

Open Forum: STORIES ON HUMAN DIGNITY IN FILMS



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FOCUS ON IRANIAN CINEMA

Cinema has always been a mirror of society, foreseeing sometimes changes and expressing emotional needs. Thus social urges, alternative cultures, conflicts and desires of new relationships emerge in cinema through a disarming immediacy. Since quite some years, Iranian cinema particularly proposes films which are poetical, soul-stirring, full of meaning and able to simplify complex relationships, discomfort and hopes of Iranian society

Our panel will analyse this ability of Iranian cinema, in its various forms, to predict or even just to tell life stories from a context that today attracts our attention. And it happens somehow that these stories are telling something of ourselves and of our right to live.

The ecumenical panel, organised by Fondazione Ente dello Spettacolo with INTERFILM and the Associazione Protestante Cinema Roberto Sbaffi, will offer a moment of encounter and reflection with Iranian directors and international cinema experts.

Panel with

Heike Kühn, film critic and journalist – INTERFILM, Germany

Peter Malone, head of SIGNIS-cinema and member of the SIGNIS jury in Venice, Australia

Shirin Neshat, artist and film director, Iran/USA

Babak Payami, film director, Iran/Italy

Antonio Urrata, chief executive of Fondazione Ente dello Spettacolo, Roma

Chair : **Peter Ciaccio**, Associazione protestante cinema “Roberto Sbaffi”, Roma

Wednesday, September 9, 2009, at 11h00
“Fondazione Ente dello spettacolo” Room - Hotel Excelsior - Lido