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New College, University of Edinburgh

New College at the University of Edinburgh is a leading centre for teaching and academic research into the relationship of film and religion, theology and ethics.

Most of the conference will take place at New College and Pollock Halls, where delegates will be accommodated in en-suite bedrooms. Pollock Halls is situated just outside Holyrood Park, the site of Arthur's Seat and one of Europe's largest city parks. Referred to as the 'Athens of the North', Edinburgh is the literature capital of the world and host to seven international festivals.

Visit the conference website at

<http://www.div.ed.ac.uk/research/film07>

Contact us at

info.peacefilm@ed.ac.uk

PEACEMAKING in the WORLD OF FILM: from CONFLICT to RECONCILIATION

4th INTERNATIONAL ECUMENICAL FILM CONFERENCE

19-22 JULY 2007

EDINBURGH, SCOTLAND



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ABOUT THE CONFERENCE

This is the fourth international ecumenical film conference, following on from meetings in Mannheim (Germany), Iasi (Romania), and Crete. At these meetings a wide range of films were considered, and discussed in relationship to their cultural, historical and religious backgrounds.

OBJECTIVES OF THE CONFERENCE

The primary objective of the conference is to bring together academics, filmmakers and other interested participants from around the world to engage in discussions around questions including, but not limited to:

- How is the move from conflict to reconciliation depicted cinematically in different cultural contexts?
- To what extent can violence or conflict in films help to promote peace?
- Why is peacemaking so rarely explored in film?
- How and why do some film-makers express the 'cry for peace'?
- How do audiences interact with films which portray the move from conflict to reconciliation?
- What kinds of solutions are offered in cinema to social, political or religious conflicts?
- How far do cinematic portrayals of peacemaking differ from traditional theological or religious understandings of how reconciliation can be achieved?



FOR MORE INFO

Please visit the conference website:
<http://www.div.ed.ac.uk/research/film07>
or contact us at info.peacefilm@ed.ac.uk

FORMAT

The conference programme will be structured around short papers, showcases, presentations, workshops, discussions, daily screenings and informal conversations. Delegates will also be invited to a reception to mark the publication of *The Film and Religion Reader* (London and New York: Routledge, 2007) edited by Jolyon Mitchell and S. Brent Plate.

CONFERENCE REGISTRATION

(Includes all meals, conference dinner and reception, excludes breakfast)

EARLY registration, before 22 May • £110

FULL conference registration (22 May–12 July) • £125

Please note that bursaries are available for those in special need of additional support. See the conference website for details.

TO REGISTER: <http://www.div.ed.ac.uk/research/film07/registration.php>

ACCOMMODATION

Accommodation for the conference will be handled separately by Edinburgh First and is not included in the conference registration. En-suite accommodation will be in Chancellor's Court at Pollock Halls. All bookings include a full Scottish breakfast.

Bookings **BEFORE 22 June** • £59 (inc. VAT) per night/per person

Bookings **AFTER 22 June** • £64 (inc. VAT) per night/per person

For guests wishing to share a room • £84 (inc. VAT) per night/per room

Guests wishing to extend their stay beyond the dates of the conference (before or after) should book soon as spaces may be limited. Contact Edinburgh First for details and rates. Please state name of conference (Peacemaking in the World of Film) when booking accommodation with Edinburgh First via email: bed.breakfast@ed.ac.uk OR phone: 00 44 (0)131 651 2007 / 2005 Web Site: www.edinburghfirst.com

CALL FOR PROPOSALS

Proposals (300 words maximum) are invited for papers/presentations/showcases of approximately 15 minutes in length on any aspect related to the conference theme. **DEADLINE is 14 May.** Most allocations will be awarded before 01 June. Select papers will be published in a number of contexts, including the international journal *Studies in World Christianity* (SWC). Proposals should be sent to info.peacefilm@ed.ac.uk

