I. Mutanov.

Olifirenko, Sergei, b.

(selected) *Veselaya Carousel XI* (p) (1980), *Veselaya Carousel XIII* (p) (1983), *Veselaya Carousel XIV* (p) (1983), *Uvazhaemi Leschi* (p) (1988), *Kvartet Dla Dvuh Solistov* (p) (1989), *Kak Ninochka Carevnei Stala* (p) (1990), *Mashenka* (p) (1993), *A Rhyme for the Three of Us* (p) (1996).

Olshevskaya, V., b.

(selected) *Pozovaya Kukla* (s) (1997).

Olshvang, Valentin, b.

(selected) *The Pink Doll* (d) (2000).

Omari, S., b.

(selected) *Romea and His Shadow* (a) (1997).

Ordynsky, Vasily, 1923-1985

(selected) *Confusion, or Alarm* (s) (1954), with Yakov Segel, *Secret of Beauty* (s) (1955), with Yakov Segel, *A Man Is Born* (f) (1956), *The Four* (f) (1957), *Teenagers* (f) (1959), *Clouds over Borsk* (f) (1960), *The Enemy Is Coming, or At Your Doorstep* (f) (1962), *Rich Vein, or Great Ore* (f) (1964), *If You Want to Protect Your Home* (d) (1967), *First Love* (f,tv) (1969), *The Red Square* (f) (1970), *Ordeal, or The Road to Calvary* (f,tv series) (1977), *Across the Gobi and the Khingan* (f) (USSR/Mongolia, 1981), with Badrahyn Sumhu, *All Those Years* (f) (1984).

Orekhov, Vyacheslav, b. 1940

(selected) *The Late Dawn* (d) (1970), *Create the World* (d) (1978), *I Came to This World for ...* (d) (1984), *Don't Die Ever* (d) (1988), *Knight's Exercise* (d) (1989), *Last Exit* (d) (1989), *A Crank* (d) (1990), *Sky Bird* (d) (1991), *Street Kid* (d) (1993), *Cranks from the Village* (d) (1995), *The Mad General, or The Knight of the Red-Haired* (d) (1997).

Orlov, Nikita, b.

(selected) *The Tired Sun* (f) (1988), with Pak San Bok, *Fate and Fortune* (f) (1990), *The Ghost* (f) (1991).

Orlova, Natasha, b.

(selected) *Hamlet* (a) (1993), *Richard III* (a) (1995).

Osepyan, Mark, b. 1937

(selected) *Three Days in the Life of Viktor Chernyshev* (f) (1967), *Ivan's Motorboat* (f) (1974).

Osilov, A., b.

(selected) *Voices* (s) (1997).

Osin, K., b.

(selected) *First Pages* (d) (1970), with Mikhail Romm, Sergei Linkov.

Osipov, Andrei, b. 1960

(selected) *A Touch* (d) (1993), *Duel* (d) (1994), *Erase the Casual* (d) (199?), *Voyne* (d) (199?), *Voices* (d) (1997), *Blown Away* (d) (2000), *Et Cetera...* (d) (2001), *A Hunt for an Angel, or Four Loves of a Poet and a Soothsayer* (d) (2002).

Osmanov, Bahram, b. 1962

(selected) *The Mute* (s) (1992).

Otsep (Ozep), Fyodor (Fedor), 1895-1949

(selected) *Polikuska* (f) (1919), with Alexander Sanin, *Miss Mend* (f) (1926), with Boris Barnet, *Yellow Passport* (f) (1927), *Earth in Captivity* (f) (1928), *A Living Corpse* (f) (USSR/Germany), (1929), *The Brothers Karamazov* (f) (Germany/France, 1931), *Mirages of Paris* (f) (France/Germany, 1932), *Amok* (f) (France, 1934), *The Queen of Spades* (f) (France, 1937), *Gibraltar, or It Happened in Gibraltar* (f) (France, 1938), *Betrayal* (f) (France/Italy, 1938), *Three Russian Girls* (f) (Canada, 1944), *Whispering City* (f) (Canada, 1947).

Ouginov, Oleg, b. 1968

(selected) *Jamais, or Never* (a) (1993).

Ovcharova, E., b.

(selected) *Clouds* (d) (2000), with G. Dikkert.

Ovcharenko, Georgy, b.

(selected) *The Talking Monkey* (f) (1991).

Ovchinnikova, Julia, b.

(selected) *Art Videos, or The Art of Showing ART* (s) (2000).

Ovdienko, Lina, b.

(selected) *The Skies* (v,clip) (1999).

Ozerov, Yury, b. 1921

(selected) *Alexander Pushkin* (s) (1951), *Nikitsky Botanic, or In the Nikitsky Botanical Garden* (d) (1952), *Circus Daredevils, or Ring of the Daring* (f) (1953), with Sergei Gurov, *Holiday Night* (d) (1954), *The Son* (f) (1955), *Kochubey* (f) (1957), *Fortune* (f) (USSR/Albania, 1959), *A Young Man's Day* (d) (1961), *The Big Road* (f) (USSR/CSSR, 1962), *Liberation* (f) (1968-71, 5 parts: *Bulge of Fire* (f) (1968), *Breakthrough* (f) (1969), *Direction of the Main Attack* (f) (1970), *Battle for Berlin* (f) (1970), *The Last Assault* (f) (1971), *The Beginning* (d) episode in *Visions of Eight* (d) (USSR/USA, 1972), *Soldiers of Freedom* (f) (1976), with S. Kurganov, *A Sports Ballad* (d) (1979), *Oh Sport, You Are Peace!* (d) (1980), *Olympic Holidays* (d) (1980), *Farewell to the Olympic Games* (d) (1980), *Battle for Moscow* (f) (USSR/CSSR, 1984-85) - two parts: *Aggression* (f) (1984) and *Typhoon* (f) (1985), *Stalingrad* (f) (1989).

Padalka, S, b.

(selected) *Plus/Minus One* (s) (2001).

Panin, Vasily, b.

(selected) *I'll Fall in Love If I Want to* (f) (1990), *The Devil Incarnate* (f) (1991), *The Incomparable* (f) (1993), *Life of a Poet* (f) (1996?).

Panfilov, Gleb, b. 1934

(selected) *National Militia* (d) (1958), *Join Our Ranks!* (d) (1959), *Nina Melovizinova* (s,tv) (1962), *Killed at War* (s,tv) (1962), *The Case of Kurt Clausewitz* (s,tv) (1963), *No Ford in the Fire, or No Ford through the Flames* (f) (1968), *The Debut, or The Beginning* (f) (1970), *I Wish to Speak* (f) (1975), *Theme* (f) (1979/86, banned), *Valentina* (f) (1981), *Vassa* (f) (1983), *Mother* (f) (1989), *The Romanovs - An Imperial Family* (f) (1998).

Pankratov, Alexander, b. 1946

(selected) *Laboratory* (s) (1979), *Portrait of the Painter's Wife* (f) (1981), *Lucky Zhenka* (f) (1984), *Old Fashioned Tricks* (f) (1986), *Farewell, Street Urchins* (f) (1988), *Tomorrow* (f) (1991), *Bearded Man with Glasses* (f) (2001).

Panzhev, Vladimir, b. 1961

(selected) *Scorpio's Poison* (f) (1991), with Oleg Barayev.

Paschenko, Metislav, 1901-1958

(selected) *Dshyabsha* (a) (1938), *The Titmouse* (a) (1944), with Alexander Ivanov, *Song of Friends* (a) (1946), *Maschenka's Concert* (a) (1949), *When the Christmas Tree Is Lighted, or New Year's Eve Tale* (a) (1950), *The Woods Wanderer* (a) (1951), *The Ugly Kitten* (a) (1953), *A Peculiar Game* (a) (1955), *Old Acquaintances* (a)

(1956), with Boris Dyoshkin, *Greetings to Friendship* (a) (1957), with Boris Dyoshkin, *Little Onion* (a) (1961), with Boris Dyoshkin.

Pashintseva, Elena, b.

(selected) *Seventh Heaven* (f) (2002), *The Weather Teller* (s) (2002).

Patkonen, Valery, b.

(selected) *Camouflage* (s) (1997), with Alexei Dobrov, Daniil Lebedev.

Pavlov, A., b.

(selected) *Inna and Karina* (s) (2001).

Pavlov, Alexander, b. 1940

(selected) *Song of Mine, Life of Mine* (d) (1971), *Investigator Gerasimova* (d) (1976), *Union of Workers of the World* (d) (1978), *Stories of Travkin Brigade* (d) (1981), *Monologues of Ivan Vasiliev* (d) (1988), *Who Is Voting for?* (d) (1988), *Overture: Principals* (d) (1990), *Josefina* (d) (1993), “Three,” “Six,” “Ace” (d) (1997).

Pavlov, Sergei, b.

(selected) *A Simple Story* (s) (2001).

Pavlova, Anna, b.

(selected) *A Car and a Woman* (s) (2002).

Pechenkin, Pavel, b.

(selected) *A House Viewing Silence* (d) (1989), *The Pet* (f) (1991), *Makary's Day* (d) (1991), *Satan's Ashes* (d) (1992), *About Olya in Captivity* (d) (1992), *A Man Who Has Harnassed an Idea* (d) (1993).

Pendrakovsky, Valery, b. 1951

(selected) *I Can't* (s) (1983), *Live and Love* (s) (1985), *At the Outskirts of Town* (f) (1989), *Suicide* (f) (1990), *A Very Faithful Wife* (f) (1992), *I'm Free, I Belong to Nobody* (f) (1994), *I Forgive All People I Owe* (f) (1998), *Two Pals, or Two Friends* (f) (2000).

Pereguda, A., b.

(selected) *Krasnaya Presnya* (f) (1925, lost?), with Abram Room and L. Sheffer.

Peretrakhina Ksenia, b.

(selected) *Misima* (d) (2001).

Perlovsky, Filipp, b.

(selected) *TV Night on MUZ-TV* (s) (2000), with “Ole Lukoye”.

Peskov, A., b.

(selected) *Down* (d) (2001).

Petrov, A., b.

(selected) *Time of Bali Island* (s) (2000).

Petrov, Anatoly, b.

(selected) *Firing Range* (a) (1978).

Petrov, Anton, b.

(selected) *Create* (c,e) (1993), with Natalya Khaliavka

Petrov, Vladimir, 1896-1966

(selected) *Golden Honey* (f) (1928, lost), with Nikolai Beresnev, *Two Dogs* (s,f) (1928, lost), with M. Huhunashvili, *Lenin's Address* (f) (1929, lost), *Fritz Bauer* (f) (1930, lost), *The Dam* (s,f) (1931, lost), *The Fugitive* (s,f) (1932), *Thunderstorm* (f) (1934), *Peter the First, or Peter the Great, Part I + II* (f) (1937-38), *Chapayev Is Still with Us* (d) (1941), *Elusive John* (s,f) (1942), with Isidor Annensky, *Kutuzov* (f) (1943), *Jubilee* (s,f) (1944), *Guilty through Guiltless* (f) (1945), *The Battle of Stalingrad, Part I + II* (f) (1949), *Sportman's Honor* (f) (1951), *The Inspector General* (f) (1952), *The Duel* (f) (1957), *On the Eve* (f) (USSR/Bulgaria, 1959), *Russian Forrest, Part I + II* (f) (1963-64).

Petrukhin, Fedor, b.

(selected) *Dina* (f) (1990), *On the Murom Road* (f) (Russia/Hungary/South Korea, 1993).

Pevsner, A., b.

(selected) *The Road to Victory* (d) (1933), with V. Budilovich.

Pichul, Vasily, b. 1961

(selected) *Mitya's Love* (s) (1981), *To Whom Do You Belong, Old Folks?* (s) (1983), *I Want to Tell You* (s,tv) (1984), *About Clowns* (s) (1985), *Little Vera* (f) (1988), *The Nights Are Dark in Sochi* (f) (1989), *Dreams of an Idiot* (f) (1993), *Puppets* (tv series) (1994-97), with ? Levin, *Old Songs about the Very Important - 3* (d,tv) (1997), *Sky in Diamonds* (f) (1999), *The First Lady* (d) (2000), *A Woman's Happiness* (f,tv) (2001).

Piskator, Erwin, 1893-1966

(selected) *Hoopla, We're Alive* (f) (Germany, 1927), *Revolt of the Fishermen* (f) (USSR, 1934).

Piskunov, Lev, b.

(selected) *Falling Down* (f) (1993).

Pleshakov, Vladimir, b.

(selected) *Mad Voyage* (f) (1992).

Plochanskaya, E, b.

(selected) *Everyone Can See One's Own Eyes* (d) (2001).

Plotkin, Vsevolod, b. 1947

(selected) *In Order to Survive* (f) (1993).

Plotnikov, Vladimir, b. 1948

(selected) *Loaded with Death* (f) (1991), *According to Your Will, Lord* (f) (1993), *"D" Detachment* (f) (1993).

Plukhovskaya, Karine, b.

(selected) *The Unloved* (f) (1991).

Pobedonoszew, Y., b.

(selected) *Chapayev's Eagle* (f) (1969).

Podyapolskaya, Margarita, b. 1964

(selected) *She inside Walls* (s) (1994).

Pogonicheva, Natalya, b. 1974

(selected) *Elevator* (s) (1997), *Who Am I?* (s) (1998), *How I Spent the Summer* (s) (1999), *Theory of Hard Drinking* (f) (2002)..

Polesky, Yakov, b.

(selected) *The Life and Death of Lieutenant Schmidt* (f) (1917), with Alexander Razumnyi, *When Will We Dead Awaken?* (f) (1918).

Polkovnikov, V., b.

(selected) *The Victorious Marching Route* (a) (1939), with L. Amalrik, D. Babichenko, *Limpopo* (a) (1938), with L. Amalrik, *Barmaley* (a) (1941), with L. Amalrik, *The Enchanted Department Store* (a) (1953), with L. Amalrik, *The Bewitched Lad* (a) (1948), with A. Sneshko-Blozkaya.

Poloka, Gennady, b. 1930

(selected) *Life* (s) (1957), *Our Guests* (d) (1958), *Seagulls over the Desert* (f?) (1960, banned), *Kapron Net* (f) (1962), *The SHKID Republic* (f) (1966), *Intervention* (f) (1968/87, banned), *One of Us* (f) (1970), *One times One* (f) (1974), *Melody for Two Voices* (f) (1980), *Three Percent Risk* (f) (1985), *Was It Karotin?* (f) (1989), *Return of the "Battleship"* (f) (1996).

Polonsky, Vitold, b.

(selected) *Engineer Prite's Project* (f) (1918), *The Unfinished Love Song* (f) (1919), with Lev Kuleshov.

Ponomarev, Ilya, b.

(selected) *The Town in Red* (s) (2002).

Popogrebsky, Alexei, b. 1972

(selected) *Mimokhod* (d) (1997), with Boris Khlebnikov, *Koktebel* (f) (2003), with Boris Khlebnikov.

Popov, Alexei, b.

(selected) *Three Friends and an Invention* (f) (1928).

Popov, Fyodor, b.

(selected) *Gejdar Alijev* (d) (1998), *Caucasian Roulette* (f) (2002).

Popov, Ivan, b. 1960

(selected) *Svet i Teni* (s?) (1992), *Basurmano* (s?) (1993), *The Kitten* (f) (1996), *Little Lord Fauntleroy* (f) (2002).

Popov, Maxim, b. 1975

(selected) *Fragile* (s) (1993), *When the Season Comes* (s) (1995), *Message to the Great Hara* (s) (1996), *Close Up* (s) (1997).

Popov, Sergei, b.

(selected) *Soledad* (s) (2000), with Beata Sokolova, *In Autumn* (s) (2001).

Popov, V., b.

(selected) *Smile* (f) (1969), with Svetlana Druzhinina.

Popov, Vladimir, b.

(selected) *Klondayka* (d) (2002).

Poplavskaya, Irina, b.

(selected) *Pereval* (f) (1961), *Znoi* (f) (1963), *Peryi Uchitel* (f) (1965), *Materinskoye Polye* (f) (1968), *Djamila* (f) (1968), *Me, Tan-Shan* (f) (1973), *Echo Lyubvi* (f) (1974), *Krasnoye Jabloko* (f) (1975), *Bely Parochod* (f) 1975), *Ranniye Shuravli* (f) (1979), *Vasily and Vasilisa* (f) (1981), *Matvey's Joy* (f) (1985), *Pegiy Pes, Beguchiy Krayem Morya* (f) (1990), *Boranly Beket* (f) (1995), *Samanchynyn Sholu, or Mlechnyi Puty* (f) (1997)..

Porokhovshchikov, Alexander, b.

(selected) *I Don't Allow Censorship to Memory* (f) (1991).

Pospelov, P., b.

(selected) *An Aria with Handbells* (s) (1984?).

Povolovskaya, Irina, b. 1937

(selected) *The Blind Cook* (s) (1956), *Living Water* (s) (1957), with Larisa Shepitko, *The Hidden Wall* (f) (1967), with M. Sadkovich, *The Magistrate* (f) (1973), *The Fiery Red Flower* (1978). *The Bewitched Pilgrim* (f) (1988).

Poyarkov, Alexei, b. 1962

(selected) *Cossacks-Robbers* (s) in omnibus film *Two Paper Soldiers, or Blind Man's Bluff with Obstacles* (f) (2001), with Roman Khrush.

Preobrazhenskaya, Olga, 1881-1971

(selected) *Miss Peasant* (f) (1916), with Vladimir Gardin, *Tale of Priest Pankrate* (f) (1918), with Alexander Arkatov, *Women of Ryazan* (f) (1927), *The Quiet Don* (f) (1931), *Stenka Razin* (f?) (1938), with Ivan Pravov.

Preobrazhensky, Kirill, b.

(selected) *Light at the End of the Tunnel* (s) (1991), with Alexei Belyayev.

Preobrazhensky, N., b.

(selected) *Tale of Priest Pankrate* (f) (1918). Credit confusion: see entry above.

Prikhodchenko, Arkady, b.

(selected) *New Life* (a) (2001).

Primakova, Natalya, b.

(selected) *Valery Priemykhov - Children's Cinema for Adults* (d) (2001).

Progulka, Angeliyskaya, b.

(selected) *The English Stroll* (a) (2000).

Pronin, Vasily, 1905-1966

(selected) *Commandant of the Bird's Island* (f) (1939), *The British Fleet - Patriot* (s) in omnibus film *Fighting Album No. 4* (f) (1941), *Son of Tajikistan* (f) (1942), *March - April* (f) (1943), *Son of the Regiment* (f) (1946), *Sultanat* (f) (1955), *Our House* (f) (1955), *Walking over Three Seas* (f) (1957), with A. Abbas, *Cossacks* (f) (1961).

Pronin, Yury, b. 1964

(selected) *Rinako* (a) (199?), *Exhibition* (a) (1994), *Aviator* (a) (1995), in omnibus film *Arrival of the Train* (f) (1995).

Prorokova, Elena, b. 1948

(selected) *The Priest Has a Dog* (a) (1982), *Over the Stream* (a) (1983), *The Bird Catcher* (a) (1985), *The Tale of the Dumb Husband* (a) (1986), *From 9 to 6* (a) (1988).

Proshkin, Alexander, b. 1940

(selected) *Olga Sergeevna* (f,tv series) (1975), *The Strategy of Taking Risks* (f,tv series) (1978), *The Inspector Comes* (f,tv) (1979), *Private Person* (f,tv series) (1980), *Dangerous Age* (f,tv) (1981), *Mikhail Lomonossov* (f,tv series) (1984-86), *The Cold Summer of 1953* (f) (1988), *Nikolai Vavilov* (f,tv series) (1990), *To See Paris and Die* (f) (1992), *Under the Black Veil* (f) (1995), *The Russian Revolt, or The Captain's*

Daughter (f) (Russia/France, 1999), *Kalashnikov and Spartacus* (f) (2001), *Hunting on Asphalt Roads* (f) (2002), *Trio* (f) (2002).

Proshkin, Andrei, b. 1969

(selected) *Spartak & Kalashnikov* (f) (2002).

Prosyantov, Alexander, b.

(selected) *Russian Style* (f) (1991), with Alexander Boyko.

Prozorov, Fyodor, 1905-1975

(selected) *Victory Parade* (d) (1945).

Ptitsyna, Elena, b.

(selected) *Angel of Death* (d) (2001).

Ptushko, Alexander, 1900-1973

(selected) *Occurrence in the Stadium* (a) 1928, lost), *Document in Cipher* (a) (1928, lost), *A Hundred Adventures* (a) (1929, lost), *Cinema in the Country* (a) (1930, lost), *For the Country's Defence* (a) (1930, lost), *Master of Existence* (a) (1932), *The New Gulliver* (a,f) (1935), *The Merry Musicians* (a) (1937), *The Fox and the Wolf* (a) (1937), *Tale of the Fisherman and the Little Fish* (a) (1937), *The Golden Key* (a,f) (1939), *The Lost Message* (a) (1945), *The Stone Flower* (f) (1946), *Three Encounters* (f) (1948/50, banned), with Sergei Yutkevich and Vsevolod Pudovkin, *Sadko* (f) (1952), *The Epic Hero and the Beast, or Ilya Muromets* (f) (1956), *The Day the Earth Froze* (f) (USSR/Finland, 1958), *Scarlet Sails, Crimson Sails* (f) (1961), *The Tale of Lost Time* (f) (1964), *The Tale of Tsar Saltan* (f) (1966), *Ruslan and Ludmila* (f) (1972).

Puchinian, Stepan, b. 1927

(selected) *A Story about a Chekist* (f) (1969), with Boris Durov, *Close Fight* (f) (1972), *The Most Beautiful Horse* (f) (1976), *The Wedding Day Should Be Set* (f) (1979), *From the Life of the Criminal Police Chief* (f) (1983), *The Secrets of Madame Wong* (f) (1986), *Gangsters in the Ocean* (Russia/USA/Korea, 1991).

Puchkov, A., b.

(selected) *Echo* (d) (2001).

Puchkov, Roman, b.

(selected) *Neon Life* (a) (2001), with Valery Pugashkin.

Pudovkin, Vsevolod, 1893-1953

(selected) *Hunger - Hunger - Hunger* (s) (1921), with Vladimir Gardin, *Chess Fever* (s) (1925), with Nikolai Shpikovskiy, *Mechanics of the Brain* (s) (1926), *Mother* (f) (1926), *The End of St. Petersburg* (f) (1927), *Storm over Asia, or The Heir to Genghis Khan* (f) (1928), *A Simple Case, or Life Is Beautiful* (f) (1932), *Deserter* (f) (1933), *Victory, or Mother and Sons* (f) (1938), with Mikhail Doller, *Minin and*

Pozharsky (f) (1939), with Mikhail Doller, *Twenty Years of Soviet Cinema* (d) (1940), with Esther Shub, *Suvorov, or General Suvorov* (f) (1941), with Mikhail Doller, *Feast at Zhirmunka* (s) in omnibus film *Fighting Film Album No. 6* (f) (1941), with Mikhail Doller, *Murderers Are on Their Way, or Murderers Are at Large* (f) (1942, banned), with Yury Tarich, *In the Name of the Fatherland* (f) (1943), with Dmitry Vasiliev, *Admiral Nakhimov* (f) (1946), *Three Encounters* (f) (1948), with Sergei Yutkevich and Alexander Ptushko, *Zhukovsky* (f) (1950), with Dmitry Vasiliev, *The Return of Vasily Bortnikov* (f) (1953).

Pugashkin, Valery, b.

(selected) *Neon Life* (a) (2001), with Roman Puschkov.

Pukhalsky, E., b.

(selected) *An American Millionaire Perishes on the Lusitania* (s) (1915).

Pushkina, Maria, b.

(selected) *Dominoes* (d) (2001).

Pushkov, Roman, b.

(selected) *The Mole* (a) (1999).

Pusenkov, Ilya, b.

(selected) *The Mission* (s) (2001).

Pyankova, Natalya, b. 1958

(selected) *Happy New Year, Moscow!* (f) (1993), *Strange Time* (f) (1997), *Splitting Time* (d) (2000), *Slav's March* (f) (2003).

Pyriev, Ivan, 1901-1968

(selected) *The Other Woman, or Strange Woman* (f) (1929, lost), *The State Official, or The Functionary* (f) (1930), *Conveyor Belt of Death* (f) (1933), *Party Member Card* (f) (1936), *Rich Bride, or Country Bride* (f) (1937), *Tractor Drivers* (f) (1939), *The Loved One, or Beloved Girl* (f) (1940), *The Swineherd Girl and the Shepherd, or They Met in Moscow* (f) (1941), *The Raikom Secretary, or Secretary of the District Committee* (f) (1942), *At 6 P.M. After the War, or Six P.M.* (f) (1944, banned), *Song of Siberia, or Symphony of Life* (f) (1947, banned), *Kuban Cossacks* (f) (1949, banned), *We Are for Peace, or Friendship Triumphs* (f) (USSR/GDR, 1952), with Joris Ivens, *Test of Fidelity* (f) (1954), *The Idiot: Part I, or Natasya Filipovna* (f) (1958), *White Nights* (f) (1959), *Our Mutual Friend* (f) (1960), *Light of a Distant Star* (f) (1964), *The Brothers Karamazov* (f) (1968), completed by Mikhail Ulyanov and Kirill Lavrov.

Raevsky, ?, b.

(selected) *Volki-Palki* (d) (2001).

Raiskaya, Elena, b. 1957

(selected) *The Role* (f) (1993), *The President and His Woman* (f) (1996), *The Third Country* (f) (2001).

Raitburt, S., b.

(selected) *The NSE Secret* (d) (1959), *What Does the Theory of Relativity Mean?* (d) (1963).

Raizman, Yuly, 1903-1994

(selected) *The Circle* (s) (1927), with Alexander Gavronsky, *Katorga, or Forced Labor, or Penal Servitude* (f) (1928), *The Earth Thirsts* (f) (1930), *The Tale about Umar Khaptsoko* (f) (1932), *Aviators, or Flyers, or Men on Wings* (f) (1935, banned), *The Last Night* (f) (1936), *Virgin Soil Upturned* (f) (1939), *Mashenka* (f) (1941, banned), *Towards an Armistice with Finland* (d) (1944), *Moscow Sky* (f) (1944), *Berlin, or The Fall of Berlin* (d) (1945), with Nikolai Shpikovsky, Yelizaveta Svilova, *The East-Bound Train, or The Train Goes East* (f) (1947, banned), *Rainis* (f) (1949), *The Knight of the Golden Star, or Dream of a Cossack* (f) (1950), *Lesson of Life, or Conflict* (f) (1955), *Communist* (f) (1957), *If This Be Love, or What If It Is Love?* (f) (1961), *Your Contemporary* (f) (1967), *A Courtesy Call* (f) (1973), *A Strange Woman* (f) (1977), *Private Life* (f) (1982), *Time of Desire* (f) (1984).

Rastorguyev, Alexander, b.

(selected) *Clean Thursday* (d) (2002)

Ratnovsky, Alexander, b.

(selected) *Acid Wine* (a) (1994), with Dmitry Rezhikov.

Rau (Rou) (Row), Alexander, 1906-1973

(selected) *Like in a Fairy Tale, or As If by Magic, or The Enchanted Fish* (f) (1938), *The Beautiful Vesilisa* (f) (1940), *The Magic Pony* (f) (1941), *Exactly at Seven* (s) in omnibus film *Fighting Album No. 7* (f) (1941), with Albert Gendelstein, *Immortal Kashchei* (f) (1944), *A May Night* (f) (1952), *New Adventures of Puss-in-Boots* (f) (1958), *The Enchanted Maria* (f) (1959), *Christmas Eve* (f) (1961), *The Glass Shoe* (f) (1961), *Evenings at a Farm Next to Dikanka* (f) (1961), *The Magic Horse* (f) (1963), *The Kingdom of the Magic Mirror* (f) (1963), *Morosko, or Adventures in the Enchanted Forest* (f) (1965), *Fire, Water and Trumpets* (d) (1968), *The Beautiful Varvara with the Long Braid* (f) (1969), *Ths Stag with the Golden Antlers* (f) (1971).

Razbezhkina, Marina, b.

(selected) *Tricks of Fortune* (d) (1994).

Raznikov, Andrei, b. 1967

(selected) *Tests for Real Men* (f) (1998), episode (s) in *The Russian Decameron* (f) (2002), with R. Litvinova, Dmitry Meskhiev, Konstantin Murzenko, Yury Pavlov, Valery Todorovsky.

Razgulin, Vladien, b.

(selected) *At Daybreak* (v,clip) (1999).

Razumnyi, Alexander, 1891-1971

(selected) *The Life and Death of Lieutenant Schmidt* (f) (1917), with Yakov Polesky, *Uprising* (f) (1918), with Vladimir Karin, *Comrade Abram* (f) (1919), *Mother* (f) (1920), *Kombrig* (f) (1923), *Pique Dame, or Queen of Spades* (Germany, 1927), *Unnecessary People* (f) (Germany, 1926), *A Personal Matter* (f) (1939), *Timur and His Troupe* (f) (1940), *The Little Theatre and Its Masters* (d) (1951), *The Painter Petrov* (1953), *The Return of Ignatas* (f) (1956).

Razumovsky, Andrei, b. 1948

(selected) *Entertainment of Old Men* (f) 1976), *The Preliminary Investigation* (f) (1978), *Tigers in the Life of Second-Class Boy Semyenov* (s) (1980), *Such a Cruel Game, Hockey* (f) (1983), *In the Slush* (f) (1987), *Pretty Face* (f) (1989), *Idea of Genius* (f) (1991), with Sergei Uskov.

Rebrov, Vyacheslav, b. 1945

(selected) *Rudolfio* (s) (1971), *Yevstigneitch* (s) (1972), *Alaska, Sir!* (f) (1992), *We Shall Return Victorious* (d) (1995).

Remizov, I., b.

(selected) *Mysterious Call* (s) (2000).

Reshetnyak, Dina, b.

(selected) *The Triumphant Advent of "Gutin Was in a Hurry" to the Russian and World Markets* (d) (1999).

Reutov, Georgy, b.

(selected) *Maestro with a Bit of Thread* (f) (1991).

Rezhikov, Dmitry, b. 1946

(selected) *Acid Wine* (a) (1994), with Alexander Ratnovsky.

Reznikov, Efim (Yefim), b.

(selected) *Dancing Ghosts* (f) (1992), with Yury Korotkov.

Reznikov, Igor, b.

(selected) *The Great Gold of Mr. Greenwood* (f) (1991).

Rigvava, Giya, b.

(selected) *They All Lie!* (s) (Russia/Germany, 1993).

Risnichenko, Galina, b.

(selected) as co-director: *Kremlin* (d) (1992), *The Old Masters* (d) (1984), *Regulating Biological Processes* (d) (1985), *The Oath of the Olympic Sportlers* (d) (1987), *Tissue Transport through Biological Membranes* (d) (1987), *Bad Living Quarters* (d)

(1987), *Electronic Transfer in Biological Field* (d) (1987), *Biophysics of Fermentation* (d) (1987), *Bio-Potential* (d) (1988).

Rogovoi, V., b.

(selected) *The Cabin Boy of the North Sea Fleet* (f) (1974).

Rogozin, Yury, b. 1953

(selected) *The Male Zigzag* (f) (1992), *A First Year Girl Student* (f) (2002).

Romm, Mikhail, 1901-1971

(selected) *Men and Jobs* (f) (1932), with Alexander Macheret, *Boule de Suif, or Ball of Fat* (f) (1934), *Thirteen* (f) (1936), *Lenin in October* (f) (1937/56, banned), *Lenin in 1918* (f) (1939), *Dream* (f) (1941/43, banned), *Girl No. 217* (f) (1944), *The Russian Question* (f) (1947), *Vladimir Ilyich Lenin* (d) (1948), with Vasily Belyayev, *Secret Mission* (f) (1950), *Admiral Ushakov* (f) (1953), *The Ships Storm the Bastions, or Attack from the Sea - Part II of Admiral Ushakov* (f) (1953), *Murder on Rue Dante* (f) (1956), *Lenin Alive* (d) (1958), with Maria Slavinskaya, *Nine Days of One Year* (f) (1961/87, banned), *Ordinary Fascism, or Triumph over Violence* (d) (1965), *First Pages* (d) (1970), with Sergei Linkov, K. Osin, *The World Today, or And Still I Believe* (d) (1971/74), completed by Marlen Khutsiev, Elem Klimov, G. Lavrov.

Room, Abram, 1894-1976

(selected) *What Does "Mos" Say - Guess Away* (s,f) (1924, lost?), *The Vodka Chase, or The Moonshiners* (s,f) (1924, lost?), *Krasnaya Presnya* (f) (1925, lost?), with A. Pereguda and L. Sheffer, *The Jew on the Land* (d) (1925/27), *Death Bay* (f) (1926, lost?), *The Traitor* (f) (1926, lost?), *Bed and Sofa, or Three Meshchanskaya Street* (f) (1927), *Hard Life, or Potholes* (f) (1928), *The Ghost That Will Not Return* (f) (1929), *Plan for Great Works, or The Five Year Plan* (d) (1930), *Manometer No. 1* (d) (1930), *Manometer No. 2* (d) (1931), *Criminals* (f) (1933), *A Stern Young Man* (f) (1936, banned), *Squadron Five* (f) (1939), *Wind from the East* (f) (1941), *Invasion* (f) (1945, banned), with Oleg Zhakov, *In the Mountains of Yugoslavia* (f) (Russia/Yugoslavia, 1946), with Vjekoslav Afriç, *The Tribunal of Honor, or Court of Honor* (d) (1948), *The Conscience of the World* (f, incomplete) (1950), *School for Scandal* (f) (1952), *Silver Dust, or Silver Powder* (f) (1953), *The Heart Beats Again, or A New Heart* (f) (1956), *The Garnet Bracelet* (f) (1965), *Belated Flowers* (f) (1969), *Yakov Bogomolov* (d?) (1970), *A Man Ahead of His Time, or The Untimely Man* (f) (1971).

Roshal, Grigory, 1898-1983

(selected) *The Skotinins* (f) (1926), *His Excellency* (f) (1927), *Salamander, or The Forger* (f) (USSR/Germany, 1928), *Two Women* (f) (1929, lost), *The Man from the Shtetl, or A Jew at War* (f) (1930, lost), *May in Gorlovka* (f) (1931, uncompleted), *Petersburg Night* (f) (1934), with Vera Stroyeva, *Dawn in Paris* (f) (1936), *The Oppenheim Family* (f) (1938), *Searching for Joy* (f) (1939), with Vera Stroyeva, *The Artamanov Affair* (f) (1941), *Steppe Warriors* (s) (1942), *Songs of Abai* (f) (1945), with Efim Aron, *Academician Ivan Pavlov* (f) (1949), *Mussorgsky* (f) (1950),

Rimsky-Korsakov (f) (1952), with Gennady Kazansky, *Freemen, or Volnitsa* (f) (1955), *The Way of Sorrow, Part I - The Sisters* (f) (1957), *The Way of Sorrow, Part II - The Eighteenth Year* (f) (1958), *The Way of Sorrow, Part III - Gloomy Morning* (f) (1959), *Madman's Trial* (f) (1961), *Lifetime in a Year* (f) (1964-65), *They Live Next to Us, or They Are Neighbors* (f) (1968).

Ross, Slava, b.

(selected) *Meat* (s) (2002).

Rostotsky, Andrei, b. 1957

(selected) *Male Company* (f) (Russia/Ukraine, 1992).

Rostotsky, Stanislav, b. 1922

(selected) *Land and People* (f) (1955), *It Happened in Penkovo* (f) (1957), *May Stars* (f) (USSR/CSSR, 1959), *Seven Winds* (f) (1962), *Winter Impressions* (d) (1963), *Pechorin's Notes, or Hero of Our Time* (f) (1966), *Let's Live Until Monday* (f) (1968), *And the Dawns Are Quiet Here* (f) (1972), *White Bim, Black Ear* (f) (1978), *Profession Film Actor* (d) (1979), *Squadron of Flying Hussars* (f) (1980), with Nikita Hubov, *The Captive of the Vikings* (f) (USSR/Norway, 1985), with Knut Andersen, *From the Life of Fyodor Kuzkin* (f) (1988).

Rozhentsev, S., b.

(selected) *Forgiven Sunday* (d) (2000).

Rudakov, Alexei, b. 1955

(selected) *The Great Man* (s) (1981), *Vahromeyeva, Daughter of Vahromeyev* (s) (198?), *Limited Life* (f) (1989), *Alice and the Second-Hand Bookseller* (f) (1992).

Rudnev, N., b.

(selected) *The Way into the Blue World* (d) (1960).

Ruminov, Pavel, b. 1968

(selected) *Utekai-2, or Split-2* (v,clip) (1999), *Solitude of Blood* (f) (2002).

Ryabchev, Vladimir, b.

(selected) *Victim* (f) (1990), *He'll Receive* (f) (1992).

Ryabokhlyst, Oleg, b.

(selected) *Melody of a Soul* (d) (2001).

Ryapolov, Nikolai, b.

(selected) *And the Morning Flashed...* (d) (1994).

Ryazanov, Eldar, b. 1927

(selected) *Your Books* (d) (1953), with Zoya Fomina, *Not Far from Krasnodar* (d), (1953), *Sakhalin Island* (d) (1954), with Vasily Katanian, *Voices of Spring* (d)

(1955), with Sergei Gurov, *Carnival Night* (f) (1956, banned), *The Girl without an Address* (f) (1957), *Absolutely Serious* (f) (1961), *Man from Nowhere* (f) (1961/89, banned), *Hussar's Ballad* (f) (1962), *Complaints Book, Please* (f) (1964), *Watch Out - Cars!, or Beware of the Automobile!* (f) (1966), *Zigzag of Fortune* (f) (1968), *The Old Rascals* (f) (1971), *The Amazing Adventures of Italians in Russia* (f) (USSR/Italy, 1973), *The Irony of Fate* (f,tv) (1975), *An Office Affair* (f) (1977), *Garage* (f) (1979), *Put in a Word for the Poor Hussar* (f,tv) (1980), *A Station for Two* (f) (1982), *A Cruel Romance* (f) (1984), *A Forgotten Melody for a Flute* (f) (1987), *Four Meetings with Vladimir Vysotsky* (d,tv series) (1987), *Dear Elena Sergeyevna* (f) (1988), *The Garage* (f) (1989), *The Promised Sky* (f) (1991), *The Prediction* (f) (1993), *Hello, Crackpots!, or Lovable Fool* (f) (1996), *Old Nags* (f) (2000), *Key to the Bedroom* (f) (2003).

Rybakov, Anatoly, b.

(selected) *Way of Glory* (f) (1947), with Boris Bruneyev and Mikhail Shvejcer, *Vasily Surikov* (f) (1959), *At the Beginning of the Century* (f) (1961).

Rybakov, Oleg, b.

(selected) *The Mongol* (d) (2002).

Ryzarev, Boris, b. 1930

(selected) *The Youth of Our Fathers* (f) (1958), *Aladin's Magic Latern* (f) (1967), *Ivan and Maria* (f) (1975), *Princess Sought!* (f) (1977), *Amusing Magician* (f) (1970), *The Present of the Black Magician* (f) (1979), *The Ice Fairy* (f) (1980), *The Physician's Apprentice* (f) (USSR/Bulgaria, 1983), *On the Golden Front Steps Were Sitting ...* (f) (1986).

Sadchikova, Marina, b.

(selected) *V Etot Den Bil Veter* (d) (198?), *Veselo Na Dushe* (d) (198?), *Sergei Yesenin - Privity* (d) (1992).

Sadilova, Larisa, b. 1965

(selected) *Happy Birthday, or Hours of Birth* (f) (1998), *With Love, Lilya* (f) (2002).

Sadkovich, M., b.

(selected) *The Hidden Wall* (f) (1967), with Irina Povoloskaya.

Safaraliev, O., b.

(selected) *Angel Guardian* (f) (2002).

Safat, Ilgar, b.

(selected) *Grandson of a Mountain* (s) (2002).

Salbiyev, Akim, b. 1952

(selected) *No Airport* (s) (197?), *The Brief Game* (f,tv) (1990), *Between Sunday and Saturday* (f) (1991).

Salnikov, A., b.

(selected) *Surgery* (s) (2000).

Salnikov, Vladimir, b.

(selected) *Dancing Shiva and His Disciple* (s) (2001).

Sakharov, Alexei, b.

(selected) *Legend of an Ice Heart* (f) (1957), with Eldar Shengelaya, *A Snow Tale* (f) (1959), with Eldar Shengelaya, *The Lady Peasant* (f) (1995).

Sakhnina, Lyudmila, b.

(selected) *City Lunatic* (d) (2001).

Saltykov, Alexei, b. 1934

(selected) *Boys from Our Courtyard* (s) (1959), with Arseny Yastrebov, *My Friend Kolka* (f) (1961), with Alexander Mitta, *Beat the Drum!* (f) (1962), *The Chairman* (f) (1964), *The Kingdom of Women* (f) (1967), *The Director* (f) (1969), *Breakup, or And There Was an Evening and a Morning* (f) (1971), *The Siberian Woman* (f) (1972), *No Return* (f) (1973), *Ivan and Maria* (f) (1975), *Emelyan Pugachov* (f) (1978), *Wormwood: A Bitter Plant* (f) (1981), *Test of Immortality* (f) (1983), *The Great City of Novgorod* (f) (1984), *The Cry of the Dolphin* (f) (1986), *Everything Paid* (f,tv) (1988).

Samsonov, Georgy, b.

(selected) *Shades of Leaving* (s) (1992).

Samsonov, Samson, b. 1921

(selected) *The Gadfly, or The Grasshopper* (f) (1955), *Shop Window* (f) (1955), *Miles of Fire* (f) (1957), *As Old As the Century* (f) (1960), *The Optimistic Tragedy* (f) (1963), *Three Sisters* (f) (1964), *Circus Arena* (f) (1967), *Every Evening at 11 O'Clock* (f) (1969), *Much Ado about Nothing* (f) (1973), *A Typically English Murder* (f,tv) (1974), *The Golden Fleece* (f) (1976), *Crane in the Sky* (f) (1977), with Arkady Sirenko, *The Market Woman and the Poet* (f) (1978), *The Eighth Wonder of the World* (f) (1981), *Dormitory Provided for Singles* (f) (1983), *A Dancing Ground* (f) (1986), *Restless* (f) (1988), *The Mousetrap* (f) (1990), *The Casino* (f) (1991), *Tender Friend from Old Forgotten Years, or The Sacred Love Star* (f) (1996?).

Sanin, Alexander, b.

(selected) *Maids of the Mountain* (f) (1918), *Polikushka* (f) (1919), with Fyodor Otsep, *Thieving Magpie* (f) (1920).

Sapozhnikov, M., b.

(selected) *Adaptation* (s) (2000).

Sasanov, Panteleimon, 1895-1950

(selected) *Don't Be Silly* (a) (1933), with Alexander Ivanov, *Remember!* (a) (1933), with Alexander Ivanov, *The Thief* (a) (1934), with Alexander Ivanov, *Quartet* (a) (1935), with Alexander Ivanov, *The Incorrigible* (a) (1935), with Alexander Ivanov, *Here Will Not Be Bitten* (a) (1937), *The Unwelcomed Guest* (a) (1937), *The Cat House* (a) (1938), *The Chicken on the Street* (a) (1938), *The Tale of Yelmelya* (a) (1938), *The Tale of the Parson and His Servant Lout* (a) (1939), *The Elephant and the Pug* (a) (1941), *The Carrion Vulture* (a) (1941), *The Sweet Tooth* (a) (1942), *The Eagle and the Hedgehog* (a) (1944), *The Hunting Rifle* (a) (1948), *The Fox As Master Builder* (a) (1950).

Saulsky, Roman, b.

(selected) *Non-Murder* (s) (2001), with Valery Kalashnikov.

Savushkin, Sergei, b.

(selected) *It's Just a Beginning ...* (s) (1993), with Nina Zaretskaya, *TV Gallery* (s) (2000?).

Sborschikova, Olga, b.

(selected) *Forty-Seven* (a) (1999), *English Walk* (2001).

Segel, Yakov, b. 1923

(selected) *Confusion, or Alarm* (s) (1954), with Vasily Ordynsky, *It Started Like This* (f) (1956), with Lev Kulidjanov, *The House I Live in* (f) (1957), with Yakov Segel, *First Day of Peace, or The Day the War Ended* (f) (1959), *Farewell, Doves* (f) (1960), *The Volga Is Flowing* (f) (1962), *Apothecary Woman* (f,tv) (1962), *Ordinary Illness* (f) (1966), *Wake Mukhin Up!* (f) (1967), *Two Smiles* (f) (1970), *A Drop in the Sea* (f) (1973), *Daring Is Worth It* (f) (1977), *The Wonderful Years of Childhood* (f) (1979), *I'll Wait for You* (f) (1982), *The Extra-Terrestrial Woman* (f) (1984), *Landing Mission* (f) (1987).

Selezneva, D., b.

(selected) *Tale about a Hedgehog* (d) (2001).

Selezneva, Inessa, b.

(selected) *Translation from English* (f,tv) (1972), *A Daytime Train* (f,tv) (1976), *The Way to Oneself* (f,tv) (1986), *That's the Story* (f,tv) (1987), *Anna Petrovna* (f,tv) (1989), *Training Cruelty of Women and Dogs* (f) (1992).

Semyonov, Anatoly, b.

(selected) *America - Autumn, 1971* (d) (1972), with Viktor Lisakovich.

Serebryakov, Nikolai, b. 1928

(selected) *I Want to Be Brave* (p) (1963), with Vadim Kurchevsky, *Life and Misery of Ivan Semyanov, or The Little Lazybones* (p) (1964), with Vadim Kurchevsky, *Neither God, Nor Devil* (p) (1965), with Vadim Kurchevsky, *I'm Waiting on the Bird's Nest* (p) (1966), *Crocodile's Oath* (p) (1967), *The Coil* (p) (1968), *Fortune Can't Be*

Pulled Out of a Hat (p) (1968), *Icy Cold* (p) (1969), *The Tale about Time on the Move* (p) (1970), *The Golden Brow* (p) (1971), *The Gentle Breeze* (p) (1972), *Vanda Dtsky* (p) (1974), *The Train of Remembrances* (p) (1975), *Ball of Yarn* (a) (197?).

Seregin, Sergei, b.

(selected) *Curved Seashore - Nanny* (a) (2000).

Sergeyev, Ilya, b.

(selected) *The Tenants* (d) (2000).

Serikov, Vasily, b.

(selected) *The Winter Buffo* (s,d) (1995), *Attraction* (f) (2002).

Serov, E., b.

(selected) *Mysterious Tymus* (f) (2001).

Sery, Alexander, b.

(selected) *Lucky Gentlemen* (f) (1971).

Setkina, I., b.

(selected) *The Day of the Victorious Country* (d) (1947), with Ilya Kopalin.

Sevela, Efraim, b.

(selected) *The Devil's Dozen* (f) (1972), *Lullaby* (f) (USA, 1986), *A Parrot, Speaking Jewish* (f) (1990), *Chopin's Nocturne* (f) (1992), *Noah's Ark* (f) (1992), *Charity Ball* (f) (1993).

Sguridi, A., b.

(selected) *The White Fence* (f) (1946), *In the Arctic Ice* (d) (1950), *Story of the Forest Giants* (d) (1954), *In the Quiet Ocean* (d) (1957), *On the Path of the Ancestors* (d) (1961), *Forest Symphony* (d) (1967).

Shakhnazarov, Karen, b. 1952

(selected) *Step Out, Maestro!* (s) (1975), *On the Screen - "Call Me into the Bright Distance"* (d) (1976), *On a Slippery Road* (s) (1977), *Kind Folk* (f) (1979), *Fragrant Tires* (s) (1981), *Jazzmen* (f) (1983), *A Winter Night in Gagra* (f) (1985), *The Courier* (f) (1986), *Zero Town* (f) (1988), *For Some Lines* (s) (1989), *Assassin of the Tsar* (f) (1991), *Dreams* (f) (1993), with Boris Borodyansky, *American Daughter* (f) (Russia/USA, 1995), *The Day of the Full Moon, or Full Moon* (f) (1998), *Poisons, or World History of Poisoning* (f) (2000).

Shakhverdiyev, Tofik, b. 1938

(selected) *Mountain Altai* (d) (1971), *Gymnastic Lessons* (d) (1973), *Children of Russia* (f) (1974), *Happy Childhood* (d,tv) (1974), *What Is Your Song About?* (s) (1977), *Two in a New House* (f) (1978), *Presentiment of Love* (f) (1982), *Stalin with*

Us (f) (1989), *One's Own on the Cemetery* (d) (1997), *Remember the Name* (d) (1997), *Admission in Love* (d) (1998), *Victory March* (d) (2000).

Shamshurin, Vladimir, b. 1940

(selected) *Recurrence* (s) (1970), *Fatherless* (f) (1976), *And There Was Silence* (f) (1977), *Dangerous Friends* (f) (1979), *Mystery of a Notebook* (f) (1981), *Prolonged Exam* (f) (1986), *Action* (f) (1987), *Grey Mouse* (f) (1988), *Nautilus* (f) (1989), *Made in the USSR* (f) (1990), with Sv. Tarahovsky, *Executor of the Sentence* (f) (1992), *Oysters from Lausanne* (f) (1993).

Sharov, M., b.

(selected) *Uneasy Business* (f) (1946).

Shavlak, Igor, b.

(selected) *The Great Ant Way* (f) (1992).

Shchegolkov, Vladimir, b. 1972

(selected) *Happy Birthday, Lola!* (f) (2001).

Shegolev, Ivan, b. 1961

(selected) *Ladies' Man II* (f) (1992), with Maxim Voronkov, *American Grandfather* (f) (1993).

Sheffer, L., b.

(selected) *Krasnaya Presnya* (f) (1925, lost?), with A. Pereguda and Abram Room.

Shein, Alexander, b. 1976

(selected) *Goodbye, Youth* (s) (1997), *Betrayal* (s) (1998), *Morning Is Not a Good Time for Girls* (s) (1999), *The Mixer Tap* (f) (2002).

Shelontsev, B., b.

(selected) *The Heroes of Machorta* (f) (1931).

Shelyabushsky, Y., b.

(selected) *You Have to Know How to Use Your Wealth - Peat* (d) (1920), *Primitive Methods for Obtaining Peat* (d) (1921), *The Skating Rink* (a) (1925), *The Paintings of Repin* (d) (1946), *Viktor Vasnetsov* (d) (1951)

Shengelia, Georgy, b. 1960

(selected) *Natalya Dmitrieva* (s) (1986), *The Magnificent Six* (s) (1987), *To the Lights* (s) (1988), *Our Dacha* (f,tv) (1990), *The Money-Changers* (f) (1992), *The Restless Sagittarius, or The Desperate Archer* (f) (1993), *The Magic Flute* (s) (1993), *Drive On!* (f) (1995), *Passions in the Studio* (v,f) (1997), *The Classic* (f) (1998), *Dustman* (f) (2001).

Shepitko, Larisa, 1938-1979

(selected) *The Blind Cook* (s) (1956), *Living Water* (s) (1957), with Irina Povolovskaya, *Heat* (f) (1963), *Wings* (f) (1966/87, banned), *Homeland of Electricity* (s) episode in omnibus film *The Beginning of an Unknown Era* (f) (1967/87, banned), *At One O'Clock in the Afternoon* (tv) (1968), *You and Me* (f) (1971, censored), *The Ascent* (f) (1976), *Farewell to Matyora*, completed by Elem Klimov as *Farewell* (f) (1981/83, banned).

Sheshukov, Viktor, b.

(selected) *Viktor Krohin's Second Try* (f) (1978).

Shevchuk, Olga, b.

(selected) *Alesha from "The Black Hen"* (s) (2002).

Shilkina, Ulyana, b. 1970

(selected) *A Refined Gesture* (s) (1997), *Nothing to Fear* (s) (1999).

Shiroky, Nikolai, b.

(selected) *One Upon a Time There Was / Was Not a Man* (s) (1999).

Shmain, C., b.

(selected) *I Could Not Say* (d) (1958).

Shneiderov, Vladimir, b. 1900

(selected) *The Beginning of Life* (d) (194?), *Among the Reeds in the Volga Delta* (d) (1950), *A Journey with a Film Camera* (d) (1952), *Charles Darwin* (d) (1960), *Under Ancient Desert Skies* (d) (1961), *Otto Yulevich Schmidt* (d) (1963), *Across Zangezur* (d) (1967).

Shorina, Nina, b.

(selected) *Mummy the Troll* (a) (1977), *The Comet* (a) (1978), *The Unkind Lado* (a) (1981), *The Beautiful Peri* (a) (1982), *The Tale of a Very Tall Man* (a) (1983), *About Buka* (a) (1984), *The Puddle* (a) (1985), *The Door* (a) (1986), *The Dream* (a) (1988), *Alter Ego* (a) (1989), *The Funny Room* (a) (1991), *The Draught* (a) (1993), *Translations from Oriental* (f) (1999).

Shpikovsky, Nikolai, b.

(selected) *Chess Fever* (s) (1925), with Vsevolod Pudovkin, *Berlin, or The Fall of Berlin* (d) (1945), with Yuli Raizman, Yelizaveta Svilova.

Stein, Sergei, b.

(selected) *Two Autumns* (s) (2001).

Shtubert, Kristina, b.

(selected) *Little Dezha* (d) (2002).

Shub, Esther (Esfir), 1894-1959

(selected) *The Fall of the Romanov Dynasty* (d) (1927), *The Great Road* (d) (1927), *The Russia of Nicholas II and Lev Tolstoy* (d) (1928), *The Prostitute* (d) (1928), *Today* (d) (1930), *KSA - Komsomol, Patron of Electrification* (d) (1932), *Moscow Builds the Metro, or The Metro at Night* (d) (1934), *Land of Soviets* (d) (1938), *Spain* (d) (1939), *Twenty Years of Soviet Cinema* (d) (1940), with Vsevolod Pudovkin, *On the Banks of the Arax, or This Side of the Arax* (d) (1947).

Shumkova, Nina, b.

(selected) *If I Come to the Street* (d) (1994).

Shukher, Oleg, b. 1954

(selected) *Karbonaryt* (s) (1982), *Singing Lesson* (s) (1983), *Lucky Woman* (f) (1987), *Old Young Man* (f) (1992).

Shukshin, Vasily, 1929-1974

(selected) *News from Lebyazhye* (s) (1960, banned), *There Was a Lad* (f) (1964), *Your Son and Brother* (f) (1965), *Strange People* (f) (1969), *Travelling Companions* (f) (1972), *The Red Snowball Tree* (f) (1973).

Shuravlyov, V., b.

(selected) *Revenge* (f) (1930), *The Fifteen-Year-Old Captain* (f) (1946), with G. Grebner.

Shutov, Sergei, b.

(selected) *Pirate TV* (s) (1989-92), with Yuris Lesnik, Vladid Mamyshev-Monroek, Timor Novikov, *A Sky Slow-Mover II* (s) (1991), *Poke Along Plane II* (s,v) (1991), *Sensual Experiments* (s) (1992), *Sunrise* (s) (1993), with Timor Novikov, *Submarine* (s) (1993), with Timor Novikov, *Penguins* (s) (1993), with Timor Novikov, *Aeroplane* (s) (1993), with Timor Novikov, *Look, How Quiet It Is!* (s) (1994), *Mysteries of Two Oceans* (s) (1994).

Shvyrev, Yury, b.

(selected) *I Shall Teach You Daydreaming* (f) (1984), with Grigory Chukhrai.

Shylkina, Ulyana, b.

(selected) *There Is Nothing to Be Scared of* (s) (2000).

Sidorov, A., b.

(selected) *Brigade* (tv serial) (2002).

Sidorov, Gennady, b.

(selected) *State Task* (f) (1995?), *Old Women* (f) (2003).

Silverstov, Andrei, b.

(selected) *Our Own Magazine* (s) (1997-99), with Vladimir Levashov, *Liana On-Line at www.dosug.org* (s) (2000), with Vladimir Dudchenko.

Simonov, Konstantin, 1915-1979

(selected) *Grenada, Grenada, My Grenada* (d) (1968), with Roman Karmen, *There Is No Foreign Country* (d) (1972), with Marina Babak, *The Path of the Soldier* (d) (1975), with Marina Babak.

Sirenko, Arkady, b. 1946

(selected) *Christening of the Cuckoo* (f) (1977), *Crane in the Sky* (f) (1977), with Samson Samsonov, *Veterans* (s) (1978), *A Spring* (f) (1980), *Twice Born* (f) (1983), *The First Guy* (f) (1985), *An Offence* (f) (1986), *Fathers* (f) (1989), *Temptation of B.* (f) (1990), *Evil Couple* (f) (1993).

Sivakov, V., b.

(selected) *And There Was Evening* (s) (2000).

Sklyut, I., b.

(selected) *A Song about Heroes* (d) (1932), with Joris Ivens, *Career of Lieutenant Gopp* (s) in *Fighting Film Album No. 11* (f) (1942), with Boris Laskin.

Skuibin, Vladimir, 1919-1962

(selected) *On the Ruins of the Estate* (f) (1956), *The Miracle Worker, or The Magic Icon* (f) (1960), *The Court of Justice* (f) (1961), with Aida Manasarova, *The Trial* (f) (1963).

Skvortsova, Elizaveta, b.

(selected) *Rain* (a) (1999), *47, or Forty-Seven* (a) (1999), with Georgy Gitis (?), *Wait, Please* (a) (2002).

Slavinskaya, Maria, b.

(selected) *North Korea* (d) (1947), with B. Nebylitsky, *The Fire of Mirny* (d) (1957), *Lenin Alive* (d) (1958), with Mikhail Romm, *Galina Ulanova* (d) (1963), with L. Kristi.

Slepko, Eleonora, b. 1971

(selected) *Vegetarian Pastoral* (a) (1997).

Slutsky, Mikhail, b.

(selected) *A Day in the New World* (d) (1940), with Roman Karmen, *London Will Not Surrender - Our Moscow* (d) in omnibus film *Fighting Album No. 5* (f) (1941), *Days of War* (d) (1942), *We Made Friends in Moscow* (d) (1958).

Smelkov, V., b.

(selected) *Malefactor* (s) (2001).

Smirnov, Alexander, b.

(selected) *A Salesman* (s) (2001), *Moscow - Cinema, XX Century* (d) (2002).

Smirnov, Andrei, b. 1941

(selected) *Hello, You There* (f) (1963), with Boris Yashin, *Five Inches of Earth* (f) (1964), with Boris Yashin, *Joke* (s,tv) (1966, with Boris Yashin, *Angel* (s) episode in omnibus film *The Beginning of an Unknown Era* (f) (1967/87, banned), *Byelorussian Station* (f) (1971), *Autumn* (f) (1974), *With Faith and Truth* (f) (1979), *Dies Irae* (f) (1995?), *Sonograms* (s) (2000).

Smirnov, M., b.

(selected) *Metamorphoses of Love* (s) (2000).

Sneshko-Blozkaya, A., b.

(selected) *The Bewitched Lad* (a) (1955), with V. Polkovnikov.

Soboleva, Nina, b.

(selected) *Life and Death of Lavrenty Beria I+II* (d) (1991), *The Samurai in Siberia* (d) (1993?).

Soboleva, T., b.

(selected) *The 8th Day* (d) (2000).

Sokolov, Andrei, b.

(selected) *Latex* (a) (2001), *Hash* (a) (2002).

Sokolov, Stanislav, b.

(selected) *The Tempest* (a) (199?), *The Winter's Tale* (a) (199?), *Black and White Story* (a) (199?), *The Muslim Prayer* (a) (2001).

Sokolova, Beata, b.

(selected) *Soledad* (s) (2000), with Sergei Popov.

Sokolova, Katerina, b. 1968

(selected) *Autumn Has Come* (a) (1999), *Meetings with Pushkin* (a) (1999).

Sokolova, Zhanna (Janna), b.

(selected) *Tear Off and Throw Away* (s) (2001).

Solomin, Yury, b. 1935

(selected) *A Scandalous Incident in Brickmill* (f,tv) (1980), *In the Beginning Was the Word* (f) (1992).

Solotnizky, A., b.

(selected) *The Tadpole* (f) (1954).

Solovov, Ivan, b. 1952

(selected) *A Remote Corner* (f) (1991), *Caravan of Death* (f) (1991), *Is it Good to Sleep with Someone Else's Wife?* (f) (1992), *We'll Not Return* (f) (1993), *Trouble Spot* (f) (1998), *Black Ocean* (f) (1998), *The Saint and the Sinful* (f) (1999), *Avalanche* (f) (2001), *Railway Romance* (f) (2003).

Solovtsov, Nikolai, b. 1946

(selected) *Mishka, Malysh and the Others* (f) (1982), with Agasi Babayan, *Animal Sadist* (f) (1990), *Black Pearls* (f) (1999), *The Footprint of a Bear* (f) (2002).

Solovyov, Sergei, b. 1944

(selected) *Boredom* (s) and *Declaration of Love* (s) episodes in omnibus film *Family Happiness* (f) (1968), *Yegor Bulychev and Others* (f) (1970/73, banned), *The Station Master* (f,tv) (1972), *One Hundred Days after Childhood* (f) (1973), *White Night Melodies* (f) (USSR/Japan, 1976), with Kiyoshi Nishimura, *The Lifeguard* (f) (1980), *The Direct Heiress* (f) (1981), *The Elect* (f) (USSR/Colombia, 1983), *The Wild Pigeon* (f) (1985), *Assa* (f) (1987), *Black Rose for Sadness, Red Rose for Love* (f) (1989), *The House under the Starry Sky* (f) (1990), *The Three Sisters* (f) (1995), *The Tender Age, or The Gentle Age* (epic drama with three episodes: *Idiot, Fathers and Sons, War and Peace*) (f) (2000), *Elizaveta and Clodille* (f) (2002).

Spivak, Timofei, b.

(selected) *Three Days Outside of the Law* (f) (1992), *In Spite of All* (f) (1993).

Spivakovskaya, Zoya, b. 1963

(selected) *Another Birthday* (s) (1994).

Stacenko, Svetlana, b. 1961

(selected) *Rolling Poet* (d) (1997).

Stambula, Nikolai, b. 1954

(selected) *The Red Ship* (s) (1977), *The Quiet Hour* (s) (1980), *Introduction to the Battle* (f) (1982), *Carrousel on a Market Square* (f) (1986), *Obsession* (f) (1989), *Beyond the Final Line* (f) (1991), *Operation "Lucifer"* (f) (1993), *Trap Hole, or The Charge* (f) (2002).

Starevich, Vladislav (Wladyslaw Starewicz), 1892-1965

(selected) *Kaunas* (d) (1908-11), *The Beautiful Leukanida* (p) (1912), *Happy Scenes from Animal Life* (p) (1912), *The Cameraman's Revenge* (p) (1912), *The Grasshopper and the Ant* (p) (1912), *The Four Devils* (p) (1913), *Christmas Eve* (p) (1913), *A Terrible Revenge* (p) (1913), *Ruslan and Lyudmila* (p) (1915), *Inhabitant of a Desert Isle* (p) (1915), *The Russian Lily* (a) (1915), *On the Warsaw Highway* (p) (1916), *Jola* (f) (1920), *Dans les griffles de l'araignée* (p) (France, 1921), *L'Epouvantail* (p) (France, 1921), *Le Mariage de Babylas* (p) (France, 1922), *La Petite chanteuse des rues* (p) (France, 1922), *La Voix du rossignol* (p) (France, 1923), *La Reine des papillons* (France, 1924), *La Sang du dragon* (p) (France, 1925), *La Cigale et le fouormi* (p) (France, 1927), *Le Rat de ville et le rat de champs* (p)

(France, 1927), *La Petite parade* (p) (France, 1928), *Amour noir et amour blanc* (p) (France, 1928), *Le Roman de Renart* (p) (France, 1938), *Zonzabelle à Paris* (p) (France, 1948?), *Fleur de Fougère* (p) (France, 1950), *Comme chien et chat* (p) (France, 1965, uncompleted).

Starodubcev, Sergei, b. 1946

(selected) *Poljarnyj variant* (d) (1976), *Stupenie* (d) (1982), *Pejzas* (d) (1984), *Neprofessional* (d) (1985), *Cas sudby* (d) (1986), *Kotlovan* (d) (1989), *Exodus* (d,tv) (1991), *Self-Portrait in Coffin and in Chains, with a Saxophone* (d) (1991).

Stasenko, Svetlana, b. 1961

(selected) *Parabola* (d) (1992), *Slivers* (d) (2000), *Carambolina* (f) (2001).

Stashkov, Alexander, b.

(selected) *The Funeral on the First Floor* (f) (1991), with Elena Animova.

Stepanov, N., b.

(selected) *Automation and Steel* (d) (1960).

Stepanov, V., b.

(selected) *Altai* (d) (1928).

Stepanova, Maria, b.

(selected) *Trap* (a) (1995), *Two Maniacs: An Old Man and a Dog* (a) (1997), *Love an Animator* (a) (1999), *Happy Birthday to You!* (a) (1999), *Tracery* (a) (2000).

Stepanova, L., b.

(selected) *Collective Farm "Gigant"* (d) (1929), *The Battle at Oryol* (d) (1943), with R. Gikov, *Moscow - Capital of the USSR* (d) (1947), with F. Kiselyov.

Stepantsev, Boris, b. 1919

(selected) *The Criminal with Etiquette* (a) (1954), *Mursilka's Adventures* (a) (1956), *Again Two* (a) (1957), *Petya and Red Riding Hood* (a) (1958), *Mursilka and the Sputnik* (a) (1960), *Not Now* (a) (1962), *The Cock and the Color* (a) (1964), *Vovka Abroad* (a) (1965), *The Window* (a) (1966), *Song of the Hawk* (a) (1967), *Kid and Karlson* (a) (1968), *Karlson Returns* (a) (1970), *The Pioneer's Violin* (a) (1971), *The Heart* (a) (1971), *The Nutcracker* (a) (1973), *Chichikov's Adventures* (a) (1974), *Manilov*, (a) (1974), *Nosdryov* (a) (1974), *The Chirping Fly* (a) (1976)

Stolper, Alexander, 1907-1979

(selected) *A Simple Story* (s) (1930, lost), *The Four Visits of Samuel Vulf* (f) (1934), *The Law of Life* (f) (1940), with Boris Ivanov, *A Lad from Our Town* (f) (1942), with Boris Ivanov, *Wait for Me* (f) (1943, banned), with Boris Ivanov, *Days and Nights* (f) (1945), *Our Heart* (f) (1946), *The Story of a Real Man* (f) (1948), *Far from Moscow* (f) (1950), *The Road* (f) (1950), *Unforgettable Spring* (f) (1957), *Hard-Won*

Happiness (f) (1958), *The Living and the Dead* (f) (1963), *Vengeance, or Soldiers Aren't Born* (f) (1968), *The Fourth* (f) (1972), *Deviation* (f) (1977).

Stolpovskaya, Olga, b.

(selected) *The Revolutionaries* (s,v) (1995), *Subscribers* (s) (2000), with Viktor Alimpiev.

Storozheva, Vera, b. 1958

(selected) *The Girl and the Death* (s) in omnibus film *The Divorce* (1993), *The Sky, the Plane, the Girl* (f) (2002).

Stoychev, Harri, b.

(selected) *The Last Letters* (d) (1965), with Sava Kulish.

Strelnikov, Pavel, b. 1966

(selected) *Returning Time* (d) (1995), *Causative Mechanics* (d) (1998), *Unknown Kuleshov* (d) (1999), *Musica Stricta* (d) (2000), with Mikhail Trofimenko.

Strizak, Alexander, b.

(selected) *Eye Put* (f) (1929).

Strizhenov, Alexander, b. 1969

(selected) *Falling Up* (f) (2001), with Sergei Ginzburg.

Strizhevskaya, Elena, b.

(selected) *Tyoma's Childhood* (f) (1991).

Stroyeva, Vera, 1903-1988

(selected) *The Right of Fathers* (f) (1930), *A Man without a Case* (f) (1932), *Petersburg Night* (f) (1934), with Grigory Roshal, *Generation of Conquerors* (f) (1936), *Searching for Joy* (f) (1939), with Grigory Roshal, *Son of a Fighter* (s) in *Fighting Film Album No. 12* (f) (1942), *Marite, or Maryte* (f) (1947), *Boris Godunov* (f) (1955), *Khovanshchina* (f) (1959).

Strusovsky, S., b.

(selected) *When Despair Comes* (d) (2001).

Sukachev, Igor, b. 1959

(selected) *Mid-Life Crisis* (f) (1997), *Holiday* (f) (2001)..

Sukhorebryi, Vladimir, b. 1946

(selected) *The Obsessed* (f) (1996).

Suliyev, Alexander, b.

(selected) *Singing Bells* (s) (1989?), *The Sea, the Rock, Parafrougele* (d) (1994).

Surin, Alexander, b. 1939

(selected) *Alone* (s) (1966), with L. Golovnya, *Ballad of the Commissar* (f,tv) (1967), *Way to Home* (f) (1969), *Anthracite* (f) (1971), *Two Days of Alarm* (f) (1973), *Fear of Heights* (f) (1975), *The Territory* (f) (1978), *Sashka* (f) (1981), *Coming Back from Orbit* (f) (1984), *We Are Jolly, Happy, Talented* (f) (1986), *The Arsonist* (f) (1988), *1000 Dollars to One Side* (f) (1991), *Fragment of the "Challenger"* (f) (1992), *Vadim* (d) (1997), *Flowers from the Winners* (f) (1999).

Suss, A., b.

(selected) *Skin Cream* (s) (2000).

Suteyev, V., b.

(selected) *Mastery of the Fabric* (d) (1959).

Sutormin, A., b.

(selected) *Joy of Life* (d) (2001).

Svilova, Yelizaveta, b.

(selected) *Berlin, or The Fall of Berlin* (d) (1945), with Yuli Raizman, Nikolai Shpikovski.

Svyatsky, Yevgeny, b.

(selected) *Who Wants to Live Forever* (s) (1998), with Tatyana Arzamasova, Lev Yevzovich.

Talankin, D., b.

(selected) *Autumn in Chertanovo* (f) (1988), with Igor Talankin, *Demons* (f) (1992), with Igor Talankin.

Talankin, Igor, b. 1927

(selected) *Kuzmich* (s?) (1959), *Seryozha, or A Summer to Remember* (f) (1960), with Georgi Danelia, *Entry, or Introduction* (f) (1962), *Daylight Stars* (f) (1966), *Tchaikovsky* (f) (1967), *The Choice of Goal* (f) (1975), *Father Sergius* (f) (1978), *Falling Stars* (f) (1981), *Weekend* (f) (1984), *Autumn in Chertanovo* (f) (1988), with D. Talankin, *Demons* (f) (1992), with D. Talankin, *Invisible Traveller* (f) (1996?).

Tarahovsky, Sv., b.

(selected) *Made in the USSR* (f) 1990), with Vladimir Shamshurin.

Tarasov, Sergei, b. 1933

(selected) *The White Dunes* (s) (1969), *Peters* (f) (1972), *Sea Gate* (f,tv) (1974), *Robin Hood's Arrows* (f) (1975), *Meeting on a Faraway Meridian* (f,tv) (1977), *Antarctic Tale* (f,tv) (1979), *Black Triangle* (f,tv) (1981), *The Ballad of the Valiant Knight Ivanhoe* (f) (1983), *The Black Arrow* (f) (1985), *Intercept* (f) (1986), *The Adventures of Quentin Dorvard, a Royal Guardsman* (f) (1988), *A Knight Castle* (f) (1990), *The Price of a Treasure* (f) (1993).

Tarasov, Vladimir, b.

(selected) *Contact* (a) (1979).

Tarich, Yury, b.

(selected) *Wings of a Serf* (f) (1926), with Leonid Leonidov, *A True Woods Story* (f) (1927), *Murderers Are at Large* (f) (1942, banned), with Vsevolod Pudovkin.

Tarkovsky, Andrei, 1932-1986

(selected) *The Murderers* (s) (1959), with Alexander Gordon, *Extract* (s) (1958), *No Leave Tonight* (s) (1959), with Alexander Gordon, *Ubijci* (s) (1959, banned), *The Steamroller and the Violin* (s) (1960), *Ivan's Childhood* (f) (1962), *Andrei Rublev* (f) (1966/71, banned), *Solaris* (f) (1972), *The Mirror* (f) (1974), *Stalker* (f) (1979), *Nostalgia* (f) (Italy, 1983), *Time of Voyage* (d,tv) (Italy, 1983), *Sacrifice* (f) (Sweden/France, 1986).

Tarkovsky Jr, Andrei, b. 1970

(selected) *Andrei Tarkovsky: Reminiscence* (d) (1997), with Alexei Naidenov.

Tatarsky, Alexander, b.

(selected) *Gone with the Wind* (a) (1999), *Two Gangsters* (f) (2001).

Tavrog, Marina (Marianna), b.

(selected) *Story of the Green Square* (d) (1953), with V. Bugayev, Y. Kuisis, A. Ushakov, K. Burkovsky, S. Marshak (d) (1960), *Sentimental Grotesque: Artists of the Mjoscow Yiddish Theatre* (d) (1996).

Tebeleva, Natalya, b.

(selected) *I Am Maugli* (d) (2002).

Telegin, V., b.

(selected) *Nos Majora, or The Major's Nose* (a) (1998), *Multipotam* (a, omnibus film) (2001), with D. Laryov, Mikhail Lisovoi, N. Lukinykh, Oleg Uzhinov.

Terentiev, A., b.

(selected) *Once Upon a Time* (s) (2001), with V. Okhotnikov, P. Zobnin.

Teterin, Y., b.

(selected) *Mu-Mu* (f) (1959), with Anatoly Bobrovsky.

Tishkov, Leonid, b.

(selected) *War with Dabloids* (s) (1998).

Tishkov, Sergei, b.

(selected) *Letter to the Angel* (s) (2000), *Lake of the Time* (d) (2002).

Tikhanova, Elena, b.

(selected) *Good Evening, Constructor* (s) (2001), with Natalya Mitroshina.

Tissé, Eduard, 1897-1961

(selected) *Riga Newsreel* (d) (1919), *Woman Happy, Woman Unhappy* (f) (USSR/Switzerland, 1929), with ??, *Moscow-Karakum-Moscow* (d) (1933), with Roman Karmen, *Immortal Garrison* (f) (1956), with Zakhar Agranenko.

Titov, Viktor, b. 1939

(selected) *The Soldier and the Tsarina* (s) (1968), *Waltz* (f,tv) (1969), *Love for Three Oranges* (f,tv) (1970), with V. Bogatyrenko, *Ilf and Petrov Went by Streetcar* (f,tv) (1971), *Each Day of Dr. Kalinnikova* (f) (1973), *Wonder-Girl with Pigtailed* (f) (1974), *Hello, I'm Your Aunt* (f,tv) (1975), *Open Book* (f, tv series) (1977-79), *Adam Marries Eva* (f,tv) (1980), *Holiday without Pay* (f,tv) (1981), *Didn't Wait, Didn't Guess* (f,tv) (1982), *Life Story of Klim Samgin* (f,tv series) (1988), *Dinara* (d) (1988), *Vaska* (f,tv series) (1989), *Anecdotes* (f) (1990), *Infant* (f,tv) (Russia/France, 1992), *East Story, or Oriental Romance* (f) (Russia/France, 1992), *The Curse of Duran* (f, tv series), *Russian Transit* (v,f,tv series) (1994), *Quadrille, or Dancing with Exchanging Partners* (f) (1998).

Tobrelits, Olga, b.

(selected) *Exprolatory Laboratory H3* (s) (1992).

Todorovsky, Pyotr, b. 1925

(selected) *Legend about a Child's Toy* (s) (1955), *Never* (f) (1962), with Vladimir Dyachenko, *Loyalty* (f) (1965), *The Magician* (f) (1967), *Urban Romance* (f) (1970), *Our Own Land* (f,tv) (1970), *The Last Victim* (f) (1975), *On a Feast Day* (f) (1978), *Mechanic Gavrilov's Beloved Woman* (f) (1983), *A Wartime Romance* (f) (1983), *Down Main Street with a Band* (f) (1986), *Intergirl, or Hard Currency Girl* (f) (1989), *Encore, Again Encore!* (f) (1992), *What a Wonderful Game* (f) (1995), *Three Meshchanskaya Street, or Menage a trois, or Three-Way Retro* (f) (1997), *Constellation of Taurus* (f) (2001), *Life Is Full of Fun* (f) (2002).

Todorovsky, Valery, b. 1962

(selected) *Catafalque, or The Hearse* (f) (1991), *Love* (f) (1991), *Katya Ismailova, or Moscow Nights* (f) (1994), *Land of the Deaf* (f) (1997), episode (s) in *The Russian Decameron* (f) (2002), with R. Litvinova, Dmitry Meskhiev, Konstantin Murzenko, Yury Pavlov, Andrei Razenkov, *The Lover* (f) (2002).

Tokarev, Boris, b. 1947

(selected) *Katya's Service* (s) (1977), *My Angel* (s) (1978), *Sport, Sport, Sport - or Uncle Misha Gives Advice* (s) in *Eralash* tv-series (1979) *We Were Not Married in Church* (f) (1982), *Vosstaniya Square, or Square of Revolt* (f) (1985), *Night Crew* (f) (1987), *The Hermit* (f) (1992).

Tokarskaya, Veronika, b.

(selected) *Vytka Shushera and a Car* (f) (1993).

Tokhilin, Pyotr, b. 1974

(selected) *Pra Banditaf* (s) (1989), *Clip* (s) (1990), *Harm* (s) (1990), *A To Kak Che* (s) (1991), *Sex Up* (s) (1992), *A Bad Pill* (s) (1993), *In Captivity with Invalids* (s) (1994), with Igor Levinsky, *Best Before ...* (f) (1999).

Tolstobrov, Arthur, b.

(selected) *Revival* (a) (2000), *Sunday* (a) (2001).

Tonunts, Elena, b. 1954

(selected) *One Evening* (s) (1990), *I'll Never Let You Go* (f) (1993).

Trakhtenberg, N., b.

(selected) *The Thieving Magpie* (f) (1958).

Trakhtenberg, Viktor, b.

(selected) *Supreme Penalty* (f) (1992), with Yevgeny Leonov-Galdyshev.

Trofimenko, Mikhail, b.

(selected) *Musica Stricta* (d) (2000), with Pavel Strelnikov.

Trofimov, Alexander, b.

(selected) *Reckless Woamn* (f) (1991).

Trofimov, Dmitry, b.

(selected) *The Restoration of Dreams for Our Acquaintances* (s,v) (1996).

Trofimova, A., b.

(selected) *Day of Happiness* (s) (2000).

Trofimova, Zoya, b.

(selected) *A Trifle* (a) (1994).

Troizky, Dmitry, b.

(selected) *The Youth of a Constructor* (s,v) (1995), with Alexander Dulerain, *The Day of Coming into Being* (v,clip) (1999), *Yells of Vidoplyasov* (v,clip) (2000).

Tronin, Venyamin, b.

(selected) *It's Raining* (s) (2001).

Tropkin, Artem, b.

(selected) *A Bowl* (d) (2001).

Trubnikova, T, b.

(selected) *Phone Sex for Governor* (s) (2000).

Tsalikov, Vadim, b.

(selected) *Goodbye, Asuan* (d) (2002).

Tsatsuev, Alexander, b.

(selected) *Cloud over Paradise* (s) (1999).

Tshegolkov, Vladimir, b. 1972

(selected) *Happy Birthday, Lola!* (f) (2001).

Tsiplakova, Elena, b. 1958

(selected) *Citizen, Running Away* (s?) (1989), *Cane Paradise* (f) (1990), *In Thee I Trust* (f) 1993), *Family Secrets* (tv serial) (2001).

Tsukerman, Vladislav (Slava), b. 1940

(selected) *I Trust Spring* (s) (1961), *A Vaudeville about Vaudeville* (f,tv) (1961), *A Night for Reflection* (f) (1971), *Once Upon a Time There Lived Russians in Jerusalem* (d) (Israel, 1974), *Liquid Sky* (f) (USA, 1983), *Poor Liza* (f) (Russia/USA, 1998).

Tsymbal, Yevgeny, b. 1949

(selected) *To Aldebaran, to Aldebaran!* (s) (1983), *Hot Soup Blues* (s) (1984), *A Requiem for a Filet* (s) (1985), *Eldar Ryazanov: Forgotten Melody for Flute* (s,d) (1987), *Defence Attorney Sedov* (f) (1988), *The Tale of the Unextinguished Moon* (f) (1990), *Pine Forest* (s) (1992), *Roads of Commonwealth* (s,d) (1995), *Ways of Agricultural Reform* (s,d) (1995), *Secrets of the Green Dossier* (s,d) (1995), *Vote, or Lose* (s) (1996), *Homeland* (s) (1996), *In Memoriam: Alexandr Kaidonovsky* (d) (1996), *1001 Story about Cinema: Vladimir Naumov* (s) (1998), *Dreams of "Stalker"* (tv,d) (1998), *Ordinary Bolshevism* (d) (1999), *Dziga and His Brothers* (d) (2002).

Tulayev, Oleg, b. 1951

(selected) *Horses beneath the Moon* (f) (1979), *Revolution - My Love* (f) (1981), *I Have the Honor* (f) (1987), *Secret Favors* (f) (1990), *Whirlpool* (f) (1992).

Tumanian, Inessa, b. 1928

(selected) *Breakfast in Year 1943* (s) (1966), *Loves* (f) (1968), *The Fifteenth Spring* (f) (1971), *The Boy and the Elk* (f) (1975), *When I'm a Giant* (f) (1978), *Accomplice* (f) (1984), *Commentary on a Reprieve* (f) (1988).

Tumanishvili, Mikhail, b.

(selected) *The Detached Mission* (f) (1985), *The Fall* (f) (1988), *The Wolf-Hound* (f) (1991), *Stalin's Will* (f) (1993), *Crusader* (f) (1995), *March by Turetsky-2* (f) (2001).

Tumayev, Vladimir, b. 1953

(selected) *Idiot* (s)(1983), *Visit to the Son* (s) (1986), *Moondogs* (f) (1994).

Tumelya, Mikhail, b.

(selected) *The Ball* (a) (2001).

Tupitsin, A., b.

(selected) *Aquarium* (s) (2000).

Turin, Arkady, b.

(selected) *The 25th Is the First Day* (a) (1968), with Yury Norstein.

Turkin, Nikander, b.

(selected) *Creation Can't Be Bought* (f) (1918), *Shackled by Film* (f) (1918), *Daredevil* (f) (1919), with M. Narokov, *The Last Cartridge* (f) (1919), *We Are All Above Vengeance* (f) (1919).

Turkus, Alexei, b. 1955

(selected) *Films for the "Break" Cycle* (a) (1985), *The Terrible Bear* (a) (1987), *Chance* (a) (1990).

Tyagunov, Nikita, 1953-1992

(selected) *The Leg* (f) (1991).

Tyapkin, F., b.

(selected) *Lenin's Manuscripts* (d) (1960), *The Banner of the Party* (d) (1961), *The Last Pages* (d) (1963).

Tyrkin, S., b.

(selected) *Eleven Urgent Affairs* (s) (2001).

Tyutin, S., b.

(selected) *Arkhangelsk's Will* (d) (2001).

Udovicki, Dmitry-Pier, b.

(selected) *Reminiscences* (s) (2001).

Ulgakova, M., b.

(selected) *Piero's Monologue* (d) (2001).

Ulikov, E., b.

(selected) *Museum We Choose* (d) (2000), with A. Gridnev.

Ulyanov, Mikhail, b.

(selected) *The Brothers Karamazov* (f) (1968), completed for Ivan Pyriev with Kirill Lavrov, *The Very Last Day* (f) (1972).

Umagulov, A, b.

(selected) *Bed* (s) (2001).

Ursulyak, Sergei, b. 1958

(selected) *Russian Ragtime* (f) (1993), *Summer People* (f) (1996), *Classwork for Victory Day* (f) (1998), *Poirot's Failure* (f) (2001).

Urusevsky, Sergei, 1908-1975

(selected) *The Trotter's Gait* (f) (1968/87, banned).

Ushakov, A., b.

(selected) *Story of the Green Square* (d) (1953), with Marina Tavrog, V. Bugayev, Y. Kuis, K. Burkovsky.

Ushakov, Andrei, b. 1963

(selected) *Op-na!* (a) (1989), *Good Morning!* (a) (1991), *O-Pa-Pa* (a) (1992), *Jazzsketchbook* (a) (1993), *Veselaya Carousel XXIV* (a) (1994), *About a Love and a Fly* (a) (1995), *The Socks of the Big City* (a) (2000).

Ushakov, Sviatoslav (Slava), b. 1967

(selected) *I Used to Live near the Sea* (a) (1997).

Uskov, Sergei, b.

(selected) *Idea of Genius* (f) (1991), with Andrei Razumovsky.

Uzhinov, Oleg, b. 1968

(selected) *Nevermore* (a) (1995), *Multipotam* (a, omnibus film) (2001), with D. Laryov, Mikhail Lisovoi, N. Lukinykh, V. Telegin.

Vakhruchev, Alexei, b.

(selected) *An Island* (d) (2001).

Vakhtangov, Alexander, b.

(selected) *Odeon* (d,tv) (1995?).

Vakhtangova, E., b.

(selected) *Levity* (a) (2000).

Vakurov, Konstantin, b.

(selected) *Connection - The Slavonic Land* (f) (2001).

Vasilenko, Maxim, b. 1965

(selected) *Timing* (d) (1999).

Vasiliev, A., b.

(selected) *The Color of White Snow* (f,tv) (1972), with Sulambek Mamilov (see North Caucasus).

Vasiliev, Anton, b.

(selected) *Holy Volga* (d) (1991), *Third Patriotic War* (d) (1994).

Vasiliev, Dmitry, b.

(selected) *In the Name of the Fatherland* (f) (1943), with Vsevolod Pudovkin, *Zhukovsky* (f) (1950), with Vsevolod Pudovkin.

Vasiliev, Gennady, b. 1940

(selected) *Finist the Falcon* (f) (1975), *When the Clock Strikes* (f) (1976), *New Adventures of Captain Vrungel* (f) (1978), *A Flight with the Astronaut* (f) (1980), *Vasily Buslayev, or The Daring Heroes of Novgorod* (f) (1982), (f) (1986), *Primary Russia* (f) (1986), *The Black Prince Adyuba* (f) (1988), *Tsar Ivan Grozny* (f) (1991), *A Magic Portrait* (f) (1997).

Vasiliev, Ivan, b.

(selected) *Help, Brothers!* (f) (1989), *Veniks - Floor Brushes* (f) (1991).

Vasiliev, Yevgeny, b. 1927

(selected) *I Work As a Magician* (s) (1974), *Birth of Arlechino* (s) (1976), *An Extreme Circumstance* (f) (1980), *The Slav Woman's Farewell* (f) (1986), *Until Thunder Does Not Break Out* (f) (1991), *The Rats, or Night Mafia* (f) (1991), with Yury Muzyka.

Vasilyeva, Irina, b.

(selected) *Russia: Times, Morals and Manners - Read Pushkin* (d) (2001).

Vedyshev, Mikhail, b. 1955

(selected) *Sketches of Bursa* (s) (1983), *The Deal* (f) (1985), *A Wanderer* (f) (1987), *Who Lives in Russia* (f) (1989), *Bursa* (f) (1990), *I'm Sitting on a Plank-Bed As a King* (f) (1992).

Vekhov, Sergei, b.

(selected) *Time to Gather Stones* (f) (1992).

Veledin, A., b.

(selected) *The Law* (tv serial) (2001).

Veledinsky, Alexander, b. 1959

(selected) *Natural* (s) (1994), *Enfant Terrible* (s) (1994), *Just the Two of Us* (s) (2001).

Velikanov, Andrei, b.

(selected) *The Virtual Body of God* (f) (1917), with Julia Velikanova.

Velikanova, Julia, b.

(selected) *The Virtual Body of God* (f) (1917), with Andrei Velikanov.

Vengerov, Vladimir, b.

(selected) *The Flowers Are Late* (f) (1917), with Vladimir Gardin.

Verbitsky, Ivan, b.

(selected) *Frog* (a) (2000).

Vertov, Dziga (Denis Kaufman), 1896-1954

(selected) *Anniversary of the Revolution* (d) (1919), *Kinonedelya, or Weekly Newsreel* (d) (1919), *The Battle of Tsaritsyn* (d) (1920), *Kalinin - the Elder Statesman of All Russians* (d) (1920), *The Exhumation of the Remains of Sergei Radonezhsky* (d) (1920), *The Mironov Trial* (d) (1920), *Train of the Central Committee* (d) (1921), *History of the Civil War* (d) (1921), *Film-Truth* (d) (1922), *The Yezerov Trial* (d) (1922), *GUM* (D) (1922), *Yesterday, Today, Tomorrow* (d, 3 parts) in *Kino-Pravda* (d) (1923), *Five Years of Struggle and Victory* (d) (1923), *Today* (a) (1924), *Soviet Playthings* (a) (1924), *Humoresque* (a) (1924), *Kino-Glaz, or Kino-Eye* (d) (1924), *Kino-Pravda about Lenin, or Leninist Film-Truth* (d) (1924), *Lenin Lives in the Hearts of the Peasants* (d) (1925), *Stride, Soviet!* (d) (1926), *A Sixth of the World* (d) (1926), *The Tenth October Anniversary, or The Eleventh Year* (d) (1928), *Man with a Movie Camera, or The Man with a Camera* (d) (1929), *Enthusiasm, or Symphony of the Donbas* (d) (1931, banned), *Three Songs of Lenin* (d) (1934, banned), *Lullaby* (d) (1937), *Sergei Ordzhonikidze* (d) (1937), *Three Heroines* (d) (1938), *Elevation A* (d) (1941), *Blood for Blood - Life for Life* (d) (1941), *Camera Reporters on the Line of Fire* (d) (1941), *The Kazakhstan Front* (d) (1943), *On the Mountains of Ala-Tau* (d) (1944), *The Oath of Youth* (d) (1947).

Vesterkholt, A, b.

(selected) *Concert* (s) (2001).

Vever, Agnes, b.

(selected) *Doomsday* (s) (2001).

Veymtagin, Igor, b.

(selected) *Pilot Brothers Are Shooting a Clip for MTV* (a) (1995), with Alexei Alexeyev.

Vilkina, Tatyana, b.

(selected) *Pigeons Are Kissing on the Roof* (d) (2001).

Viskovsky, Vyacheslav, b.

(selected) *Great Days of the Russian Revolution* (f) (1917), with M. Bonch-Tomashevsky, *Love's Surprises Are Futile* (f) (1916), *His Eyes* (f) (1916), *The Woman Who Invented Love* (f) (1918), *The Harem of Bukhara* (f) (1925) *The Ninth of January* (f) (1925).

Volchanskaya, Maria, b.

(selected) *Freedom, But!* (d) (2001).

Volgin, A., b.

(selected) *The Dead City* (s) (2000).

Volkov, Alexander, b.

(selected) *A Joke* (d) (2002).

Volkov, Leonid, b.

(selected) *Gonzago Cameo* (d) (1994).

Volkov, Viktor, b.

(selected) *Three Hundred Years Later* (f) (1993).

Volkova, N., b.

(selected) *Charlotte* (s) (2000).

Vorobieva, Julia, b.

(selected) *Once There Lived an Old Man and an Old Woman* (d) (2002).

Voronetskaya, Tatyana, b. 1958

(selected) *Oh, Do Not Fly So, Life...Leonid Filatov* (d) (2000).

Voronezhnev, M., b. 1958

(selected) *Neighbors* (s) (2000).

Voronkov, Maxim, b. 1971

(selected) *Ladies' Man II* (f) (1992), with Ivan Shegolev, *Waltzing for Sure, or Les Valseuses* (f) (1994), *Lost in Time - Prisoner of Freedom* (f) (1996), *Fur-Coat Luba* (f) (2000), *Under the Polar Star* (f) (2001), *Sebastian Bachov's Private Life* (f) (2001), *Under the Polar Star II* (f) (2002), *The Intimate Life of Sebastian Bakhov* (f) (2002).

Voropayev, Alexander, b.

(selected) *The Clan* (f) (1991).

Voynov, Konstantin, b. 1918

(selected) *Two Lives* (f) (1956), *Three Emerged from the Woods* (f) (1958).

Voznesensky, Igor, b. 1948

(selected) *Heart, Start!* (s) (1974), *The Lot* (f) (1974), *Tremendous Berendeyev* (f) (1975), *Budyonovka Hat* (f) (1976), *Rings of Almanzor* (f) (1977), *The Fourth Night* (f) (1978), *Aquanuts* (f) (1979), *I'll Stay with You* (f) (1981), *Attention, All Posts!* (f) (1985), *Where Is Your Son?* (f) (1986), *An Ideal Crime* (f) (1988), *Firm of Adventures* (f) (1991).

Vyalkov, Ivan, b.

(selected) *Kopach's Dreams* (d) (2001), *Sergei and Dream* (d) (2001).

Vyatich-Berednych, V., b.

(selected) *Across Thin Ice* (f) (1966).

Wargnier, Regis, b. 1948

(selected) *East-West* (f) (Russia/France/Ukraine/Bulgaria/Spain, 1999).

Yacubson, Maxim, b. 1970

(selected) *Names* (d) (1996).

Yakshimbetova, K., b.

(selected) *Actress* (d) (2001).

Yanchev, V., b.

(selected) *The First Courier* (f) (Bulgaria/USSR, 1967).

Yankovsky, Filipp, b. 1968

(selected) *Ovation* (s,v) (1997), *Moving* (f) (2002), *Moving* (f) (2002).

Yankovsky, Oleg, b. 1944

(selected) *Come and See Me* (f) (2001), with Mikhail Agronovich.

Yasan, Ernest, b. 1936

(selected) *I Ask to Blame Klava K. in My Death* (f) (1979), with Nikolai Lebedev, *Strasty-Mordasty Will Come* (f) (1982), *Forgive Me* (f) (1986), *The Dark Forces* (f) (1989), *Racket* (f) (1992).

Yashin, Boris, b. 1932

(selected) *Hello, You There* (f) (1963), with Andrei Smirnov, *Five Inches of Earth, or A Span of Land* (f) (1964), with Andrei Smirnov, *Joke* (s,tv) (1966), with Andrei Smirnov, *Autumn Weddings* (f) (1968), *First Girl* (f) (1968), *The City of First Love* (f) (1970), *Downpour, or Rain* (f) (1974), *Our Debts* (f) (1976), *Expectation, or Waiting* (f) (1980, censored), *I Am in Charge of You* (f) (1984), *An Airport from the Staff Entrance* (f) (1986), *Express Train* (f) (1988), *Women's Day* (f) (1990), *The House on Rozhdestvensky Boulevard* (f) (1992), *The Mesherskys* (f) (1995).

Yashin, D., b.

(selected) *For the Life of the Chosen* (d) (1957).

Yastrebov, Arseny, b.

(selected) *Boys from Our Courtyard* (s) (1959), with Alexei Saltykov.

Yefimov, Igor, b.

(selected) *Art Nouveau Make Believe* (f) (2002), with Maxim Korostyshevsky.

Yegorov, Mikhail, b.

(selected) *Tango, Ru* (d) (2002).

Yegorov, Yury, 1920-1982

(selected) *What Happened in the Taiga* (f) (1953), *The Icy Sea* (f) (1954), *They Were the First Ones* (f) (1956), *Volunteers* (f) (1958), *Enemies* (s) (1960), *Simple Story* (f) (1960), *Business Trip* (f) (1961), *If You Are Rights ...* (f) (1963), *Not a Lucky Day* (f) (1966), *The Man from the Other Side* (f) (USSR/Sweden, 1971), *Behind the Clouds - Heaven* (f) (1973), *Beyond the Horizon* (f) (1976), *Wandering Wind* (f) (1978), *Once, Twenty Years After* (f) (1980), *Fathers and Grandfathers* (f) (1981).

Yermolayev, Boris, b.

(selected) *Our Father, or The Lord's Prayer* (f) (1988).

Yershov, Roman, b.

(selected) *Aliens Are Forebidden* (f) (198?), *On the Eve of New Year 1956* (f) (198?).

Yeryomenko, Nikolai, b.

(selected) *Son and Father* (f) (Russia/Byelorussia, 1995?).

Yevreinov, Nikolai, b.

(selected) *The Storming of the Winter Palace* (s) (1920).

Yevstigneyev, Denis, b. 1961

(selected) *Limita, or The Restricted* (f) (1994), *Russian Project* (ad series) (1995), *Mother* (f) (1999), *Let's Make Love, or Dialogues about Love* (f) (2001).

Yevthusenko, Galina, b.

(selected) *Somewhere I Saw You* (d) (1994), *Alexander Kamenin* (d) (1995), *Leaders, or Chiefs* (d) (1997), *"And Nobody Will Ever Find Out"* (d) (2002).

Yevtushenko, Yevgeny. b.

(selected) *Kindergarten* (f) (1983), *Stalin's Funeral* (f) (1989).

Yevzovich, Lev, b.

(selected) *Who Wants to Live Forever* (s) (1998), with Tatyana Arzamasova, Yevgeny Svyatsky.

Yoitsekhovskiy, D., b.

(selected) *Sasha* (d) (2000).

Yon, Kyon Chij, b.

(selected) *Fabula* (s) (2002).

Yudin, Konstantin, 1896-1957

(selected) *A Girl with Character* (f) (1939), *Antosha Rybkin* (s) in omnibus film *Fighting Album No. 3* (f) (1941), *Serdca Cetyryen* (f) (1941, banned), *Brave People* (f) (1952?), *Flag in the Mountains* (f) (1953), *The Blunder* (f) (1953), *Swedish Firewood* (f) (1954).

Yukhananov, Boris, b.

(selected) *Private Residence* (s) (1986), *Game of Ho* (s) in video-novel *Crazy Prince* (1987), *The Garden* (s) (1990), *Pop Culture* (s) (1990), *Uncontrollable for Anybody* (s) (1996).

Yurenev, V., b.

(selected) *Master of the Stage* (d) (1946).

Yurevsky, Yury, b.

(selected) *Uncle Pud at the Meeting* (f) (1913), *Uncle Pud, Enemy of Wet Nurses* (f) (1913), *Sonka the Golden Hand, or Adventures of the Famous Swindler Sofia Blyuvstein* (f,serial) (1914), with Vladimir Kasyanov and Alexander Chargonin.

Yursky, Sergei, b.

(selected) *Chernov* (f) (1990).

Yusupov, Kh., b.

(selected) *Game Over* (d) (2001).

Zagny, Sergei, b.

(selected) *Peelings* (s) (2001), with Maria Chruikova, Nina Kotel.

Zaichev, Dmitry, b.

(selected) *Franka - Khaim's Wife* (f) (1990), *Rent-a-Gladiator* (f) (1993), *A Free Zone* (f) (1993).

Zaikin, Vladimir, b 1959

(selected) 20 episodes for *Yerelash* (comic tv series for children) (1989-93?), *Random Choice* (f) (1994), *Thank You, Doctor* (f) (1995), *Grapho-Mania* (f) (1996), *Bad Company* (f) (1997), *Love Is Cruel* (f) (1999), *Shoemaker, or The Cobbler* (f) (2002).

Zaitsev, Andrei

(selected) *My House* (d) (2000), *Gleb* (d) (2002).

Zakharov, Alexei, b. 1934

(selected) *The Legend of the Cold Heart* (f) (1958), *The Snow Fairy Tale* (f) (1960), *The Neck* (f) (1960), *The Clean Lakes* (f) (1966), *The Accident with Polynin* (f) (1971), *The Man on the Right Position* (f) (1973), *The Taste of Bread* (f) (1980), *It's Time to Fly* (f) (1988), *The Staircase* (f) (1990), *Peasant-Lady* (f) (1995).

Zakharias, M., b.

(selected) *Pseudonym: Lukach* (f) (1977).

Zakharov, Mark, b.

(selected) *To Slay the Dragon* (f) (1987).

Zakharov, Vladimir, b.

(selected) *Stars over the Sea* (f) (1992).

Zakrevsky, Pyotr, b. 1961

(selected) *The Shadow* (a) (2000).

Zalaburina, L., b.

(selected) *Doll* (s) (2000).

Zaretzkaya, Nina, b.

(selected) *It's Just a Beginning ...* (s) (1993), with Sergei Savushkin.

Zavilgelsky, D., b.

(selected) *Journey to the Center of the Earth* (d) (2001).

Zguridi, Alexander, b. 1904

(selected) *In the Sands of Central Asia* (d) (1943), *White Fang* (d) (1946), *Secrets of Nature* (d) (1948), *Real Life in the forest* (d) (1950), *In the Icy Ocean* (d) (1952), *Tale of a Forest Giant* (d) (1954), *In the Pacific* (d) (1957), *Jungle Track* (d) (1959), *In the Steps of Our Ancestors* (d) (1961), *Magnificent Islands* (d) (1965), *Forest Symphony* (d) (1967), *The Black Mountain* (d) (1970), *Riky-Tiky-Tavy* (d) (1975), *Robust Fellow* (d) (1981), with Nana Kldyashvili, *The Public's Favorite* (d) (1985), with Nana Kldyashvili, *In the Heart of the Forest* (d) (1987), with Nana Kldyashvili, *Dog's Luck* (d?) (1991), with Nana Kldyashvili, *Ballerina* (f) (1993), with Nana Kldyashvili.

Zhakov, Oleg, b.

(selected) *Invasion* (f) (1945), with Abram Room.

Zheliabuzhsky, Yury, b.

(selected) *Children - Flowers of Life* (d) (1919), *The Emperor's New Clothes* (s) (1919), *Peter and Alexis* (s) (1919), *The Dream of Taras* (f) (1919), *Polikushka* (f) (1919), *What Were You?* (f) (1919), *Domestic Agitator* (f) (1920), *Stop the War, Fight for Peace* (f) (1920), *Father Frost* (f) (1924), *Cigarette Girl from Mosselprom* (f) (1924), *The Post Master* (f) (1925/49), sound added, *A Man Is Born* (f) (1928).

Zhigaeva, Elena, b.

(selected) *And It Was Night ...* (s) (2001).

Zhukova, Olga, b. 1954

(selected) *Show Mercy to Me, Whatever I Am* (s) (1989), *Night of the Long Knives* (s) (1990), *Merry Christmas in Paris, or A Gang of Lesbians* (f) (1991), *Show for a Lonely Man* (f) (1992), *Tango on Palace Square* (f) (1993), *Seekeemoku* (f) (1993).

Zilonova, Elizabeta, b.

(selected) *The Earth That Affects Us* (a) (2000), *A Song of Multipotamus* (a) (2001).

Zlatustovsky, Vladimir, b. 1939

(selected) *Lullaby for Men* (f) (1977), with Ivan Lukinsky, *Duel in the Taiga* (f) (1978), with Ivan Lukinsky, *Alarm Bell* (f) (1984), *Alfons* (f) (1993).

Zobnin, P., b.

(selected) *Once Upon a Time* (s) (2001), with V. Okhotnikov, A. Terentiev.

Zolotukhin, Andrei, b.

(selected) *Grandmother* (a) (1996).

Zueva, L., b.

(selected) *Ring* (d) (2001).

Zui, I., b.

(selected) *Brother for a Week* (d) (2001).

Zvezdakov, Yevgeny, b.

(selected) *Close-Up* (a) (1997).

FILMOGRAPHIES - RUSSIAN DIRECTORS

Other Than Moscow & St. Petersburg (220)

BYELORUSSIA (56)

Adamovich, Galina, b. 1969

(selected) *Twaddle* (d) (1992), *Of Concern to Women* (d) (1995), *Music, Help!* (d) (1996), *Holiday for Orphans* (d) (1998), *The Genius of the Place* (d) (2002).

Armand, P., b.

(selected) *Moscow-Genoa* (d?) (1964), with Vladimir Korsh-Sablin and A. Speshnevy.

Arshansky, Y., b.

(selected) *Born Twice* (f) (1934).

Asliuk, Viktor, b.

(selected) *Tears of a Produgal Son* (d) (1996), *Forgotten Heavens* (d) (1996), *Eternal Subject* (d) (1997), *Good Evening* (d) (1998), *Garden Garden* (d) (1998), *Andrew's Stone* (d) (2000).

Bokun, Vladimir, b. 1952

(selected) *The Star Whose Name I Am Repeating* (d?) (198?), *How Large Is the Pacific?* (d?) (198?), *There Still Might Be Love* (d) (198?), *When Vitebsk Was Paris* (d) (1991).

Brodyanski, B., b.

(selected) *Golden Fire* (f) (1935).

Chetverikov, I., b.

(selected) *The Rogue* (f) (1996), with O. Goncharenok.

Dashuk, Viktor, b.

(selected) *Two People on the Island of Tears* (f) (1987), *Reporting from a Rabbit Hutch* (d) (2001).

Dubrovskaya, Lyudmila, b.

(selected) *Time of Deceptions* (s) (2000), *A Short Tale* (s) (2002).

Dudin, V., b.

(selected) *Three Women and a Man* (f) (1998).

Faintsimmer (Feinzimmer), Alexander, 1906-1982

(selected) *Lieutenant Kizhe, or The Tsar Wants to Sleep* (f) (1934), *Kotovskiy* (f) (1942), *Konstantin Saslonov* (f) (1949), with Vladimir Korsh-Sablin, *You Have a Home* (f) (1950), *Dawn over the Nemen, or Dawn over Nemunas* (f) (1953), *The Gadfly* (f) (1955).

Fenko, Alexander, b.

(selected) *Red Island* (f) (Byelorussia/Russia, 1991).

Figurovsky, N. b.

(selected) *The Clocks Stopped at Midnight* (f) (1958), *Spring Storms* (f) (1960).

Franskevich, Alexander, b. 1961

(selected) *Mucha* (d) (1991), *Dvoya* (d) (1992), *Day of the Fish* (d) (1995), *Chernobyl's Autumn* (d) (1997).

Golovetski, Sergei, b.

(Selected) *Underwater Wanderers* (f) (1992), *Medical Examination* (d) (1998).

Golub, L., b.

(selected) *A Girl Seeks Her Father* (f) (1959) *Anyuta's Way* (f) (1967).

Golubev, Andrei, b.

(selected) *Tuteishi* (s) (2000), *Time of Hunting* (s) (2001).

Goncharenok, O., b.

(selected) *The Rogue* (f) (1996), with I. Chetverikov.

Gostyukhin, Vladimir, b.

(selected) *Botanical Garden* (f) (1997).

Gritskova, Renata, b. 1963

(selected) *A Very Nice Winter Morning* (s) (1992)

Ignatiev, Y., b.

(selected) *Foreign Property* (f) (1983), with Alexander Vereshchagin.

Kabernik, Larisa, b.

(selected) *An Unsteady Hour* (s) (1996).

Kalinin, N., b.

(selected) *The Fall of an Empire* (f) (1970), with Vladimir Korsh-Sablin.

Kananovich, A., b.

(selected) *Idyll* (s) (2000).

Kananovich, Alexander, b.

(selected) *Don Pedro* (s) (1970).

Karpova, Marina, b. 1997

(selected) *White Fang* (a) (1997).

Khashchevatsky, Yury, b. 1947

(selected) *This Still Life in the Depths* (d) (1984), *Upryamyy chelovek* (d), *Krylov Was Here* (d) (1986), *Recrimination* (d) (1989), with Arkady Ruderman, *Russian Happiness* (d) (1992), *Everything Is Fine* (d) (1992), *Orange Vests* (d) (Russia/Germany, 1992), with Irina Pismennaya and Ella Milova, *Oasis* (d) (1996), *An Ordinary President* (d) (1996, banned), *The Time of Zhou En Lai* (d) (1998).

Khatkevich, Natalya, b.

(selected) *Ivan and Marya about Love* (a) (1996).

Kodyukova, Irina, b.

(selected) *Christmas Stories* (a) (1994).

Korsh-Sablin, Vladimir, 1900-1972

(selected) *Born in Fire* (f) (1928), *March in the Sunshine* (f) (1930), *From the Marshes of the Slough* (f) (1931), *First Platoon* (f) (1933), *Golden Flames* (f) (1935), *Seekers of Happiness* (f) (1936), *Daughter of the Homeland* (f) (1937), *The Fiery Years* (f) (1938), *My Love* (f) (1940), *Little Bee* (s) (1942), *To a Mother's Call* (f) (1942), with Y. Tarich, *Byelorussian Concert Film* (d) (1994), with N. Sadkovich, *New House* (f) (1947), *Konstantin Zaslouov* (f) (1949), with A. Faintsimmer, *The Larks Are Singing* (f) (1953), *Who Laughs Last* (f) (1954), *The Girls Sowed Flax* (f) (1956), *Red Leaves* (f) (1958), *First Trial* (f,series) (1960-62), *Moscow-Genoa* (d?) (1964), with A. Speshnev and P. Armand, *We Will Remember This Day* (f) (1967), *The Fall of an Empire* (f) (1970), with N. Kalinin.

Kudinenko, Andrei, b. 1971

(selected) *Joke* (s) (1996), *Hide-and-Seek* (s) (1997), *V.V.'s Dreams* (s) (1998), *The Ram* (s) (1999).

Los, D., b.

(selected) *Garden* (s) (2000).

Lukyanchikov, Sergei, b. 1945

(selected) *Hunting for Gold* (d) (1974), *The Happy Shores of Olympia* (d) (1980), *Our Afghanistan* (d) (1986-91), *The Shame* (d) (1993), *Sorrow* (d) (1994), *Chernobyl Phantoms* (d) (1996), *The Other* (d) (1996), *Project 19* (a) (1998).

Markovsky, Yevgeny, b.

(selected) *Feast of Lanterns* (f) (1988).

Milova, Ella, b.

(selected) *Orange Vests* (d) (Russia/Germany, 1992), with Yury Khashchevatsky and Irina Pismennaya.

Petkevich, Vladimir, b. 1952

(selected) *Night* (a) (1984), *Tree of Motherland* (a) (191987), *How to Become a Man* (a) (1988), *Dreams* (a) (1992), *Moon* (a) (1993), *Tale about a Silly Chicken* (a) (1994).

Pismennaya, Irina, b.

(selected) *Orange Vests* (d) (Russia/Germany, 1992), with Yury Khashchevatsky and Ella Milova.

Ptashuk, Mikhail, b. 1943

(selected) *About Vitya, Masha and the Marines* (s?) (1973), *Forest Swing* (f) (1975), *Time Chose Us* (tv series) (1978), *I'll Take Your Pain* (f) (1980), *Black Olshansky Castle* (f) (1983), *Sign of Disaster* (f) (1986) *Our Armoured Train* (f) (1989), *Politburo Cooperative* (f) (Byelorussia/Russia, 1992), *Freak of the Imagination* (f) (1973), *In August of '44* (f) (2000).

Rubinchik, Valery, b. 1940

(selected) *The Son* (s) (1965), *The Sixth Summer* (s) (1968), *Red Agitator Trofim Glushkov* (s,tv) (1969), *The Lion's Grave* (f) (1971), *The Last Summer of Childhood* (f,tv series) (1974), *Hamlet of Shchigrovsky Province* (f,tv) (1975), *A Wreath of Sonnets* (f) (1976), *King Stakh's Wild Chase* (f) (1979), *The End of the Lids* (s,tv) (1981), *Theatre Visit* (f) (1982), *Funny Lover, or Sir John Falstaff's Love Fancy* (f,tv) (1983), *The Apostate* (f) (USSR/Austria/West Germany, 1987), *Comedy about Lysistrata* (f) (USSR/UK/Greece, 1990), *Non-Love* (f) (1991), *A Landscape with Three Women Bathing* (f) (1995), *The Artist Boris Zabarov* (d) (1996), *Movie about Movies* (f) (2001).

Ruderman, Arkady, b.

(selected) *Recrimination, or Counter Claim* (d) (1989), with Yury Khashchevatsky, *Man on the Rostrum* (d) (198?).

Rybarev, Valery, b. 1943

(selected) *The Rainbow in the Laser World* (d) (1973), *Meetings* (d) (1975), *Expectation* (d) (1975), *Tonezh Woman* (d) (1977), *Mute Violin* (d) (1977), *Live Cut* (d) (1978), *Foreign Property, or Strange Homeland* (f) (1982), *Witness* (f,tv) (198?), *Harlequin, or My Name Is Arlecchino* (f) (1988), *The Voice of Your Brother's Blood* (f) (1994), *Chained, or The Chained One* (f) (2002).

Rytsarev, Boris, b. 1930

(selected) *Youth of Our Fathers, or Feathers* (s?) (1958), with Mikhail Kalik, *Ataman Kodr* (s?) (1959), with Mikhail Kalik and Olga Ulitskaya, *Forty Minutes till Dawn* (f) (1964)

Sadkovich, N., b.

(selected) *Byelorussian Concert Film* (d?) (1944), with Vladimir Korsh-Sablin.

Setko, Yevgeny, b.

(selected) *Stranger Lady* (s) (2002).

Shishov, Valery, b. 1950

(selected) *Seasons* (e) (1994).

Speshnevy, A., b.

(selected) *Moscow-Genoa* (d?) (1964), with P. Armand and Vladimir Korsh-Sablin.

Sploshnov, S., b.

(selected) *The Tadpole* (s) (1938).

Subbotin, Maxim, b.

(selected) *Theory of Probability* (s) (2000), *A Glass of Wine* (s) (2001).

Tarich, Y., b.

(selected) *The Eleventh of July* (f) (1938), *To a Mother's Call* (f) (1942), with Vladimir Korsh-Sablin.

Tcherverikov, Igor, b. 1966

(selected) *Missing a Chance* (s) (1993).

Titova, Olga, b. 1970

(selected) *Russian Love Story* (a) (1996), *The Losses* (a) (1997).

Trofimenko, Elena, b. 1964

(selected) *Pamyaty I Sovyest* (d) (1986), *I Yescho Poyut Ptizi* (s) (1992), *Ad-Eto* (s) (1992), *Prigovor* (s) (1993), *Mesto Vstrechi* (s) (1994), *Svetlana* (d) (1997), *Falling Upwards* (f) (1998).

Turov, Viktor, b.

(selected) *Over the Cemetery* (f) (1964), *Ja Radom Iz Detstva* (f) (1966, banned).

Vereshchagin, Alexander, b.

(selected) *Foreign Property* (f) (1983), with Y. Ignatiev, *Many Happy Returns...* (a) (1996).

Volchek, Igor, b. 1946

(selected) *Na Zare Vo Dore* (a) (1985), *Capriccio* (a) (1986), *Skvoz Serij Kamen* (a) (1987), *Scherzo* (a) (1994).

Yakhins, Arkady, b. 1952

(selected) *Meeting, or Rendezvous* (s) (1991), *Farewell* (d) (1992), *Shoes from America* (f) (2001).

VOLGA/URALS/SIBERIA (134)

Ainutdinov, Sergei, b.

(selected) *FRU-89* (a) (1989), *Optical Illusion* (a) (1990-94), *Belka and Strelka* (a) (1993), *Ivan and Mitrofan* (a, series) (1994), *Autizm* (a) (199?), *Amnesia* (a) (199?), *Ainudzizm* (a) (1995), *Fame* (a) (1995), *A Comic Dance* (a) (1998), *Animator Notes* (a) (1998?).

Amanov, Agamurad, b.

(selected) *Stranger* (a) (1995), *Love* (a) (1999), *Tuzik* (a) (2001).

Anchugov, Andrei, b. 1961

(selected) *Grandmother's Flat* (d) (1990), *A Very Old Story* (d) (1991), *Phenomenal Anamoly* (d) (1992), *Pu Drum* (d) (1994), *Color of Fern, or The Fern Flower* (d) (1995), *Boulder* (d) (1995), *In the Memory of a Crocodile* (d) (1995), *The Grouse of Dreams* (d) (1996), *Glory to Labour* (d) (1997), *The Revolution in the Urals* (d) (1999).

Bairamgulov, Vladislav, b. 1972

(selected) *Daleko Vniz Po Reke* (a) (1997), *Far Down the River* (a) (1998).

Balashova, Kseniya, b.

(selected) *Sansara* (d) (2001).

Baluyev, Anatoly, b. 1946

(selected) *Oh, Bicycle!* (d) (1976), *By One's Own Wish* (f) (1979), *Fugue* (d) (1989), *Hill* (d) (1990), *We Were Smoke* (d) (1992), *Waves* (d) (1994), *Tupi-Tap* (d) (1996), *The Choir, or Chorus* (d) (1998), *Bullfight* (d) (2000).

Belyayev, Eduard, b. 1962

(selected) *An Artist and a Stranger* (a) (1992?), *The Tale about Round and Long Small Men* (a) (1994?), *Night of Lysaya Mountain* (a) (1996?), *Life of a Grey Bear* (a) (1998?), *Lobo* (a) (2001).

Bocharova, Larisa, b.

(selected) *One Day Before Birthday* (s,v) (2001).

Buldakov, A., b.

(selected) *The Agriculturist Sergeyev* (d) (1948).

Bulnygin, Dmitry, b.

(selected) *Lola* (s) (2000).

Bychenko, Svetlana, b.

(selected) *A Subtract Method, or Your Classmate* (d) (1996), *A Ball* (d) (1997), *Metamorphosis* (d) (1997), *Escape of Elephants from Russia* (d) (2000).

Bylnigin, D., b.

(selected) *Sinie Nosy* (s) (2000), with V. Mizin, K. Skotnikov.

Chibryakov, Yury, b. 1931

(selected) *The First Pages* (d) (1964), *Hello, Girls* (d) (1965), *Salt* (d) (1966), *Chernishevsky: Documents, Diaries, Memoirs* (d) (1969), *Khadris!* (d) (1979), *I'll Be Back* (d) (1989), *Nansen in Russia* (d) (1992), *House of Varnetsov* (d) (1993), *Tartar Weddings* (d) (1994), *B. Kustodiey: Vospominanie* (d) (1995), *A Pokrovsk Settlement* (d) (1997).

Chiruk, Nikolai, b.

(selected) *Your Fingers Smell of Incense* (f) (1993?).

Chomutova, Tatyana, b. 1954

(selected) *Babs* (d) (1994), *And It Dawned on the Eighth Day* (d) (1994).

Dalsky, D., b.

(selected) *Kuibyshev Water Works* (d) (1956).

Davletshin, Igor, b.

(selected) *Fun Chamber Dolls* (s) (2000), *Insect Art* (s) (2000).

Davletshina, Ella, b.

(selected) *Nocturne* (d) (1992), *Is There Any Life on Earth?* (d) (1994), *Dreams of Hamlet* (d) (1996), *Balakaidarym, My Children* (d) (1998), *Retro* (d) (1999), *Arnold Kats - Lessons of a Conductor* (d) (2000), *Guardian of Russia* (d) (2001).

Degalzev, Gerasim (Gerald), b. 1930

(selected) *The Bridges of Dyusen* (d) (1969), *Noturnal Mowing, or Who Mows in the Dark?* (d) (1990), *The Journey of a Uniformist* (d) (1999).

Denisenko, Andrei, b.

(selected) *This Courtyard of Silence* (a) (2001).

Deryabin, K., b.

(selected) *Ttuva - Crossroad of Time* (d) (1967).

Eisner, Vladimir, b. 1955

(selected) *Sem Semyanov* (d) (1985), *Theatrical Life of Stanislavsky* (d) (1986), *Zhilyly Sem Semyanov* (d) (1989), *Molitva* (d) (1990), *Quiet Abode* (d) (1992).

Fedorchenko, Alexei, b.

(selected) *David* (d) (2002).

Filatov, I., b.

(selected) *The House on the Road* (d) (1963), with M. Medynsky.

Galanter, Boris, b. 1935

(selected) *The Best Days of Our Lives* (d) (1968), *Shagovik, or Pacer* (d) (1969), *Twenty Days of a Hot Summer* (d) (1974), *Juliet* (d) (1975), *The Final Games* (d) (1975), *Moving a Village* (d) (1977), *I've Told You Everything* (d) (1978).

Geleyev, Bulat, b.

(selected) *Harmonia VIVA* (s) (1989), *Fog's Symphony* (s) (1991).

Geller, Dimitry, b. 1970

(selected) *Hello from Kislovodsk* (a) (2000).

Grabchenko, Alexei, b.

(selected) *Kortn* (a) (1999).

Grigoriev, Yevgeny, b.

(selected) *Lyosha Online, or Leha Online* (d) (2001), *Moscow Vacation* (s) (2002).

Gubin, Vadim, b.

(selected) *The House at the Turn* (s) (1995).

Gugueva, Natalya, b.

(selected) *Forcing, or Forsage* (d) (2001).

Guryanov, Sergei, b.

(selected) *Make the City Rebel, Count!* (f) (1991).

Ibragimova, Alvina, b. 1946

(selected) *The Club of Our Village* (d) (1975), *How You're Doing in Tambov Gubernia* (d) (1977), *There Was a Summer, There Was a Winter* (d) (1979), *The Month of Sheep* (d) (1979), *Behind the Dam* (d) (1989), *This Quiet Country Life* (d) (1991), *Otmaialis* (d) (1994), *Tango Banquet* (d) (1995), *In Front of Your Very Eyes* (d) (1997).

Isyandavletova, Viljura, b. 1968

(selected) *Stranger and Native* (d) (1995), *Once Upon a Time There Were Some Fellows* (d) (1997).

Karabichen, N., b.

(selected) *The Country Doctor* (d) (1948), with V. Vatin.

Karayev, Alexei, b.

(selected) *Field-Marshall Pulkin, Macaroni* (a) (2001).

Karostin, M., b.

(selected) *Story about Plant Life* (d) (1946).

Kapilevich, Alexei, b.

(selected) *An Airplane Flies to Russia* (f) (1993).

Khalzanov, Baras, b. 1938

(selected) *The White Horse* (s) (1967), *Discovery* (f) (1973), *A Family Holiday* (f) (1976), *There Is No Other Land* (f,tv) (1990), *Sixty Runaways* (f) (1992).

Kharitidi, Alexei, b. 1957

(selected) *Gargarin* (a) (1993), *Once Upon a Time Near By the Sea* (a) (1999)..

Khotinenko, Ilya, b. 1972

(selected) *Why Do You Love Me?* (s) (1998), *The News* (f) (1999), *Person of French Nationality* (f) (2000), *The Golden Age, or Odyssey 1989* (f) (2002).

Khotinenko, Vladimir, b. 1952

(selected) *Conqueror* (s) (1980), *Elevator* (s) (1980), *A Dragon's Voice in a Bottomless Sea* (s) (1980), *Alone and Unarmed* (f) (1984), with P. Fakhutdinov, *Shooting in the Back-Country* (f) (1986), *Mirror for the Hero* (f) (1987), *Sleeping Car* (f) (1989), with V. Sedova, *The Swarm* (f) (1990), *A Patriotic Comedy* (f) (1992), *Makarov* (f) (1993), *Moslem* (f) (1995), *The Road* (s) episode in omnibus film *Arrival of a Train* (f) (1996), *The Third Rome: Moscow in the 20th Century, or We Are Your Children, Moscow* (f) (1997), *Passion Boulevard* (f) (1999).

Kimyagarov, B., b.

(selected) *Valley of the Millionaires* (d) (1948), *Dochunda* (f) (1956), *People of the East* (d) (1957).

Konovalov, Vladimir, b. 1935

(selected) *Opening of the Season* (d) (1959), *Three Captains* (d) (1960?), *In Yashin Prison* (d) (1965), *I Will Live Long* (d) (1968), *This Heavy Weight* (d) (1969), *The Two on the Track* (d) (1970), *Farmers* (d) (1973), *Dedicated to Chaikovsky* (d) (1975?), *The Tenth Top of Irina Rodnina* (d) (1978?), *The Hard Olympic Games* (d) (1980), *A Flight through Memory* (d) (1987), *The Goalkeeper of the 20th Century* (d) (1990), *If Pierre de Coubertain Were Alive* (d) (1997) *The Unique Features of the Past Years* (d) (2001).

Kornienko, Roman, b.

(selected) *Patrol* (s) (1999?), *Duvan* (s) (1999?), *Dr. Lutsik* (s) (2001).

Kosachov, A., b.

(selected) *A City Is Born* (d) (1960), *The Damp Scent of the River* (d) (1962), with Y. Kryakvin.

Kostusova, Tatyana, b.

(selected) *A Strange Bird* (a) (1997).

Knatsev, Sergei, b. 1954

(selected) *Na Zheltom Beregu* (d) (1988), *Oranzhevaya Gus* (d) (1989), *Bezumnoy Strastyu Ti Sama Ko Mne Pilaesh* (d) (1991), *Poiti I Ne Vernutsa* (d) (1992), *Ogneni Strelak* (d) (1994), *Russia, Experience of Being Silent* (d) (1995).

Knyatsev, Sergei, b. 1959

(selected) *How We Earned the Blessing* (d) (1990), *Our Day* (d) (1992), *Window to Europe* (d) (1992), *Holiday of the North* (d) (1992), *The Stop* (d) (1994), *Genius - A Real Devil* (d) (1995), *Russia: Experience of Silence* (d) (1996), *A Real Nenets* (d) (1996), *Waiting for Prishestoia Tvoego* (d) (1997), *The Patronymic of Vladimir Shchukin, or The Second Name of Vladimir Shchukin* (d) (1997), *Dvinsky Tea* (s) (1998).

Kobtsev, Viktor, b.

(selected) *Rowan Nights* (f) (1984), *Golden Wench* (f) (1987), *Kidnapping of a Wizard* (f) (1989), *Petersburg Police Detective* (f) (1991), *Mr. Greenwood's Big Gold* (f) (1993?).

Konopkin, Yury, b. 1959

(selected) *Once Upon a Time There Lived...* (d) (1982), *From the Stories of Eyewitnesses* (d) (1983), *My Fellow Countrymen* (d) (1985), *Experiments - From the Notes of a Provincial* (d) (1987), *Endless Trouble* (d) (1990), *Lilac Twilight* (f) (2000).

Krasnopolsky, Vladimir, b.

(selected) *Shadows on a Pavement* (f) (1960), with Valery Uskov, *The Slowest Train* (f) (1963), with Valery Uskov, *A Stewardess* (f,tv) (1967), with Valery Uskov, *Test Flight* (f) (1969), with Valery Uskov, *Shadows Disappear at Noon* (f,tv) (1971), with Valery Uskov, *Night Amusements* (f) (1991), with Valery Uskov, *Yermak* (f) (1994), with Valery Uskov.

Kryakvin, Y., b.

(selected) *The Damp Scent of the River* (d) (1962), with A. Kosachov.

Kustov, Boris, b. 1950

(selected) *Linia Svyasi* (d) (1981), *Lucia* (d) (1982), *Grunya* (d) (1985), *The Man in the Forest - Confession of an Elderly Man, or Wood-Nymph* (d) (1987), *Taynoya Golosovaniye* (d) (1988), *Blessed Are the Hunted* (d) (1990), *Latest News about Doomsday* (d) (1991), *Soyus Sovetskich Socialisticheskich Rekordov* (d) (1993), *Granica Europy* (d) (1994), *Collar for a Red Horse* (d) (1995).

Kuzmina, Marina, b.

(selected) *Fisticuffs Is a Matter of Mutual Concern* (s) (1996).

Kuznetsov, Georgy, b. 1945

(selected) *Who Else But You?* (f) (1974), *And You Will See the Sky* (f) (1978), *Forgive, Farewell* (f) (1979), *Ivan Babushkin* (f) (1985), *Cargo 300* (f) (1989), *The Life of Alexander Nevsky* (f) (1991), *Painful Trick* (f) (1992).

Kuznetsov, Vladimir, b.

(selected) *The Dam* (d) (1987).

Kuznetsova, Lyubov, b.

(selected) *Zlatoust from Poteryaevka* (d) (1994), *Dearer Than We Hold Most Dear* (s,d) (1995).

Lapshin, Yaroplok, b. 1920

(selected) *Time of Snowgrass in Taiga* (d?) (1958), *The Sixteenth Spring* (f) (1962), *Game without Rules* (f) (1965), *Ugryum River* (f,tv) (1969), *Privalov's Millions* (f) (1972), *Prescribed as a Granddaughter* (f,tv) (1975), *Smoke of Fatherland* (f) 1980),

The Demidovs (f) (1983), *Iron Field* (f) (1986), *Before Dawn* (f) (1989), *I Declare War on You* (f) (1990), *Love on Order* (f) (1993), *Custom-Tailored Love* (f) (1993).

Lapsuiova (Lapsui), Anastasia, b. 1944

(selected) *In Reindeer Shape Across the Sky* (d) (Russia/Finland, 1993), with Markku Lehmuskallio, *Paradise Lost* (d) (Russia/Finland, 1994), with Markku Lehmuskallio, *The Farewell Chronicle* (d) (Russia/Finland, 1995), with Markku Lehmuskallio, *Anna* (d) (Russia/Finland, 1997), with Markku Lehmuskallio, *The Sacrifice - A Film about a Forest* (d) (Russia/Finland, 1998), with Markku Lehmuskallio, *Seven Songs from the Tundra* (d) (Russia/Finland, 1999), with Markku Lehmuskallio.

Laptev, Vladimir, b. 1946

(selected) *A Pure Golden Thing* (f) (1980), *At the Strange Holiday* (f) (1981), *The Ocean Is Ahead* (f) (1983), *The First Step Is the Hardest* (f) (1985), *The Bay of Happiness* (f) (1987), *Unicorn Hunting* (f) (1989), *Detective Office "Felix"* (f) (1993).

Leontyeva, Galina, b.

(selected) *Lessons* (d) (1994), *A House without Doors* (d) (1995), *Kityezh - The Eternal Present* (d) (1995), *The Bell's Breath* (d) (1997), *Life Is Over* (d) (2000).

Levkova, Anna, b.

(selected) *Master of the Taiga* (d) (1999), with Alexandra Rybakova.

Linkov, Sergei, b.

(selected) *Last Saturday* (f) (1993?).

Lukatsky, M., b.

(selected) *City of Metal* (d) (1947).

Lunkov, Dmitry, b. 1936

(selected) *Bread* (d) (1961), *Come and Open* (d) (1967), *Difficult Bread* (d) (1969), *In the Fatherland* (d) (1971), *The Eternal Knot* (d) (1973), *In the Land of Turgenev* (d) (1980), *What's Not Enough for Dongus* (d) (1980), *From the Life of a Young Manager* (d) (1983), *Voices of Intellectuals* (d) (1995), *Ancient Russia, or There Was Hope* (d) (1997).

Makeranets, Vladimir, b. 1947

(selected) *My Sweet Siskin* (s) (1990), *Governor General* (f) (1991), *You Are ...* (f) (1993).

Malashina, Natalya, b.

(selected) *Exile for Life - Siberian Memoirs* (d) (1990), *An Incident in the Town of N.* (s,d) (1996).

Martyamov, Sergei, b. 1954

(selected) *Farewell, Old Yard* (s) (1985), *Subjects of the Revolution* (f) (1988), *The Murder* (f) (1990), *Black Sail of Streets* (f) (1992), *To Come Back Eternally ...* (f) (1993).

Medvedkin, Alexander, 1900-1989

(selected) *Stop the Thief* (s) (1930), *Poleshko* (s) (1930), *You Jerk!* (s) (1931), *Fruit and Vegetables* (s) (1931), *Snatchers* (f) (1935), *Miracle Girl, or Marvellous Girl* (f) (1937), *Cvetuschnaya Yunost* (d) (1939, banned), *The Liberated Earth* (f) (1946), *The Unquiet Spring* (f) (1956), *Reason vs. Insanity* (d) (1960), *The Law of the Insolent* (d) (1962), *Friendship with a Burglary* (d) (1965).

Medynsky, M., b.

(selected) *The House on the Road* (d) (1963), with I. Filatov.

Miroshnicenko, Sergei, b. 1955

(selected) *The Island* (d) (1981), *That's the Whole Life* (d) (1984), *Varvarin's Keys* (d) (1985), *Tundra, the Mistress* (d) (1986), *The Past Seems a Dream* (d) (1989), *Chastooshka - 20th Century* (d) (1989), *A Seven-Year-Old in the USSR* (d) (UK, 1990), *Anna - From 6 to 18* (d) (1993), with Nikita Mikhalkov, *The Sacrament of Marriage* (d) (1992/94), *The Killing of an Emperor - Versions* (d) (1989/95), *Minute of Silence* (d) (1995), *14-Year-Olds, Born in the USSR* (d) (UK, 1998), *The Unknown Putin* (d) (2000), *Moscow Angel* (d) (2001).

Mizin, V., b.

(selected) *Sinie Nosy* (s) (2000), with D. Bynigin, K. Skotnikov.

Morozov, Arkady, b.

(selected) *Music Lessons* (d) (1999).

Moss (Moseykin), Vladimir, b. 1964

(selected) *Workshop* (d) (1993), *Metamorphoses XXI* (d) (1996), *Playing Rules* (d) (1997), *Stop the Conveyor of Death* (d) (1998), *Lev Efimovich Kebele - Moscow Meeting* (d) (1998), *Tête-à-tête* (d) (1999), *Tsar Hunting* (d) (2001).

Muzychenko Zonova, Svetlana, b.

(selected) *Transformation Scene, or A Sheer Break* (d) (1994), *Sleepless Night* (d) (1996), *Beauty, Kindness, Endearment* (s) (1999), *Salt* (d) (2001), *Zone of Alienation* (d) (2002).

Myznikova, Galina, b.

(selected) *Miss Rogozina As a Metromnome* (s) (1998), with Sergei Provorov, *20.21* (s) (1999), with Sergei Provorov.

Myznikov, Valery, b.

(selected) *A Defect* (s) (2001).

Negashev, Georgy, b. 1947

(selected) *Before the Vacation* (d) (1979), *Just a Game* (d) (1981), *Lullaby with a Doll* (d) (1984), *Behind the White Door* (d) (1988), *Modern Times* (d) (1989), *Benefice of Plumber Smirnov* (d) (1992), *The Last King of the Semeits Beach* (d) (1998).

Nevezhin, V., b.

(selected) *Ober-Isset-Works* (d) (1948).

Nokhrin, Sergei, b.

(selected) *Revolution in the Urals* (d) (1999).

Odegov, Konstantin, b. 1959

(selected) *Game with Sacking* (f) (2000).

Partigul, Leonid, b.

(selected) *The Mafia Is Immortal* (f) (1993).

Pechenkin, Pavel, b. 1956

(selected) *A House with Windows* (d) (1990), *Ashes of Satan* (d) (1992), *Makarov's Day* (d) (1992), *Olya in Captivity* (d) (1993), *Tyurin's Story, Painter and Victim* (d) (1994), *A Game* (d) (1997).

Perelstein, R., b.

(selected) *Depot for Catastrophes* (s) in omnibus film *Fighting Album No. 7* (f) (1941), with L. Altsev, *The Change in Engineer Clark* (f) (1959).

Persidsky, Igor, b.

(selected) *Tyumen* (d) (1967).

Petrov, Alexander, b. 1957

(selected) *The Cow* (a) (1989), *The Dream of an Absurd Man* (a) (1992), *The Mermaid* (a) (1996).

Pogodin, Oleg, b. 1965

(selected) *Triumph* (f) (2000), with Vladimir Alenikov.

Pogrebnoi, Alexei, b.

(selected) *Excuse Me That I Live* (d) (2002).

Porohnya, Leonid, b. 1960

(selected) *Tryout Stand* (s,f) (1995).

Pravov, Ivan, b.

(selected) *Stenka Razin* (f?) (1938), with Olga Preobrazhenskaya, *In the Race for Money* (f) (1957).

Provorov, Sergei, b.

(selected) *Miss Rogozina As a Metromnome* (s) (1998), with Galina Myznikova, *20.21* (s) (1999), with Galina Myznikova.

Ross, Andrei, b.

(selected) *The Little Prince* (f) (1993).

Rostorguev, Alexander, b. 1971

(selected) *Good Byd, Boys* (d) (1997), *The Home Country* (d) (1998), *The Outline* (d) (1998), *Your Family Line* (d) (1999), *My Century* (d) (1999), *We* (d) (2000), *The Mountain* (d) (2001), *The Mothers* (d) (2002).

Rotenberg, Vladimir, b. 1934

(selected) *Nurulla Bazetov* (d) (1966), *Valse-Boston* (d) (1998).

Rozenblit, Roman, b. 1934

(selected) *Different Days of Autumn* (d) (1975), *The Bridge on Bread River* (d) (1976), *Salaam, Adigea!* (d) (1977), *Dagestan* (d) (1978), *In This Town* (d) (1982), ... *And Brass Band* (d) (1983), *A Walk around the Square* (d) (1991), *Novocherkassk, '62* (d) (1992), *Version* (d) (1992), *The Man with a Little Hammer* (d) (1992), *From the Homeland* (d) (1997).

Rybakova, Alexandra, b.

(selected) *Master of the Taiga* (d) (1999), with Anna Levkova.

Rymarenko, L., b.

(selected) *The Story of Stone* (d) (1957), with V. Volyanskaya, *The Fire Spear* (d) (1962).

Shaburov, Alexander, b.

(selected) *Guess a Melody* (s) (1998).

Sharova, Elena, b.

(selected) *The Year of the Hare* (s) (1998).

Sak, V., b.

(selected) *The Evening Bank* (d) (1963).

Samoilov, Albert, b. 1964

(selected) *Period of a Quick Sleep* (d) (1989), *Maimate* (d) (1991), *There Might be Live Tigers* (d) (1995), *Love* (d) (1997), *Custom, or Chronicle of a Funeral* (d) (1998).

Shiller (Schiller), Yury, b.

(selected) *Drafted into the Army* (d) (1982), *Such a Short Summer* (d) (1983), *Echo of Trains Passing By* (d) (1984), *Garmon-Players* (d) (1986), *There Was Such a Music* (d) (1987), *Flieta, Dancers* (d) (1989), *We'll Be Alive* (d) (1990), *When the Sky Is Open* (d) (1991), *Iskra Boshiya* (d) (1994), *The Native Country, the Newcomer* (d) (1997), *The Flight of the Bumble-Bee* (d) (1998).

Seliverstov, Sergei, b.

(selected) *Time for Rendezvous* (f,tv) (1986), *When the Day Will Come* (f) (1988), *Post Scriptum* (f) (1992).

Shunkov, Boris, b. 1950

(selected) *At the Border* (d) (1990).

Skabard, Tatyana, b.

(selected) *Lacrimoza* (d) (1999).

Skotnikov, K., b.

(selected) *Sinie Nosy* (s) (2000), with D. Bynigin, V. Mizin.

Slucky, Mikhail, b.

(selected) *Birobidzhan* (d) (1932).

Snezhinskaya, Irina, b. 1958

(selected) *How to Become a Russian...* (d) (1992).

Solomin, Valery, b.

(selected) *Spatters of Champagne* (d) (1998).

Solomin, Yevgeny, b. 1972

(selected) *Two and a Half Weeks in Paradise* (d) (1997), *Katorga, or Siberian State Penitentiary, or Penal Servitude* (d) (2001).

Samoilov, Albert, b.

(selected) *Master of the Taiga* (d,tv series) (1999).

Surikov, Valery, b. 1963

(selected) *Time, Come Back!* (s) (1991), *Defloration* (s) (1992), *Kostroma* (f) (2002).

Tarik, Vladislav, b. 1935

(selected) *Song, or That One Who's Singing* (d) (1988), *Egyptian* (d) (1989), *Armageddon* (d) (1994), *The Man in the House* (d) (1995), *Stream* (d) (1996), *Tooth-Ache* (d) (1997).

Teleshov, Gleb, b. 1966

(selected) *Tantsy Porozhnechi* (s) (1991), *Aklesha* (s) (1992), *Subs* (f) (1995).

Tolstobrov, Artur, b. 1971
(selected) *Sunday* (a) (2000).

Torokhov, Yury, b. 1963
(selected) *Lyubov* (f) (1991).

Ulanova, Lyudmila, b. 1957
(Selected) *I Travelled Home* (d) (1991).

Uskov, Valery, b.
(selected) *Shadows on a Pavement* (f) (1960), with Vladimir Krasnopolsky, *The Slowest Train* (f) (1963), with Vladimir Krasnopolsky, *A Stewardess* (f,tv) (1967), with Vladimir Krasnopolsky, *Test Flight* (f) (1969), with Vladimir Krasnopolsky, *Shadows Disappear at Noon* (f,tv) (1971), with Vladimir Krasnopolsky, *Night Amusements* (f) (1991), with Vladimir Krasnopolsky, *Yermak* (f) (1994), with Vladimir Krasnopolsky.

Vakrushev, Alexei, b. 1969
(selected) *The Time When Dreams Are Melting* (d) (1993-96), *Birds of Naukan* (d) (1996), *The Island* (d) (2002).

Vassilyeva, Tatyana, b.
(selected) *Newsreel Ural No. 21: Dialogue* (d) (1990).

Vatin, V., b.
(selected) *The Country Doctor* (d) (1948), with N. Karabichen.

Verevkin, Maxim, b.
(selected) *Prometheus* (s) (2001).

Veyland, B., b.
(selected) *Collective Farm "Red October"* (d) (1939).

Voloshin, Igor, b. 1974
(selected) *Jumble, or Mess* (d) (2000), *Bitch* (d) (2001), *Hare Hunting* (s) (2003).

Volkogan, Yury, b.
(selected) *Zdraviya Zselayu!* (f) (1990), *Night Tale* (f) (1992).

Volyanskaya, V., b.
(selected) *Story about Stone* (d) (1957), with L. Rymarenko.

Yaroshenko, Vladimir, b. 1945
(selected) *Ivanovsk Hill* (d) (1989).

Yunusov, Rustam, b.

(selected) *The Job* (a) (1999).

Zaykin, Vladimir, b. 1959

(selected) *To Whom God Sends* (s) (1994), *Thank You, Doctor* (s) (1995), *We'll Live, We'll See* (tv serial) (1995), *Love Is Evil* (f) (1998), *To Glory* (f) (1999), *Shoemaker* (f) (2002).

Zheleznyakov, Andrei, b. 1963

(selected) *Red Pheasant on White Snow* (d) (1990), *Voennaya Tayna* (d) (1990), *Babay Street, or Tales of America* (d) (1992), *The Heart That Doesn't Want Peace* (d) (1993), *The Stove-Maker and the Coffin-Maker* (d) (1995), *Arrival of the Train* (s,d) in omnibus film *Arrival of the Train* (f) (1997), *Sacred Affair* (d) (1998), *Xenia and Illarion: Small Stories about a Big Family* (d) (1999), *The City of the Sacred Cross* (d) (2000), *Natural Selection* (d) (2001), *Junona and Avos - Alleluja to Love* (d) (2002).

Zolotukhin, Andrei, b. 1966

(selected) *Zone of Love* (f) (1995), *Babushka* (a) (1996), *John Henry - Steel Driving Man* (a) (Russia/UK, 2001).

Zonov, Maxim, b.

(selected) *Trouble TV* (s) (2001).

Zonovova, Svetlana, b.

(selected) *Beauty, Goodness, Endearment* (d) (1999).

MOLDAVIA (20)

Aristakisian, Artur, b. 1961

(selected) *Palms* (d) (1994), *A Place on Earth, or Maria* (f) (1997/01).

Bodyul, Nadalya, b. 1949

(selected) *Melody* (a) (1973), *The Stairs* (a) (1974), *Elegy* (a) (1975).

Brescanu, Vasile, b.

(selected) *In the Middle of Nowhere* (f) (1994).

Bulicanu, Stefan, b.

(selected) *The Last Role* (f) (1998).

Catap, Ilie, b.

(selected) *The Warrior* (s) (1985), with Lionid Gorohov.

Derbenev, Vadim, b. 1934

(selected) *Journey into April* (f) (1963), *The Last Month of Autumn* (f) (1965), *The Knight of the Dream* (f) (1969), *Ballerina* (f) (1970), *Sunday Musician* (f) (1971),

Spartacus (f) (1975), *A Woman in White* (f) (1981), *A Snake-Catcher* (f) (1985), *The Mystery of Endhouse* (f) (1989), *Rendezvous House* (f) (1991).

Druc, Vlad, b. 1948

(selected) *Our Childhood Games* (d) (1985), *Vive la Femme!* (d) (1988), *Nakedness* (d) (1988), *O Lord, Call Me Back* (d) (1989), *In a Snug Beehive* (d) (1993).

Gazhiu, Valery (Valeriu Gagi), b. 1938

(selected) *The Street Listens* (s) (1964), *Bitter Grains* (f) (1967), with Vadim Lysenko, *Ten Winters in One Summer* (1969), *Time Bomb* (f) (1971), *The Last Haiduk* (f) (1973), *The Street with Lamps That Went Out* (f) (1991), *Vortex* (f) (1991).

Gibu, Nikolai (Nicolae Ghibu), b. 1936

(selected) *Notches for Memory* (f) (1972), with M. Izraelev, *Hate* (f) (1974), with L. Proskurov, *Root of Life* (f) (1977), *Code Name "Southern Thunder"* (f,tv) (1980), *To Find a Horseshoe for Luck* (f) (1983), *Your Special Correspondent* (f,tv) (1986), *Game of Death, or The Outsider* (f) (1990), *Am I Guilty ...* (f) (1992).

Gorohov, Lionid, b.

(selected) *The Warrior* (s) (1985), with Ilie Catap.

Iovita, Vlad, 1935-1983

(selected) *The Well* (d) (1966), *Stone, Stone* (d) (1966).

Kalik, Mikhail (Moisei), b. 1927

(selected) *Youth of Our Fathers, or Feathers* (s?) (1958), with Boris Rytsarev, *Ataman Kodr* (s?) (1959), with Olga Ulitskaya and Boris Rytsarev, *Lullaby* (f) (1959), *The Man Who Follows the Sun* (f) (1962), *Goodbye, Boys* (f) (1965, banned), *To Love* (f) (1967/89, banned), *The Price* (f) (1969/89, banned), *Death of Kommivojazher* (f?) (Israel, 1971), *Three and One* (f?) (Israel, 1973), *Pantomime* (s,tv) (Israel, 1976), *A Tale for Grown-Ups* (s,tv) (Israel, 1977), *The Never Sent Letter to Moscow* (d) (Israel, 1978), *Galilee* (d) (Israel, 1980), *Memorial Day* (d) (Israel, 1981), *Let My People Go* (d) (Israel, 1983), *Israel 1987* (d) (Israel, 1987), *And the Wind Returneth...* (f) (Russia, 1991).

Lotyanu, Emil (Emil Loteanu), b. 1936

(selected) *The Great Hora* (d) (1959), *There Was a Boy* (s) (1960), *Stone, Time, Song* (s) (1960), *Wait for Us at Dawn* (f) (1963), *Red Meadows* (f) (1966), *White Frescoes* (d) (1967), *This Moment* (f) (1968), *Academician Tarasevich* (d) (1970), *The Leutary* (f) (1971), *My White City* (d) (1973), *Echo of the Burning Valley* (d) (1974), *The Gypsy Camp Vanishes into the Blue, or Into the Sunset* (f) (1976), *A Hunting Accident* (f) (1978), *Anna Pavlova* (f,tv) (USSR/UK, 1983), *An Evening Star* (f,tv) (1987).

Lysenko, Vadim, b. 1937

(selected) *At the Outskirts* (f) (1961), *When the Storks Fly Away* (f) (1964), *Bitter Grains* (f) (1967), with Valery Gazhiu.

Mesina, Viorica, b. 1967

(selected) *The Butcher's Children* (s) (1992), *The Procrustean Bed* (f) (1999), with Sergiu (Sergei) Prodan.

Prodan, Sergiu (Sergei), b. 1963

(selected) *Without Words* (s) (1987), *The Best of Worlds, or Just a Fall Day, or Just Autumn Rain* (s) (1991), *Paula* (s) (1992), *The Procrustean Bed* (f) (1999), with Viorica Mesina.

Talpa, Igor, b. 1948

(selected) *How to Break a Circle* (d) (1986), *The Negation of Negation* (d) (1988), *Antinomy* (d) (1990), *The Sorcerer* (d) (1990), *The Train to California* (f) (1993), *The Obsession* (f) (1994), *I Have the Honor, General Lebed* (d) (1995), *Tango Over the Abyss, or The Fatal Tango* (f) (1997), *Ricochet* (f) (1998), *A Man's Character, or Tango Over the Abyss II* (f) (1999).

Tataru, Tudor, b.

(selected) *The Devil's Grass* (d) (1988), *The Rambling of the Kind Demon* (s) (1989), *Uncle Ion in Cosmos* (s) (1992), *The Barrel* (s) (1992), *Danila Prepeleac* (f) (1994).

Ulitskaya, Olga, b.

(selected) *Ataman Kodr* (s?) (1959), with Mikhail Kalik and Boris Rytsarev,

Zheregi, Valeriu (Valeriu Jereghi), b. 1948

(selected) *Morning* (s) (1975), *Stork* (s) (1978), *I Want to Sing* (f) (1979), *Everything Could Be Different* (f) (1982), *Gleb* (d) (1984), *The Wild Wind* (f) (1986), *Iona* (f) (1987), *Dissident* (f) (1989), *Presentiment* (f) (Russia/Romania, 1992), *Annegret and Her Children* (d,tv) (1992), *Deti Bez Doma* (d) (1993).

NORTH CAUCASUS (10)

Ablotia, Vyacheslav, b.

(selected) *A White Horse Is Better Still* (f) (1983), *Souvenir* (f) (1986), *Kolcheruky* (f) (1992/98), *The Tutor* (f,tv) (1995), *No Problem* (f,tv) (1998).

Attayev, Anatoly, b. 1932

(selected) *The Avenue in Nalchik* (d) (1987), with German Gudiev, *Kaisin Kuliev Is 70* (d) (1990), with German Gudiev, *Kaisin Kuliev's Will* (d) (1992), with German Gudiev, *The Rage and the Prayer* (d) (1995), with German Gudiev, *The Mark on the Cliff* (d) (1997), with German Gudiev.

Basaty, A, b.

(selected) *The Mountainer* (f) (1992), with Murat Dzhusoyti.

Gudiev, German, b. 1939

(selected) *The Avenue in Nalchik* (d) (1987), with Anatoly Attayev, *Kaisin Kuliev Is 70* (d) (1990), with Anatoly Attayev, *Kaisin Kuliev's Will* (d) (1992), with Anatoly Attayev, *The Rage and the Prayer* (d) (1995), with Anatoly Attayev, *The Mark on the Cliff* (d) (1997), with Anatoly Attayev.

Jusoyty, Murat, b. 1956

(selected) *A Courier to the East* (f) (1990), with A. Basaty, *The Abduction of Europe* (f) (1992), *The Mountainer* (f) (1992), *Farn* (f?) (1994).

Kaziev, Islam, b.

(selected) *Paradise at the Shade of Sabres* (f) (1992).

Khachemizov, Ruslan, b. 1956

(selected) *The Wall* (s) (1987), *Mirage* (s) (1988), *Twilight of Hopes* (f) (1993), with Kassei Khochegogu.

Khochegogu, Kassei, b.

(selected) *Twilight of Hopes* (f) (1993), with Ruslan Khachemizov.

Mamilov, Sulambek, b. 1938

(selected) *The Color of White Snow* (f,tv) (1972), with A. Vasiliev (see Moscow), *Lezginka* (f) (1995), *Particularly Dangerous* (f) (1979), *Ladies' Tango* (f) (1983), *Day of Wrath* (f) (1985), *Over Night a Golden Cloud* (f) (1989), *Death in Shdanovskaya* (f) (1992).

Vetkova, Alina, b.

(selected) *A Camp* (d) (2001).

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ST. PETERSBURG (416)

Agapov, B., b.

(selected) *Stalingrad Reborn* (d) (1945), with I. Poselsky.

Aksenov, V., b.

(selected) *One Fine Night in the Year 2000* (d) (1973), *This Is Leningrad* (d) (1990), *Petersburg from Helicopter* (d) (199?), *How to Become a Baron* (d) (2000)

Alexandrov, Y., b.

(selected) *St. Petersburg Newsreel, October 1997: Director* (d) (1997).

Alexeyev, A., b.

(selected) *Prince Serebryany and the Captive Varvara* (s) (1911).

Alimpiev, Igor, b. 1955

(selected) *NeprosHENiy* (d) (1986), *I Love You All Very Much* (d) (1987), *African Hunt* (d) (1988), *Amour* (f) (1990), *The Physiology of Russian Life* (d,tv) (1995), *No More Pain* (d) (1996), *Russians* (d) (1999).

Alonzo Casale, Nahalie, b. 1970

(selected) *Man Looks at Woman, Woman Looks at Man* (d) (Russia/Netherlands, 2000), with Pavel Semtchenko.

Antonov, Alexei, b. 1968

(selected) *Monster* (a) (1998).

Anzi-Polovsky, L., b.

(selected) *A Living Example* (d) (1951).

Apsolon, A., b.

(selected) *Talents aned Admirers* (f) (1955), with B. Dmochowsky.

Aranovich, Semyon, 1934-1996

(selected) *Today Is the Premiere* (d) (1965), *The Time That's Always With Us* (d) (1966), *Andreyeva, Gorky's Friend* (d) (1967), *Gorky, The Last Days of His Life* (d) (1967), *The 35th Kilometer* (d) (1967), *The People of the Sky and the Earth* (d) (1969), *The Red Diplomat* (f,tv) (1971), *A Broken Horseshoe* (f) (1973), *Monologue of a Artist* (d) (1975), *Other Official Persons* (f) (1976). *Pavlovsk* (d) (1977), *A Summer Trip to the Sea* (f) (1978), *Rufferty* (f,tv) (1980), *An Alto Sonata: Dmitry Shostakovich* (d) (1981), with Alexander Sokurov, *Sonata for Viola* (d) (1987), *Torpedo Bombers* (f) (1983), *Opposition* (f,tv) (1985), *Press Centre* (f) (1987), *The Personal File of Anna Akhmatova* (d) (1989), *I Was Stalin's Body Guard* (d) (1990), *The Great Concert of Nations* (d) (1991), *The Islands* (d) (1993), *The Year of the Dog* (f) (1993), *Agnus Dei* (f) (1996).

Aristov, Viktor, 1943-1994

(selected) *The Reed in the Wind* (f) (1980), *Gunpowder* (f) (1985), *It's Hard for the First Hundred Years* (f) (1989), *Satan* (f) (1990), *Rain in the Ocean* (f) (1994), completed by Yury Mamin.

Arkartov, Alexander, b.

(selected) *God of Vengeance* (s) (1912), *Sorrows of Sarah* (s) (1913), *The Bloody East* (f) (1915), *Signal* (f) (1918).

Arnstam (Arnshtam), Leo (Lev), 1905-1979

(selected) *Counterplan, or Shame* (f) (1932), with Fridrikh Ermler and Sergei Yutkevich, *Girl Friends, or Three Women* (f) (1935), *Friends* (f) (1938), *Incident at the Telegraph Office* episode (s) in *Fighting Album No. 2* (f) (1941), with Grigory Kozintsev, *Zoya* (f) (1944), with Boris Chirskov, Ilya Frez, V. Sukhobokov *Glinka, or The Great Glinka* (f) (1946), *Romeo and Juliet* (f) (1954), with Leonid Lavrovsky, *The Lesson of History* (f) (USSR/Bulgaria, 1956), *Five Days, Five Nights* (f) (USSR/GDR, 1960), *Sophia Perovskaya* (f) (1967).

Aronov, Grigory, b.

(selected) *The Seventh Companion* (f) (1967), with Alexei Gherman, *Dreams and Propellers* (f) (1972).

Astrakhan, Dmitry, b. 1957

(selected) *Fatal Error* (s,tv) (1987), *Leave!, or Get Thee Out!* (f) (1991), *You're My Only One* (f) (1993), *The Fourth Planet* (f) (1994), *Everything Will Be Fine* (f) (1995), *From Hell to Hell* (f) (Byelorussia/Germany, 1996), *Waiting Room* (tv series) (1997), *Contract with Death, or Anatomy of a Man Running Amuck* (f) (Russia/Germany, 1998), *Crossroads* (f) (1998), *Break-Up* (f) (1999), *Lady of Kazakhstan* (f) (Russia/Germany, 1999), *Give Me Moonlight As a Present* (f) (2000), *Alchemists* (f) (2000), *Lady for a Day* (f) (2001), *Yellow Dwarf* (f) (2001), *The Devil Who Called Himself God* (f) (Byelorussia/Germany, 2002), *Tartarin from Tarascon* (f) (2003).

Averbakh, Ilya, 1934-1986

(selected) *Daddy* (s) episode in omnibus film *The Private Life of Valentin Kuzyayev* (f) (1967), with Igor Maslennikov, *The Level of Risk* (f) (1968), *A Dramatic Tale of Yore* (f) (1971), with Vladimir Belyaev, *Monologue* (f) (1972), *Other People's Letters* (f) (1975), *Declaration of Love* (f) (1978), *Faryatiev's Fantasies* (f,tv) (1979), *Voice* (f) (1982), *Leningrad, or On the Shores of the Fascinating Neva* (d,tv) (1985).

Ayrapetyants, Eduard, b.

(selected) *St. Petersburg Newsreel, October 1996: Opening of a McDonald's Restaurant* (d) (1996).

Azimov, Serbei, b.

(selected) *A House at the Edge* (d) (1998), with Sergei Rusakov.

Balabanov, Alexei, b. 1959

(selected) *Igor and Nastya* (d) (1989), *On the History of Aerostatistics in Russia, or About Air Flying in Russia* (d) (1990), *Happy Days* (f) (1991), *The Castle* (f) (1994), *Trofim* (s) episode in omnibus film *Arrival of a Train* (f) (1995), *Brother* (f) (Russia/France, 1997), *Of Freaks and Men* (f) (1998), *Brother II* (f) (2000), *The River* (f) (2001), *The War* (f) (2002).

Bardin, Harry, b. 1941

(selected) *To Touch the Sky* (a) (1975), *Road Tale* (a) (1979), *Flying Ship* (a) (1979), *Anyhow Paper Hangers* (a) (1980), *Conflict* (a) (1983), *Careless Painters* (a) (1984), *Break* (a) (1985), *Marriage, or Wedding Banquet* (a) (1986), *Marriage* (a) (1987), *Twists 'n Turns* (a) (1987), *Grey Wolf and Little Red Riding Hood* (a) (1992), *Puss in Boots* (a) (1995), *Choo Cha* (a) (1998), *Adagio* (a) (2000), *Choo Cha II* (a) (2001).

Bartenev, Sergei, b.

(selected) *Twenty-Two Misfortunes* (f,lost) (1930), with Sergei Gerasimov, *Peter the First* (f) (1939), with Vasily Petrov.

Bashirov, Alexander, b. 1955

(selected) *Outsider* (s) (1986?), *Ode to Joy* (s) (1988?), *The Iron Heel of the Oligarchy* (f) (1998).

Bauer, Yevgeny, 1865-1917

(selected) *Blood Frame* (s) (1913), *The Terrible Revenge of the Hunchback K.* (s) (1913), *Mysteries of a Woman's Soul* (s) (1913), *The Secret of Professor Insarov's Portrait* (s) (1913), *Freed Bird* (s) (1914), *Child of the Big City* (f) (1914), *Tears, or Angry Night* (f) (1914), *Life in Death* (f) (1914), *Mute Witnesses* (f) (1914), *Criminal Passion* (f) (1914), *Life Pages* (f) (1914), *The Mystery of the German Embassy* (f) (1914), *Brothers Boris and Gleb* (f) (1915), *The Children of the Century* (f) (1915), *From the Mysterious World* (f) (1915), *Irina Kirsanova* (f) (1915), *Song of Triumphant Love* (f) (1915), *Fatal Duel* (f) (1915), *Happiness of the Endless Night* (f) (1915), *The Killing of Ballet Dancer Plameneva* (f) (1915), *Yury Nagorny* (f) (1915), *Singed Wings* (f) (1915), *What Will Last Forever* (f) (1916), *Beauty Must Reign in the World* (f) (1916), *Griffon of an Old Warrior* (f) (1916), *A Life for a Life* (f) (1916), *Queen of the Screen* (f) (1916), *Puppets at the Century* (f) (1916), *Nina* (f) (1916), *Bronsky Sisters* (f) (1916), *Coachman, Don't Ride Horses Hard* (f) (1916), *For Happiness* (f) (1917), *The King of Paris* (f) (1917), *The Revolutionary, or Revolutionist* (f) (1917), *Alarm* (f) (1917), *Dying Swan* (f) (1917), *The City's Temptation* (f) (1917).

Belinsky, Alexander, b.

(selected) *Matiza* (f) (1985), *Balsaminov's Marriage* (f) (1989), *Petipa's Masterpieces* (f) (1991), *The Last Tarantella* (f) (1992), *Provincial Benefit Performance* (f) (1993)

Beloshnikov, Sergei, b.

(selected) *The Incident* (f) (198?).

Belyaev, Eduard, b.

(selected) *Lobo* (a) (2001).

Belyaev, Vasily, b.

(selected) *People's Revenge* (d) (1943), with Nikolai Komarevtsev, *Budapest* (d) (1945), *From the Vistula to the Oder* (d) (1945), *Romania* (d) (1947), *Vladimir Ilyich Lenin* (d) (1948), with Mikhail Romm.

Belyaev, Vladimir, b.

(selected) *A Dramatic Tale of Yore* (f) (1971), with Ilya Averbakh.

Beresnev, N., b.

(selected) *Golden Honey* (f) (1928), with Vasily Petrov.

Bergunker, A., b.

(selected) *Next to Us* (f) (1957), *Tumult* (f) (1967).

Besarabov, I., b.

(selected) *What Are You Thinking, Soldier?* (d) (1963), *Stories about Tanganika* (d) (1964), with A. Kochetkov.

Bezbakh, O., b.

(selected) *Dog's Life* (d) (2000).

Bezrukov, Igor, b.

(selected) *Shagreen Bone* (s) (1992).

Bibartsev, Alexander, b.

(selected) *Game Keeper* (s) (1983), *The Golden Beach* (f) (198?).

Birman, N. b.

(selected) *We Looked Death in the Face* (d) (1980).

Bistrizky, A., b.

(selected) *Where Is Mathilda?* (s) (Russia/Germany, 1913), with Georg Jacobi, *Romance of a Russian Ballerina* (s) (Russia/Germany, 1913), with Georg Jacobi.

Blotner, Vsevolod, b. 1969

(selected) *A Mountain Walk in the Company of Real Men* (d) (1995).

Bobrova, Lydia, b. 1952

(selected) *Hey, You, Wild Geese!* (f) (1991), *In That Land* (f) (1997), *Granny* (f) (2003).

Bogolepov, D., b.

(selected) *First Trip to the Stars* (d) (1961), with Ilya Kopalín, G. Kosenko.

Bogolyubov, P., b.

(selected) *Revolutionary Change* (f) (1952), with Y. Musiykant, stage directors A. Sokolov, I. Sonne.

Borisov, Yury, b. 1956

(selected) *Demonic Longing, or I Am Bored, Demon* (f) (1993).

Boronin, Nikolai, b.

(selected) *On a Spring Night* (d) (1973), *Anthology* (d) (2001), with Zhanna Romanova, Sergei Lando, Sergei Litvyakov.

Bortko, Vladimir, b. 1946

(selected) *The Role* (s) (1973), *Doctor* (s) (1974), *Canal, or The Channel* (f) (1975), *Investigation Commission* (f) (1978), *My Father, The Idealist* (f) (1980), *The Blonde around the Corner* (f) (1983), *Without a Family* (f,tv) (1984), *The Voice* (s) in omnibus film *Exceptions without Rules* (f,tv) (1986), *Having Lied Once* (f) (1987), *Heart of a Dog* (f,tv) (1988), *Afghan Breakdown* (f) (Russia/Italy, 1991), *Good Luck, Gentlemen!* (f) (1992), *The Circus Burnt Down, the Clowns Are Gone* (f) (1997).

Bossak, Jerzy, b.

(selected) *Warsaw Meetings* (d) (USSR/Poland, 1955), with Jerzy Bossak, Roman Grigoriev, Ilya Kopalina, Yosif Poselsky.

Boykov, V., b.

(selected) *I Serve the Soviet Union* (d) (1968), with B. Nebylitski.

Bronzit, Konstantin, b. 1965

(selected) *The Very Small Tragedies* (a) (1988), *Don't Digress* (a) (1990), *Cubaroid* (a) (1991), *Metemphysis* (a) (1991), *Tuk-Tuk* (a) (1993), *Farewell!* (a) (1993), *Switchcraft* (a) (1994), *Pacifier* (1994).

Brusse, G., b.

(selected) *Page 100* (d) (1968), with M. Kingman.

Bubrik, S., b.

(selected) *Maxim Gorky* (d) (1946), *Vissarion Belinsky* (d) (1948), with V. Nikolai, *Pushkin* (d) (1949), with V. Nikolai, *Vladimir Mayakovsky* (d) (1949), *Nadeshda Konstantinovna Krupskaya* (d) (1959), *Heroes Don't Die* (d) (1963).

Burdinova, Zhenia, b. 1973

(selected) *Consolation* (s) (1998).

Burekhina, L., b.

(selected) *Along the Halls of the Russian Museum* (d) (1979), *Andrei Belyi's Petersburg* (d) (1989), *Plaza of a Swan-Song: Decembrists' Square* (d) (1990)..

Burtsev, Alexander, b. 1956

(selected) *In a Trap* (s) (1986), *Meetings, or A Tale about a Green Lawn* (s) (1987), *The City* (s) (1988), *The City* (f) (1990), *Old Ustyug* (d) (1991), with Viktor Buturlin, *X-Time* (f) (1992), *Full Moon* (f) (1993).

Burtulin, Viktor, b.

(selected) *Ovation* (s?) (198?), *Autumn Sun* (s?) (198?), *Rubberneck* (s?) (198?), *The Gardener* (f) (1987?), *Id Ustyug* (d) (1991), with Alexander Burtsev.

Butko, Alexandra, b.

(selected) *Pop Horror* (s) (2002).

Bychenkov, Valery, b. 1940

(selected) *A Happy Failure, or Happy Looser* (f) (1994), *I Was the First to See You* (f) (1998), *Cheliaboombiya* (f) (2002).

Bychkov, Anton, b. 1964

(selected) *Apples* (s) (1994), *Sweet Little Daughter* (s) (1999).

Bychkov, Vladimir, b. 1929

(selected) *Tambu-Lambu* (f) (1958), *Attention: Magician in Town* (f) (1964), *Zitie I Vosnesenie Yurasya Bratsyka* (f) (1968, banned), with Sergei Skvorsov, *My Father Is a Captain* (f) (1969), *Stolen Treasure* (f) (1972), *The Sad Water-Nymph* (f) (Russia/Bulgaria, 1976), *The Circus Boy* (f) (1979), *The Fairy's Autumn Present* (f) (1984).

Chaikovsky, Boris, b.

(selected) *A Living Corpse* (s) (1911), with Konstantin Kuznetsov, *Ward No. 6* (s) (1912), *The Fugitive, or Runaway* (f) (1919), with Alexander Anoshchenko.

Chardynin, Pyotr, b.

(selected) *The Queen of Spades* (s) (1910), *The Kreutzer Sonata* (s) (1911), *Workers' Quarters* (s) (1912), *The Red Star* (f) (1919).

Chechulin, Alexander, b.

(selected) *A Wife for a Head Waiter* (f) (1991).

Cherenzov, Lev, b. 1925

(selected) *They Were 39* (d) (1963), *Journey of the Giants* (d) (1966), *The Beloved Are among Us* (d) (1967), *Kareliya* (d) (1969), *Kalinin* (d) (1972), *Son of the Party* (d) (1975), *My Militia* (d) (1977), *Alexei Chuev's Ships* (d) (1977), *Liberation of Korea* (d) (1980), *Baltic Front* (d) (1981), *Interview before the Hills* (d) (1982), *The Fourth Ukrainian Front* (d) (1982), *Stories from Tuva* (d) (1984), *Time of Hope* (d) (1987), *Berlin Belongs to Us* (d) (1991), *The Abandoned House* (d) (1992), *What a Life these Mad People Had!* (d) (1995).

Cherkasova, Oksana, b.

(selected) *Yours Pushkin* (a) (1999).

Chernakova, Anna, b. 1966

(selected) *A Short Autumn Trip* (s) (1990), *Epilogue to Infinity* (d,tv) (1992), *The Cherry Garden* (f) (1993).

Chernov, Denis, b.

(selected) *Good Morning* (a) (2000).

Chernykh, Andrei, b. 1960

(selected) *Fa-Minor* (s) (1989), *Austrian Field* (f) (1991).

Chervyakov, Yevgeny, 1899-1942

(selected) *The Girl from a Faraway River* (f) (1927), *The Poet and the Tsar* (f) (1927), with Vladimir Gardin, *My Son* (f) (1928), *The Golden Bill* (f) (1926), *Cities and Years* (f) (1930, partially lost), with Nathan Zakhi, *Aristocrats* (f) (1936, banned), *At the Old Nurse's* (s) in omnibus film *Fighting Film Album No. 2* (f) (1941).

Chiginsky, V., b.

(selected) *Dostoyevsky* (d) (1969).

Chiginsky, Vasily, b. 1964

(selected) *Report* (s) (1991), *The Birth of a Smile* (s) (1992), *I Go Searching* (s) (1995), *Red Streptocid* (s) (2001).

Chirskov, Boris, b.

(selected) *Zoya* (f) (1944), with Leo Arnstam, Ilya Frez, V. Sukhobokov.

Chorny, L., b.

(selected) *The Conquest of the Caucasus* (s) (1913), with S. Esadze.

Churdina, Marina, b.

(selected) *Grigory Kozintsev* (d) (2002), *Ilya Averbach* (d) (2003), *Dinara Asanova* (d) (2003).

Cines Director or Cameraman

(selected) *Lev Nikolayevich Tolstoi* (s) (1911).

Damsker, Julia, b.

(selected) *Hindrance* (s) (1998), *The Song without Words* (s) (1998), *Sonka, the Golden Hand* (f) (2002)).

Danilin, S., b.

(selected) *75 Degrees below Zero* (f) (1976), with Yevgeny Tatarsky.

Derbizheva, L., b.

(selected) *The Heroes of Brest* (d) (1957), *In Independent Ghana* (d) (1957), *Spring Wind over Vienna* (d) (1959).

Derbizhev, Sergei, b. 1957

(selected) *Thirst* (s,d) (1989), *Soothe Me* (s) (1989), *The Golden Dream* (s) (1990), *Red on Red* (s) (1990), *Double-Faced Janus* (s,v) (1991), *Two Captains II* (f) (1992), *Diminished Responsibility* (s) (1992), *Complex Insanity* (d) (1995).

Deshkin, B., b.

(selected) *Dshyabsha* (f) (1938), *The Quiet Clearing in the Woods* (a) (1946), with G. Filipov, *The Elephant and the Ant* (a) (1948), with G. Filipov, *The Lion and the Hare* (a) (1949), with G. Filipov, *When the Evergreen Trees Are Lit Up* (a) (1950), *An Unusual Game* (a) (1955), with M. Pashchenko, *Old Acquaintance* (a) (1956), with M. Pashchenko, *Goal! Goal!* (a) (1964).

Dmochowsky, B., b.

(selected) *Talents and Admirers* (f) (1955), with A. Apsolon.

Dolinin, Dmitry, b. 1938

(selected) *Three Years* (f,tv) (1980), with Stanislav Lyubshin, *Sentimental Journey to Digging Potatoes* (f) (1986), *Viktoria* (f,tv) (1987), *August Running Away* (f) (1989), *Myth about Leonid* (f) (1991), *A Golden Ring and Red, Red Roses* (f) (1994), *The Skylark* (f) (1996?).

Dorman, Venyamin, b.

(selected) *Sputnik Speaking!* (d) (1959), with Sergei Gerasimov, Eduard Volk, Hendrikh Oganessian, *"Nadeshda" Is Still Sending* (f) (1969), *The Torn Circle* (f) (1987).

Doublier, François, b.

(selected) *Coronation of Tsar Nicholas II* (s) (1896), with Charles Moussion, *The Tsar and Tsarina and the Guests Go to the Cathedral (Red Staircase)* (s) (1896), with Charles Moussion, *The Tsarina Mother and the Grand Dutchess Eugénie in the Royal Coach* (s) (1896), with Charles Moussion, *Tsar and Tsarina Enter the Church of the Assumption* (s) (1896), with Charles Moussion, *Count de Montebello and General de Boisdeffre Go to the Kremlin* (s) (1896), with Charles Moussion, *Admiral Sallandrouze and General Tournier* (s) (1896), with Charles Moussion, *Asian Delegations in Moscow* (s) (1896), with Charles Moussion, *Tverskaya Street* (s) (1896), with Charles Moussion.

Drankov, Alexander, b. - or Drankov Director or Cameraman

(selected) *Solemn Funeral of Prof. Chuprov in Moscow Followed by a Great Crowd of Mourners* (s) (1908), *Views of Moscow and the Kremlin* (s) (1908), *The Moscow Rogues' Market* (s) (1908), *Funeral of General Adjutant Linevich* (s) (1908), *Stenka Razin* (s) (1908), *Gala Reception of the Swedish King and Royal Family at Revel and*

St. Petersburg on the Occasion of the Nuptials of Her Highness Princess Marie with the Swedish King (s) (1908), *Palm Sunday in Moscow* (s) (1908), *The Moscow Race-Track* (s) (1908) *Stenka Razin* (s) (1908), *Figure-Skating by the Famous Skater Panin at St. Petersburg* (s) (1908), *Views of Warsaw: Main Streets and Skiting-Rink* (s) (1908), *Stenka Razin* (s) (1908), *New Films of St. Petersburg and Life in the Capital* (s) (1908), *Departure of the Swedish King and Royal Family After the Nuptials of Her Highness Princess Marie with the Swedish King* (s) (1908), *Finland* (s) (1908), *Meeting of Our Tsar with the Swedish King, Edward VII, in Revel Harbour* (s) (1908), *Meeting of the German Emperor, Wilhelm II, with the Swedish King at Stockholm* (s) (1908), *Panorama and View of Revel* (s) (1908), *Arrival of President Fallières at Revel for the Meeting with Our Tsar* (s) (1908), *Meeting of the French President with the Norwegian King, Haakon, in Christiania* (s) (1908), *The Tragedy of Tolstoy* (s) (1908), *A Fire in St. Petersburg* (s) (1908), *Creatures That Once Were Men* (s) (1908), *Gorky Characters* (s) (1908), *Stenka Razin* (s) (1908), with Vladimir Romashkov, *The Marriage of Krechinsky* (s) (1908), *The Cliff* (s) (1913), *The Bloody Fortnight* (f) (1915), *The Seventh Commandment* (f) (1915), *A Ruined Life* (f) (1915), *Thirsty for Love* (f) (1915), *In the Class of the Yellow Devil* (f) (1915), *Mayerling - Maria Vetsera* (f) (1916), *The Secret of the Habsburg Court* (f) (1916), *The Secret of Loge A* (f) (1916), *Contagion* (f) (1916).

Dubson, Mikhail, b.

(selected) *Border* (f) (1935, banned), *Concert Valse* (f) (1941), with Ilya Trauberg, *Storm* (f) (1957).

Dvoretzky, A., b.

(selected) *Drunkenness and Its Consequences* (s) (1913).

Dyakonov, Vladimir, 1941-1997

(selected) *And Every Evening at the Same Time* (d) (1983), *Close of the Season* (d) (1986), *Pas de Deux among Bomb Craters* (d) (1986), *Cathedral* (d) (1987), *Schism* (d) (1989), *Pyatalovo* (d) (1991), *God, Enlighten Us* (d) (1993), *An American Izba* (d) (1997).

Eisimont, Viktor, b. 1904

(selected) *Front-Line Girl Friends, or The Girl from Leningrad* (f) (1941), *One of Many* (s) in omnibus film *Fighting Film Album No. 2* (f) (1941), *Once There Was a Girl* (f) (1944), *Varyag, or Cruiser Varyag* (f) (1946), *Two Friends* (f) (1954), *The Drummer's Fate* (f) (1956).

Ermler, Fridrikh, 1898-1967

(selected) *Scarlet Fever* (s) (1924, lost), *Children of the Storm* (f) (1926, lost), with Eduard Johanson, *Katka's Reinette Apples* (f) (1926), with Eduard Johanson, *The House in the Snow-Drifts* (f) (1928, banned, partially lost), *Parisian Cobbler* (f) (1928, partially lost), *Fragment of an Empire* (f) (1929), *Counterplan, or Shame* (f) (1932), with Sergei Yutkevich, *Peasants* (f) (1934), *The Great Citizen* (f) (1937-39), *Autumn* (s) (1940), with Isaak Menaker, *She Defends Her Country, or No Greater*

Love (f) (1943), *The Great Turning Point* (f) (1945), *The Great Force, or Great Power* (f) (1949), *Dinner Time* (s) (1953, banned), *Unfinished Story* (f) (1955), *The First Day* (f) (1958), *From New York to Yasnaya Polyana* (d,tv) (1962), *Before the Judgment of History* (d) (1965).

Ershov, R., b.

(selected) *Aliens Don't Wander Here* (f) (1985), with Anatoly Vekhotko.

Evtseyeva, Irina, b. 1956

(selected) *Krisolov* (a) (1984), *A Horse, a Violin and a Bit Nervous* (a) (1991), *Elixir* (a,f) (1995), *Clown* (a) (2002), *Peterburg* (f) (2003).

Fait, Y., b.

(selected) *So Long the Front Needs to Be Defended* (f) (1964).

Fedetsky, A.P., b.

(selected) *Cossack Trick Riders* (s) (1898).

Feinberg, V., b.

(selected) *Meeting* (s) in omnibus film *Fighting Film Album No. 2* (f) (1941).

Fetin, Vladimir, 1925-1981

(selected) *Secret of Youth* (s) (1956), *And How Are You?* (s) (1958), *The Foal* (s) (1959), *The Striped Load* (f) (1961), *The Don Story* (f) (1964), *Virineya* (f) (1968), *Lyubov Yarovaya* (f) (1970), *An Open Book* (f) (1973), *Sweet Woman* (f) (1976), *Taiga Story* (f) (1979), *Lost among the Living* (f) (1981).

Feting, Yury, b. 1956

(selected) *Myths of My Childhood* (f) (1997), with Andrei Kravchuk, *Business of Honesty* (f,tv series) (1999), with Andrei Kravchuk, *Christmas Mysteries* (f) (2000), with Andrei Kravchuk.

Filipov, G., b.

(selected) *The Quiet Clearing in the Woods* (a) (1946), with B. Deshkin, *The Elephant and the Ant* (a) (1948), with B. Deshkin, *The Lion and the Hare* (a) (1949), with B. Deshkin.

Florenskaya, Olga, b.

(selected) *The Greatest Miracle* (a) (1994).

Fomintsev, P., b.

(selected) *Chinese Dreams* (d) (2000).

Frid, Jan, b. 1908

(selected) *Surgery* (s) (1938), *Lyubov Yarovaya* (f) (1953), *Twelfth Night, or As You Like It* (f) (1955), *Baltic Fame* (f) (1957), *Spring Fuss* (f) (1964), *Farewell to*

Petersburg (f) (1971), *A Dog in the Manger* (f,tv) (1977), *Silva* (f,tv) (1981), *Free Wind* (f) (1983), *Don Sesar de Basan* (f,tv) (1989), *Tartuffe* (f) (1992).

Frolov, Dmitry, b. 1966

(selected) *The Battle of Borodino* (s) (198?), *Psikyeskaya Ataka* (s) (199?), *The Crazy Town* (s) (199?), *Metamorphosis* (s) (199?), *Without Words* (s) (199?), *Leaving* (e) (1998), *Above the Lake* (s) (2000), *Ten Minutes of Silence* (s) (2001).

Frumin, Boris, b. 1947

(selected) *Sasha* (s) (1972), *A Headmaster's Diary* (f) (1975), *Family Melodrama* (f) (1977), *Mistakes of Youth* (f) (1978/89, banned), *English Lesson* (f) (USA, 1983), *Black and White* (f) (USA, 1991), *Viva, Castro* (f) (1993).

Fruntov, Rudolph, b.

(selected) *All We Wished for So Long* (f) (1997).

Ganshina, Anna, B. 1963

(selected) *Newsreel - Master of Syria* (d) (1994), *Not Birds* (d) (1998).

Gardin, Vladimir, 1877-1965

(selected) *Keys to Happiness* (s) (1913), with Yakov Protazanov, *Anna Karenina* (f) (1914), *Days of Our Life* (f) (1914), *Ghosts* (f) (1915), *A Nest of Noblemen* (f) (1915), *Petersburg Slums* (f) (1915), with Yakov Protazanov, *War and Peace* (f) (1915), *Thought* (f) (1916), with Josef Soifer, *Miss Peasant* (f) (1916), with Olga Preobrazhenskaya, *The Flowers Are Late* (f) (1917), with Boris Sushkevich, *Ninety-Six* (f) (1919), *The Iron Heel* (f) (1919), *Sickle and Hammer* (f) (1921), *Hunger - Hunger - Hunger* (s) (1921), with Vsevolod Pudovkin, *A Spectre Haunts Europe* (f) (1923), *Locksmith and Chancellor* (f) (1923), *The Landowner* (f) (1923), *The Cross and the Mauser* (f) (1925), *The Villa of the Golubins* (f) (1924), *The Bear's Wedding* (f) (1926), with Konstantin Eggert, *The Poet and the Tsar* (f) (1927), with Yevgeny Chervyakov, *Kastus Kalinowski* (f) (1928), *400 Million* (f) (1928).

Garin, E., b.

(selected) *The Usual Miracle* (f) (1965), with Ch. Lokshina.

Gaumont Director or Cameraman

(selected) *Solemn Procession of Pilgrims at Kiev* (s) (1907), *Rostov-on-the-Don* (s) (1908), *The Funeral at Vladimir of the Georgian Archmandrite Nikon* (s) (1908).

Gazizov, Rinat, b.

(selected) *Fly Cikatuha* (a) (1999).

Gerasimov, Sergei, 1906-1985

(selected) *Twenty-Two Misfortunes* (f,lost) (1930), with Sergei Bartenev, *The Forest* (f,lost) (1930), *Solomon's Heart* (f) (1932, lost), with Mikhail Kresin, *Do I Love You?* (f, lost) (1934), *The Bold Seven, or The Brave Seven* (f) (1936), *Komsomolsk*,

or *City of Youth* (f) (1938), *The Teacher, or The New Teacher* (f) (1939), *Masquerade* (f) (1941), *The Meeting with Maxim* (s) in omnibus film *Fighting Album No. 1* (f) (1941), *The Old Guard* (f) (1941), *The Unconquerable, or The Invisible* (f) (1942), with Mikhail Kalatozov, *Film Concert Dedicated to the 25th Anniversary of the Red Army* (d) (1943), with Efim Dzigal, Mikhail Kalatozov, *Great Land* (f) (1944), *The Berlin Conference* (d) (1945), with Ilya Kopalin, *The Young Guard* (f) (1948), *Liberated China, or The New China* (d) (USSR/China, 1950), *New Beijing* (d) (USSR/China, 1950), *The Country Doctor* (f) (1951), *The Great Farewell* (d) (1953/94, banned), with Mikhail Chiaureli, Grigory Alexandrov, Ilya Kopalin, *Nadezhda* (f) (1954), *And Quietly Flows the Don, or the Quiet Don* (f) (1958), *Memory of the Heart* (f) (1958), with T. Liotsnova, *Sputnik Speaking!* (d) (1959), with Eduard Volk, Venyamin Dorman, Hendrikh Oganessian, *Men and Beasts* (f) (USSR/GDR, 1962), *The Journalist* (f) (1967), *By the Lake* (f) (1969/87, banned), *For the Love of Man* (f) (1972), *Mothers and Daughters* (f) (1974), *Red and Black* (f,tv series) (1975), *Tsar Peter's Youth* (f) (USSR/GDR, 1980), *The Beginning of Great Deals - Part II, Tsar Peter's Youth* (f) (USSR/GDR, 1981) *Leo Tolstoy* (f) (USSR/CSSR, 1984).

Ges, Svetlana, b.

(selected) *The Meadow* (d) (1997).

Gherman, Alexei, b. 1938

(selected) *The Seventh Companion* (f) (1967), with Grigory Aronov, *Trial on the Road* (f) (1971/86, banned), *Twenty Days without War* (f) (1976), *My Friend Ivan Lapshin* (f) (1982/85, banned), *Khrustalyov, My Car!* (f) (1998).

Gherman Jr, Alexei, b. 1976

(selected) *A Banner* (s) (1998), *Large Autumn Field* (s) (1999), *Little Fools* (s) (2001).

Glagolin, Boris, b.

(selected) *The Coward* (f) (1914), with R. Ungern, *Daughter of Albion and Illegal* (f) (1914), *In the Claws of a Professor-Speculator* (f) (1915), *Kira Kiralina* (f) (1927).

Gloria Director or Cameraman

(selected) *The Death of Ivan the Terrible* (s) (1909).

Goncharov, Vasily, b.

(selected) *Song about the Merchant Kalashnikov* (s) (1909), with ?. Pavlovsky, *The Happy-Go-Lucky Merchant* (s) (1909), *At Midnight in the Graveyard* (s) (1909), *Death of Ivan the Terrible* (s) (1909), *Peter the Great* (s) (1910), with Kai Hansen, *Ukhar-kupets* (s) (1909), *At Midnight in the Graveyard, or The Fatal Wager* (s) (1910), *Life and Death of Pushkin* (s) (1910), *Napoleon in Russia* (s) (1910), *General Toptygin* (s) (1910), *Easter Scenes at the Time of Tsar Alexei* (s) (1910), *Crime and Punishment* (s) (1910), *Yevgeny Onegin* (s) (1911), *A Life for the Tsar* (s) (1911), *Vasilisa Melentieva and Tsar Ivan the Terrible* (s) (1911), *Defence of Sevastopol* (s)

(1911), with Alexander Khanzhankov, *1812* (s) (1912), *Accession of the Romanov Dynasty* (s) (1913), *Volga and Siberia* (f) (1914).

Gorlov, Boris, b. 1955

(selected) *Comma* (f) (1989), with Nijole Adomenaite, *Sensation* (f) 1994).

Granatman, Vladimir, b.

(selected) *A Song of Steel* (d) (1928), with Josif Heifitz, Mikhail Shapiro, and Alexander Zarkhi,

Granatovich, Alexander, b.

(selected) *Metamorphosis to Birds* (s) (1991).

Gribov, Efim (Yefim), b. 1992

(selected) *Recollections without a Date* (f) (1989), *We Are Going to America* (Russia/Switzerland, 1993)

Grigoriev, K., b.

(selected) *The Light on Television* (d) (1960).

Grigoriev, Mikhail, b. 1956

(selected) *A Prison Camp Comedy* (f) (1992), with Vladimir Studennikov.

Grigoriev, Roman, b. 1911

(selected) *Bulgaria* (d) (USSR/Bulgaria, 1946), with M. Fideleva, *Yakutia* (d) (1952), *Warsaw Meetings* (d) (USSR/Poland, 1955), with Jerzy Bossak, Ilya Kopalin, Josif Poselsky, *The Fortune of Difficult Ways* (d) (1955), with Josif Poselsky, *Moscow and Muscovites* (d) (1956), *October Light* (d) (1957), with Josif Poselsky, *Brussels* (d) (1958), *People of the Blue Fire* (d) (1961), *Pipeline "Friendship"* (d) (1964).

Grunberg, Stefan, b.

(selected) *Give Us Radio!* (s) (1924, lost), with Sergei Yutkevich.

Gubenko, Natalya, b.

(selected) *Antenna* (s) (2000).

Guryleva, M., b.

(selected) *Surrealist Manifesto* (a) (2000).

Hahn-Jagielski, Kurt von, b.

(selected) *The Third State Duma in Session* (s) (1907), *Review of the Troops by the Royal Family at Tsarskoye Square* (s) (1907), *Review of the Troops in the Square before the Winter Palace* (s) (1907).

Hansen, Kai, b.

(selected) *An Episode in the Life of Dmitry Donskoi* (s) (1909), *Mazeppa* (s) (1909), *Peter the Great* (s) (1909), with Vasily Goncharov, *L'khaim: Scenes of Jewish Life, or L'khaim: To Your Health* (s) (1910), with Maurice Maitre, *The Violin* (s) (1911), with Maurice Maitre, *Anna Karenina* (s) (1911), *Romance with a Double Bass* (s) (1911), *1812* (s) (1912), with A. Uralsky, *Without Dowry* (s) (1912), *Brand* (f) (Russia/Norway, 1915), with Pavel Orlov.

Heifitz (Kheifits), Josif (Josif), 1905-1995

(selected) *A Song of Steel* (d) (1928), with Vladimir Granatman, Mikhail Shapiro, and Alexander Zarkhi, *Transport of Fire* (f) (1930), with Alexander Zarkhi, *Facing the Wind* (f) (1930, lost), with Alexander Zarkhi, *Noon* (f) (1931, lost), with Alexander Zarkhi, *My Homeland* (f) (1933, partially lost), with Alexander Zarkhi, *Red Army Days* (f) (1935), with Alexander Zarkhi, *Baltic Deputy* (f) (1936), with Alexander Zarkhi, *The Great Beginning* (f) (1939), with Alexander Zarkhi, *A Member of the Government* (f) (1940), with Alexander Zarkhi, *His Name Is Sukhe-Bator* (f) (USSR/Mongolia, 1942), with Alexander Zarkhi, *The Malakhov Burial Mound* (f) (1944, banned), with Alexander Zarkhi, *The Defeat of Japan* (d) (1945), with Alexander Zarkhi, *In the Name of Life* (f) (1946), with Alexander Zarkhi, *Precious Grains* (f) (1948), with Alexander Zarkhi, *Flames over Baku* (f) (1950/58, banned), with Alexander Zarkhi and Rza Abbaskuli-Tahmasib, *Soviet Mordovia, or Mordva Autonomous Soviet Socialist Republic* (d) (1951), with Semyon Derevyansky, *Spring in Moscow* (f) (1953), with Nadeshda Kosheverova, *The Big Family* (f) (1954), *The Rumyantsev Case* (f) (1955), *My Dear Fellow!, Or My Beloved Man* (f) (1958), *The Lady with the Little Dog* (f) (1959), *Horizon* (f) (1961), *A Day of Happiness* (f) (1963), *In the Town of "S"* (f) (1966), *Salute, Maria!* (f) (1970), *The Bad Good Man* (f) (1973), *The Only One* (f) (1975), *Asya, or Love Should Be Guarded* (f) (1977), *Married for the First Time* (f) (1979), *Shurochka* (f) (1982), *The Accused* (f) (1985), *Let's Remember, Comrade!* (f) (1986), *Old Men Alone* (f) (1988), *The Wayward Bus* (f) (1989).

Heifitz (Kheifits), Kirill, b.

(selected) *A Stop* (s) (2001).

Ignatov, M., b.

(selected) *In My Cruel Century I Praised Freedom I(d)* (1977).

Iliach, Alexander, b.

(selected) *Grand Jeter* (a) (1998), *Lapushka* (a) (1999), *Air* (a) (1999).

Itina, M., b.

(selected) *Yakov Sverdlov* (f) (1940), with Sergei Yutkevich.

Ivanov, Alexander, 1898-1984

(selected) *Transport of Fire* (f) (1930), *On the Border* (f) (1938), *U-Boat T-9* (f) (1943), *The Sons* (f) (1946), *Victorious Homecoming* (f) (1947), *The Star* (f) (1949, banned), *Soldiers* (f) (1956).

Ivanov, Yevgeny, b. 1963

(selected) *It's Us, Lord* (s,d) (1989), *Along the Roads of Ingry* (s,d) (1990), *Nicotine* (f) (1993), *The Ghost* (f) (1997).

Ivanov-Gai, Alexander, b.

(selected) *Tsar Ivan Vasilyevich Grozny* (f) (1915), *He Who Gets Slapped* (f) (1916), with I. Schmidt.

Ivanovsky, Alexander, b.

(selected) *Three Portraits* (f) (1919), *Punin and Barburin* (f) (1919), *The Comedienne, or The Toupé Artist* (f) (1923), *Palace and Fortress* (f) (1924), *Children Teach the Old* (f) (1920), *Stepan Khalturin* (f) (1925), *Decembrists* (f) (1927), *Judushka Golovlyov* (f) (1934), *A Musical Story* (f) (1940, banned), with Herbert Rappaport, *Anton Ivanovich Is Angry* (f) (1941), *The Tiger Tamer* (f) (1954), with Nadeshda Kosheverova.

Jacobi, Georg, b.

(selected) *Where Is Mathilda?* (s) (Russia/Germany, 1913), with A. Bistritzky, *Romance of a Russian Ballerina* (s) (Russia/Germany, 1913), with A. Bistritzky.

Johanson, Eduard, b.

(selected) *Scarlet Fever* (s) (1924, lost), *Children of the Storm* (f) (1926, lost), with Fridrikh Ermler, *Katka's Reinette Apples* (f) (1926), with Fridrikh Ermler.

Kalinina, Irina, b. 1936

(selected) *You, the First Love* (d) (1969), *Student Unrest* (d) (1973), with Mikhail Litvyakov, *And the Spire of the Admiralty Is Bright* (d) (1977), *Song of the Airplanes* (d) (1979), *Memories of Pavlovsk* (d) (1983), *Maxim Gorky - Years and Days* (d) (1984), *New Life in Cambodia* (d) (1985), *The Russians in Baden-Baden* (d) (1989).

Kamensky, Anatoly, b.

(selected) *Symphony of Love and Death* (f) (1914), *The Great Magaraz* (f) (1915), with Vyacheslav Turzhansky.

Kanievsky, Vitaly, b. 1935

(selected) *Secretly to the Whole World* (f) (1977), *A Village Story* (f) (1981), *Lie Down, Die, Rise Again* (f) (1989), *Independent Life* (f) (1992), *We Are Children of the 20th Century* (d) (1993).

Karanovich, Anatoly, b.

(selected) *The Bath House* (a) (1962), with Sergei Yutkevich, *Mayakovsky Laughs* (d) (1975), with Sergei Yutkevich.

Karasik, Yuly, b. 1923

(selected) *Waiting for Letters* (f) (1960), *Wild Dog Dingo* (f) (1962), *The Man I Love* (f) (1966), *The Sixth of July* (f) (1968), *The Seagull* (f) (1970), *The Hottest Month* (f) (1974), *A Personal View* (f) (1976), *A Glass of Water* (f,tv) (1979), *Shores in the Mist* (f) (USSR/Bulgaria, 1985), *Sunless World* (f) (1987).

Karel, D, b.

(selected) *In Sorrow and in Happiness* (s) (2000).

Karpets, Vladimir, b. 1954

(selected) *The Third Rome* (f) (1991), *Angel of the Harvest* (f) (1992).

Karpilovsky, Alexander, b.

(selected) *Old Tom Thumb* (s) (2002), Yury Morozov.

Kasyanov, Vladimir, 1883-1960

(selected) *Mother's Percept* (s) (1913) (under pen name Villi Nad), *Drama in the Futurists' Cabaret No. 13* (s) (1914), *The Girl from the Basement* (f) (1914), *Sonka the Golden Hand, or Adventures of the Famous Swindler Sofia Blyuvstein* (f,serial) (1914), with Alexander Chargonin and Yury Yurevsky, *Death of the Gods* (f) (1917), *Underground* (f) (1918), *For the Red Banner* (f) (1919), *The Lame Landlord* (f) (1920), *Blow Up Horns* (f) (1925), *Leon Kuturye* (f) (1927), *The Seventh Companion* (f) (1928), *Those Who Began to See* (f) (1930).

Kazakov, Boris, b. 1964

(selected) *The State Meets Its Heroes* (a) (1992), *Nestlinks of Sea* (a) (1996), *Koly, or The Stakes* (a) (1999).

Khalilov, Murad, b.

(selected) *Hens Trainer* (s) (2002).

Khanzhonkov, Alexander, b. - or Khanzhonkov Director or Cameraman

(selected) *The Mountains of the Caucasus* (s) (1908), *The Opening of the Monument on the Site of the Murder of the Grand Duke Sergei Alexandrovich* (s) (1908), *Views of the City of Yaroslavl* (s) (1908), *Drama in a Gypsy Camp Near Moscow* (s) (1908), with V. Siverson, *The Boyarina Orsha* (s) (1909), *Yermak Timofeyevich, Conqueror of Siberia* (s) (1909), *Rusalka* (s) (1909), *On the Eve of Emancipation* (s) (1911), *Defence of Sevastopol* (s) (1911), with Vasily Goncharov, *The Conquest of the Caucasus* (s) (1913), *The Cliff* (s) (1913), *Secrets of the German Embassy* (d) (1914), *Glory to Us, Death to Our Enemies* (d) (1914), *King, Law and Freedom* (f) (1914).

Kharitonov, Andrei, b. 1959

(selected) *Thirst for Passion* (f) (1991).

Kharlamova, Ekaterina, b.

(selected) *Text, or An Apologia for a Commentary* (f) (2001), *Memorabilia* (f) (2001).

Kingman, M., b.

(selected) *Page 100* (d) (1968), with G. Brusse.

Kis, J., b.

(selected) *Youth of the World* (d) (USSR/Hungary, 1949), with A. Ovanesoova.

Kiyasko, Yury, b. 1954

(selected) *The Beginning of a Good Day* (s) (1986), *Black and White Dreams* (s) (1986), *Myself* (s) (1987), *The Happening* (s) (1987), *Twilight Contemplation* (s) (1988), *Time for Losing* (s) (1989), *Going out of the Circle* (s) (1989), *Back Water* (s) (1989), *The Way to Nowhere* (s) (1990), *Under the Sky* (s) (1993), *Into the Fire* (s) (1991), *Performance for...* (f) (1993).

Kligman, M., b.

(selected) *The Painter Fedotov* (d) (1950), *In the Depth of Life* (d) 1966), *Faces of Peter the Great : About the Monuments to Peter I* (d) (1992).

Klushantsev, P., b.

(selected) *The Secret of the Fabric* (d) (1956), *The Way to the Stars* (d) (1957).

Kochetkov, A., b.

(selected) *What Are You Thinking, Soldier?* (d) (1963), *Stories about Tanganika* (d) (1964), with I. Besarabov.

Kogai, V., b.

(selected) *Battle for Leningrad, 1941-1944* (d) (1974).

Kogan, Arkady, b. 1957

(selected) *Vera, or Faith* (d) (1990), *Erdeli, or Treasure of Isinga* (d) (1991), *I Am Afraid* (d) (1991), *Evgrat* (d) (1992), "White Chinese" *Drug* (d) (1995), *To Live Long and to Die Young* (d) (1996), *Journey to Malin* (d) (1997), *Knyazhinsky's Smile* (d) (1997), *The Death of Deputy Skorochkin* (d) (1998), *The Place* (d) (2001).

Kogan, Pavel, b. 1931

(selected) *Proud Humility* (d) (1965), *Spokoynaya Steel* (d) (1965), *On Rezhisserskich Urokach* (d) (1966), *Look in Her Face* (d) (1966), *Classes, or Just Three Lessons* (d) (1967, banned), with Peter Mostovoy, *Military Orchestra* (d) (1968), with Peter Mostovoy, *Day after Day* (d) (1968), *Great Chokkej* (d) (1969), *City under Siege* (d) (1969), *Seventh Victory* (d) (1970), *The First* (d) (1971), *The Flight* (d) (1972), *Close Friends* (d) (1974), *Lunacharsky - Narkom* (d) (1975), *Secret Order* (d) (1981), *Mama Myla Ramu* (d) (1982), *Communists of the Northern Magnitka* (d) (1985), *Russian Working Days* (d) (1986), *Summer Is Coming* (d) (1987), *Profession - Cameraman* (d) (1987), *The Limit of the Possible* (d) (1987), with Peter Mostovoy, *Give Us This Day ...* (d) (1988), with Sergei Skvorzov, *Uprising in Sobibor* (d series, 2 parts) (1989), *Mstislav Rostropovich, His Return* (d)

(1990), with Lyudmila Stanukinas, *Nevzorov* (d) (1991), *Russian Ballet without Russians* (d) (1991).

Kolesnik, Julia, b.

(selected) *Walk, or Let's Go for a Walk* (s) (2002).

Koloshin, A., b.

(selected) *Mexico - The Land We Love* (d) (1962), with G. Kublizki.

Kolosova, Anna., b.

(selected) *Bad Movie* (s) (2001).

Koltun, Yury, b. 1945

(selected) *The Paw* (f) (1991).

Komarevchev, Nikolai, b. 1904

(selected) *The Battle of Leningrad, or Leningrad in Combat* (d) (1942), with Roman Karmen, Valery Solovtsov, and Efim Uchitel, *People's Revenge* (d) (1943), with Vasily Belyayev, *The Workers at Izora Factory* (d) (1959), *At the Admiralteysky Shipyards* (d) (1960).

Konorov, N., b.

(selected) *Born in Leningrad* (d) (1965).

Kopalin, Ilya, 1900-1976

(selected) *Moscow* (d) (1927), with Mikhail Kaufman, *Defeat of the German Armies near Moscow* (d) (1942), with Leonid Varlamov, *Liberated Czechoslovakia* (d) (1945), *Berlin's Conference* (d) (1945), with Sergei Gerasimov, *The Day of the Victorious Country* (d) (1947), with I. Setkina, *The Great Farewell* (d) (1953/94, banned), with Mikhail Chiaureli, Sergei Gerasimov, and Grigory Alexandrov, *For Peace and Friendship* (d) (1953), *Warsaw Meetings* (d) (USSR/Poland, 1955), with Jerzy Bossak, Roman Grigoriev, Josif Poselsky, *The Unforgettable Years* (d) (1957), *City of Great Destiny* (d) (1960), *First Trip to the Stars* (d) (1961), with D. Bogolepov, G. Kosenko, *Pages of Immortality* (d) (1965), *My Country* (d) (1967).

Kosenko, G., b.

(selected) *First Trip to the Stars* (d) (1961), with D. Bogolepov, Ilya Kopalin.

Kosheverova, Nadeshda, b. 1902

(selected) *Signal Box* (f) (1945), with Y. Musykant, *The Little Slippers* (f) (1945), *Cinderella* (f) (1947), with Mikhail Shapiro, *Spring in Moscow* (f) (1953), with Josif Heifitz, *The Tiger Tamer* (f) (1955), with Alexander Ivanovsky, *Honeymoon* (f) (1956), *Careful, Grandmother!* (f) (1961), *Kain XVIII* (f) (1963), *Happiness in the Crowd* (f) (1966), *A Very Old Story* (f) (1968), *The Shadow* (f) (1972), *Tsarevich Prosha* (f) (1974), *How Dumb Ivanushka Looked for a Miracle* (f) (1977), *Nightingale* (1980), *The Princess with the Donkey's Skin* (f) (1982).

Kossakovsky, Viktor, b. 1961

(selected) *Losev* (d) (1990), *Those Days, or Not Long Ago* (d) (1991), *The Belovs* (d) (1992), *Wednesday* (d) (Russia/Germany/UK/Finland, 1997), *Pavel and Lyalya, A Jerusalem Romance* (d) (1998).

Kovalov, Oleg, b. 1950

(selected) *The Scorpion Garden* (d) (1991), *Isle of the Dead* (d) (1992), *Concerto for a Rat* (d) (1995), *Sergei Eisenstein - Autobiography* (d) (1996), *Sergei Eisenstein - Mexican Fantasy* (d) (1998), *The Dark Night* (f) (2001), *Friedrich Ermler* (d) (2002), *FEX - Factory of the Eccentric Actor* (d) (2003).

Kozakova, Natasha (Natalya Petrova as actress), b. 1970

(selected) *The Road* (f) (2002).

Kozintsev, Grigory, 1905-1973

(selected) *Adventures of Oktyabrina* (f) (1924, partially lost), with Leonid Trauberg, *Mishka against Yudenich* (s) (1925, lost), with Leonid Trauberg, *The Devil's Wheel* (f) (1926, partially lost), with Leonid Trauberg, *A Little Brother* (f) (1926, partially lost), with Leonid Trauberg, *The Overcoat, or The Cloak* (f) (1926, partially lost), with Leonid Trauberg, *S.V.D., or The Club of the Big Deed* (f) (1927, partially lost), with Leonid Trauberg, *New Babylon* (f) (1929), with Leonid Trauberg, *Alone* (f) (1931, partially lost), with Leonid Trauberg, *A Trip through the USSR* (f) (1932, uncompleted), with Leonid Trauberg, *The Youth of Maxim* (f) (1934), with Leonid Trauberg, *The Return of Maxim* (f) (1937), with Leonid Trauberg, *The Vyborg Side* (f) (1938), Leonid Trauberg, *Incident at the Telegraph Office* (s) in omnibus film *Fighting Film Album No. 2* (f) (1941), with Lev Arnstam, *Here Is Leningrad* (s) (1941, uncompleted), *Young Fritz* (s) in omnibus film *Fighting Film Album 12* ((f) (1942, banned), with Leonid Trauberg, *Our Girls* (f) (1942, banned), *Plain People* (f) (1945/56, banned, reedited, disowned by Kozintsev), with Leonid Trauberg, *Soldiers Were Marching* (f), *Pirogov* (f) (1947), *Belinsky* (f) (1951), *The Great Heart* (f) (1953, uncompleted), *Don Quixote* (f) (1957), *Hamlet* (f) 1964, *King Lear* (f) (1970).

Koztrizhkin, L., b.

(selected) *The Passion on Kharms* (d) (1989).

Krainev, Anatoly, b. 1965

(selected) *The Three Epoches* (d) (1976), *And It Still Moves ...* (d) (1980), *The Clowns* (d) (1981), *Pain* (d) (1982), *Letters to My Mother* (d) (1992), *On the Death of a Poet* (d) (1993) *Almanach* (d) (1996).

Kravchenko, Kiril, b.

(selected) *Shall We Play?* (a) (1999).

Kravchuk, Andrei, b. 1962

(selected) *The Dusk and the Dawn* (s) (1996), *Myths of My Childhood* (f) (1997), with Yury Feting, *Business of Honesty* (f,tv series) (1999), with Yury Feting, *Christmas Mysteries* (f) (2000), with Yury Feting, *Semyon Aranovich - The Last Frame* (d) (2002).

Kreyer, Anna, b.

(selected) *Sometimes* (s) (2001).

Krivtsov, V., b.

(selected) *Old Times In Kashira* (s) (1911).

Kublizki, G., b.

(selected) *Mexico - The Land We Love* (d) (1962), with A. Koloshin.

Kulisheva, D., b.

(selected) *Sweeter Than Poison* (a) (2000).

Kunga, Ilze, b.

(selected) *Whom I Wish to Be* (s) (2001).

Kuryokhin, Sergei, b.

(selected) *Guest* (s) (1992).

Kuzmin, V., b.

(selected) *Fool's Can* (s) (2000).

Kuznetsov, Konstantin, b.

(selected) *A Living Corpse* (s) (1911), with Boris Chaikovsky.

Kvinikhidze, Leonid, b. 1937

(selected) *Inna* (d) (1963), *The First Visitor* (f) (1966), *A Straw Hat* (f,tv) (1974), *June, 31* (f,tv) (1978), *The Hat* (f)(1981), *Mary Poppins, Goodbye* (f,tv) (1983), *An Island* (f) (1990), *White Nights* (f) (1992).

Lando, Sergei, b.

(selected) *Anthology* (d) (2001), with Zhanna Romanova, Sergei Litviakov, Nikolai Boronin.

Larin, N., b.

(selected) *Tercentenary of the Romanov Dynasty's Accession to the Throne* (s) (1913), with A. Uralsky.

Lavrovsky, Leonid, b.

(selected) *Romeo and Juliet* (f) (1954), with Leo Arnstam.

Lebedev, Alexei, b. 1952

(selected) *Personal Encounter* (s) (197?), *Multiboard Chess* (f) (1982), *Nonentity* (f) (1989), *The Serpent's Spring* (f) (1998).

Lebedev, Nikolai, 1897-1978

(selected) *Through Europe* (d) (1925), *The Land Chechnya* (d) (1929), *Andrejka* (f) (1957), *Winter Morning* (f) (1966), *I Ask to Blame Klava K. in My Death* (d) (1979), with Ernest Yasan.

Lesnik, Yuris, b.

(selected) *Pirate TV* (s) (1989-92), with Vladik Mamshev-Monroe, Timor Novikov, Sergei Shutov, *Topology in Sculpture* (s) (1993).

Levin, Moisei, b.

(selected) *Amangeldi* (f) (1939).

Libenson, Andrei, b. 1975

(selected) *One Day of Ivan Denisovich* (s) (1992), with Dmitry Permenov, *Photo by the Camel* (s) (1996), *Tango* (s) (1997), *Barman* (s) (1999).

Linich, Andrei, b.

(selected) *Anything* (s) (2002).

Litvyakov, Mikhail, b. 1938

(selected) *Bye-Bye, Mama* (d) (1966), *People of the Kusnets Area* (d) (1968), *Student Unrest* (d) (1973), with Irina Kalinina, *There's Always a Reason* (d) (1977), *The Farm* (d) (1978), *Years and Destinies* (d) (1983), *Viktor Astafiyev* (d) (1983), *Catholics in the USSR* (d) (1985).

Litvyakov, Sergei, b.

(selected) *Anthology* (d) (2001), with Zhanna Romanova, Sergei Lando, Nikolai Boronin.

Livanova, T., b.

(selected) *Incomparable Dyagilev* (d) (197?).

Lokshina, Ch., b.

(selected) *The Usual Miracle* (f) (1965), with E. Garin.

Lomakin, Alexander, b.

(selected) *Noon* (s) (2002).

Lopushansky, Konstantin, b. 1947

(selected) *Tears during a Windy Day* (s) (1978), *Solo* (s) (1980), *Letters from a Dead Man* (f) (1986), *Visit to a Museum* (f) (1989), *Russian Symphony* (f) (1994), *The Turn of the Century, or Chronicle of the Time of Troubles* (f) (2001).

Lototski, Y., b.

(selected) *Light and Life* (d) (1959).

Lungin, Yevgeny, b. 1960

(selected) *Chronicle of Perestroika* (d) (1989), *Letters from Afar* (d) (1990), *Trip to Nowhere* (d) (1990), *Angels in Paradise* (f) (Russia/France, 1992).

Lyubshin, Stanislav, b.

(selected) *Three Years* (f,tv) (1980), with Dmitry Dolinin.

Maas, M., b.

(selected) *St. Petersburg Newsreel, August 1997: Wine Gallery* (d) (1997), *St. Petersburg Newsreel, August 1997: People and Tradition* (d) (1997).

Maisky, Vitaly, b. 1960

(selected) *Jewish Happiness* (f) (1991).

Maitre, Maurice, b.

(selected) *Cossacks of the Don* (s) (1908), *Queen of Spades* (s) (1910), *Mayoress Marfa, or The Fall of Great Novgorod* (s) (1910), *Princess Tarakhanova* (s) (1910), *Taras Bulba, or The Love of Andrei* (s) (1910), *Gypies* (s) (1910), *Lieutenant Yegurnov* (s) (1910), *Duel* (s) (1910), *L'khaim: Scenes of Jewish Life, or L'khaim: To Your Health* (s) (1911), with Kai Hansen, *The Violin* (s) (1911), with Kai Hansen.

Makarov, Nikolai, b.

(selected) *Name Day* (f) (1988), with Sergei Selyanov.

Makarov, V., b.

(selected) *Take Care of Women* (f,tv) (1981), with Alexander Polynn timer.

Makhnach, Leonid, b. 1933

(selected) *The Towns Change Their Face* (d) (195?), *Komsomol Celebration* (d) (1958), *USSR - America* (d) (1959), *The Greatest Hope of the People* (d) (1959), *You Are a Criminal, Oberlander!* (d) (1960), *Meeting with the Pamir Mountains* (d) (1960), *Sharik and Shurik* (d) (1960), *The Most Alive of All Living* (d) (1960), *Siberian Singing* (d) (1961), *You and I* (d) (1961), *On a Black Trail* (d) (1962), *Sun, Rain and Smiles* (d) (1962), *Enlightenment Required* (d) (1963), *A Drop of Poison* (d) (1965), *Felix Dzerzhinsky* (d) (1966), *Bravery* (d) (1966), *Freedom for You and Us* (d) (1968), *A Banner over the World* (d) (1969).

Mamin, Yury, b. 1946

(selected) *A Queue* (s) (1981), *I Wish You* (s) (1982), *Neptune's Feast* (f) (1986), *The Fountain* (f) (1988), *Whiskers* (f) (1990), *Window to Paris* (f) (Russia/France, 1993), *Rain in the Ocean* (f) (1994), with Viktor Aristov, *Ricochet* (f) (1996), *Weddings* (f) (1998), *Gorko!, or Newlyweds' Toast* (f) (1998), with Arkady Tigaj.

Mamyshev-Monroe, Vladik, b.

(selected) *Pirate TV* (s) (1989-92), with Yuris Lesnik, Timor Novikov, Sergei Shutov.

Markholia, Roman, b. 1961

(selected) *The Story of Captain Kopeikin* (s,v) (2001).

Martynov, Valery, b.

(selected) *The Ring* (f) (1991).

Maslennikov, Igor, b. 1931

(selected) *The Private Life of Valentin Kuzyayev* (f) (1967), with Ilya Averbach, *Tomorrow, on the 3rd of April* (f) (1969), *Summer in Berezhky* (f) (1970), *Racers* (f) (1972), *Under the Stony Sky* (f) (1974), with Knut Anderson, *Sentimental Romance* (f) (1976), *Yaroslavna, Queen of France* (f) (1978), *Sherlock Holmes and Dr. Watson* (f,tv series) (1979-2000), *Adventures of Sherlock Holmes and Dr. Watson* (f,tv) (1980), *The Hound of the Baskerville* (f,tv) (1982), *The Queen of Spades* (f,tv) (1982), *Treasures of Agra* (f,tv) (1983), *Winter Cherry* (f) (1985), *The 20th Century Begins* (f,tv) (1986), *Procreation* (f) (1988), *Philip Traum* (f,tv) (1989), *Winter Cherry II* (f) (1990), *Darkness* (f,tv) (1991), *Winter Cherry* (tv series) (1995), *What Did the Diseased Say?* (tv series) (1998), *Letters to Elza* (f) (2002).

Maslov, Vladimir, 1941-1998

(selected) *Daddy, Father Christmas Is Dead* (f) (1991), with Yevgeny Yufit, *The Wooden Room* (f) (1995), with Yevgeny Yufit, *Silver Heads* (f) (1997), with Yevgeny Yufit.

Matveyeva, V., b.

(selected) *In Search of St. Petersburg* (d) (1988).

Maximov, Ilya, b. 1977

(selected) *The Story about a Cat that Thought It Was Being Watched* (s) (1997), *U.A.* (s) (1998), *Helicopter of Love* (s) (2001).

Mayakovsky, Vladimir, b.

(selected) *The Young Lady and the Hooligan* (s) (1918), with Yevgeny Slavinsky, reconstructed by Sergei Yutkevich to *Poet on the Screen* (s,tv) (1973).

Medvedev, Pavel, b. 1963

(selected) *Novelles of St. Petersburg* (d) (2001), *Holidays in November* (d) (2002).

Melnikov, Vitaly, b. 1928

(selected) *Tchukotka's Boss* (f) (1966), *Mama Has Gotten Married* (f) (1969), *Corporal Zbruyev's Seven Brides* (f) (1970), *Keep Well, and Goodbye* (f) (1972), *Xenia, Fyodor's Dear Wife* (f) (1974), *The Elder Son* (f,tv) (1975), *The Wedding* (f) (1977), *Two Lines in Fine Handwriting* (f) (1981), *Another Man's Wife and the*

Husband under the Bed (f,tv) (1984), *To Marry a Captain* (f) (1985), *First Meeting, Last Meeting* (f) (1987), *Tsar's Hunt* (f) (1990), *Tchitcha* (f) (1992), *Varyony's Last Affair* (f) (1994), *Tsarevich Alexei, or Prince Alexei* (f) (1997), *Poor, Poor Pavel* (f) (2003).

Melnikova, Tatyana, b.

(selected) *Like in the Movies* (s) (1999).

Menaker, Isaak, b.

(selected) *Autumn* (s) (1940), with Fridrikh Ermler, *Film Concert Film Concert 1941, or Kino Concert 1941, or Russian Salad* (f) (1941), omnibus musical film with Adolf Minkin, Herbert Rappaport, Mikhail Shapiro, Sergei Timoshenko, and Mikhail Tsekhanovsky.

Menaker, Leonid, b. 1929

(selected) *Skylark* (f) (1964), *Don't Forget Lugovaya Station* (f) (1966), *The Night Shift* (f) (1971), *Identification* (f) (1974), *Young Wife* (f) (1978), *The Last Escape* (f) (1980), *Testament of Professor Dowell* (f) (1984), *The Last Journey* (f) (1985), *Dog's Feast* (f) (1990).

Meskhiev, Dmitry, b. 1963

(selected) *Counterpart, or Fellow Worker* (s) (1987), *Gambrinus* (f) (1989), *Cynics* (f) 1991), *Over Dark Waters* (f) (1993), *Exercise No. 5* (s) episode in omnibus film *Arrival of a Train* (f) (1995), *The Bomb* (v,f) (1997), *Americanika, or An American Bet* (f) (1998), *Woman's Own, or Woman's Property* (f) (1999), *Mechanical Suite* (f) (2001), *Diary of a Kamikaze* (f) (2001), episode (s) in *The Russian Decameron* (f) (2002), with R. Litvinova, Dmitry Meskhiev, Konstantin Murzenko, Yury Pavlov, Andrei Razenkov, Valery Todorovsky,.

Mikaelyan, Sergei, b. 1923

(selected) *Multi-colored Pebbles* (f) (1960), *I'm Going into Combat* (f) (1963), *Into the Storm* (f) (1965), *Just One Life* (f) (1968), *Tell Me about Yourself* (f) (1971), *Chess Master* (f) (1972), *The Bonus* (f) (1974), *Widows* (f) (1976), *With Shared Love* (f) (USSR/Bulgaria, 1979), *Love by Request* (f) (1982), *Flight 222* (f) (1985), *One Hundred Soldiers and Two Girls* (f) (1989), *Fastidious Fiances* (f)(1992), *The French Waltz* (f) (1995), *My Sweet Little Star* (f) (2000).

Mikheyev, Mikhail, b. 1946

(selected) *Without an Orchestra* (d) (1979), *Church Chimes in North Russia* (d) (1984), *Home for Fathers* (d) (1988), *Kolyma: I. History of One Trust, II. Face to Face, III. War after War* (d, 3 parts) (1992), *Andrei Ananov* (d) (1994).

Milkina, Sofia, b.

(selected) *Time, Forward March* (f) (1965), with Mikhail Shvejcer, *How Are You Getting On, Crucians?* (f) (1992), with Mikhail Shvejcer.

Minkin, Adolf, b.

(selected) *Professor Mamlock* (f) (1938), with Herbert Rappaport, *Film Concert Film Concert 1941, or Kino Concert 1941, or Russian Salad* (f) (1941), omnibus musical film with Isaak Menaker, Herbert Rappaport, Mikhail Shapiro, Sergei Timoshenko, and Mikhail Tsekhanovsky, *Interview with a Picture* (d) (1963).

Moisson, Charles, b.

(selected) *Coronation of Tsar Nicholas II* (s) (1896), with François Doublier, *The Tsar and Tsarina and the Guests Go to the Cathedral (Red Staircase)* (s) (1896), with François Doublier, *The Tsarina Mother and the Grand Dutchess Eugénie in the Royal Coach* (s) (1896), with François Doublier, *Tsar and Tsarina Enter the Church of the Assumption* (s) (1896), with François Doublier, *Count de Montebello and General de Boisdeffre Go to the Kremlin* (s) (1896), with François Doublier, *Admiral Sallandrouze and General Tournier* (s) (1896), with François Doublier, *Asian Delegations in Moscow* (s) (1896), with François Doublier, *Tverskaya Street* (s) (1896), with François Doublier.

Morosov, I., b.

(selected) *The Masks* (d,tv) (1995?).

Morozov, Vladimir, b. 1944

(selected) *Newsreel Russia No. 41* (d) (1994), *St. Petersburg Newsreel, October 1996: Sarcasm* (d) (1996), *St. Petersburg Newsreel, January 1998: The Miners of Vorkuta* (d) (1998).

Morozov, Yury, b.

(selected) *Old Tom Thumb* (s) (2002), Alexander Karpilovsky.

Mostovoy, Peter, b. 1938

(selected) *The Water of Life* (s) (1965), *Look in Her Face* (d) (1966), with Pavel Kogan, *Classes, or Just Three Lessons* (d) (1967, banned), with Pavel Kogan, *Military Music* (d) (1968), with Pavel Kogan, *Master Belkovsky and Comrades* (d) (1970), *A Judge, Cases and People* (d) (1974), *Rendezvous* (d) (1979), *The Symphony of Peace* (d) (1980), *The Limit of the Possible* (d,tv series), with Pavel Kogan, *The Parity* (d, series), (1986-87), *Black Terror* (d) (1989), *One of Many Wandering Stars* (d) (1990), *Life Is Wonderful* (d) (1990), *Bach in Sandals* (d) (1996), *Land of Our Dreams* (d) (1998).

Muratov, Alexander, b. 1952

(selected) *Our Daily Bread* (f) (1964, with K. Muratov), *Man and Image* (f) (1976), *Patronage* (f) (1977), *A Choir Girl* (f) (1978), *Customs House* (f) (1982), *Eight Days of Hope* (f) (1984), *The Contract of the Century* (f) (1985), *Monsoon* (f) (1987), *Criminal Quartet* (f) (1989), *By the Nickname "Beast"* (f) (1990), *Manuscript* (f) (1991), *Queen Margo* (tv series) (1996-97), *D.D.D.* (tv series) (1999), *Lotus Struck* (f) (2001), *The Lion's Share, or The Operation of Doomed People* (f) (2001).

Muratov, K., b.

(selected) *Our Daily Bread* (f) (1964, with Alexander Muratov).

Murzenko, Konstantin, b. 1969

(selected) *April* (f) (2001), episode (s) in *The Russian Decameron* (f) (2002), with R. Litvinova, Dmitry Meskhiev, Yury Pavlov, Andrei Razenkov, Valery Todorovsky.

Musatova, D., b.

(selected) *That Unsettles Everyone* (d) (1960).

Musykant, Y., b.

(selected) *Signal Box* (f) (1945), with Nadeshda Kosheverova, *Revolutionary Change* (f) (1952), with P. Bogolyubov, stage directors A. Sokolov, I. Sonne.

Narutskaya, Olga, b. 1959

(selected) *Tamara Alexandrovna's Husband and Daughter* (f) (1988), *Her Own Shadow* (f) (2000).

Natason, G., b.

(selected) *It's All Up to Man* (f) (1963).

Naumov, Valery, b.

(selected) *Praise for the Mail* (d) (1980), *Ship Knots* (d) (1981), *E-Mail from Rostov* (d) (1982), *The North Route* (d) (1983), *Murmansk* (d) (1984), *The Real Name Is Not Known* (d) (1985), *At the End of the World* (d) (1985), *The Arctic* (d) (1985), *Pushkin - The Last Act* (d) (1986), *Essays - Notes of Provincial Man* (d) (1986), *Pavel Fionov and Vospominaniyakh Sovremennikov* (d) (1987), *Scientists* (d) (1987), *Rio-Leningrad* (d) (1988), *Notes of a Provincial Man, Part II* (d) (1991), *Regatta* (d) (1996),

Nebylitsky, B., b.

(selected) *North Korea* (d) (1947), with Maria Slavinskaya, *True Sons of the People* (d) (1967), *I Serve the Soviet Union* (d) (1968), with V. Boykov.

Nekrasov, Andrei, b. 1958

(selected) *Everyone Has His Own Russia* (d) (UK, 1988), *Pasternak* (d) (UK/Germany, 1990), *The Prodigal Son* (d) (UK/Germany/France, 1991), *Lenin on Wheels* (d) (UK, 1993), *Love Is Stronger Than Death* (d) (1996), *Children's Stories - Chechnya* (d) (Russia/UK, 2000), *Lubov and Other Nightmares* (f) (2001).

Nepevnyi, Vladimir, b.

(selected) *The Vasilyev Brothers* (d) (2003).

Nikitina, L., b.

(selected) *Alexander Pushkin* (d) (1979).

Nikolai, V., b.

(selected) *Vissarion Belinsky* (d) (1948), with S. Bubrik, *Pushkin* (d) (1949), with S. Bubrik.

Nikulin, Grigory, b. 1922

(selected) *The Bride* (f) (1964), with V. Shredel (Schredel), *Don't Forget, Kaspar!* (f) (1964).

Nikulin, Grigory, b. 1955

(selected) *Motherland's Wings* (d) (1984), *Shooting Range* (s) (1985), *Doomsday* (d) (1996), *Don't Make Biscuits in a Bad Mood* (f) (2003).

Novikov, Eduard, b.

(selected) *The Lord* (f) (2001).

Novikov, Gennady, b. 1964

(selected) *Youth from Sea Depth* (f) (1994).

Nurislamov, Igor, b.

(selected) *A Dream* (s) (2001).

Obukhovich, Nikolai, b. 1936

(selected) *All of Abakumov's Steel* (d) (1971), *Express Train Moscow-Leningrad* (d) (1972), *Return Ticket to Childhood* (d) (1973), *The 38th Kilometer* (d) (1973), *What Are You Going to Do Tonight?* (d) (1974), *About a Russian I Have to Speak* (d?) (1975), *Chairwoman Malinina* (d) (1976), *The Night of the Raised Bridges* (d) (1977), *Our Mother Is a Hero* (d) (1979/89, banned), *Baltic Wind* (d) (1981), *TYL, or the Back Country* (d) (1982), *Golden Recording II* (d) (1983), *From the Family Album* (d) (1984), *Golden Recording 3* (d) (1983), *Dialogues* (d) (1986), *The Fourth Dream of Anna Andreyevna* (d) (1988), *Living on the Edge* (d) (1988), *The Dream of White Princesses* (d) (1992), *Not about Stalin* (d) (1996).

Oganesian, Hendrikh, b.

(selected) *Ladies* (s) (1954), with Lev Kulidjanov, *Sputnik Speaking!* (d) (1959), with Sergei Gerasimov, Venyamin Dorman, and Eduard Volk.

Ogorodnikov, Valery, b. 1951

(selected) *I Can't Be on Time* (s) (1983), *The Burglar* (f) (1987), *Prishvin's Paper Eyes* (f) (1990), *World Champion* (f) (1992), *Practice of Love Charming Rubbish* (f) (1991), *The Barracks* (f) (Russia/Germany, 1999).

Oksman, Yury, b.

(selected) *U.G.A., or Union of Great Action* (f) (1927), with Yury Tynianov.

Olennikov, Yury, b.

(selected) *Peterbold* (s) (2002).

Orlenev, Pavel, b.

(selected) *Brand* (f) (Russia/Norway, 1915), with Kai Hansen.

Olschwanger, I., b.

(selected) *On the Same Planet* (f) (1965), *They Called Him Robert* (f) (1967).

Ovanesova, A., b.

(selected) *Youth of the World* (d) (USSR/Hungary, 1949), with J. Kis, *The Sky above Us* (d) (1958), *Unusual Encounters* (d) (1958).

Ovcharov, Sergei, b. 1955

(selected) *Highway* (s) (1977), *Nonsense* (s) (1979), *Barabaniada* (s) (1980), *Tall Tales* (f) (1983), *The Left-Handed* (f) (1986), *It* (f) (1989), *Drum Roll* (f) (1993), *Myths: Pharaoh* (s) (1998), *Myths: Feats of Hercules* (s) (1999), *Myths: Pharaoh* (s) (1999), *Myths: Feats of Hercules* (s) (1999), *Myths: An Apple* (s) (2000), *Myths: Sochinushki* (s) (2000), *The Tale of Fedot the Shooter, or The Tale of Soldier Fedot* (f) (2001).

Panteleyev, Alexander, b.

(selected) *Congestion* (f) (1918), *Infinite Sorrow* (f) (1922), *Miracle-Maker* (f) (1922), *For the Power of the Soviets* (f) (1923), .

Parmenov, Dmitry, b. 1975

(selected) *One Day of Ivan Denisovich* (s) (1992), with Andrei Libenson, *The Trip* (s) (1996), *The Boots* (s) (1997), *Kornelius and Snaps* (s) (1997), *Science and Life* (s) (1999).

Pashchenko, M. b.

(selected) *Dshyabsha* (f) (1938), *When the Evergreen Trees Are Lit Up* (a) (1950), *An Unusual Game* (a) (1955), with B. Deshkin, *Old Acquaintance* (a) (1956), with B. Deshkin.

Pathé Director or Cameraman

(selected) *Cossacks on the Don* (s) (1908), *Sevastopol - Military Base* (s) in series *Picturesque Russia* (1908), *Manoeuvres of the Naval Squadrons in the Black Sea* (s) in series *Picturesque Russia* (1908), *Manufacture of Kerosine in Baku* (s) in series *Picturesque Russia* (1908), *Fishing In Asrahkhan* (s) in series *Picturesque Russia* (1908), *Canning Fish in Astrakhan* (s) in series *Picturesque Russia* (1908), *Fire in Odessa* (s) in series *Picturesque Russia* (1908), *Caucasian Customs* (s) in series *Picturesque Russia* (1908), *Moscow Flooded* (s) in series *Picturesque Russia* (1908), *Picturesque Odessa* (s) in series *Picturesque Russia* (1908), *Fiftieth Anniversary of the Belostok Regiment* (s) in series *Picturesque Russia* (1908), *Swimming in the Moscow River at 20 Degrees* (s) in series *Picturesque Russia* (1908), *Travelling on the Volga* (s) in series *Picturesque Russia* (1908), *Scenes of Caucasian Life* (s) in series *Picturesque Russia* (1908), *Travels through Russia* (s) (in series *Picturesque Russia* (1908), *Panoramas of Yalta* (s) in series *Picturesque Russia* (1908), *The*

Mouths of the Volga (s) in series *Picturesque Russia* (1908), *Russian Types* (s) (1908), *Picturesque Kiev* (s) (1908), *The Moscow Railway System* (s) (1908), *Funeral of the Grand Duke Alexei* (s) (1908), *Shield Yourself with the Sign of Faith, O People of the Orthodox Faith.* (s) (1910), *The Dawn of the Russian Revolution* (s) (1913), *The Terrifying Corpse* (s) (1912), *The Goblet of Life and Death* (s) (1912), *The Secrets of House No. 5* (s) (1912), *Samson and Delilah* (s) (1913), *Samson and Delilah* (s) (1913).

Pavlov, Yury, b. 1950

(selected) *The Creation of Adam* (f) (1993), *Savage, or The Savage Girl* (f) (2001), *Marriage for Money* episode in *The Russian Decameron* (f) (2002), with R. Litvinova, Dmitry Meskhiev, Konstantin Murzenko, Andrei Razenkov, Valery Todorovsky, *Peaches and Peppers* (f,v) (2003)

Pavlovich, Andrei, b. 1957

(selected) *Link in the Chain* (d) (1984), *Trip to a Little City* (d) (1985), *Leningrad - Cradle of the Great October* (d) (1986), *All Power to the Council!* (d) (1987), *Hearts - In the Interest of the Truth* (d) (1987), *Siberia - in Search of the Truth* (d) (1988), *In the Realm of the Mountains* (d) (1989), *About Life* (d) (1989), *Chukotka-Syndrom* (d) (1990), *Return to Oneself* (d) (1991), *Master Builder Stolbun* (d) (1991), *Arch* (d) (1991).

Pavlovsky, ?, b.

(selected) *Song about the Merchant Kalashnikov* (s) (1909), with Vasily Goncharov.

Petrov, I., b.

(selected) *St. Petersburg Newsreel, November 1997: Mystery of Expectation* (d) (1997).

Petrov, Vasily, b.

(selected) *Golden Honey* (f) (1928), with N. Beresnev, *Lenin's Address* (f) (1929), *Fritz Bauer* (f) (1930), *The Dam* (s) (1931), *Peter the First* (f) (1939), with Sergei Bartenev, *Chapayev Is with Us* (f) (1941).

Pezhemsky, Maxim, b. 1963

(selected) *Comrade Chkalov's Crossing of the North Pole* (s) (1990), *Prisoners of Fortune* (f) (1993), *Hard Time* (f) (1996), *Mama, Don't Worry!* (f) (1998).

Piotrovsky, Adrian, b.

(selected) *The Devil's Wheel* (f) (1926).

Pirogova, G., b.

(selected) *Only Love* (d) (2000).

Plaissetty, René, b.

(selected) *The Adventures of Harry Wilson in Russia* (s) (1909).

Ploshchanskaya, Elena, b.

(selected) *St. Petersburg Newsreel, October 1996: NATO Moves Eastward* (d) (1996), *St. Petersburg Newsreel, May 1997: "Miss Bosom"* (d) (1997).

Pogoretskaya, O., b.

(selected) *The Rapids at Padun* (d) (1957)

Polok, G., b.

(selected) *The Republic of Storks* (f) (1966)

Polynnikov, Alexander, b. 1941

(selected) *Take Care of Women* (f,tv) (1981, with V. Makarov, *Total Horror* (f,tv) (1982), *Wait and See* (f,tv) (1985), *Pretext* (f,tv) (1986), *Primorsky Boulevard* (f,tv) (1988), *Take Me with You* (f,tv) (1989), *A Day of Love* (f) 1990), *Nude in a Hat* (f) (1991), *Ideal Couple* (f) (1992), *Passions around Angelika* (f) 1993), *La Cumparsita* (f) (1993), *Candied Cranberries* (f) (1995), under pseudonym A Kryukov, *Sinful Love* (f) (1997), *The Cunning Type* (f) (1999).

Popov, Leonid, b.

(selected) *Sannikov's Land* (f) (1972), *The Road* (f,tv) (197?), *American Spy* (f) (1991).

Popov, Sergei, b. 1946

(selected) *Smile* (f) (1991), *Tsar Dervish* (f) (1996?).

Popova, V., b.

(selected) *Beyond the Polar Circle* (d) (1927), with Vladimir Yerofeyev.

Popova, Elena, b.

(selected) *Esmeralde* (d,tv) (1993?), *Petruschka* (d,tv) (1994?), *The Hunchback Pony* (d,tv) (1995?).

Poselsky, Yakov, b.

(selected) *When Will We Dead Awaken?* (f) (1918).

Poselsky, Josif, b.

(selected) (selected) *Stalingrad Reborn* (d) (1945), with B. Agapov, *Our Country's Youth* (d) (1946), with Irina Venzher and Sergei Yutkevich, *Warsaw Meetings* (d) (USSR/Poland, 1955), with Jerzy Bossak, Roman Grigoriev, Ilya Kopalin, *The Fortune of Difficult Ways* (d) (1955), with Roman Grigoriev, *October Light* (d) (1957), with Roman Grigoriev.

Potemkin, Sergei, b. 1978

(selected) *Othello* (s) (1998), *King Lear* (s) (1999), *The Machine Is Here* (s) (2001).

Priemykhov, Valery, b. 1943

(selected) *The Trousers* (f) (1988), *Migrants* (f) (1991), *Who, If Not Us* (f) (1999).

Proskurina, Svetlana, b. 1942

(selected) *Parent's Day* (s) (1982), *Playground* (f) (1987), *Incidental Waltz* (f) (1990), *Reflection in a Mirror* (f) (1992), *Peasant* (d) (2001).

Protazanov, Yakov, 1881-1945

(selected) *The Prisoner's Song* (s) (1911), *Anfisa* (s) (1912), *Departure of a Grand Old Man* (s) (1912), *The Shattered Vase* (s) (1913), *How Fine, How Fresh the Roses Are* (s) (1913), *Keys to Happiness* (s) (1913), with Vladimir Gardin, *Drama by Telephone* (f) (1914), *War and Peace* (f) (1915), with Vladimir Gardin, *Plebeian* (f) (1915), *Nikolai Stavrogin* (f) (1915), *The Queen of Spades* (f) (1916), *Woman with a Dagger* (f) (1916), *Sin* (f) (1916), *Public Prosecutor* (f) (1917), *Andrei Kozhukhov* (f) (1917), *Blood Need Not Be Spilled* (f) (1917), *Cursed Millions* (f) (1917), *Satan Triumphant* (f) (1917), *Father Sergius* (f) (1918), *The Queen's Secret* (f) (1919), *L'Angoissante Aventure* (f) (France, 1919), *Justice d'abord!* (f) (France, 1920), *Aelita* (f) (1924), *The Tailor of Torshok* (f) (1925), *His Call* (f) (1925), *Trial of the Three Million, or The Three Million Case* (f) (1926), *The Man from the Restaurant* (f) (1927), *The Forty-First* (f) (1927), *The White Eagle* (f) (1928), *Don Diego and Pelagea* (f) (1928), *Ranks and People* (f) (1929), *The Feast of Saint Jorgen* (f) (1930), *Tommy* (f) (1931), *Marionettes* (f) (1934), *Without Dowry* (f) (1937), *Pupils of the Seventh Grade* (f) (1938), *Salavat Yulayev* (f) (1941), *Nasreddin in Bukhara* (f) (1943).

Rappaport, Herbert, b. 1908

(selected) *Professor Mamlock* (f) (1938), with Adolf Minkin, *A Musical Story* (f) (1940, banned), with Alexander Ivanovsky, *Film Concert Film Concert 1941, or Kino Concert 1941, or Russian Salad* (f) (1941), omnibus musical film with Isaak Menaker, Adolf Minkin, Sergei Timoshenko, Mikhail Tsekhanovsky, and Mikhail Shapiro, *A Hundred for One* (s) in omnibus film *Fighting Film Album No. 2* (f) (1941), *Vanka* in omnibus film *Fighting Film Album* (f) (1942), *Air-Chauffeur* (f) (1943), *Life in the Citadel* (f) (1947), *Alexander Popov* (f) (1949), *Light over Koordi* (f) (1951), *Black Rusk, or Black Plough* (f) (USSR/GDR, 1971).

Rayev, I., b.

(selected) *Unknown Peterhoff* (d) (1990).

R.K.T. (Russian Cinematographic Association) Director or Cameraman

(selected) *Yama* (s) (1913).

Rodianova, T., b.

(selected) *Enemies* (f) (1974), with stage director N. Rashevskaya.

Romanova, Marina, b.

(selected) *Salamander and Undine* (s) (1997).

Romanova, Zhana, b. 1944

(selected) *Vladimir Stozharov Is a Painter* (d) (1978), *Venezianov and His School* (d) (1980), *A Happy Woman* (d) (1983), *Do You Like Bach?* (d) (1984), *I Need My Husband Back* (d) (1986), *Meeting in the Courtyard* (d) (1986), *Corvus Cornis* (d) (1988), *We're Still Alive!* (d) (1990), *Cold Buffet* (d) (1994), *Fourchette, Fourchette...* (d) (1995), *Anthology* (d) (2001), with Sergei Lando, Sergei Litviakov, Nikolai Boronin.

Rogozhkin, Alexander, b. 1949

(selected) *My Brother Has Come* (s) (1979), *Redhead, Redhead* (s) (1981), *Just for the Sake of Writing a Few Lines* (f) (1982), *Gold Button* (f,tv) (1983), *Miss Millionairess* (f) (1988), *The Guard* (f) (1989), *The Third Planet* (f) (1991), *Chekists* (f) (1992), *Life with an Idiot* (f) (1993), *The Nude, or Act* (f) (1994), *Peculiarities of the National Hunt* (f) (1995), *Operation "Happy New Year"* (f,tv) (1996), *Gift* (s) (1997), *Checkpoint, or Border Post* (f) (1998), *The Peculiarities of National Fishing* (f) (1998), *Autumn in Boldino* (d) (1999), *The Peculiarities of National Hunting under Winter Conditions* (f) (2000), *Cuckoo* (f) (2002).

Romashkov, Vladimir, b.

(selected) *Stenka Razin* (s) (1908), with Alexander Drankov.

Romanov, Alexei, b.

Gorlanova or a House with All Discomforts (d) (2002).

Ross, Slava, b.

(selected) *Meat* (s) (2002)

Rubtsov, Mikhail, b.

(selected) *Communal Tragedy* (s) (2001)

Rusakov, Sergei, b. 1955

(selected) *Kestrel, or Head in the Clouds* (f) (Russia/Kazakhstan, 1992), *Good-for-Nothing* (f) (Russia/Kazakhstan, 1992), *Surgeon* (d) (1996), *A House at the Edge* (d) (1998), with Sergei Azimov, *Ostap Bender, History of a Prototype* (d) (1999), *What Women Want* (d) (2000), *Master of the Puddles, or Puddles Commander* (f) (2002).

Rusanov, P., b.

(selected) *Immortal Youth* (d) (1958).

Russ Director or Cameraman

(selected) *Krivula the Bandit* (f) (1915), *The Scalped Corpse* (f) (1915).

Rybakova, A., b.

(selected) *Five Rings over Rome* (d) (1960).

Sabinsky, Cheslav, b.

(selected) *The Corner* (f) (1916), *Her Sacrifice* (f) (1917), *The Power of Darkness* (f) (1918), *A Living Corpse* (f) (1918), *Savva* (f) (1919), *The Eyes Were Open* (f) (1919), *Village in Crisis* (d?) (1920), *Elder Vasily Gryaznov* (f) (1924).

Sadovsky, Viktor, b. 1932

(selected) *Kick, More Kick!* (f) (1967), *The Move of the White Queen* (f) (1971), *Eleven Hopes* (f) (1975), *Soperitz* (f) (1985), *My Best Friend General Vasily, Son of Joseph Stalin* (f) (1991), *Ten Minutes on Lenfilm* (d) (199?).

Salakhutdinov, Ramil, b.

(selected) *On the Eve* (s) (2002).

Sanchez, A., b.

(selected) *Leningrad* (d) (1969).

Schmidt, I., b.

(selected) *He Who Gets Slapped* (f) (1916), with Alexander Ivanov-Gai.

Shredel (Schredel), V., b.

(selected) *Night Guest* (f) (1958), *Everyday and Holidays* (f) (1961), *Two Sundays* (f) (1963), *The Bride* (f) (1964), with Grigory Nikulin.

Selyanov, Sergei, b. 1955

(selected) *Name Day* (f) (1988), with Nikolai Makarov, *Spirit Day, or Whit Monday* (f) (1990), *The Time for Sorrow Hasn't Yet Come, or And to Die in Paris* (f) (1995), *The Russian Idea* (d) (1996).

Semenyuk, Viktor, b. 1940

(selected) *The Course* (d) (1975), *Contrasts* (d) (1975), *Alevtina Smirnova* (d) (1976), *Construction in Zapolyar* (d) (1977), *Novgorod Encounters* (d) (1978), *Combine "Elektrosila"* (d) (1979), *Karpov versus Karpov* (d) (1980), *Playtime* (d) (1981), *The Front* (d) (1982), *The Ascent* (d) (1983), *Archangelsk - Fifth Century Biography* (d) (1983), *From the Life of the Director* (d) (1983), *Good Morning, Russia* (d) (1983), *Kalevala* (d) (1984), *A Portrait of Yaroslavl* (d) (1985), *Living Spaces* (d) (1986), *Farmers* (d) (1987), *Scent of the Fatherland* (d) (1988), *Journey to the Unknown* (d) (1988), *Businessmen* (d) (1988), *Behind the Mirror* (d) (1988), *Public Railway* (d) (1988), *Proshchanie* (d) (1990), *Memory of the Blockade* (d) (1990), *Mea Culpa, My Vina* (d) (1990).

Semtchenko, Pavel, b. 1967

(selected) *Optical Chronicles* (s) (1991), *Second Hand* (s) (1992), *Karama, Japanese Rhapsody* (s) (1993), *Cigarette* (s) (1995), *Love Will Be Soon* (s) (1995), *Toys, Chekhov, 12 Seagulls* (s) (1996), *Chianti Cha-Cha-Cha* (s) (1996), *Siesta, la tetera y la rosa* (s) (1997), *Tavitga's Books* (s) (1997), *Man Looks at Woman, Woman Looks at Man* (d) (Russia/Netherlands, 2000), with Nathalie Alonzo Casale.

Senyakin, A., b.

(selected) *Distant Australia* (d) (1963), *Soldiers of Peace* (d) (1969).

Sergeyev, Viktor, b. 1938

(selected) *The Executioner* (f) (1990), *The Genius* (f) (1991), *The Curious Men of Ekaterina Semyonova* (f) (1992), *Poshekonskaya Times* (d) (1992), *The Sin* (f) (1993), *Schizophrenia* (f) (1998).

Seriogin, Sergei, b.

(selected) *A Trip to Dreamland* (a) (2000).

Shakht, Ludmila, b. 1946

(selected) *Start* (d) (1970), *Bekhterev: Pages of Life* (d) (1973), *Interview with a Chicken* (d) (1975), *A Gooden Fleece of the 20th Century* (d) (1983), *Hour of Courage* (d) (1985), *Progress Strategy* (d) (1986), *Return of Akhmatova* (d) (1989), *Paradoxes of Karamzin* (d) (1990), *The Story Is a Lie, But There's an Allusion in It* (d) (1993), *Lidochka* (d) (1997).

Shapiro, Mikhail, b.

(selected) *A Song of Steel* (d) (1928), with Vladimir Granatman, Josif Heifitz, and Alexander Zarkhi, *Film Concert 1941, or Kino Concert 1941, or Russian Salad* (f) (1941), omnibus musical film with Isaak Menaker, Adolf Minkin, Herbert Rappaport, Sergei Timoshenko, and Mikhail Tsekhanovsky, *Cinderella* (f) (1947), with Nadeshda Kosheverova, *Katerina Izmailova* (f) (1967).

Shiffers, Yevgeny, b. 1934

(selected) *The Way of the Tsars* (f) (1991).

Sholokhov, Sergei, b.

(selected) *Lenis Is a Mushroom* (s) (1992).

Shpalikov, Gennady, 1937-1974

(selected) *A Long Happy Life* (f) (1966/87, banned).

Shuvalov, I., b.

(selected) *Boris Godunov* (s) (1907, fragment, unfinished).

Shvejcer, Mikhail (Moisei Schweitzer), 1920-2000

(selected) *Way of Glory* (f) (1947), with Boris Bruneyev and Anatoly Rybakov, *Put Slavi* (f) (1948), *The Dirk* (f) (1954), with Vladimir Vengerov, *Strange Kinsmen* (f) (1955), *Tight Knot, or Sasha Enters Life* (f) (1956/88, banned), *Midshipman Panin* (f) (1959), *Resurrection* (f) (1961), in two parts, *Time, Forward March!* (f) (1965), with Sofia Milkina, *Golden Calf* (f) (1968), *Carrousel* (f,tv) (1970), *Mr. McKinley's Flight* (f) (1975), *Funny People* (f) (1977), *Little Tragedies* (f,tv) (1980), *Dead Souls* (f,tv series) (1984), *Kreutzer Sonata* (f) (1987), with Sofia Milkina, *How Are You*

Getting On, Crucians? (f) (1992), with Sofia Milkina, *Listen Here, Fellini!* (f) (1993).

Sidelnikov, Alexander, b.

(selected) *Computer Games* (d) (1987), *The Change* (d) (1990).

Sidorov, Dmitry, b.

(selected) *Coon* (d) (1991), *Clear Water* (d) (1993), *Serov Brothers* (d) (1994), *Biological History* (d) (1997), *St. Petersburg Newsreel, January 1997: Show Case* (d) (1997), *Metamorphosis* (d) (2001), *Glimpses, Phenomenology* (d) (2002).

Sitkova, Irina, b.

(selected) *Glasses* (s) (2002)

Siversen, V., b.

(selected) *Drama in a Gypsy Camp Near Moscow* (s) (1908), with Alexander Khanzhonkov.

Skobelev Committee Newsreel Director or Cameraman

(selected) *Mirror of the War* (d) (1914), *The Holy War* (d) (1914), *On the Western Front* (d) (1914).

Skvorzov, Sergei, b.

(selected) *Zitie I Vosnesenie Yurasya Bratsyka* (f) (1968, banned), with Vladimir Bychkov, *Give Us This Day ...* (d) (1988), with Pavel Kogan.

Slavinsky, Yevgeny, b.

(selected) *The Young Lady and the Hooligan* (s) (1918), with Vladimir Mayakovsky, reedited by Sergei Yutkevich to *Poet on the Screen* (s,tv) (1973), *Deserters* (f) (1919).

Snezhkin, Sergei, b. 1954

(selected) *Old Man in the Yard* (s) (1979), *Father* (s) (1980), *The Puppy* (s) (1981), *Hey, On Board the Battleship!* (s) (1985), *Petrograd Street Boys* (f) (1987), *State of Emergency on the District Scale* (f) (1988), *Defector* (f) (1991), *Marigolds in Flower* (f) (1998).

Sokolova, Ekaterina, b.

(selected) *Autumn Has Come* (a) (1999).

Sokurov, Alexander, b. 1951

(selected) *Maria* (d) (1978), *Lonely Voice of a Man* (f) (1978/87, banned), *Sonata for Hitler* (d) (1979/89, banned), *Dismissed* (s) (1980), *Sonata for Viola: Dmitry Shostakovich* (d) (1981/86, banned), with Semyon Aranovich, *Allies, or And Nothing Else* (d) (1982/87, banned), *Mournful Unconcern, or Sorrowful Indifference* (f) (1983/87, banned), *Fireworks, or Evening Sacrifice* (d) (1984/87, banned), *Patience*

and Hard Work (d) (1985/87, banned), *Elegy* (d) (1985), *Moscow Elegy* (d) (1987/88, banned), *The Summer of Maria Voynova* (d) (1978/88) - *Maria* (d) (1978) reedited, *Empire* (d) (1987), *Days of Eclipse* (f) (1988), *Leningrad Newsreel No. 15* (d) (1990), *Soviet Elegy* (d) (1989), *St. Petersburg Elegy* (d) (1989), *Save and Protect* (f) (1989), *On the Events in the Trans-Caucasus* (d) (1990), *Simple Elegy* (d) (1990), *Leningrad Retrospective, 1957-1990* (d, 16 parts) (1990), *The Second Circle* (f) (1990), *An Example of Intonation* (d) (1991), *The Stone* (f) (1992), *Russian Elegy: Exercises for a Dream* (d) (1992), *Whispering Pages* (f) (1993), *Spiritual Voices* (v,d, 5 parts) (1995), *Eastern Elegy, or Oriental Elegy* (d) (1996), *Robert - The Happy Life* (d) (1996), *Mother and Son* (f) (Russia/Germany), 1997), *A Humble Life* (d) (1997), *A Petersburg Diary: The Unveiling of Dostoyevsky's Monument* (d) (1998), *A Petersburg Diary: Kozintsev's Apartment* (d) (1998), *Confession, or Calendar of One Generation* (d,tv, 5 parts) (1997), *Angels' Dreams* (d) (1998), *Duty: From a Ship Captain's Log* (d) (1998), *The Knot* (d) (1998), *Moloch* (f) (Russia/Germany, 1999), *Dolce, or Tenderly* (d) (2000), *Taurus* (f) (Russia/Germany, 2000), *Elegy of the Road* (d) (Russia/Germany/Netherlands/France, 2001), *Russian Ark* (f,v) (Russia/Germany, 2002), *Father and Son* (f) (Russia/Germany, 2003).

Solomin, Vitaly, b.

(selected) *Hunting* (f) (1994).

Solovsky, Gennady, b.

(selected) *Russian Bride* (f) (1993).

Solovtsova, Maria, b. 1965

(selected) *My Fleeing Hero* (d) (1992), *The Cat* (d) 1996), *Nadezhda Kosheverova* (d) (2003).

Solovtsov, Valery, b. 1904

(selected) *The Battle of Leningrad, or Leningrad in Combat* (d) (1942), with Roman Karmen, Nikolai Komarevchev, and Efim Uchitel, *Leningrad Newsreel No. 15* (d) (1963).

Sorokin, Vyacheslav, b. 1944

(selected) *The Pier* (s) (1979), *What Holds the Globe* (s) (1981), *Detective Story* (s) (1981), *Under One Sky* (s) (1981), *Original Cocktail* (s) (1982), *On New Year's Eve* (s) (1982), *Vacations in January* (s) (1982), *Once There Lived a Doctor* (f) (1986), *Fare, or Fare for a Ride* (f) (1986) *Temptation* (f) (1987), *The Marked* (f) (1991), *On the Bank of the Irtysh* (f) (1992), *Totalitarian Romance* (f) (1998).

Sorokina, Elena, b.

(selected) *De Lana Caprina* (s) (2002).

Sosnora, Anna, b.

(selected) *St. Petersburg Newsreel, January 1997: Animals for Earning Money* (d) (1997), *St. Petersburg Newsreel, January 1997: Bottle Collector* (d) (1997), *St.*

Petersburg Newsreel, January 1997: Ivan Kupala Night (d) (1997), *St. Petersburg Newsreel, March 1997: Club "Health"* (d) (1997), *St. Petersburg Newsreel, July 1997: New Year's Eve* (d) (1997)

Stankevich, Konstantin, b.

(selected) *Meeting at Seligersee* (d) (1971), *Bulgarian Taiga* (d) (1972), *For You, Man* (d) (1972), *Great Simulating Telescope* (d) (1974), *Course - Intensive* (d) (1978), *Their Weapon - the Film Camera* (d) (1980).

Stanukinas, Lyudmila, b. 1930

(selected) *Boys - Girls* (d) (1968), *Moving Day* (d) (1970), *Andrei Petrov* (d) (1972), *The Tram Passes through the City* (d) (1973), *Conductor Yury Temirkanov* (d) (1974), *Ilya Ehrenburg* (d) (1976), *Lebedev in Close-Up* (d) (1977), *Our Own Very Special Poetry* (d) (1982), *Vadik Repin* (d) (1984), *Mstislav Rostropovich, His Return* (d) (1990), with Pavel Kogan.

Studennikov, Vladimir, b. 1946

(selected) *A Prison Camp Comedy* (f) (1992), with Mikhail Grigoriev.

Sukhachev, Garik, b.

(selected) *A Critical Age, or Middle-Age Crisis* (f) (1997).

Sukhobokov, V., b.

(selected) *Zoya* (f) (1944), with Leo Arnstam, Boris Chirskov, Ilya Frez.

Sukhochev, Alexander, b. 1956

(selected) *The Principled and Pitiful Look of Aliya K., or Particularly Pitiful Glance* (f) (1995).

Sushkevich, Boris, b.

(selected) *When the Strings of the Heart Sound* (f) (1914), *Cricket on the Hearth* (f) (1915), with A. Uralsky, *Hurricane* (f) (1916), *The Flowers Are Late* (f) (1917), *Bread* (f) (1918).

Suslovich, R., b.

(selected) *Son of Mongolia* (f) (1936), with Ilya Trauberg.

Svetlov, B., b.

(selected) *In the Kingdom of Oil and Millions* (d) (1916), *The Victory of May* (d) (1919), *All Under Arms!* (d) (1919), *City of the Proletariat and Awake for the Revolution* (d) (1919), *Fighters for the Light of the World at the Third Internationale* (d) (1919).

Svetozarov, Boris, b.

(selected) *Tanka - Traktirscica* (d?) (1929).

Svetozarov, Dmitry, b. 1951

(selected) *Sketch* (s) (1978), *Sun Glasses* (s) (1979), *Speed* (f) (1983), *Breakthrough* (f) (1986), *Without a Full-Dress Uniform* (f) (1988), *The Dogs* (f) (1989), *Arithmetic of Murder* (f) (1991), *Gadjo* (f) (1992), *The Light-Blue Dancers* (s,v) (1993), *The Baron* (f) (1996), *The Streets of Shattered Lanterns* (f,tv series) (1998), *Case Number 1999* (f,tv series) (1998), *National Security Agent* (f,tv series) (1999), *Fourteen Colors of the Rainbow* (f) (2000), *A Hero of Another Time: The Unknown Heifits* (d) (2002).

Tairov, Alexander, b.

(selected) *The Dead Man* (f) (1915).

Taldykin Director or Cameraman

(selected) *For the Honour, Glory and Happiness of the Slavic Race* (d) (1914), *In the Bloody Glow of War* (d) (1914).

Tamarov, M., b.

(selected) *Demon* (s) (1911).

Tatarsky, Yevgeny, b. 1938

(selected) *Fire in the Annex, or A Feat in the Ice* (s,tv) (1973), *75 Degrees below Zero* (f) (1976), with S. Danilin, *Gold Mine* (f,tv) (1976), *Lyalka Ruslan and His Friend Sanka* (f,tv) (1979), *The Adventures of Prince Florisel* (f,tv) (1980), *With Visible Reasons* (f) (1982), *Jack Vosmyorkin, American Man* (f) (1986), *Presumption of Innocence* (f) (1989), *Blood Drink* (f) (1991), *Prison Romance* (f) (1993).

Teptsov, Oleg, b. 1954

(selected) *Mister Designer* (f) (1988), *The Blessed One, or The Initiate* (f) (1989), *The Red Army* (d) (1991), with Sergei Vinogradov, *Lenin's Funeral* (d) (1993), with Sergei Vinogradov.

Thiemann & Rheinhardt Director or Cameraman

(selected) *Nailed* (s) (1912), *Corpse No. 1346* (s) (1912), *Coppelia* (s) (1913), *Nocturne* (s) (1913), *Moment Musical* (s) (1913), *What the Violin Sobbed* (s) (1913), *For Each Who Plays, Another Pays* (s) (1913), *How the Soul of a Child Sobbed* (s) (1913), *The Passing Dream* (s) (1913), *Caught But Once* (s) (1913), *Under the Bullets of the German Barbarians* (d) (1914).

Tigaj, Arkady, b. 1945

(selected) *The Wedding March* (s) (1988), *Simpleton - The Conqueror of Water* (f) (1991), *Window in Paris* (f) (1993), *Gorko!, Or Newlyweds' Toast* (f) (1998), with Yury Mamin.

Tikhomirov, Viktor, b.

(selected) *Grass and Water* (f) (1991).

Timoshenko, Sergei, b.

(selected) *Uproar* (f) (1929), *Film Concert Film Concert 1941, or Kino Concert 1941, or Russian Salad* (f) (1941), omnibus musical film with Isaak Menaker, Adolf Minkin, Herbert Rappaport, Mikhail Shapiro, and Mikhail Tsekhanovsky, *The Splendid Sluggard* (f) (1945), *The Forest* (f) (1953), with Vladimir Vengerov, stage directors V. Koshich, A. Dauson, .

Tobreluts, Olga, b.

(selected) *Woe to Reason* (s) (1993), *Hercules' Last Feat* (s) (1996), *Eternal Music* (s) (1996), *Neoacademist Manifest* (s) (1999?).

Tolstaya, Tatyana, b.

(selected) *A Peasant Wedding* (s) (1911)

Torgayev, Y., b.

(selected) *Comrade Sergo* (d) (1963).

Trauberg, Ilya, b.

(selected) *Blue Express, or China Express* (f) (1929), *Son of Mongolia* (f) (1936), with R. Suslovich, *Concert Valse* (f) (1941), with Mikhail Dubson, *Spider* (s) in *Fighting Film Album No. 11* (f) (1942), with I. Zemgano.

Trauberg, Leonid, 1902-1990

(selected) *Adventures of Oktyabrina* (f) (1924, partially lost), with Grigory Kozintsev, *Mishka against Yudenich* (s) (1925, lost), with Grigory Kozintsev, *The Devil's Wheel* (f) (1926, partially lost), with Grigory Kozintsev, *A Little Brother* (f) (1926, partially lost), with Leonid Trauberg, *The Overcoat, or The Cloak* (f) (1926, partially lost), *S.V.D., or The Club of the Big Deed* (f) (1927, partially lost), with Grigory Kozintsev, *New Babylon* (f) (1929), with Grigory Kozintsev, *Alone* (f) (1931, partially lost), with Grigory Kozintsev, *A Trip through the USSR* (f) (1932, uncompleted), with Grigory Kozintsev, *The Youth of Maxim* (f) (1934), with Grigory Kozintsev, *The Return of Maxim* (f) (1937), with Grigory Kozintsev, *The Vyborg Side* (f) (1938), with Grigory Kozintsev, *Young Fritz* (s) episode in series *Fighting Film Album* (1942), with Grigory Kozintsev, *The Actress* (f) (1943), *Plain People* (f) (1945/56, banned, reedited, disowned by Kozintsev), with Grigory Kozintsev, *Soldiers Were Marching* (f) (1958), *Dead Souls* (f) (1960), *Free Wind* (f) (1961).

Tregubovich, Viktor, 1935-1992

(selected) *Last Summer* (s) (1962), *Hot July* (f) (1965), *War Is War* (f) (1968), *Dauriya* (f) (1971), *Ancient Walls* (f) (1973), *Trust* (f) (1976), with Edvin Laine, *Feedback* (f) (1977), *Go Away - If You're Leaving, or Feed-Back* (f) (1978), *A Trip to Another City* (f) (1979), *Thrice about Love* (f) (1981), *The Main Railway Line* (f) (1983), *Standing Run* (f) (1984), *That's My Village* (f) (1986), *The Tower* (f) (1987), *The Hop, or Headiness* (f) (1991).

Trozhkin, V., b.

(selected) *According to the Court* (d) (1961), *Three on Their Way* (d) (1968).

Tsabansky, M., b.

(selected) *Cosmodrome "Repievka"* (s) (2000).

Tsekhanovsky, Mikhail, 1889-1965

(selected) *The Post* (a) (1929), *Pacific* (a) (1931), *Hopak* (a) (1931), *The Tale of the Dumb Little Mouse* (a) (1940), *Film Concert 1941* (f) (1941), omnibus musical film with Isaak Menaker, Adolf Minkin, Herbert Rappaport, Mikhail Shapiro, and Sergei Timoshenko, *The Christmas Tree* (a) (1943), *Telephone* (a) (1944), *The Seven-Colored Flower* (a) (1948), *The Tale of the Fisherman and the Little Fish* (a) (1950), *The Little Chestnut Tree* (a) (1952), *The Frog Queen* (a) (1954), *The Girl in the Jungle* (a) (1956), *The Story of Chapayev* (a) (1958), *The Legend of the Legacy of the Moles* (a) (1959), *The Fox, the Beaver, and the Others* (a) (1960), *The Wild Swans* (a) (1962), *The Post* (a) (1964).

Tsikhanovich, A., b.

(selected) *Butterflies* (a) (2000).

Tsvetkov, ?, b.

(selected) *Saint Trinity Temple: Easter Cake and Easter* (d) (1991).

Tulubyeva, S., b.

(selected) *The New Path of Life* (d) (1956), *Independent Guinea* (d) (1959).

Turzhansky, Vyacheslav, b.

(selected) *Symphony of Love and Death* (f) (1914), *The Great Magaraz* (f), with Anatoly Kamensky (1915), *Wanderer beyond the Grave* (f) (1915), *Isle of Oblivion* (f) (1917), *Paradise without Adam* (f) (1918), *Mary Magdalene* (f) (1921), *Michael Strogoff* (f) (France, 1925).

Tynianov, Yury, b.

(selected) *The Overcoat* (f) (1926), *U.G.A., or Union of Great Action* (f) (1927), with Yury Oksman.

Uchitel, Alexei, b. 1951

(selected) *Novgorod by Name* (d) (1974), *His Star* (d) (1974), *The 100,000* (s,d) (1975), *An Event* (d) (1977), *Start: The Story of an Event* (s,d) (1979), *How Many Faces Does a Disco Have?* (s,d) (1980), *Who Is for It?* (d) (1980), *The Earth Belongs to You* (d) (1981), *The Action* (d) (1983), *Greetings to the Festival* (d) (1983), *Prevail* (d) (1984), *The Lesson from Yalta* (d) (1984), *We Will Succeed* (d) (1984), *The Planet "Natasha"* (d) (1985), *The "Laura" Secret* (d) (1985), *Day of the Open Door* (d) (1987), *Rock* (d) (1987), *The Fight Goes On* (d) (1988), *The Last Hero - Victor Tsoi* (d) (1989/91), *Sundance* (d) (USA, 1990), *The City on the Other Side of the Canal* (d) (1990), *Rock in Russia* (d) (1991), *Butterfly* (d) (1993), *Maestro* (d) (1994), *The*

“Mitkys” in Europe (d) (1995), *Giselle Mania* (f,tv) (1995), *The Elite* (d) (1998), *His Wife’s Diary* (f) (2000).

Uchitel, Efim (Yefim), b. 1913

(selected) *The Battle of Leningrad, or Leningrad in Combat* (d) (1942), with Roman Karmen, Nikolai Komarevchev, and Valery Solovtsov, *Russian Character* (d) (1957), *Leningrad Heroism* (d) (1959), with Valery Solovtsov, *Character* (d) (1957), *Daughter of Russia* (d) (1959), *Peace to Your House* (d) (1960), *“Our Region” Newsreel No. 32* (d) (1966), *Your Generous Heart* (d) (1967).

Ungern, R., b.

(selected) *The Coward* (f) (1914), with Boris Glagolin.

Uralsky, A., b.

(selected) *Tercentenary of the Romanov’s Dynasty’s Accession to the Throne* (d) (1913), with N. Larin, *Cricket on the Hearth* (f) (1915), with Boris Shuskevich, *Ekaterina Ivanovna* (f) (1915).

Vardanyan, Anush, b.

(selected) *The Family* (s) (1996), *The Ambulance* (s) (1997), *The First Sin* (s) (1999).

Varlamov, Leonid, b.

(selected) *Defeat of the German Armies near Moscow* (d) (1942), with Ilya Kopalin, *Stalingrad* (d) (1943), *Poland* (d) (1948), *Congo in Combat* (d) (1960).

Vasiliev, Anatoly, b. 1946

(selected) *Pogovorim O Edikete* (d) (198?), *Chest Imeiu* (d) (198?), *Fuel* (d) (198?), *Mitki Doesn’t Want to Boss Anybody* (d?) (1992).

Vasiliev, Georgy, 1899-1946

(selected) *Heroism in Ice* (d) (1928), with Sergei Vasiliev, *Chapayev* (f) (1934), with Sergei Vasiliev, *Volochayevsk Days* (f) (1938), with Sergei Vasiliev, *The Front* (f) (1942), with Sergei Vasiliev, *Defence of Tsaritsin* (f) (1942), with Sergei Vasiliev.

Vasiliev, Sergei, 1900-1959

(selected) *Heroism in Ice* (d) (1928), with Georgy Vasiliev, *Chapayev* (f) (1934), with Georgy Vasiliev, *Volochayevsk Days* (f) (1938), with Georgy Vasiliev, *The Front* (f) (1942), with Georgy Vasiliev, *Defence of Tsaritsin* (f) (1942), with Georgy Vasiliev, *Heroes of Shipka* (f) (USSR/Bulgaria, 1955), *In the Days of October* (f) (1958).

Vekhotko, Anatoly, b. 1930

(selected) *We’ve Been to the Virgin Islands* (s) (1957), *The Aeronaut* (f) (1975), *Everyone Knows Kadkin* (f) (1976), *A Walk Worthy of True Men* (f) (1980), *Seven Hours to Perdition* (f) (1983), *Aliens Don’t Wander Here* (f) (1985), with R. Ershov, *Khlyupovo Village Leaves the Union* (f) (1992).

Vengerov, Vladimir, 1920-1997

(selected) *The Living Corpse* (f) (195?), *The Forest* (f) (1953), with Sergei Timochensko, stage directors V. Koshich, A. Dauson, *The Dirk* (f) (1954), with Mikhail Shvejcer (Schweizer), *Two Captains* (f) (1956), *The Lights Go On in the City* (f) (1958), *Baltic Sky* (f) (1961), *Idle Trip* (f) (1962), *A Factory Town, or Workers' Village* (f) (1965, banned), *The Living Corpse II* (f) (1969), *Karpukhin* (f) (1979), *Second Spring* (f) (1983), *Rupture* (f) (1985?).

Ventslova, Andrus, b.

(selected) *Problems concerning a Bike* (s) (1992), *Video Opera "Mireille"* (s) (1995), *A Cloud* (s) (1997).

Venzher, Irina, b.

(selected) *Our Country's Youth* (d) (1946), with Josif Poselshy and Sergei Yutkevich.

Vermisheva, A., b.

(selected) *Our Contemporaries* (d) (1961), *Ascent* (d) (1969).

Verobiev, A., b.

(selected) *Legs* (d) (2000).

Vershkov, Mikhail, b. 1961

(selected) *August in Petersburg* (d) (1991), *Thoughts on Compassion* (d) (1991), *Family* (d) (1992).

Vinogradov, Sergei, b.

(selected) *The Red Army* (d) (1991), with Oleg Teptsov, *Lenin's Funeral* (d) (1993), with Oleg Teptsov.

Vinogradov, Vladislav, b. 1938

(selected) *Kuzmich and Others* (d) (198?), *The Physician* (d) (198?), *Rotator* (d) (198?), *February the 10th* (d) (198?), *The Russian House* (d) (1990).

Vinogradsky, Nikolai, b.

(selected) *St. Petersburg Newsreel, April 1995: Burial of a Soldier* (d) (1995)

Vinokurov, Sergei, b. 1963

(selected) *Story of a Provocation* (d) (1991), *Snow Fell in the Morning* (d) (1993), *Parking* (d) (1994), *The Eternal Fire* (d) (1996), *Vampire, or The Bloodsucker* (f) (1997).

Vita Director or Cameraman

(selected) *The Fighter behind the Black Mask* (s) (1913), *A Night in the Harem* (s) (1913).

Vitrotti, Giovanni., b.

(selected) *Demon* (d) (1911), *Prisoner of the Caucasus* (s) (1911).

Volk, Eduard, b.

(selected) *Sputnik Speaking!* (d) (1959), with Sergei Gerasimov, Venyamin Dorman, and Hendrikh Oganesian.

Volkov (Volkoff), Alexander, 1879-1943

(selected) *The Runaway, or Garun Ran Faster Than Doe* (f) (1914), *The Green Spider* (f) (1916), *Bitter Lot* (f) (1917), *Side Scenes of the Screen, or Life Is Broken by Merciless Fate* (f) (1917), with Georgy Azagarov, *The Sponger, or The Concubine of a Landlord* (f) (1918), *Buried Alive* (f) (1918), *The Restless Seeks After the Storm* (f) (1918), *Life for the Motherland, Honor to No One* (f) (1919), *Kean, ou Désordre et Génie* (France, 1922), *The House of Mystery* (f) (France, 1923), *Casanova* (f) (France, 1927), *The White Devil* (f) (Germany, 1930), *Stenka Razin* (f) (Germany, 1936).

Volkov, L., b.

(selected) *The Monument of Alexander III Case* (d) (1990).

Volkovich, B., b.

(selected) *A Talk with Comrade Lenin* (d) (1968).

Vorobyeva, Viola, b.

(selected) *500 Secondy from ...* (s) (2001).

Vronsky, I., b.

(selected) *Crime and Punishment* (s) (1913).

Vyshinsky, Y., b.

(selected) *Battleship "Aurora"* (f) (1966).

Vyzotskaya, O., b.

(selected) *Petersburg Time* (d) (1992).

Weckstein Director or Cameraman

(selected) *The Wolf of Moscow* (f) (1915), *How Women Promote Their Husbands* (f) (1915).

Yacubson, Maxim, b. 1970

Names (s,d) (1996).

Yakushev, S., b.

(selected) *Professor Stepanov's Method* (d) (1960).

Yasan, Ernst, b.

(selected) *Forgive Me* (f) (1986).

Yakovleva-Aasmyae, Alexandra, b.

(selected) *Ferry "Anna Kerenina"* (f) (1993).

Yerofeyev, Vladimir, 1898-1940

(selected) *The Roof of the World, or Beyond the Polar Circle* (d) (1927), with V. Popova, *The Voyage of a Soviet Squadron to Constantinople* (d) (1928, lost), *Pamir - The Roof of the World* (d) (1928), *In the Land of Aman Ullah* (d) (1929), *To "Happy Harbor" - A Film about the West* (d) (1930, banned), *Olympiade of the Arts* (d) (1930).

Yeshurin, V., b.

(selected) *Good Way, Nigeria!* (d) (1960).

Yoganson, Eduard, b.

(selected) *Scarlet Fever* (s) (1924, lost), *Children of the Storm* (f) (1926, lost), with Fridrikh Ermler, *Katka's Reinette Apples* (f) (1926), with Fridrikh Ermler.

Yovleva, T., b.

(selected) *Winter Leningrad* (d) (1971), *Pushkin and the Decembrist* (d) (1977), *Feodor Dostoyevsky* (d) (1979), *The Great Names of Russia: Alexander Blok* (d) (1986).

Yufit, Yevgeny, b. 1951

(selected) *The Werewolf Hospital Assistants* (s) (1984), *The Woodcutter* (s) (1985), *Spring* (s) (1987), *Courage* (s) (1988), *Suicide Monsters* (s) (1988), *Cloud Knights, or Warriors of Heaven* (s) (1989), *Papa, Father Frost Is Dead* (f) (1991), with Vladimir Maslov, *Will* (s) (1994), *The Wooden Room* (f) (1995), with Vladimir Maslov, *Silver Heads* (f) (1997), with Vladimir Maslov, *Killed by Lightning* (f) (Russia/Netherlands/Switzerland, 2002).

Yutkevich, Sergei, 1904-1985

(selected) *Radio Now!* (s) (1924, lost), with Stefan Grunberg, *Lace* (f) (1928), *The Black Sail* (f) (1929), *Mountains of Gold, or Golden Mountains* (f) (1931/36, banned), *Counterplan, or Shame* (f) (1932), with Leo Arnstam and Fridrikh Ermler, *Ankara, Heart of Turkey* (d) (1934), *Miners* (f) (1937), *How the Elector Will Vote* (s) (1937, lost), *The Man with a Gun, or The Man with a Rifle* (f) (1938), *Yakov Sverdlov, or The First President* (f) (1940), with M. Itina, *Elixir of Courage* (s), *New Adventures of Schweik, or Schweik in the Concentration Camp* (s) in omnibus film *Fighting Album No. 7* (f) (1941), *Elixir of Courage* (s) in omnibus film *Fighting Album No. 7* (f) (1941), *The White Raven* (s) in omnibus film *Fighting Album No. 7* (f) (1941), *New Adventures of Schweik* (f) (1943), *France Liberated* (d) (1944), *Hello, Moscow!* (f) (1945), *Our Country's Youth* (d) (1946), with Josif Poselsky and Irina Venzher, *Dawn over Russia* (f) (1947, banned), *Three Encounters* (f) (1948/50, banned), with Vsevolod Pudovkin and Alexander Ptushko, *Przhevalsky* (f) (1951),

The Great Warrior Skanderbeg (f) (USSR/Albania, 1953), *Othello* (f) (1955), *Yves Montand Sings* (d) (1957), *Stories about Lenin* (f) (1957), *Encounter with France* (d) (1960), *The Bath House* (a) (1962), with Anatoly Karanovich, *Lenin in Poland* (f) (1965), (USSR/Poland, 1965), *About Human Dignity* (f) (1967), *Theme for a Short Story* (e,f) (USSR/France, 1969), reconstruction of Sergei Paradjanov's *Sayat Nova* (f) (1969/71, banned) titled *The Color of Pomegranates* (f) (1971), reconstruction of Yevgeny Slavinsky's *The Young Lady and the Hooligan* (1918) titled *Poet on the Screen* (s,tv) (1973), *Ilinsky on Mayakovsky* (d,tv) (1975), *Mayakovsky Laughs* (d) (1975), with Anatoly Karanovich, *Lenin in Paris*, (f) (1981).

Zanin, Yury, b. 1938

(selected) *Arkady Plastov, Painter* (d) (1977), *Nine Days and the Whole Life* (d) (1979), *City of Great Destiny* (d) (1982), *Viva España* (d) (1985), *Spanish Corrida* (d) (1988).

Zarkhi, Alexander, b. 1908

(selected) *A Song of Steel* (d) (1928), with Vladimir Granatman, Mikhail Shapiro, and Josif Heifitz, *Transport of Fire* (f) (1930), with Josif Heifitz, *Facing the Wind* (f) (1930, lost), with Josif Heifitz, *Cities and Years* (f) (1930), with Yevgeny Chervyakov, *Noon* (f) (1931, lost), with Josif Heifitz, *Homeland* (f) (1933, partially lost), with Josif Heifitz, *Red Army Days* (f) (1935), with Josif Heifitz, *Baltic Deputy* (f) (1936), with Josif Heifitz, *The Great Beginning* (f) (1939), with Josif Heifitz, *A Member of the Government* (f) (1940), with Josif Heifitz, *His Name Is Sukhe-Bator* (f) (USSR/Mongolia, 1942), with Josif Heifitz, *The Malakhov Burial Mound* (f) (1944, banned), with Josif Heifitz, *Defeat of Japan* (d) (1945), with Josif Heifitz, *In the Name of Life* (f) (1946), with Josif Heifitz, *Precious Grains* (f) (1948), with Josif Heifitz, *Flames over Baku* (f) (1950/58, banned), with Josif Heifitz and Rza Abbaskuli-Tahmasib, *The "Dawn" Kolkhoz* (d) (1951), *Pavlinka* (f) (1952), *Nesterka* (f) (1954), *The Heights* (1957), *Men on the Bridge* (f) (1959), *My Younger Brother* (f) (1962), *Anna Karenina* (f) (1967), *Cities and Times* (f) (1973), *The Story of an Unknown Actor* (f) (1976), *26 Days of Dostoyevsky's Life* (f) (1980), *Chicherin* (f) (1985).

Zeifman, I., b.

(selected) *The Legends and Truth about an Amber Room* (d) (1989), *Palace of the Grand Prince Vladimir Alexandrovich* (d) (1993), *The Secret of Alexander Column* (d) (1994), *Palace of Beloselskikh-Belozerskikh* (d) (1995).

Zembano, I., b.

(selected) *Spider* (s) in *Fighting Film Album No. 11* (f) (1942), with Ilya Trauberg.

Zheleznikov, Mikhail, b.

(selected) *Tales about the Marshes* (a) (2002).

Zhelkovsky, Dmitry, b. 1961

(selected) *Chronicle of a Demonstration, No. 1-2* (d) (1989), *Leningrad: Three Days in August* (d) (1991), *Sisyphus - His Life on Earth* (d) (1995).

Zvetkov, G., b.

(selected) *Cold Light* (d) (1958).

FILMOGRAPHIES - UKRAINIAN DIRECTORS

KIEV & ODESSA (320)

Abramchuk, Viktor, b.

(selected) *The Legend of Khantysk* (a) (2000).

Alenina, Julia (Yulia), b.

(selected) *Who Am I?* (s,v) (2001).

Alimova (Alymova), O., b.

(selected) *I Really Didn't Mean It* (s) (2001), with A. Rozhen.

Alivshechkin, S., b.

(selected) *Dream* (s) (1996), with V. Alivshechkin, *Nicropolci* (s) (1997), with V. Alivshechkin, *Smile, Boy* (s) (1998), with V. Alivshechkin, *Nicropolci-2* (s) (1998), with V. Alivshechkin.

Alivshechkin, V., b.

(selected) *Dream* (s) (1996), with S. Alivshechkin, *Nicropolci* (s) (1997), with S. Alivshechkin, *Smile, Boy* (s) (1998), with S. Alivshechkin, *Nicropolci-2* (s) (1998), with S. Alivshechkin.

Amelin, Alexander, b.

(selected) *Cobweb* (f) (1993?).

Andreichenko, Natalya, b. 1966

(selected) *Foxtrot* (s) (1989), *Sunday Excursion* (s), *A Night about Love* (s) (1991), *Shamara* (f) (1994).

Andruschenko, Yaroslav, b.

(selected) *Mizgeburt* (s,v) (2001).

Arkatov (Mogilevsky), Alexander, b.

(selected) *Lekhaim* (f) (1912), *Rachel* (f) (1912), *Sara's Sorrow* (f) (1913), *Judge, People* (f) (1917), *Broken Tables* (f) (1917), *Soldier's Sons* (f) (1918), *Bloody Joke* (f) (1918), *Signal* (f) (1918), *Tale of the Priest Pankrati* (f) (1918), with Olga Preobrazhenskaya, *Jean Torot* (f) (Austria, 1921).

Artyughina, Larisa, b.

(selected) *Unrequited Love* (s) (1997) episode in *And a Long and Happy Life* series, *Dog Seamstress* (s) (1997) episode in *Dog's Waltz* series, *Collective Black* (s) (1999).

Avdeyenko, Yakov, b.

(selected) *The Battle for Our Soviet Ukraine* (d) (1943), with Yulia Soltntsev, Alexander Dovzhenko.

Averbakh, Mikhail, b.

(selected) *The Veil* (f) (1927), *Life* (s) (1927), with Mark Donskoi, *In the Big City* (f) (1927, uncompleted), with Mark Donskoi, *The Value of a Man* (f) (1928, lost), with Mark Donskoi.

Badoev, Alan, b. 1981

(selected) *Track 2000* (s) (1999), *At the Line* (s) (1999), *An Ear and an Blackthorn* (s) (2000), *5 Min.*(d) (2001). d

Balayan, Roman, b. 1941

(selected) *The Thief* (s) (1969), *The Romashkin Effect* (f,tv) (1973), *Kashtanka* (f,tv) (1975), *Recluse, or Lonely* (f) (1977), *Dream Flights* (f) (1982), *The Kiss* (f,tv) (1983), *Save Me, Talisman* (f) (1986), *Police Spy* (f) (1987), *Lady Macbeth of Mtsensk* (f) (1989), *Anfisa* (f, v) (1993), *First Love* (f) (1995), *Two Moons, Three Suns* (f) (Ukraine/Russia, 1998).

Balkashinov, Volodimir, b. 1961

(selected) *Ransom* (f) (1994), *Report* (f) (1995).

Baranov, Kostyantyn, b. 1960

(selected) *The Collection* (a) (1991), *The Adventures of a Small Red Cup* (a) (1993).

Barskaya, Margarita, 1901-1937

(selected) *Torn Shoes* (f) (1933).

Belikov, Mikhail, b. 1940

(selected) *Commissar Sergushin* (f,tv) 1973), *The Old Fortress* (f,tv) (1973), *The Red Cock* (f,tv) (1975), *Hello, Ralf* (f,tv) (1975), *On Short Wave* (f) (1977), *Covert Job* (f) (1979), *The Night Is Short* (f) (1981), *How Young We Were* (f) (1986), *Disturbance, or Decay* (f) (USSR/USA, 1990), *The Holy Family* (f) (1997).

Berenshtejn, Vladimir, b.

(selected) *Believe Me, People* (f) (1964), completed for Leonid Lukov with Ilya Gurin.

Bergman, Gaspar, b. 1979

(selected) *The Second Sex* (s) (Ukraine/Canada, 1999).

Bernadsky, Maxim, b.

(selected) *The Stairway to Heaven* (s), *Trypilian Miracle* (s) (1993), *Those Who Tamed the Horse* (s) (1993), *Victory over the Sun* (s) (1994), *The Town* (s) (1995), *The Photographer* (s,v) (1998), *Who Are You, Mister Jacky?* (F,v) (2001).

Beschastnov, Mikhail, b.

(selected) *Impression* (d) (1990), *Bolero, or Provincial Melodrama with Emotional Personages* (d) (1992), with Vladimir Chekasin.

Bezruchko, Alexander, b. 1970

(selected) *Aivengo* (s) (1996), *Mistake* (s) (1997), *The Portrait* (s) (1998), *Dky's Pieces* (s) (1999), *The Night Dream* (s) (1999), *Naked* (s) (1999), *Son* (s) (1999).

Bilous, Vladislav, b.

(selected) *Coil* (a) (1997).

Boganim, Michale, b.

(selected) *La douleur* (s) (France, 1999), *The Factory* (UK, 1999), *The Lonely Sea and Sky* (UK, 1999), *C'est pour bientôt* (France, 2000), *Memoires incertaines* (France, 2001), *Dust* (s,d) (Ukraine/UK, 2001), *Venice* (s) (UK, 2001).

Bogdanov, Dmitro, b. 1946

(selected) *Tur Embellishes the Harvest* (d) (1975), *Battle for the Dnieper* (d) (1976), *Liberation of Kiev* (d) (1976), *A Story about Science* (d) (1977), *They Understand English* (d) (1978), *Labor of Love* (d) (1978), *About Fatalism, Volunteerism and Philosophy* (d) (1978), *A Struggle Both Classic and Free* (d) (1980), *Discussion on Heaven and Earth* (d) (1981), *Dreaming about the Sea* (d) (1983), *Post-Flight Fantasies* (d) (1983), *The Medical Museum of Kiev* (d) (1984), *Soldiers of Virtue* (d) (1984), *Microsurgery* (d) (1987), *Conscience in White Smocks* (d) (1987), *Drama in Zabolottya* (d) (1987), *High over Trakhtemirov* (d) (1990), *Resurrection of the Dead* (d) (1991), *Among Quiet Cells* (d) (1991), *Death of the Letters* (d) (1992), *Mikhail Gorbachev's First Novel* (d) (1992), *How It Happened in the Ukraine* (d) (1993), *Travels in a Lost Past* (d) (1995), *Gustynya* (d) (1996).

Bohdan, Lyubov, b.

(selected) *Artur Voitetsky* (d) (1997).

Boiko, Roman, b.

(selected) *Eternal* (s) (1999).

Boretsky, Yuri, b. 1935

(selected) *Army, My Life* (f) (1980), *Deer Hunting* (f) (1981), *Undefeated* (f) (1983), *Gospodin Gimnazist* (f) (1985), *Nikolai Podvoysky, or Pages of Life* (f) (1987), *Ghosts of the Green Room* (f) (1991).

Borsiuk, Anatoly, b. 1946

(selected) *Ivan Semenovich Kozlovsky* (d) (1978), *Metamorphoses* (d) (1979), *The Roots of Grass* (d) (1981), *A Scratch on the Ice* (d) (1982), *Vavilov's Star* (d) (1984).

Braun, Vladimir, 1896-1957

(selected) *Blue Crags* (s) in *Fighting Film Album No. 9* (f) (1942), *The 102nd Kilometre* (s) in *Fighting Film Album No. 11* (f) (1942), *In Days of Peace* (f) (1950), *Maximka* (f) (1952), *My Friend, the Sailor* (f) (1955), *Malva* (f) (1956).

Breshko (Beshkovsky), Mikhail, b.

(selected) *Fighter in a Black Mask* (f) (1913), *The Case of Beilis / Vera Chibiryak* (f) (1917), partially lost.

Bubnov, Alexander, b. 1959

(selected) *The Clinic* (a) (1994).

Budashevskaya, Olga, b.

(selected) *Crime of the Wolf* (d) (Ukraine/UK, 1996), with Kevin Sim.

Budyounny, Olexandr, b.

(selected) *Creatures* (s) (1999).

Bukovska, Anastasia, b.

(selected) *About My Grandmother* (s) (2000), *Companion* (d) 2000).

Bukovsky (Bukovsky), Sergiy (Sergei), b.

(selected) *Vilen Kaluta, the Real Light* (d) (2001).

Bukin, Leonid, b. 1938

(selected) *The 9th of May for the Rest of Your Life* (d) (1974), *Odessa - City Of Heroes* (d) (1975), *To The Clean Well* (d) (1976), *The Sixth Flame* (d) (1976), *The Sunny Garden* (d) (1976), *General Kyrponis* (d) (1977), *Kherson beyond the Horizon* (d) (1978), *Four Decorations for Commander Fedka* (d) (1978), *Will the Black Storks Return?* (d) (1979), *There Are Artists Living in Mizhgir* (d) (1979), *Pavlo Dibenko* (d) (1980), *Odessa - Corridor of Honor* (d) (1980), *A Day in the Life of the Secretary* (d) (1982), *Bread and Salt of Our Brotherhood* (d) (1982), *The Komsomol Keeps Guard for the Navy* (d) (1982), *Party Committee Secretary* (d) (1983), *Ships* (d) (1983), *Engineers of the Microcosm* (d) (1984), *City Committee Secretary* (d) (1985), *Days So Close and So Far* (d) (1985), *That Loving Son of the Ukraine - Mykola Arkas* (d) (1996).

Bukovsky, Anatoly, b. 1925

(selected) *Time of a Summer Thunderstorm* (f,tv) (1981), *The Crash of the "Great Bear"* (f) (1983), *In the Forests around Kovel* (f,tv) (1983), *Volodka's Life* (f,tv) (1984), *Personal Arms* (f) (1991).

Bukovsky, Sergei, b. 1960

(selected) *The Roof, or The House of Childhood* (d) (1982), *The Forced March* (d) (1985), *Tomorrow Is a Holiday* (d) (1987), *The Night Was Dark* (d) (1988), *Dream* (d) (1988), *Hyphen* (d) (1992), *Dislocation* (d) (1992), *Landscape, Portrait, Still Life* (d) (1993), *To Berlin!* (d) (1995).

Bychenko, Svetlana, b.

(selected) *Sending Hello* (d) (2002)

Bystritskaya, Anna, b.

(selected) *Masha and Tsyklopov* (d) (2001)

Chardynin, Pyotr, 1878-1934

(selected) *Dead Souls* (f) (1909), *The Boyar of Orsh* (f) (1909), *The Power of Darkness* (f) (1909), *Marriage* (f) (1909), *Surgery* (f) (1909), *Sorceress* (f) (1909), with Vasily Goncharov, *In the Years as a Student* (f) (1910), *Vadim* (f) (1910), *Second Youth* (f) (1910), *The Idiot* (f) (1910), *The Queen of Spades* (f) (1910), *Love Beyond the Grave* (f) (1910), *Such Scenes Are Familiar to You* (f) (1910), *Mania Grandiosa* (f) (1910), *The Boyar's Daughter* (f) (1911), *Vasilisa Melentievna and Tsar Ivan* (f) (1911), *Vasilievich the Terrible* (f) (1911), *In a Busy Place* (f) (1911), *The Eve of February 19 Manifesto* (f) (1911), *The Last of Today's Little Days* (f) (1911), *Burns, But Doesn't Give Warmth* (f) (1911), *The Kreutzer Sonata* (s) (1911), *The Tragedy of Overproduction* (f) (1911), *Spring Flood* (f) (1912), *Workers' Settlement* (f) (1912), *Brothers* (f) (1913), *The Ascension of the House of the Romanovs* (f) (1913), *The Little House in Kolomna* (f) (1913), *Uncle's Apartment* (f) (1913), *Life As It Is* (f) (1913), *Princess Butyrskaya* (f) (1913), *At a Caucasian Resort* (f) (1913), *Rupture* (f) (1913), *Fake Coupon* (f) (1913), *The Bamboo Station* (f) (1914), *In the Hands of a Ruthless Fate* (f) (1914), *Tomorrow's Woman* (f) (1914), *Wet-Nurse* (f) (1914), *The King, the Law, and Liberty* (f) (1914), *Mazepa* (f) (1914), *German Domination* (f) (1914), *Jealousy* (f) (1914), *Sister of Mercy* (f) (1914), *The Tale of the Sleeping Princess and the Seven Heroies* (f) (1914), *Tomboy* (f) (1914), *Antie's All Germanized* (f) (1914), *Mother-in-Law Held Captive by the Germans* (f) (1914), *Do You Remember?* (f) (1914), *Chrysanthemums* (f) (1914), *Young Lady in a White Cap* (f) (1915), *Venetian Stocking* (f) (1915), *Rebirth* (f) (1915), *The Little Ladies Joked* (f) (1915), *The Day of Three Kings* (f) (1915), *Draconian Contract* (f) (1915), *The Drug* (f) (1915), *Badgered* (f) (1915), *The Angry Boy* (f) (1915), *Invalids in Spirit* (f) (1915), *Spanish Bewilderment* (f) (1915), *A Story of One Year* (f) (1915), *How I Lay Siege to a Fortress* (f) (1915), *Katyusha Moslova* (f) (1915), *The Morality Club* (f) (1915), *The Comedy of Spaun-Triuryakina, the Boyar's Wife* (f) (1915), *Comedy of Death* (f) (1915), *Stolen Happiness* (f) (1915), *The Amorous Adventures of*

Madame V. (f) (1915), *The Love of a State Councillor* (f) (1915), *Maria Lusievna* (f) (1915), *Mirages* (f) (1915), *Natasha Rostova* (f) (1915), *Flood* (f) (1915), *The Venetian Stocking* (f) (1915), *Awakening* (f) (1915), *Our Native Souls* (f) (1915), *The Power within Us* (f) (1915), *Voluptuousness* (f) (1915), *Destiny Does Not Forgive Success* (f) (1915), *Shadows of Sin* (f) (1915), *Wreathed and Well-Dressed* (f) (1915), *The Lame Girl* (f) (1915), *Wonderful, Shining, Pure Youth* (f) (1915), *White Rose* (f) (1916), *Don Juan Reborn* (f) (1916), *Souls Trampled by Life* (f) (1916), *The Golden Whirlwind* (f) (1916), *Ilya Murin* (f) (1916), *Love Amidst the Scenery* (f) (1916), *His Excellency's Mistress* (f) (1916), *On the Bed of Death and Love* (f) (1916), *Innocent Victim* (f) (1916), *Princess Reverie* (f) (1916), *For the Sake of Happiness* (f) (1916), *Little Child* (f) (1916), *Fatal Talent* (f) (1916), *Table Poison* (f) (1916), *Shades of the Departed, Fallen Leaves* (f) (1916), *A Baron's Life* (f) (1917), *Betrayal of the Ideal* (f) (1917), *On the Altar of Beauty* (f) (1917), *Duel of Love* (f) (1917), *Why I Love Madly* (f) (1917), *The Torment of Silence* (f) (1917), *A Woman's Slave* (f) (1917), *Sofia Perovskaya* (f) (1917), *By the Hearth* (f) (1917), *Wandering Flames* (f) (1917), *Azra, or The Fisherman's Daughter* (f) (1918), *Red Dawn* (f) (1918), *Miss Kitty* (f) (1918), *Forget about the Fireplace - The Fires in It Are Out* (f) (1918), *Hush, Sadness, Hush* (f) (1918), *The Tale of a Dear Love* (f) (1918), *The Ruby Salamander* (f) (1919), *Secret of a July Night* (f) (1919), *Black Chrysanthemum* (f) (1919), *Red Kasian* (f) (1920), *At Daybreak* (f) (1920), *The Story of Seven Hanged Men* (f) (1920), with N. Saltykov, *Psihe, or The Psyche* (f) (1921), *Magnetic Anomaly* (f) (1923), *At Large - Not a Thief* (f) (1923), *Master of the Black Cliffs* (f) (1923), *The General from the Other World* (f) (1925), *The Inventor* (f) (1925), *Salt* (f) (1925), *Ukrasia, or 7 + 2* (f) (1925), *Taras Tryasilo* (f) (1926), *Taras Shevchenko* (f) (1926), *The Caprice of Catherine II* (f) (1927), *High-Heeled Boots* (f) (1927), *Behind the Monastery Wall* (f) (1928), *The Tennesers* (f) (1930), with M. Shor.

Chashchyn, Denis, b. 1968

(selected) *The Mermaid* (s) (1996), with Vladimir Tykhyi.

Chekasin, Vladimir, b.

(selected) *Bolero, or Provincial Melodrama with Emotional Personages* (d) (1992), with Mikhail Beschastnov.

Chepelyk, Oksana, b.

(selected) *Story Told by Schliemann* (s) (1994), *By Way of Our Memory* (s) (1994), *First Experience* (s) (1998), *Evidently Avoidable* (s) (1998), *Evidently Unavoidable* (s) (1998), *Leader's Favorite Toys* (s) (1999), *Blue White Red? Blue!* (s) (1999), *The Long March* (s) (1999), *Virtual Sea Tower* (s) (2000), *Introduction* (s) (2000), *Free D* (s,v) (2000), *Chronicles of Fortinbras* (s) (2001).

Cherishova, Natalya, b. 1978

(selected) *Mummy Rozochka and Minochka* (a) (1993).

Cherkassky, Alexander, b.

(selected) *Based on the Homonymous Work by D. Kharms* (a) (2001).

Chernicky, Igor, b.

(selected) *Ivin A.* (f) (1990), *In That Part of the Heavens* (f) (1992).

Chernobler, V., B.

(selected) *Spiders and Flies* (f) (1919).

Chernyshova, N., b.

(selected) *Blue Riding Hood* (s) (1998).

Chliyanz, Sergei, b. 1961

(selected) *Straight On, or Along the Straight Line* (f) (1993)

Chorny, Oleh, b. 1963

(selected) *Sacura Blooms in My Garden* (s) (1993), *Polygon* (s) (199?), *From the Life of a Wonderful Person, Comrade Gruzilov* (d) (199?), *Craziness* (s) (199?), *Phone, Phone, Act 6* (s) (1998), with Gennady Khmaruk.

Churikova, Alla, b.

(selected) $E = MC^2$ (a) (1997)

Cvioudub, Oleg, b. 1970

(selected) *Clause 124-1*, (s,v) (2001), with Natalya Krasnenkova.

Davidenko, Georgy, b. 1937

(selected) *The Road to Golden Mercury* (d) (196?), *There Is a Town in India* (d) (196?), *The Song of Old Arat* (d) (196?), *Ocean Experiment* (d) (196?), *Ragban Scientific Center* (d) (197?), *There on the Mountain Goes the Sikh* (d) (197?), *From Captivity to Freedom* (d) (197?), *The Last Knights* (d) (197?), *Tempering Youth* (d) (197?), *The School of Courage* (d) (197?), *The Ukrainian Navy* (d) (198?), *Escaping into Prison* (d) (198?), *History and the Historian* (d) (198?), *Prison Camp Dust* (d) (198?), *Slave Bother, Slave Sister* (d) (198?), *Baton* (d) (199?), *Hard Melodies* (d) (199?).

Demyanenko, Alyona, b. 1966

(selected) *Two Julies* (f) (1998).

Demyanenko, Elena, b.

(selected) *Cruel Fantasy* (d) (1995?).

Deneseuk, Kostyantyn, b. 1969

(selected) *Phantom* (s) (2000).

Denisenko, Vladimir, 1930 -1984

(selected) *A Soldier's Wife* (f) (1959), *Roman and Franceska* (f)(1960), *A Dream* (f) (1964), *Brightening Up* (f) (1967), *Conscience* (f) (1968/87, banned), *Heavy Spike* (f) (1969), *Tale of a Woman* (f) (1973).

Dombrovsky, Alexander, b. 1969

(selected) *The Prayer* (s,v) (2001)

Donskoi, A., b.

(selected) *Reflection* (s) (2000).

Donskoi, Mark, 1901-1981

(selected) *Life* (s) (1926, uncompleted), with Mikhail Averbach, *In the Big City* (f) (1927), with Mikhail Averbach, *The Value of a Man* (f) (1928, lost), with Mikhail Averbach, *The Fop, or The Pigeon, or But Vanya Dances* (s) (1929, lost), *Alien Shore, or Foreign Shore* (f) (1930, lost), *Fire* (f) (1930, lost), *Song of Happiness* (f) (1934), with Vladimir Legoshin, *The Childhood of Maxim Gorky* (f) (1938), *Among People, or My Apprenticeship* (f) (1938), *My Universities, or The University of Life* (f) (1939), *Brother of a Hero* (f) (1940), *Children of the Soviet Arctic, or The Romantics* (f) (1941), *Beacon, or The Lighthouse* (s) in omnibus film *Fighting Album No. 9* (f) (1942), *How Steel Was Tempered, or Heroes Are Made* (f) (1942), *Rainbow* (f) (1943), *The Unconquered, or The Unvanquished* (f) (1945), *A Village Schoolteacher, or The Village Teacher, or The Training of Feelings* (f) (1947), *Alitet Leaves for the Hills* (f) (1949, partially lost), *Our Companions, or Sporting Fame* (d) (1953), *Mother* (f) (1955), *At a High Price, or At Great Cost* (f) (1957), *The Gordeyev Family* (f) (1959), *Hello, Children!* (f) (1962), *A Mother's Heart, or Sons and Mothers* (f) (1965), *A Mother's Devotion* (f) (1967), *Chaliapin* (f) (1969), *Hope* (f) (1972), *Nadezhda* (f) (1973), *The Orlovs* (f) (1978).

Doshuk, Volodymyr, b.

(selected) *Treasure Island* (s) (1990), *Melancholy* (s) (1991), *Million Years after B.C.* (s) (1992), *Thirst for Love* (s) (1993), *Bad, Aangry and Even Angrier* (s) (1999), *I Dive* (s) (1999), *The Bad, the Mad and the Maddest One* (s) (2000), *Never Wake a Dark Night* (s) (2001).

Dovgan, V., b.

(selected) *The Downfall of the Battalion* (f) (1965).

Dovhalyuk, Viktor, b. 1967

(selected) *Prism 6+1* (s) (1997), with Alfred Maksymenko and Hanna Kuts, *360 BU* (a) (1998), with Hanna Kuts.

Dovzhenko, Alexander, 1894-1956

(selected) *Vasya the Reformer* (f) (1926, lost), with F. Lokatinsky and Yosif Rona, *Love's Berries* (s) (1926), *The Diplomatic Pouch* (f) (1927), *Zvenigora* (f) (1928), *Arsenal* (f) (1929), *Earth* (f) (1933), *Ivan* (f) (1932), *Aerograd, or Frontier* (f) (1935), *Shchors* (f) (1939), with Yulia Solntseva, *Liberation* (d) (1940), with

Yulia Soltntseva, *The Battle for Our Soviet Ukraine* (d) (1943), with Yulia Soltntseva, Yakov Avdeyenko, *Victory in the Ukraine and Expulsion of the Germans from the Boundaries of Ukrainian Soviet Earth* (d) (1945), with Yulia Soltntseva, F. Filipov, *Michurin* (f) (1946/49, banned), with Yulia Soltntseva, *Native Land* (d) (1946), with G. Balasanian, G. Zargarian (AD not credited), *Farewell, America* (f) (1950/96, banned, reconstructed), *Poem of the Sea* (f) (1955-58), completed by Yulia Soltntseva (AD died before shooting began).

Drouz, Yana, b. 1956

(selected) *Duet* (s) (1982), *The Line* (s), *The Winter of 1942* (f) (1986), *Here We Are* (d) (1987), *Oh, Field... Field!* (d) (1987), *Samolet, Kavkaz and Merkuri* (d) (1990), *Loretty the Clown and a Smile, Sunny Hare, Secret of the Rag Puppet Yashka, The Rabbit School* (tv series for children) (1990), *Respectable People* (d) (1992), *Little Angel* (f) (1992), *Side by Side* (f) (1992).

Dudar, Taras, b.

(selected) *Rondo* (s) (1997) episode in *And a Long and Happy Life* series, *Gladiator* (s) (1997) episode in *Dog's Waltz* series, *Gloria* (s) (1999), with Alexander Stolyanov, *Four Ways* (s) (1999).

Farenyuk, Pavlo, b. 1938

(selected) *The World* (d) (1992), *Let's Start from the Past* (d) (1996), *Slidamy Okoshenykh Krokiv* (d) (1998).

Filipov, F., b.

(selected) *Victory in the Ukraine and Expulsion of the Germans from the Boundaries of Ukrainian Soviet Earth* (d) (1945), with Alexander Dovzhenko, Yulia Soltntseva.

Fomin, Georgy, b.

(selected) *The Lift-Operator, or The Elevator Boy* (s) (1997), *Raskolnikov, the Student* (s) (1999),.

Gadnjanski, Mirko, b. 1960

(selected) *Near the Cross* (s,v) (Yugoslavia, 2000).

Gayenko, Oleh, b. 1969

(selected) *Going* (s) (1999).

Gejlik, Alexandra, b.

(selected) *Resident of Inneara Country* (d) (2001).

Gerashchenko, Larisa, b.

(selected) *Overcoat of a Composer* (d) (2001).

Glagolev, G., b.

(selected) *ESP - Extrasensory Perception* (f) (1993?).

Golovanov, A., b.

(selected) *Riders* (f) (1939), with Igor Savchenko.

Goncharov, Vasily, 1861-1915

(selected) *Sorceress* (f) (1909), with Pyotr Chardynin.

Goncharov, Vladimir, b. 1940

(selected) *A Stone on the Road* (a) (1968), *The Lost Hare* (a) (1973), *Little Hippo's Adventure* (a) (1974), *Four Inseparable Cockroaches and the Cricket* (a) (1975), *Tyap-Lyap* (a) (1977), *The Milky Way* (a) (1980), *And Lybed Is Third Sister* (a) (1981), *Once Upon a Time There Was Thought* (a) (1983), *Georgano Bruno* (a) (1984), *Sunshine and the Snowman* (a) (1985), *The Alternative* (a) (1986), *The Stone Age* (a) (1987), *A Large Dose of Truth* (a) (1988), *Escape* (a) (1991) in *Gobbly-Wobbly* series.

Gorobets, Ivan, b.

(selected) *The Air Pirates* (f) (1995?).

Gorodnyi, Gennady, b. 1957

(selected) *To Carry into Effect* (d) (1993), *In the Shadow of the Eco-Bomb* (d) (1994), *Two-Act Story* (d) (1994), *Merry Pictures* (d) (1995).

Gorov, Semyon, b. 1971

(selected) *Peculiarities of International New Year* (v, ad series) (1994-2000), *Evenings in the Small Village of Dikanka* (f) (2001).

Gorovets, Leonid, b.

(selected) *Magic Glade* (f) (1986), *Lady's Tailor* (f) (1990), *Coffee with Lemon* (f) (Russia/Israel, 1994).

Goryslavets, Y., b.

(selected) *They Did Not Wake Up in the Morning* (s) (1999).

Grachov, N., b.

(selected) *And They See Again* (d) (1948).

Grann, Galina, b. 1974

(selected) *Nocturne* (s,v) (2001).

Granovska, Larisa, b.

(selected) *Gladiator* (s) (997) episode in *Dog's Waltz* series.

Granovsky, Alexander, 1890-1937

(selected) *Jewish Luck* (f) (1925).

Gres, Viktor, b.

(selected) *New Adventures of the Connecticut Yankee in King Arthur's Court* (f) (1987).

Gunkovsky, Alexander, b.

(selected) *The Seed* (a) (2000).

Gurin, Ilya, b.

(selected) *Believe Me, People* (f) (1964), completed for Leonid Lukov with Vladimir Berenshtejn.

Gurvich, Irina, b. 1911

(selected) *Pepper Adventures* (a) (1961), *The Queen's Companion* (a) (1962), *The Hare and the Hedgehog* (a) (1963), *The Little Stork* (a) (1964), *The Green Button* (a) (1965), *The Evil Egg-Breaker* (a) (1966), *The Threat* (a) (1968), *The Whale and the Cat* (a) (1969), *The Tale about the Moonlight* (a) (1969), *About the Striped Elephant Cub* (a) (1971), *The Wayward Little Whale* (a) (1971), *How the Wives Sold Their Husbands* (a) (1972), *Warm Bread* (a) (1973), *The Adventures of the Giraffe* (a) (1974), *The Moor Herb Honey* (a) (1974), *The Welcome* (a) (1975), *How the Husbands Taught Their Wives a Lesson* (a) (1976), *Why the Donkey Has Long Ears* (a) (1977).

Ilmenska, Olexandra, b. 1973

(selected) *Coffee Grounds* (a) (1998).

Ilmenska, Yevhenia, b. 1973

(selected) *Weekend* (a) (1998).

Ilyenko, Mikhail, b. 1947

(selected) *The Lathe, or The Wheel* (d) (1970), *Far Away, Across the River* (f) (1976), *High Boots* (d,tv) (1978), *A School* (d,tv) (1981), *Mirgorod and Its Inhabitants* (d,tv) (1983), *Every Hunter Wants to Know* (f) (1985), *Fuzhou I*, *Fuzhou II* (f) (1993), *The Seventh Route* (f) (1997).

Ilyenko, Yury, b. 1936

(selected) *Spring for the Thirsty* (f) (1965/87, banned), *On the Eve of Ivan Kupala's Day* (f) (1968, banned), *White Bird with a Black Spot* (f) (1970), *Living Despite Everything, or In Spite of Everything* (f) (USSR/Yugoslavia, 1972), *To Dream and to Live* (f) (1974), *The Feast of Roast Potatoes* (f) (1977), *Unmown Flowers* (f) (1979), *Forest Song* (f) (1981), *Legend of Princess Olga* (f) (1983), *Straw Bells* (f) (1987), *Swan Lake - The Zone* (f) (USSR/Canada, 1990), *Paradjanov: The Score of Christ in C Major* (s) (1991-94), *A Prayer for Hetman Mazeppa* (f) (2001).

Ilyinskaya, Svetlana, b.

(selected) *Who Are You?* (s) (198?)

Iskaderov, S. b.

(selected) *Azamat* (f) (1935), with Arnold Kordyum

Itygilov, Alexander, b.

(selected) *Accused: Wedding Party* (f) (1988), *The Quiet Cemetery* (f) (198?).

Ivanov, Anatoly, b. 1937

(selected) *Mesto Sprintera Vakantno* (f) (1976), *Five Seconds Before Disaster* (f) (1977), *The Split Sky* (tv series) (1977), *Old Letters* (f,tv) (1981), *In Captivity of Ghosts* (f) (1984), *Happy Is He Who Loves* (f) (1986), *Sheet* (f) (1990), *The Bodyguard* (f) (1991), *Peace-Offering* (f) (1992), *The Serious Game* (f) (1993).

Ivchenko, Oleg, b.

(selected) *Who I Am* (d) (2001).

Ivchenko, Viktor, b. 1912

(selected) *Marina's Fate* (f) (1953), with I. Shmaruk, *Nazar Stodolya* (f) (1954), with Grigory Chukhrai, *Once There Was a Boy* (f) (1956), *Pirates Before Taiwan, Part I & II* (f) (1958), *Ivanna* (f) (1959), *Viper* (f) (1966).

Janchuk, Oles, b.

Famine - 33 (f) (1997).

Kalchugina (Kalchuhina), Olga (Olha), b.

(selected) *Awakening* (s) (1999), *The Human Soul Is a Mystery* (d) (2001).

Kaluzhyna, Tatyana, b. 1970

(selected) *Day* (d) (1996), *Way* (d) (1997), *The Rock* (d) (1998).

Kamenkovic, E., b.

(selected) *Casus Improvisus* (f,tv) (1991), with Alla Surikova.

Kanter, Leonid, b. 1981

(selected) *Man without a Hat* (s, v) (2000), *I'm Not Photogenic* (s,v) (2001).

Katorzhenko, Andrei, b.

(selected) *It's My Life* (d) (2001).

Kavaleridze, Ivan, b.

(selected) *Perekop* (f) (1930).

Kavka, Mariana, b. 1975

(selected) *We Never Count Days* (s) (2000).

Khmaruk, Gennady, b. 1972

(selected) *Phone, Phone, Act 6* (s) (1998), with Oleg Chorny.

Khmelnitsky, Volodimir, b. 1935

(selected) *The Mysteries of a Glass Figurine* (d) (1964), *A Day on Iron Earth* (d) (1965), *People Seeking Rainbows* (d) (1965), *A Day with Pavlo Virsky* (d) (1966), *Artistic Gymnastics* (d) (1966), *From the Times of Maria Oranta of Kiev* (d) (1970), *Going in Circles* (d) (1970), *River Rapids* (d) (1971), *Men and Women* (d) (1973), *About the Mysteries of Laughter* (d) (1974), *Vodolaz II* (d) (1975), *Almaz Path* (d) (1977), *In the Rhythms of the Sambo* (d) (1978), *When You Are Seventeen* (d) (1979), *Greetings, Sea!* (d) (1979), *The Country's Air Force* (d) (1982), *People and Dolphins* (d) (1984), *A Teacher That's Waited For* (d) (1987), *The White Stag of the Tundra* (d) (1987), *Leashed on the Runway* (d) (1989), *Loyal Ruslan* (d) (1992), *The End of the World Has Been Delayed Until ...* (d) (1995).

Khoroshuk, Myroslav, b.

(selected) *The Doll* (s) (1998?), *Something Happening* (s) (1999?), *Walls* (s) (1999?), *A Short Walk Forever* (s,v) (2000), with Ganna (Hanna) Kostylova.

Khvorostyanko, Eugen, b.

(selected) *Graffiti* (s) (1999), *Asshole* (s) (2000).

Klimenko, Alexander, b. 1958

(selected) *Detonator* (f) (1992).

Klimenko, Stanislav, b.

(selected) *Taras Shevchenko, Testament* (f) (1992).

Kokhan, Hryhory, b. 1931

(selected) *Bread and Salt* (f) (1970), *Live Water* (f) (1971), *The Mystery of the Red Rocks* (f) (1973), *Borne by the Revolution* (tv series) (1978), *Yaroslav the Wise* (f) (1981), *Acceleration* (f) (1984), *Karmeliuk* (f,tv) (1986), *Aza, the Gypsy Girl* (f) (1987), *Bay of Death* (f) (1992), *Executed Dawns* (f) (1993), *Dead End* (f) (1997).

Kolomizev, P., b.

(selected) *Bessemer's Fire* (f) (1931), with Y. Kossuchin.

Kirokozova, Vera, b.

(selected) *Sashka's Angel* (s) (198?)

Kondratiyeva, Marina, b. 1977

(selected) *Window* (s) (1995), *Fish* (s) (1996), *Madeira* (s) (1996), *Today* (d) (1997), *L.W.S.* (s) (1999), *100 Years in Search of Solitude* (s) (2000), *White Day* (s) (2001).

Konoplev, Valery, b. 1964

(selected) *The Round Loaf* (a) (1991) in *Gobbly-Wobbly* series.

Kordyum, Arnold, 1890-1969

(selected) *Newsreel No. 128/C* (d) (1926), *The Unconquered* (f) (1927), *Dzhamal* (f) (1928), *Wind on the Doorstep* (f) (1930), *Mirabo* (f) (1939), *The Fire in the Mountains* (f) (1931, banned), *The Last Port* (f) (1934), *Azamat* (f) (1935), with S. Iskanderov.

Kornilovska, Viktoria, b.

(selected) *New Word* (s) episode in *State Kids* series (1997).

Kosavina, Olena, b. 1952

(selected) *The Most Beautiful* (a) (1988) episode in *We Are Women* series.

Kossuchin, Y., b.

(selected) *Bessemer's Fire* (f) (1931), with P. Kolomizev.

Kostromenko, Vadim, b.

(selected) *Nocturnal Sinner* (f) (1993?).

Kostylova, Ganna (Hanna), b.

(selected) *About My Grandpa and Grandma* (s) (1998?), *Don't Be Afraid* (s) (1999?), *Happy Birthday, Krolevskij* (s) (1999?), *A Short Walk Forever* (s,v) (2000), with Myroslav Khoroshuk.

Koval, Kateryna, b.

(selected) *In the Spring* (d) (2000).

Koval, O., b.

(selected) *Ivan Marchuk - A Voice of My Soul* (d) (1998).

Koval, Stepan, b.

(selected) *Here We Are* (a) (1995), *The Turnip* (a) (1996), *Z-Z-Z* (a) (1998), *The Tram No. 9 Goes* (a) (2002)..

Kovalyenko, Vladimir, b.

(selected) *Pit* (s) (198?).

Krainev, Vladimir, b. 1945

(selected) *Troika* (f) (1985), *Chacharki* (f) (1987), *Ukrainian Vendetta* (f) (1990), *The Golden Chicken* (f) (1993),

Krasnenkova, Natalya, b. 1977

(selected) *Clause 124-1*, (s,v) (2001), with Oleg Cviodub.

Krishtofovich, Vyacheslav, b. 1947

(selected) *Chip* (s) (1975), *The Catacombs* (s) (1976), *Before the Exam* (f,tv) (1977), *His Own Luck* (f,tv) (1979), *Life's Trifles* (f,tv) (1980), *Two Hussars* (f,tv) (1984), *Volodya Senior and Volodya Junior* (f,tv) (1985), *A Lonely Woman Wishes to Make an Acquaintance* (f) (1987), *Self-Portrait of an Unknown Man* (f) (1988), *Adam's Rib* (f) (1990), *A Woman in the Sea* (f) (1992), *Friend of the Deceased, or Dear Friends* (f) (Ukraine/France, 1997).

Krolevsky, Eugene, b.

(selected) *Autumn Theatre* (s) (1999).

Krutin, Viktor, b.

(selected) *On the Field of Blood* (f) (1998).

Kryukov, A. (Pseudonym - see Alexander Polynnikov), b. 1941

(selected) *Cranberry in a Sugar Coating* (f) (1994), under pseudonym A. Kryukov.

Kurkaev, Sergei, b.

(selected) *Life Long Flight* (s,v) (2001)

Kuts, Hanna, b. 1971

(selected) *Prism 6+1* (s) (1997), with Alfred Maksymenko and Viktor Dovhalyuk, *360 BU* (a) (1998), with Viktor Dovhalyuk.

Kuvivchak, Halyna, b.

(selected) *Good Morning* (d) (1995), *Scream* (d) (1997).

Kuznerov, Sergei, b. 1960

(selected) *The Log* (a) in series *We Are Women* (1988), *The Hopeless Woman* (a) (1991), *9 Minutes and a Half* (a) (1992).

Kuznetsov, Vladimir, b. 1953

(selected) *The Chernobyl Accident: Chronicle of the Shelter Construction* (s) (1996).

Lanchak, Yaroslav, b.

(selected) *From the Life of Ostap Vishnja* (f) (1991)

Lasarchuk, Ippolit, b. 1903

(selected) *The Conceiter Chick* (a) (1936), *Pact in the Woods* (a) (1937), *Pepper Adventures* (a) (1961), *The Drunken Wolves* (a) (1962), *The Golden Egg* (a) (1963), *Mishka-Mashka* (a) (1964), *Half a Life* (a) (1965), *Fragments* (a) (1966), *Why the Cock Has Short Pants* (a) (1966).

Lazarevskaya, Yulia, b.

(selected) *Writing* (s) (1989), *Scythian Gold* (s) (1991), *Confession* (s) (1992), *The Other Half* (s) (1995), *Meandr* (s,v) (1997), *Sonnet 29* (d) (2000).

Lebova, Maria, b.

(selected) *Dance* (s) (1999).

Legoshin, Vladimir, 1904-1956

(selected) *Song of Happiness* (f) (1934), with Mark Donskoi, *Lone White Sail* (f) (1937), *Duel* (f) (1945).

Levchuk, Timofei, b. 1912

(selected) *Dawn over the Carpathians* (d) (1949), *N. V. Gogol* (f) (1950), *In the Ukrainian Steppes* (f) (1952), *The Snowball Grove* (f) (1953), *Ukraine Sings* (d) (1954), *The Flames of Wrath* (f) (1955), *Ivan Franko* (f) (1955), *The Woman of Kiev* (f) (1958), *The Descendants* (f) - Part III of trilogy *Kievlyanka* (f) (1960), *The Law of the Antarctic* (f) (1962), *The Cosmic Alloy* (f) (1964), *Two Years on the Brink of a Precipice* (f) (1966), *The Mistake of Honoré de Balzac* (f) (1968), *The Kotsyubinsky Family* (f) (1970), *A Long Way during a Short Day* (f) (1972), *The Alarm Bell* (f) (1973) - Part I of *Song of Kovpak* trilogy, *Carpathians, Carpathians* (f) (1976/78, banned) - Part III of *Song of Kovpak* trilogy, *From the River Bug to the River Vistula* (f) (1980), *If the Enemy Does Not Surrender ...* (f) (1982), *We Accuse* (f) (1985), *Sounds Also Remind Us of the Past* (f) (1987).

Lipschiz (Lipshits), G., b.

(selected) *The Swallow* (f) (1957).

Lisenbart, D., b. 1975

(selected) *Sixth Day* (s) (1998).

Lopatinsky, F., b.

(selected) *Vasya the Reformer* (f) (1926, lost), with Alexander Dovzhenko and Yosif Rona, *Such Fortresses Don't Exist* (f) (1932).

Lukanov, Yury, b.

(selected) *Three Loves of Stepan Bandera* (s) (1998).

Lukatski, S., b.

(selected) *The First Spring* (d) (1940).

Luchishin, Sergei, b. 1967

(selected) *Vera* (s) (1993), *Crazy VGIK* (s) (1994), *Portrait* (s) (Ukraine/Russia, 2001).

Lukov, Leonid, 1909-1963

(selected) *Scum* (s) (1930, lost), with G. Starchevsky, *My Homeland - Komsomol* (d)(1931), *"Ilal'yanka" Mine, or The Italian Woman* (f) (1931), *Convoy* (f) (1932), *Youth* (f) (1934), *I Love* (f) (1936), *A Great Life* (f) (1939), *Mother* (s) (1941), *Night over Belgrade* (s) in *Fighting Film Album No. 8* (f) (1941), *Alexander*

Parkhomenko (f) (1942), *Night over Belgrade* (s) episode in omnibus film *Fighting Film Album No. 8* (f) (1942), *Two Soldiers* (f) (1943), *It Happened in the Dombas* (f) (1945), *A Great Life II* (f) (1946/58, banned, reedited), *Private Alexander Matrosov* (f) (1947), *The Red Scarf* (f) (1948, artistic director only), *The Donetsk Miners, or Miners of the Don* (f) (1950), *Barbarians* (f) (1953), *Vassa Zheleznova, or The Mistress* (f) (1953), *Lest We Forget* (f) (1954), *Towards New Shores* (f) (1955), *Many Roads* (f) (1956), *Oleko Dundich* (f) (USSR/Yugoslavia, 1958), *Two Lives* (f) (1961), *Believe Me, People* (f) (1964), completed by Ilya Gurin and Vladimir Berenshtejn.

Lundin, A., b.

(selected) *General Military Training* (d) (1919), *In the Kingdom of Executioner Denikin* (f) (1919).

Lyachovechy, Mark, b. 1941

(selected) *Sosedi po planete* (d) (1981), *Mosty skoz vremya* (d) (1982), *Teatralnye vstrechi* (d) (1983), *Metall dlya budoshchego* (d) (1985), *Grushchite apelsini bockami* (d) (1986), *A Group of Comrades* (d) (1988).

Lyubov, A., b.

(selected) *Wolfram* (s) (1999).

Maksimchuk, Igor, b. 1948

(selected) *I, Myself* (f) (Ukraine/Russia, 1993).

Maksimenko, Alfred, b. 1951

(selected) *Prism 6+1* (s) (1997), with Hanna Kruz and Viktor Dovgalyuk.

Malakhov, Igor, b. 1966

(selected) *A Destiny of Its Own - A Dream* (d) (1997).

Maletsky, Nikolai, b. 1946

(selected) *Escape from a Palace* (f) (1975), with V. Popkov, *Such Is the Game* (f) (1976), with V. Popkov, *We'll Wait for You, Come Back!* (F,tv) (1981), *Family Case* (f,tv) (1982), *A Jump* (f) (1985), *Beside You* (f,tv) (1986), *Melodrama with an Attempt at Homocide* (f) (1992), *Breakfast with a View of the Elbruce* (f) (1993).

Manusov, Yury, b.

(selected) *The Miscarriage* (f) (Ukraine/Russia, 1991), *Dumb Drunkard* (f) (1991).

Mamedov, Murat, b. 1939

(selected) *Stage Run* (d) (1971), *Rapids* (d) (1971), *Tuner* (d) (1971), *The Miner's Character* (d) (1972), *Time Out* (d) (1972), *I'm Going Looking* (d) (1973), *Overcoming* (d) (1973), *Repeat My Fate* (d) (1974), *The Capital of the USSR* (d) (1974), *The Road to the Tunnel* (d) (1975), *Achievement* (d) (1975), *Mothers of Katyuzhinsk* (d) (1976), *Bread from an Anniversary Year* (d) (1977), *Memorial to*

the Revolution (d) (1978), *The Sower* (d) (1978), *Live to Be Remembered* (d) (1979), *With Lenin in the Heart* (d) (1979), *My Dear Son* (d) (1980), *A Woman from Leningrad* (d) (1980), *Smile, Wolf* (d) (1980), *Lao: Stride of the Revolution* (d) (1981), *How's Life, Tatyana?* (d) (1981), *Sons of Two Peoples* (d) (1982), *In the Land of Strong Souls* (d) (1982), *Day After Day* (d) (1983), *Rovno Turns 700* (d) (1983), *Granny, Hang Your Decorations* (d) (1984), *A Woman from Ravensbruck* (d) (1984), *Why Is Sergei Dovzhenko Leaving?* (D) (1986), *Ave Maria* (d) (1987), *Early Sunday Morning* (d) (1987), *Wound* (d) (1988), *The Zone* (d) (1988), *Breaking Contracts* (d) (1991), *Who Wants War* (d) (1992), *One Day* (d) (1993), *We Have Never Seen Real Love, or If Not War, Then Grief* (d) (1997).

Marchenko, Serhy, b. 1955

(selected) *Echo of the Forgotten Heaven* (s) (1998).

Marchenkova, Natalya, b. 1948

(selected) *How the Hedgehog and the Bear-Cub Changed the Sky* (a) (1986), *A Composition on Granddad* (a) (1987), *What's Going on Here?* (a) (1988), *My Family* (a) (1989), *The Love and Death of a Common Potato* (a) (1990), *Glasses* (a) (1991), *Big and Small* (a) (1991), *Najdonysh* (a) (1992), *Word Experts* (a) (1993), *July's Birthday* (a) (1994), *Iron Wolf* (a) (1999), with O. Pedan.

Maschenko, Mykola, b.

(selected) *Kyiv, My Love* (d) (2001).

Maschenko, Nikolai, b.

(selected) *All Conquering Love* (f) (1987?).

Masloboischikov, Serguiy (Sergei), b. 1957

(selected) *The Village Doctor* (s) (1988), *Other, or The Different One* (s) (1989), *Josephine the Singer and the Mice People* (f) (1994), *The World of Sasha Shumovich* (f,tv) (1997), *Monologues* (f,tv) (1998), ... *From Bulgakov* (d) (1999), *Two Families* (f,tv) (2000), *Leader* (f,tv) (2000), *The Sound of the Wind* (f) (2002), *Galkin House* (f,tv) (2002).

Maslov, Andriy, b.

(selected) ... *And Salieri* (s) (1999), *Procurator* (s) (1999).

Maslyukov, Alexei, b.

(selected) *Karl Brunner, or Karl, Hold Out!* (f) (1936).

Mateshko, Anatoly, b.

(selected) *The Green Fire of a Goat* (f) (1989), *Ha-bi-assy* (f) (1990), *A Woman for Everybody* (f) (1991).

Maximchuk, Ivan, b.

(selected) *I'll Do It Myself* (f) (1995?).

Maystrenko, Alexei, b.
(selected) *The Double* (f) (1995).

Melikjants, Marina, b.
(selected) *Scars* (d) (2001).

Mikhailov, Nikolai, b.
(selected) *Ukrainian Steppe* (d) (2000).

Mikulsky, Arkady, b. 1948
(selected) *Thinks of Simple Truths* (d) (197?), *Success and Defeats of the Collective* (d) (197?), *If Not I, Then Who?*(d) (197?), *They Are Surprised by Us* (d) (197?), *Autographs of Ancient Rus* (d) (197?), *Life ... Life* (d) (198?), *The Echo of Our Emotions* (d) (198?), *Who's Right, Who's Wrong* (d) (198?), *I Am a Stone from God's Sling* (d) (198?), *A Provincial Story* (d) (19?), *A Premiere in Sosnovits* (d) (198?), *Dark Cherry Nights* (d) (198?).

Milekhina (Milehina), Julia (Yulya), b.
(selected) *Poet* (a) (2001).

Milenko, Igor, b. 1960
(selected) *A Dull Morning* (s) (1992)

Miller, Tatyana, b.
(selected) *Bells* (d) (2000).

Minayev, Igor, b. 1954
(selected) *The Seagull* (s) (1977), *Silver Horizon* (s) (1979), *The Guest* (s, tv) (1980), *The Telephone* (s) (1985), *Cold March* (f) (1987), *Ground Floor* (f) (1990), *An Underground Temple of Communism* (d) (France, 1991), *The Flood* (f) (1993), *The Clearings of the Moon, or Moon Glades* (f) (Russia/France, 2002).

Motuzko, Natalya, b. 1946
(selected) *Zolotaya svadba* (s?) (197?), *Tschudo krayu zabveniya* (s?) (197?), *The Voice of Herbs* (f) (1994).

Muratov, Alexander, b.
(selected) *The She-Wolf, or On the Edge of an Abrupt Ravine* (s) (1961, banned), with Kyra Muratova, *Our Honest Bread* (f) (1964), with Kyra Muratova.

Muratova, Kyra, b. 1934
(selected) *The She-Wolf, or On the Edge of a Steep Clif* (s) (1960, banned), with Alexander Muratov, *Our Honest Bread* (f) (1964), with Alexander Muratov, *Brief Encounters* (f) (1967/87, banned), *The Long Farewell* (f) (1971/87, banned),

Learning More about the World, or Getting to Know the White Light (f) (1978/80, banned), *Among the Grey Stones, or Children of the Underground* (f) (1983), under pseudonym Ivan Sidorov, *A Change of Fortune, or The Letter* (f) (1988), *The Asthenic Syndrome* (f) (1989), *The Sensual Militia Man* (f) (1992), *Little Passions* (f) (1994), *Three Stories* (f) (Ukraine/Russia, 1996), *The Fickleness of Fate* (f) (1998), *Letter to America* (s) (1999), *Ordinary People, Minor People, or Second-Class Citizens* (f) (2000), *Chekhov's Motifs* (f) (Russia/Ukraine, 2002).

Muzychenko, Svetlana, b.

(selected) *Listen...* (d) (2002), *Zone of Alienation* (d) (2002).

Mykolaichuk, Ivan, b.

(selected) *Vavilon - XX* (f) (1979).

Nakhmanovich, R., b.

(selected) *For the Unknown Soldier* (d) (1962).

Narodnicky, A., b.

(selected) *Bumbarash* (f,tv) (1971), with Nikolai Rasheyev.

Naumova, Larysa, b.

(selected) *Phantom of Time* (s) (1999), *Taste of Iron* (s) (2000), *Atlantida* (s) (2000).

Naumova, Natalya, b.

(selected) *A Spice-Cake House* (a) (2001).

Nedzelsky, Nikolay (Nikolai), b. 1951

(selected) *Nature* (s) (2000), with Valeriy (Valery) Zaets.

Nepevny, Vladimir, b. 1965

(selected) *About Shooting "Brother II"* (d) (2000), *Dreams about Alpheoni* (d) (2002), *All the Vertovs* (d) (2002).

Nikolayenko, Alexandr, b.

(selected) *Golden Hands* (d) (1960), with Sergei Paradjanov, Oleksiy Pankratov.

Novak, Vilen, b. 1938

(selected) *Ring* (f) (1973), *Red Diplomatic Courier* (f) (1977), *Tuning Fork* (f,tv) (1979), *Invasion* (f) (1981), *The Third Dimension* (f,tv) (1983), *Two Versions of One Collision* (f) (1985), *It's Not Always Summer in the Crimea* (f) (1987), *Gu-Ga* (f) (1989), *Wild Love* (f) (1993), *The Princess and the Pea* (f) (Ukraine/Russia, 1997)

Olender, Viktor, b. 1941

(selected) *To the Youth Who Think about Life* (d) (1973), *But Mother Doesn't Love Me* (d) (1974), *And Don't Fall Down After the Finish Line* (d) (1974), *Those Voluminous Nanoseconds* (d) (1975), *Contacts* (d) (1976), *Tracks* (d) (1978), *Hand-Ball - Olympiad 1980* (d) (1983), *Your Brains in the Crosshairs* (d) (1985), *In Search of Extra-Terrestrials* (d) (1987), *Nine Years with an Extrasensory Doctor* (d) (1989), *Exorcising Devils* (d) (1990), *Wars between Black and White Magic* (d) (1991).

Onufriyev, Alexander, b. 1978

(selected) *The Master of the Demons II* (s) (1998), *Everything Will Be All Right* (s) (1999), *Birthday* (s) (2000).

Osipov, Andriy (Andrei), b. 1960

(selected) *A Touch* (d) (1993), *Duel* (d) (1994), *Erase the Casual* (d) (1994), *Voices* (d) (1997), *Voices* (d) (1997), *Come with the Wind* (d) (1999), *Et cetera ...* (f) (2000), *Hunting for Angel, or Four Loves of the Poet and the Soothsayer* (d) (2001).

Ostashenko, Yevgeny, b.

(selected) *An Elephant Is Lost* (f) (1984).

Osyka, Leonid, b. 1940

(selected) *Making for the Open Sea* (s) (1965), *He Who Will Return Will Love Again* (f) (1966/68, banned), *A Stone Cross* (f) (1968), *Zakhar Berkut* (f) (1971), *The Left-Winger's Grandfather* (f) (1973, banned), *The Troubled Month of September* (f) (1975), *The Sea* (f) (1978), *The Payment* (f,tv) (1980), *They All Liked Him* (d) (1982), *Bow Your Head* (f) (1985), *Come In, Sufferers* (f) (1987), *Studies of Vrubel* (f) (1989), *Hetman's Regalia* (f) (1993).

Pankratov, Oleksiy, b.

(selected) *Golden Hands* (d) (1960), with Sergei Paradjanov, Alexander Nikolayenko.

Paradjanov, Georgy, b. 1960

(selected) *I Am a Seagull* (s) (2000).

Pasichnyk, Nelya, b. 1968

(selected) *Portrait without Frame* (d) (1986), *Cross in the Roses* (d) (1987), *From a Diary* (d) (1988), *Shelter* (d) (1993), *Tysmenytsia* (d) (1995), *Theatrical Collection of the Russian Prince* (d) (1999), *Galilei* (s,v) (2000).

Pasternak, Yosif, b. 1950

(selected) *The Black Square* (d) (1988), *Alexander Galich: Exile* (d) (1989), *From Little Russia to the Ukraine* (d,tv) (France, 1990), *Moscow* (d,tv) (France, 1990), *Moscow - Three Days in August* (d,tv) (France, 1991) *The Phantom of Efremov* (d,tv) (France, 1992).

Pavlovsky, Alexander, b. 1947

(selected) *Happy Koukoushkin* (s) (1971), *Ar-chi-meds* (f) (1975), *Destiny's Gift* (f) (1977), *Deputy Hour* (f) (1980), *The Trust That Crashed* (tv series) (1983), *The Green Van* (f,tv) (1984), *On the Edge of the Sword* (f) (1986), *The Bright Person* (f) (1989), *To Hell with Us* (f) (1991), *A Baby by November* (f) (1992), *Marshmellow in Chocolate* (f) (Russia/Ukraine, 1993), *The Left Breast of Aphrodite* and *The Priestess of Love* episodes in *Vocation Romance* (tv series) (2001), *Atlantida* (f) (Ukraine/Russia, 2002).

Pedan, Oleg, b.

(selected) *Iron Wolf* (a) (1999), with Natalya Marchenkova, *Light Person* (s) (2001).

Pidpalyi, Valery, b. 1940

(selected) *Atonement of Another's Sins* (f) (1978), *Mystries of St. Jura* (f) (1982), *Cancan in the English Park* (f) (1985), *Night of the Suicide* (f) (1991).

Pivovarova, Y., b.

(selected) *Beauty* (s) (1998).

Politov, Viktor, b.

(selected) *Scenery of the Soul after Confession* (f) (1995).

Polynnikov, Alexander, b. 1941

(selected) *Beware of Women* (f,tv) (1981), with V. Makarov, *Just a Horror* (f,tv) (1982), *Wait and See* (f,tv) (1985), *Pretext* (f,tv) (1986), *The Primorsky Boulevard, or Seaside Boulevard* (f,tv) (1989), *Take Me with You* (f,tv) (1989), *A Day of Love* (f) (1990), *Nude in a Hat* (f) (1991), *Take Me with You* (f) (1991), *Ideal Couple* (f) (1992), *Passion for Angelica* (f) (Ukraine/Russia, 1993), *Cumparcita* (f) (Ukraine/Russia, 1993), *A Man of Easy Virtue* (f) (1994), *Cranberry in a Sugar Coating* (f) (1994), under pseudonym A. Kryukov, *Sinful Love* (f) (1994), *The Cunning Type* (f) (1994).

Popkov, V., b.

(selected) *Escape from a Palace* (f) (1975), with Nikolai Maletsky, *Such Is the Game* (f) (1976), with Nikolai Maletsky.

Popov, Yaroslav, b. 1972

(selected) *Under the Sky* (s) (1994), *Summer Always Passes* (s) (1995), *Streams, or Currents* (s) (1997), *Holiday of Life* (s,v) (1998), *Tetyana* (s,v) (1998), *People* (s,v) (1998), *Interprogram Product* (s) (1999).

Poznansky, Sergei, b. 1972

(selected) *Angelus* (d) (1999), with A. Trofimov.

Prachenko, Andriy, b. 1950

(selected) *The World Is Wonderful* (s) (1981), *One with Deception* (f) (1984), *Pilgrim's Captain* (f) (1986), *Lady with a Parrot* (f) (1988), *Captain Blood's Odyssey* (f) (Ukraine/Russia/France 1991),

Prozhenko, Kyrill, b. 1967

(selected) *Smell* (s) (1991), *Yes* (s) (1992), *Juggernaut* (f) (Ukraine/USA,1993), with Mark Bodnar.

Racheyev, Nikolai, b. 1935

(selected) *The Mist* (f) (1965), *Bumbarash* (f,tv) (1971), with A. Narodnicky, *A Reserve for Hares* (f) (1972), *Theatre of the Unknown Actor* (f) (1977), *Make a Clown Laugh* (f) (1984), *Talisman* (f) (Ukraine/Russia, 1991).

Rachmanin, Sergei, b. 1956

(selected) *Mr. K.* (s?)1991), *The Second One* (s?) (1994), *The Match* (d) (1994), *Yesterday, Today, Tomorrow* (s) (1996).

Rodnyansky, Alexander, b. 1961

(selected) *Tired Cities* (d) (1988), *Meeting with Father* (d) (1990), *The Mission of Raoul Wallenberg* (d) (1990), *Farewell USSR* (d) (1992), *March of the Living* (d) (1993), *The Double Agent* (d) (1994), *Last Farewell, USSR* (d) (1994).

Rona, Yosif, b.

(selected) *Vasya the Reformer* (f) (1926, lost), with Alexander Dovzhenko and F. Lokatinsky.

Roshal, M., b.

(selected) *The White Poodle* (f) (1955).

Rozhen, A., b.

(selected) *I Really Didn't Mean It* (s) (2001), with O. Alimova (Alymova).

Rubansky, Ruslan, b.

(selected) *Z-Files* (s) (Ukraine/Russia, 1997).

Rudenko, Valentina, b. 1958

(selected) *Without Me* (d) (1995?), *Gagarin, I Love You* (d) (Ukraine/Germany, 1992).

Ryabchun, O., b.

(selected) *Freedom* (s) (1997), *Expecting the Miracle* (s) (1998), *Confession of Lady-Sun* (s) (1999).

Rzhanov, Andriy, b. 1965

(selected) *Simple Story* (s) (1999).

Sadkovich, N., b.

(selected) *Three in a Tank* (s) in *Fighting Film Album No. 8* (f) (1942), *Democratic Germany* (d) (USSR/GDR, 1950).

Sadomsky, Yury, b.

(selected) *The Company Rubinchik & Co* (f) (1995?).

Saltykov, N., b

(selected) *The Story of Seven Hanged Men* (f) (1920), with Pyotr Chardynin, *Mitka, the Refugee* (f) (1920).

Samkovoï, L., b.

(selected) *Victims of the Cellar Apartments* (f) (1919).

Samolevska, Olga, b.

(selected) *Alexander Dovzhenko* (d) (1982), *I Am Scared to Paint Mother* (d) (1984), *I Am Asking Myself* (d) (1985), *There Will Be a Lot of Light* (d) (1986), *To the Memory of Fallen Houses* (d) (1988), *Will the Doctor Be Back?* (d) (1997), *Memento Vivere* (d) (1997), *Stabat Mater* (d) (1998), *The Touch* (s) (1999), *Presence* (e) (2001).

Sanin, Oles, b. 1972

(selected) *Maestro* (d) (1993), *Mother Hope* (d) (1994), *The Tempest* (d) (1994), *Zymno* (d) (1995), *Pustin* (d) (d) (1996), *Akvarel* (d) (1997), *Ten Years of Isolation* (d,tv) (1998), *Unknown Cinema* (d,tv) (1998), *End of the Century* (d,tv) (1998), *The Sin* (d) (1999).

Savchenko, Igor, 1906-1950

(selected) *People without Hands* (s) (1929), *Accordion* (f) (1934, banned), with Yevgeny Schneider, *Sluscaynaya Vstreca* (f) (1936, banned), *Poem about the Cossack Golota* (f) (1937), *Riders* (f) (1939), with A. Golovanov, *Bogdan Khmelnytsky* (f) (1941), *Block 14* (s) in omnibus film *Fighting Film Album No. 9* (f) (1942), *Ivan Nikolin*, *Russian Sailor* (f) (1945), with Yevgeny Schneider, *The Third Blow* (d) (1948), *Taras Shevchenko* (f) (1951), completed by Vladimir Naumov.

Savchenko, Ivan, b.

(selected) *Work Is Not a Favor* (a) (2001).

Sauz, M., b.

(selected) *The Red Scarf* (f) (1948), with V. Suchobokov.

Savelyev, Vladimir, b.

(selected) *Today-Everyday* (d,tv) (1967), *Na-Ta-Lie* (d) (1968), *Dialogues* (f?) (1970), *Sespeľ* (f?) (1972), *Legend of Bravery* (f?) (1973), *White Scarf* (f) (1977),

Convenient Contract (f) (198?), *Captain Frakas* (f) (198?), *Money Box* (f) (198?), *Remembrance* (f) (1987), *Exile, or Outcast* (f) (1991).

Scheluschenko, Alexander, b.

(selected) *My Sunny Way* (s) (1999).

Schulman, S., b.

(selected) *Electronic Consilium* (d) (1959), *You Must Listen* (d) (1961).

Seleznev, Konstantin, b.

(selected) *Songs of Youth* (d) (2000).

Semernin, Vladislav, b.

(selected) *Poltergeist-90* (f) (1995?).

Senchilo, Artem, b.

(selected) *Box #6* (s) (1997) episode in *State Kids* series, *Varyac* (s) (1997) episode in *And a Long and Happy Life* (1997) series.

Serebrenikov, Almar, b.

(selected) *In the Reeds of the Dnieper* (d) (1963), *In Montevideo* (d) (1964), *Between Life and Death* (d) (1965), *Indian Yogies: Who Are They?* (d) (1970), *Crocodiles ... Like Crocodiles* (d) (1991), *Through the Capitals of Morocco* (d) (1972), *Damascus Pearl of the East* (d) (1974), *India Reflected in the Ganges* (d) (1975), *The Mysterious World of Animals* (d) (1979), *V.M. Blushkov - Cybernetic Engineer* (d) (1980), *New Delhi - The Ties of Time* (d) (1981), *Government Attitudes* (d) (1983), *The Sea with Two Bottoms* (d) (1986), *Introduction* (d) (1986), *Bacteria That See* (d) (1987), *The Lessons of V.F. Shatalov* (d) (1988), *The Birth of Ukrainian Film* (d) (1990), *The Nature of the Carpathians* (d) (1994), *Chernobyl National Museum* (d) (1997).

Sergienko, Rolan, b. 1936

(selected) *Cards* (d) (1964), *Declaration of Love* (d) (1964), *White Clouds* (d) (1968), *Giving the World Rhythm* (d) (1971), *Grigory Skovoroda, Open Yourself* (d) (1972), *The Future Starts Today* (d) (1973), *Nikolai Roerich* (d) (1976), *Vyacheslav Pavlovich Gubenko, Surgeon* (d) (1978), *Oles Gonchar: Touching Up a Portrait* (d) (1980), *The Happiness of Nikifor Bubnov* (d) (1983), *Vernadsky's Law* (d) (1984), *The Bell of Chernobyl* (d) (1986), *Rapid* (d) (1988), *Don't Ask for Whom the Bell Tolls, It Tolls for You* (d) (1989), *Approaching the Apocalypse: Chernobyl Is Near* (d) (1991), *About Life and Death: About the Painter Limarev And Not Only about Him* (d) (1992), *Border* (d) (1993), *Confession to a Teacher* (d) (1995).

Shaforenko, Konstantin, b. 1963

(selected) *An Egg, Golden, a Fairy Tale* (s) (1990), *Sigh, Ash* (s) (1992), *Diligent S ...* (s) (1993), *Six O'Clock in the Last Week of Love* (s) (1994).

Shahvorostov (Shakhvorostov), Serhiy (Sergei), b. 1960

(selected) *Wagon, or A Cart* (s) (2000), *Telega* (s) (2001).

Shapiro, Alexander, b. 1969

(selected) *100=188* (s) (1998), *Suitcase* (s) (1997), *Hospital* (s) (1999), *Dekart* (s) (2000).

Shapovalov, Mykola, b.

(selected) *Fear* (s) (1996), *Bread, Shit and Radiation* (s) (1998).

Shapovalova, Syuzanna, b. 1936

(selected) *Osidlaty Konya* (d) (1997).

Shelyabushsky, Y., b.

(selected) *Children - Flowers of Life* (d) (1919), *War against War - War for Peace* (d) (1920), *Svanetia* (d) (1927), with Y. Yalova.

Shelyubska, Marina, b.

(selected) *Prophet* (s) (1997) episode in *State Kids* series, *A Matchmaker for the Dogs* (s) (1997) episode in *Dog's Waltz* series.

Shigayeva, Galina, b. 1956

(selected) *Mister Twister* (s) (1980), *The Nude* (s) (1987).

Shilovsky, Vsevolod, b.

(selected) *A Million in the Wedding Basket* (f) (1988), *Swindlers* (f) (1990), *Wandering Stars* (f) (1991), *Death Line* (f) (1991), *Code of Dishonor* (f) (1993), *A Sentence* (f) (1993).

Shinkarenko, Dmitry, b.

(selected) *The Purification* (f) (1990), *The Countess* (f) (1991).

Shkarupa, Ganna, b.

(Selected) *Participation* (s) (1995), *Time for Picking Up Leaves* (s) (1997), *Grandfather Frost (Santa Claus) from the Opposite House* (s) (1999)

Shmaruk, I., b.

(selected) *Marina's Fate* (f) (1953), with Viktor Ivchenko, *Missing* (f) (1956).

Shnejder (Schneider), Yevgeny, b.

(selected) *Accordian* (f) (1934, banned), with Igor Savchenko, *Ivan Nikolin, Russian Sailor* (f) (1945), with Igor Savchenko.

Shpikovsky, Nikolai, b.

(selected) *Chess Fever* (s) (1925), with Vsevolod Pudovkin, *A Familiar Face* (f) (1929).

Shor, M., b.

(selected) *The Tanners* (f) (1930), with Pyotr Chardynin.

Shyrman, Roman, b. 1952

(selected) *The Ring of Jupiter* (d) (1982), *The Forest's Invisible Life* (d) (1983), *Stalin's Syndrome* (d) (1990), *The Last Chance* (d) (1992), *And There Will Be a New Day* (d) (1994), *The Tree under the Window* (d) (1996), *Manual for Dissidents* (s) (1999), *Leopold, or Flight from Freedom* (d) (1999).

Sinovyev, P., b.

(selected) *The Atom Helps Us* (d) (1958), *The Magician of the Green World* (d) (1962), *On the Edge of Life* (d) (1965), *Face to Face with Racism* (d) (1967).

Skabard, Tatyana, b. 1953

(selected) *We Are the Owners* (d) (1984), *Surpass, or The Route* (d) (1985), *Repartition* (d) (1986), *Onega (Ouesk?) Tale* (d) (1987), *Change of Year* (d) (1988), *The Way* (d) (1990), *My Last Tango* (d) (1991), *Oh, My Lord* (d) (1993), *P.S. (Postscriptum)* (d) (1994), *In Memoriam* (d) (1995), *Chain* (d) (1997).

Sklyarevsky, Georgy, b. 1937

(selected) *The Microphone* (d) (1989), *The Sarcophagus Shadow* (d) (1990), *Alive Yet* (d) (1992), *Chernobyl's Souvenirs* (d) 1992), *Chernobyl's Syndrome* (d) (1995), *Chernobyl: The Years and the Destinies* (d) (1996).

Skysov, Yevgeny, b. 1960

(selected) *Ants* (s) (2000).

Slesarenko, A., b.

(selected) *Ukraine 1967* (d) (1967).

Slutsky, M., b.

(selected) *Ukraine in Bloom* (d) (1950).

Smirnova (Smyrnova), Bogdana (Bohdana), b.

(selected) *The Short Film* (s) (1996), *The Firemen* (s) (1997), *The Fried Eggs* (s) (1999), *Red Tape Troubles, or Paper Troubles* (s) (2001)

Smirnova, Irina, b.

(selected) *When I Was a Frog* (a) (1992), *The Doll* (a) (1994), *Koza-Dereza* (a) (1995), *Chinese Spirit Song* (a) (1997).

Sobolev, Feliks 1931-1984

(selected) *My Renunciation* (d) (1961), *In the Fields of the Seven Year Plan* (d) (1961), *For Our Trainer* (d) (1962), *The Problem Will Be Solved by Cybernetic Engineers* (d) (1963), *The Dawn That Exploded* (d) (1965), *The Language of Animals* (d) (1967), *Seven Steps beyond the Horizon* (d) (1968), *Do Animals Think?* (d) (1970), *Others and I* (d) (1971), *Those Who Go Through Flames* (d) (1973), *Biosphere* (d) (1973), *The Institute of Hope* (d) (1974), *Near the Origins of Mankind* (d) (1976), *More Daring, You're Talented* (d) (1978), *When Barriers Disappear* (d) (1980), *Kievian Symphony* (d) (1982).

Soifer, Josef, b.

(selected) *Thought* (f) (1916), with Vladimir Gardin, *The Beilis Case* (f) (1917), *Don't Build Your Happiness on Your Wife and Child* (f) 1917), *Aziade* (f) (1918), *Bruised by the Storms of Life* (f) (1918).

Solntseva, Yulia, 1901-1989

(selected) *Shors* (f) (1939), with Alexander Dovzhenko, *Bukovina - Ukrainian Land* (d) (1939), *Liberation* (d) (1940), with Alexander Dovzhenko, *The Battle for Our Soviet Ukraine* (d) (1943), with Yakov Avdeyenko, Alexander Dovzhenko, *Victory in the Ukraine and Expulsion of the Germans from the Boundaries of Ukrainian Soviet Earth* (d) (1945), with Alexander Dovzhenko, Yakov Avdeyenko, *Michurin* (f) (1948), with Alexander Dovzhenko, *Igor Bulytchev and Others* (f) (1953), *Unwilling Inspectors* (s) (1955), *Poem of the Sea* (f) (1958), completed for Alexander Dovzhenko, *The Flaming Years* (f) (1960), *The Enchanted Desna* (f) (1964), *The Unforgettable* (f) (1967), *The Golden Gates* (f) (1969), *Such High Mountains* (f) (1974), *The World in Three Dimensions* (f) (1979).

Stabovoi, Grigory, b.

(selected) *Two Days* (f) (1927).

Starchevsky, G., b.

(selected) *Scum* (s) (1930, lost), with Leonid Lukov.

Stavinsky, I., b.

(selected) *Mankind and Bread* (d) (1967).

Stolyanov, Oleksandr (Alexander), b.

(selected) *Gloria* (s) (1999), with Taras Dudar, *Holy Family* (s) (2000), *A Cradle for an Unborn Baby* (s) (2000).

Suchobokov, V., b.

(selected) *The Red Scarf* (f) (1948), with M. Sauz.

Surikova, Alla, b. 1940

(selected) *Little Lies and Big Troubles* (s) (1974), *Birth of a Dance* (d,tv) (1974), with Pyotr Virsky, *Suppose You're Captain* (f) (1976), *Who Draws This Way?* (s) episode in *Mess No. 13* (f) (1977), *A Thousand and One Small Worries of Life, or*

Vanity of Vanities (f) (1978), *Be My Husband* (f) (1981), *Cherchez la Femme, or Look for a Woman* (f,tv) (1982), *Yours Sincerely* (f) (1985), *The Man from Boulevard des Capuchins* (f) (1987), *Two Arrows - A Crome Story from tgh Stone Age* (f) (1989), *Casus Improvisus* (f,tv) (1991), with E. Kamenkovich, *Crazy People* (f) (1991), *Here I Am* (s,v) (1992), *Give a Miracle a Chance* (f,v) (1994), *Moscow Holidays* (f) (1995), *Lies, All Lies!* (s,tv) (1996), *Children of Monday* (f) (1997), *I Want to Go to Jail* (f) 1998), *Only Once* (f) (2001).

Surkov, Maxim, b. 1975

(selected) *Daos Looks Back* (s) (1998).

Sveshnikov, Alexander, b.

(selected) *Ural - Up the Pechora River* (d) (2001).

Sveshnikova, Vira (Vera), b. 1975

(selected) *A Bit More Than Others, or More Than All Others* (s) (2001).

Syrykh, Anatoly, b. 1946

(selected) *Nerazluchnye S Nami* (d) (1973), *Svet V Peredi* (d) (1979), *Fiedor Primachenko's Wheel* (d) (1979), *Koleso* (d) (198?), *Korni* (d) (198?), *Rodivshiyesya* (d) (198?), *The School of Happiness* (d) (1982), *Your Lionid Pervomaisky* (d) (1983), *Born on the Mountain* (d) (1984), *The Cow Went to Market* (d) (1984), *Fields of Trust* (d) (1985), *Mykola Buyanov* (d) (1985), *Italian Capriccio* (d) (1987), *My Angel, Father* (d) (1987), *Mikhail Bulgakov - Kyiv Dream* (d) (1987), *That Very Same Aigi* (d) (198?), *Winter Carousing* (d) (1992), *Valentine Silvestrov: Quiet Songs* (d) (199?), *Sergai Paradjanov: A Visit* (d) (199?), *Ivan Mikolaichuk: A Dedication* (d) (1997).

Syvokin, Y., b.

(selected) *Once Our Omelechko* (s) (1999).

Tassin, Georgy, b.

(selected) *Night Driver* (f) (1928), *Nasar Stodolya* (f) (1936).

Tereshchenko, Yury, b. 1955

(selected) *Reconstruction* (d) (1986), *Protyvostoyaniye* (d) (1987), *Zemlya - Moya Kormilitsa* (d) (1987), *Vladimir Shevchenko* (d) (1988), *Ukrainskoye Selo* (d) (1988), *Malye Guliaki* (d) (1989), *Vrubay Bitlov!* (d) (1990), *By God and People* (d) (1991), *Mama - Ochen Lichnoye* (d) (1992), *The Hard First One Hundred Years* (d) (1997).

Timonishchin, A., b.

(selected) *Explosion in the Harbor* (f) (1966).

Timoshchenko, Valery, b.

(selected) *Russian Blues* (d) (1994), with Yury Yurchenko.

Timoschuk, Andriy, b.

(selected) *Macerata* (s) (1996), *The Meeting That Never Took Place* (s) (1997), *The Key* (s) (1997), *On the Beach* (s) (1998), *Whisper of Sound!* (s) (1999).

Tkachikova, Lyudmila, b.

(selected) *Sweet Life* (a) in series *We Are Women* (1988, *It Was Boring* (a) (1992), *The Seven Mothers of Semyon Sinyeborodka* (a) (1993), *The Story of a Little Pig* (a) (1993), *The Moth Who Studied Life* (a) (1997).

Toloshnyi, Andriy, b.

(selected) *Bicycling* (s) (1999).

Tomashevsky, Yury, b.

(selected) *Saint Vladimir* (f) (Russia, 1993).

Tomashpolsky, Dmitry, b. 1958

(selected) *Kartinki* (s) (1986), *Medny kuporos* (s) (1988), *Pyeobyatnoye* (s) (1989), *Gentlemen, Save the Moon!* (d) (1990), *Molodaya Gvardiya II* (s), *About Mad Love, the Sniper and the Cosmonaut* (f) (1992), *We Will Live* (f) (1995), *Hi, Everybody* (f) (Russia, 2000).

Tomenko, Taras, b. 1976

(selected) *Massacre, or The Slaughter House* (s) (1998), *The Shooting Gallery* (s) (2000).

Trofimov, A., b.

(selected) *Angelus* (d) (1999), with Serguiy Poznansky.

Tsagolov, Vasil, b.

(selected) *Milk Sausages* (s) (1994), *Mazepa* (s) (1995), *Worker & Kolkhoznik* (s) (1995).

Turin, Viktor, 1895-1945

(selected) *Order of the Day* (d) (1925), *The 8th of October* (d) (1925), *Battle of the Giants* (d) (1926), *The Provocateur* (d) (1928), *Turksib* (d) (1929), *The White Sea Canal* (d) (1933), *Men of Baku* (d) (1938).

Tykyhi, Volodymyr (Vladimir Tihy), b. 1970

(selected) *Underground* (s) (1992), *The Axe* (s) (1995), *The Roof* (s) (1996), *The Mermaid* (s) (1996), with Denis Chashchyn, *Car Washers* (f) (2001).

Tyryayev, Vadim, b. 1963

(selected) *The Guest* (a) (1991) in *Gobbly-Wobbly* series.

Ursaki, Olena, b.

(selected) *Blessing* (s) (1996), *Stay with Me* (s) (1996), *The Guest* (s) (1997), *Elena* (s) (1997), *Stones* (s) (1998), *Peppy's Coming Back* (s) (1998), *Little Devil* (s) (2000).

Usakov, Andrei, b. 1963

(selected) *The Socks of the Big City* (a) (1999).

Vasilevsky, Radomir, b. 1930

(selected) *Pogonya* (f?) (1964), *Tsar and Kryshi* (f?) (1967), *Vklyuchite Severnoye Siyaniye* (f?) (1970), *Cveti Diya Oli* (f?) (1972), *Pobeg Iz Tyurmy* (f?) (1977), *Ippodrom* (f?) (1979), *Waiting* (f,tv) (1981), *4:0 V Polzu Tanschik* (f?) (1982), *What Senka Had* (f) (1983), *The Unjust Stork* (f) (1984), *Give Us the Men* (f) (1985), *Don't Come without the Son* (f) (1987), *Rock'n'Roll for Princesses* (f) (1989), *The Sin* (f) (1992), *Without a Dog's Collar* (f) (1996), *How the Ironsmith Sought Happiness* (f) (1998).

Vasyanovich, Valentin, b.

(selected) *Colors* (s,v) (2001).

Vasylyeva, Lucia, b. 1971

(selected) *Keepsake* (s) (1998), *Attempt* (s) (1999).

Virsky, Pyotr, b.

(selected) *Birth of a Dance* (d,tv) (1975), with Alla Surikova.

Vlashenko, Georgy, b. 1955

(selected) *Memories of the Caucasus* (d) (Byelorussia, 1991)

Vorotincev, M., b.

(selected) *Will Give in Good News* (s,v) (2001).

Voytecky (Wojtecki), Artur, b. 1928

(selected) *Because of Spleen* (f) (1968), *The Bell* (f) (1970).

Werner, Mikhail, b.

(selected) *Scared Bourgeoisie* (f) (1919), *Asian Guest* (f) (1919), *Soviet Medicine* (f) (1919), *All for the Front!* (f) (1920).

Yakovenko, Vira (Vera), b. 1978

(selected) *Conversion, or Transformation* (s) (1998), *Life-Giving Water* (s) (1998), *Conversations about Personal Matters* (s) (1999), *Apple* (s) (1999), "Good Way" *Street* (s) (1999), *Birth of Sound* (s) (1999), *Sleeping Beauty* (s) (2001).

Yalova, Y, b.

(selected) *Svanetia* (d) (1927), with Y. Shelyabushsky.

Yanchuk, Oles, b. 1958

(selected) *Taking Off* (f) (1989), *Famine '33* (f) (1991), *Assassination: An Autumn Murder in Munich* (f) (1995), *The Undefeated, or General of the Immortal Army* (f) (Ukraine/USA, 1998/2000).

Yarmoshenko, Vladimir, b. 1945

(selected) *The Cradle with the Doll* (d) (198?), *Behind the White Door* (d) (198?), *New Times* (d) (199?), *A Call from Russia* (d) (1994).

Yarovenko, Hanna, b.

(selected) *Lili Johnson* (s) (1997) episode in *State Kids* series, *Still Life* (s) (1997) episode in *And a Long and Happy Life* series, *The Dog Pound* (s) (1997) episode in *Dog's Waltz* series.

Yefimenko, Lyudmila, b.

(selected) *Ave Maria* (f) (1999).

Yevgen, Adamenko, b.

(selected) *Open Your Eyes* (s,v) (2001)

Yurchenko, Yury, b.

(selected) *Russian Blues* (d) (1994), with Valery Timoshchenko.

Yuzik, Olena, b. 1975

(selected) *Fear of Pa-De-De* (s) (1999), *Presence* (s) (2000).

Zaseyev-Rudenko, Mykola, b. 1933

(selected) *The People's Parliament* (f) (1998), *Black Council* (f) (2001).

Zayets, Valeriy (Valery), b. 1964

(selected) *Studio 27* (s) (1995), *The Plot* (s) (1995), *This Sweet Word* (s) (1998), *A Chance* (s) (1999), *Nature* (s) (2000), with Nikolay (Nikolai) Nedzelsky, *Sniper* (s) (2001), *My Balcony* (s,v) (2001)

Zeldovich, Alexander, b. 1958

(selected) *Prayer* (s) (1984), *Malva* (s) (1985), *Woman Warrior, or The Fighter* (f) (1986), *Sunset* (f) (1990), *Moscow* (f) (2000).

Zenin, S., b.

(selected) *The Red Star* (f) (1919).

Zentseva, Halina (Galina), b.

(selected) *Just a Bit of Luck* (s) (1999).

Zoloyev, Tymur, b.

(selected) *Ode to Botanwy* (d) (1999).

